

# E24 - Accomplices

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:07] Yuji**

Kugisaki! Don't let that blood touch you!

**[00:10] Kugisaki**

You think I don't know that?!

**[00:14] Eso**

Run away,

**[00:16] Eso**

with your backs to me.

**[00:23] Yuji**

Kugisaki, can you go any faster?

**[00:25] Kugisaki**

No way!

**[00:34] Kugisaki**

I've got your back.

**[00:36] Yuji**

Thanks.

**[00:39] Kugisaki**

Huh?

**[00:46] Kugisaki**

Huh?!

**[00:47] Eso**

*What speed...*

**[00:49] Eso**

*While carrying someone, too.*

**[00:55] Eso**

*Tsk... They'll get away.*

**[00:58] Eso**

*Well, no matter.*

**[01:13] Yuji**

Okay, we're out of range now.

**[01:15] Kugisaki**

Well done. You have my compliments.

**[01:18] Yuji**

Yeah, yeah.

**[01:20] Kugisaki**

I'm kidding. Thank you.

**[01:29] Yuji**

*It took the shortest route  
and got ahead of us?*

**[01:32] Kugisaki**

Itado—

**[01:40] Yuji**

Kugisaki!

**[01:41] Eso**

You don't need to worry.

**[01:43] Eso**

My younger brother's blood doesn't  
have the same quality as mine.

**[01:47] Eso**

And even mine won't kill you  
unless your entire body's bathed in it.

**[01:53] Eso**

Though it will hurt like hell.

**[01:57] Eso**

This is where our technique starts.

**[02:01] ---**

*Rot Technique: Decay.*

**[02:11] Kugisaki**

Huh?

**SIGN** JUJUTSU KAISEN

**[03:43] Eso**

My blood, and my brothers' blood,

**SIGN** Episode 24: Accomplices

**SIGN** Episode 24: Accomplices

**[03:46] Eso**

is absorbed through wounds and membranes,

**[03:50] Eso**

and then, once any of us  
brothers activates the technique,

**[03:53] Eso**

it begins to rot you away  
from the point of incursion.

**[03:58] Eso**

I'd give that young man  
about fifteen minutes.

**[04:01] Eso**

Ten minutes max for you, young lady.

**[04:05] Eso**

By morning, nothing but bones will remain.

**[04:08] Yuji**

*If it's a technique,*

**[04:11] Yuji**

*we just need to make them release it!*

**[04:13] Yuji**

So it *is* poisonous.

**[04:15] Eso**

The result is essentially a poison,

**[04:18] Eso**

but our technique is purely "decomposition."

**[04:22] Eso**

*I've finished revealing our technique.*

**[04:25] Eso**

*Now they'll actually die even faster.*

**[04:28] Eso**

So, what will you do now?

**[04:31] Eso**

Elder Brother, these sorcerers  
didn't amount to much.

**[04:36] Geto**

*At the beginning of the Meiji Era,*

**[04:38] Geto**

*there was a girl with a unique trait that  
allowed her to bear a cursed spirit's child.*

**[04:41] Geto**

*She conceived a child  
with no recollection of how,*

**[04:43] Geto**

*and the criticism she endured from  
her parents and relatives was extreme.*

**[04:46] Geto**

*She fled with the corpse  
of her baby in her arms,*

**[04:49] Geto**

*ending up at a temple run  
by a certain jujutsu sorcerer.*

**[04:52] Geto**

*However, that was where her luck ran out.*

**[04:57] Geto**

*Kamo Noritoshi.*

**[04:59] Geto**

*Among all of jujutsu  
sorcery's cultural legacy,*

**[05:00] Geto**

*he's remembered as  
the most vile of sorcerers*

**[05:03] Geto**

*and a disgrace to the three major clans.*

**[05:05] Geto**

*His intellectual curiosity*

**[05:07] Geto**

*was captivated by the possibility of a child born of a human and a cursed spirit.*

**[05:11] Geto**

*Nine times, he impregnated her.*

**[05:12] Geto**

*Nine times, he aborted her.*

**[05:14] Geto**

*All records of how he did it*

**[05:16] Geto**

*and what happened to her afterward were destroyed.*

**[05:21] ---**

*The Cursed Wombs:  
Death Paintings One through Three*

**[05:24] ---**

*became cursed objects powerful enough to be classified as special-grade.*

**[05:27] ---**

*Perhaps the origin of that power was the mother's resentment,*

**[05:31] ---**

*or perhaps...*

**[05:32] Eso**

*I have no memories of a mother.*

**[05:35] Eso**

*Humans and sorcerers...*

**[05:37] Eso**

*It's not that I hold any special grudge against them.*

**[05:41] Eso**

*For 150 years,*

**[05:44] Eso**

*we remained sealed away with nothing but each others' existence to rely on.*

**[05:48] (Flashback) Choso**

*We'll side with the cursed spirits.*

**[05:50] (Flashback) Eso**

*Are you sure?*

**[05:52] (Flashback) Eso**

*They seemed shady, Elder Brother.*

**[05:55] (Flashback) Choso**

*The future those cursed spirits painted is more convenient for us.*

**[06:00] (Flashback) Choso**

*That's all there is to it.*

**[06:03] (Flashback) Choso**

Forget about owing them  
for our manifestation.

**[06:05] (Flashback) Choso**

Now listen, brothers.

**[06:07] (Flashback) Choso**

Eso, you live for Kechizu.

**[06:10] (Flashback) Choso**

Kechizu, you live for me.

**[06:12] (Flashback) Choso**

And I'll live for you, Eso.

**[06:15] (Flashback) Choso**

We three are one.

**[06:19] Eso**

*I live for my brothers.*

**[06:21] Eso**

*If it is what my brothers desire,*

**[06:23] Eso**

*I will give my life to grant it for them.*

**[06:26] Eso**

If the suffering is too great,

**[06:28] Eso**

would you like me to end you right away?

**[06:33] Kugisaki**

A technique that guarantees  
victory once it hits...

**[06:35] Kugisaki**

You two are strong.

**[06:37] Kugisaki**

Too bad for you, though.

**[06:39] Kugisaki**

That makes me the worst match for you!

**[06:43] ---**

*Straw Doll Technique: Resonance!*

**[06:50] ---**

Let's play a game of chicken!

**[06:53] ---**

You don't like pain, do you?

**[06:56] ---**

Then start crying and  
release your technique.

**[07:00] Eso**

*A technique to turn the curse on the user?*

**[07:03] Eso**

*A game of chicken...*

**[07:05] Eso**

*So unless I release our technique,  
this will continue?*

**[07:10] Kugisaki**

*Straw Doll Technique: Resonance.*

**[07:12] Kugisaki**

*It's a technique that deals damage  
to the target's main body*

**[07:17] Kugisaki**

*by driving cursed energy through an effigy  
and a lost portion of the target.*

**[07:21] Kugisaki**

*The technique's range is broad,*

**[07:24] Kugisaki**

*and the effect varies*

**[07:26] Kugisaki**

*with the difference in strength between  
us and the value of the lost portion.*

**[07:29] Kugisaki**

*As far as Straw Doll Technique is concerned,*

**[07:32] Kugisaki**

*blood isn't very valuable.*

**[07:34] Kugisaki**

*But Resonance uses the link to its target.*

**[07:39] Kugisaki**

*And their blood that's inside me now*

**[07:43] ---**

*is strongly linking us and  
their rot technique together!*

**[07:47] Kugisaki**

*It's a nice surprise that it worked  
on the younger brother, too.*

**[07:50] Kugisaki**

*If I'm going to die here anyway,*

**[07:53] Kugisaki**

*then I'll keep hammering  
Resonance into them!*

**[07:57] Eso**

*That's quite intense,*

**[07:59] Eso**

*but no matter how many times she  
does it, it won't end our lives.*

**[08:03] Eso**

*As long as we hold out,  
you'll be the ones to die!*

**[08:07] Eso**

*Not to mention,*

**[08:08] ---**

*while Decay is active, the pain  
and poison will keep you from mov—*

**[08:17] Eso**

*How are you able to move that well?*

**[08:22] Kugisaki**

*Resonance!*

**[08:29] Kugisaki**

*Itadori is the vessel*

**[08:30] Kugisaki**

*for Ryomen Sukuna,  
the King of Curses and Deadly Poisons.*

**[08:34] Kugisaki**

*So he has resistance to all forms of poison.*

**[08:37] Eso**

*The result is essentially a poison,*

**[08:40] Eso**

*but our technique is purely "decomposition."*

**[08:44] Kugisaki**

*He's probably feeling pain  
from the decomposition,*

**[08:47] Kugisaki**

*but the resulting poison doesn't affect him.*

**[08:50] Kugisaki**

*And if it's just pain...*

**[08:56] Kugisaki**

*Itadori Yuji...*

**[09:00] Kugisaki**

*won't stop!*

**[09:06] Eso**

*Kechizu!*

**[09:09] Kugisaki**

*Shut up already!*

**[09:11] Kugisaki**

*Resonance!*

**[09:12] Eso**

*That's nothing!*

**[09:17] Eso**

*He switched!*

**[09:18] Eso**

*With the woman close to death,*

**[09:20] Eso**

*putting her against my brother,  
who's closer to death!*

**[09:22] Eso**

*Does she think she can stop  
my movement forever?!*

**[09:26] Eso**

*Woman!*

**[09:29] Eso**

*Do I release the technique or not?*

**[09:31] Eso**

*I can't go and save my brother like this!*

**[09:33] Eso**

*I can't unleash Wing King  
while Decay is active.*

**[09:36] Eso**

*But does that woman have enough  
strength left to kill my brother?*

**[09:42] Eso**

*Even with her interference,*

**[09:44] Eso**

*this man won't be able  
to kill me before she dies,*

**[09:50] Eso**

*so I cannot release the technique!*

**[09:53] Kechizu**

*B-Brother!*

**[09:57] Choso**

*We three are one.*

**[10:11] Eso**

*I was already releasing it before I even knew it.*

**[10:18] Eso**

*Wing King!*

**[11:00] Eso**

*What was that black light just now?*

**[11:05] Eso**

*I know I reinforced my arm with  
cursed energy before taking his punch!*

**[11:11] Eso**

*But the next thing I knew, my whole arm  
and shoulder had been blown away.*

**[11:15] Eso**

*Ahh, younger brother!*

**[11:17] Eso**

*Don't die, my brother!*

**[11:21] Kechizu**

*Elder Brother!*

**[11:27] Kugisaki**

*I haven't shown you this one yet, have I?*

**[11:36] Kugisaki**

*Hairpin.*

**[11:42] Kugisaki**

*Don't worry.*

**[11:44] Kugisaki**

*I'll be sending your older  
brother to join you soon.*

**[11:49] Eso**

Kechizu...

**[11:51] Choso**

We three are one.

**[11:56] Eso**

I'm sorry, Elder Brother.

**[11:59] Eso**

Even though I was with him...

**[12:03] Kugisaki**

*Why isn't this thing vanishing?*

**[12:04] Kugisaki**

*Is it still alive?*

**[12:06] Kugisaki**

*No!*

**[12:07] Kugisaki**

*It's not a cursed spirit!*

**[12:09] Kugisaki**

*It has a physical body!*

**[12:14] Mana**

Watch it!

**[12:16] Mana**

Christ.

**[12:21] Manb**

S-Sawamura-san?!

**[12:22] Eso**

Speed up.

**[12:24] Eso**

Hit the brakes and you're dead.

**[12:26] Eso**

Both you and him.

**[12:28] Eso**

Got it?

**[12:39] Eso**

Don't follow me, jujutsu sorcerer.

**[12:41] Eso**

*Once I heal my wounds,*

**[12:42] Eso**

*I'll make sure to kill these two,  
especially that woman.*

**[12:47] Eso**

*I'm sorry, Kechizu...*

**[12:48] Eso**

*I wasn't able to mourn you.*

**[12:50] Eso**

*But I will get revenge for—*

**[12:54] Eso**

What is that woman doing?

**[12:57] Yuji**

Kugisaki!

**[13:00] Kugisaki**

Don't rush me!

**[13:04] Kugisaki**

Straw Doll Technique:

**[13:07] Kugisaki**

Resonance!

**[13:19] (Flashback) Nanami**

Once they land a Black Flash,

**[13:21] (Flashback) ---**

sorcerers temporarily enter  
a state athletes call "the zone."

**[13:28] Eso**

Damn it!

**[13:31] Eso**

*It wasn't a technique to  
turn the curse on the user?!*

**[13:38] Yuji**

Sorry.

**[14:00] Yuji**

That hurt.

**[14:06] Mahito**

Geto, the stock certificate.

**[14:08] Geto**

What's the matter, Choso?

**[14:09] Mahito**

Hurry up.

**[14:12] Mahito**

Hey! Don't break the pieces!

**[14:14] Choso**

My younger brothers died.

**[14:17] Geto**

You can tell?

**[14:19] Choso**

What's going on?

**[14:21] Choso**

It's one thing if he was fully manifested,

**[14:23] Choso**

but I find it hard to believe those two were  
killed by a single finger of a cursed spirit.

**[14:23] Mahito**

Jeez, do we have any more?

**[14:27] Geto**

Hold on.

**[14:27] Mahito**

Why aren't there spares?

**[14:29] Mahito**

And why did you break it?

**[14:32] Geto**

We just received a report.

**[14:34] Geto**

Eso and Kechizu were killed

**[14:36] Mahito**

Jeez.

**[14:37] Geto**

by the first-years of Jujutsu High...

**[14:39] Geto**

Itadori Yuji and his group.

**[14:52] Phone**

*The number you have dialed is—*

**[14:56] Nitta**

I knew it! They're not answering!

**[14:58] Nitta**

Where did those brats go?!

**[15:03] Yuji**

Kugisaki, you okay?

**[15:05] Kugisaki**

Oh, yeah.

**[15:07] Kugisaki**

Though it might leave scars.

**[15:10] Kugisaki**

I wonder if those old guys are all right.

Their truck's gone, too.

**[15:13] Kugisaki**

The poison's...

**[15:15] Kugisaki**

Well, if we head home now,

I wonder if Shoko-san'll be awake.

**[15:18] Kugisaki**

And I wonder if she'll be sober...

**[15:20] Kugisaki**

What are you fidgeting for? It's creepy.

**[15:24] Yuji**

I was wondering if this was your first time

**[15:26] Yuji**

killing instead of exorcising.

**[15:29] Kugisaki**

What about you?

**[15:31] Yuji**

I did it once before...

**[15:32] Yuji**

No, I guess it isn't fair to call it once.

**[15:36] Yuji**

It was three people.

**[15:37] Kugisaki**

I think you're doing worse than me here.

**[15:41] Kugisaki**

To be blunt, this was nothing to me.

**[15:44] Kugisaki**

These things happen when you're a sorcerer.

**[15:47] Kugisaki**

I'm no Fushiguro,

**[15:49] Kugisaki**

but ultimately, there are only  
so many people we can save.

**[15:53] Kugisaki**

There are only so many seats open in my life,

**[15:57] Kugisaki**

and I don't want to let my heart be swayed  
by anyone who's not sitting in one of them.

**[16:02] Kugisaki**

Is that mean?

**[16:04] Kugisaki**

Of course, there are also people like you  
who bring their own seat and sit down.

**[16:11] Kugisaki**

It might not mean much,

**[16:13] Kugisaki**

but we didn't have room to worry about  
whether they were cursed spirits or curse users.

**[16:16] Kugisaki**

Even if they were human,

**[16:18] Kugisaki**

we don't have a technique to keep anyone  
that strong restrained long-term.

**[16:21] Kugisaki**

You know that, right?

**[16:23] Yuji**

But he cried when he saw  
his brother die before him.

**[16:29] Kugisaki**

I see.

**[16:31] Yuji**

I'm happy that you and I  
were spared and are still alive.

**[16:35] Yuji**

It's a big relief.

**[16:37] Yuji**

But tears were shed over  
the lives I ended tonight.

**[16:44] Yuji**

That's all.

**[16:46] Kugisaki**

I see.

**[16:48] Kugisaki**

In that case, we're accomplices.

**[16:54] Both**

F-Fushiguro?!

**[16:58] Fushiguro**

Oh, you're back.

**[17:00] Fushiguro**

I'm glad you're safe.

**[17:01] Both**

I-I was so scared!

**[17:03] Both**

I thought you were dead!

**[17:04] Both**

Thank goodness!

**[17:07] Fushiguro**

Could you lower your voices?

**[17:09] Fushiguro**

My head hurts.

**[17:11] Kugisaki**

Don't go to sleep with Sukuna's finger  
in your hand. That's dangerous.

**[17:15] Fushiguro**

How do you know about the finger?

**[17:17] Kugisaki**

You have the energy to ask about that?

**[17:19] Fushiguro**

Nope.

**[17:21] Fushiguro**

Just contact Nitta-san for now.

**[17:23] Fushiguro**

We need to get it sealed at once.

**[17:25] Fushiguro**

Cursed spirits are approaching.

**[17:27] Yuji**

Should I eat it?

**[17:28] Kugisaki**

It's not leftovers.

**[17:30] Fushiguro**

We don't have a clear idea of  
how many fingers you can handle.

**[17:34] Fushiguro**

So don't eat it.

**[17:35] Fushiguro**

But I will hand it over to you,  
since you have the most energy.

**[17:39] Fushiguro**

I'll say this again, though. Don't eat it.

**[17:41] Yuji**

*He thinks I have the intelligence of a dog.*

**[17:53] Both**

We just said not to eat it!

**[17:54] Yuji**

Huh? Me?!

**[17:56] Yuji**

This guy seriously...

**[17:58] Yuji**

He hardly did any work this time, either!

**[18:01] (Flashback) Gojo**

The Sukuna within you will tell us where  
the fingers are to try to regain his power.

**[18:07] Yuji**

Is Gojo-sensei just winging it?

**[18:09] Fushiguro**

You just now realized?

**[18:11] Nitta**

Hey! You three!

**[18:13] Nitta**

What have you three been doing?!

**[18:14] Yuji**

Oh, Nitta-san.

**[18:16] Nitta**

You wouldn't answer my calls!

**[18:16] Kugisaki**

She's lost it.

**[18:18] Nitta**

What's the big idea?!

**[18:20] Yuji**

Well, shall we go home?

**[18:21] Nitta**

Didn't you learn that communication,  
consulting, and reporting are important?!

**[18:24] Kugisaki**

I'm hungry.

**[18:25] Nitta**

Are you listening to me?! Hey, you!

**[18:25] Kugisaki**

I wonder if there's a  
Splendid Sushi around here.

**[18:27] Yuji**

Splendid Sushi's bullet train

was awesome, wasn't it?

**[18:30] Kugisaki**

Shut up.

**[18:32] Gojo**

Man, it wasn't just a cursed spirit with a finger.

**[18:35] Gojo**

When we analyzed the  
corpses, what a surprise!

**[18:38] Gojo**

It was the manifestation of the other goods.

**[18:42] Gojo**

They each took out one special-grade!

**[18:45] Gojo**

This year's first-years  
are the cream of the crop!

**[18:47] Gojo**

It must be my skill as an instructor.

**[18:50] Utahime**

I don't want any long chats  
with you on my day off.

**[18:54] Utahime**

You're calling about arrangements  
for the drinking party, right?

**[18:56] Gojo**

*Well, find any candidates?*

**[18:58] Utahime**

None.

**[18:59] Utahime**

Everyone's busy, even myself.

**[19:02] Utahime**

What now? Should I try  
asking the students, too?

**[19:04] Gojo**

*I'm a lightweight, so I don't mind  
if the party's alcohol-free.*

**[19:08] Gojo**

I'm counting on you to  
keep reaching out to people.

**[19:12] ---**

Iori Utahime

**[19:15] Gojo**

*We never know what might be  
listening around Utahime, after all.*

**[19:20] Gojo**

*I don't want to think about one  
of the students being the traitor.*

**[19:24] Gojo**

This is such a pain.

**[19:26] ---**

Payment for: Gojo Satoru

**[19:26] ---**

Enter password to verify

**[19:26] ---**

Password

**[19:26] ---**

Confirm Payment

**[19:27] Gojo**

Well, I'll leave the rest to you, Mei-san.

**[19:27] ---**

Payment Complete

**[19:27] ---**

The payment has been sent.

**[19:35] ---**

Gojo Satoru

**[19:39] Fushiguro**

Don't talk about them  
resonating with Itadori.

**[19:42] Kugisaki**

Are you certain about that?

**[19:44] Fushiguro**

Nearly positive. The case is over, though.

**[19:47] Fushiguro**

The only ones likely to notice

**[19:50] Fushiguro**

are us and Nitta-san.

**[19:53] Fushiguro**

Itadori...

**[19:55] Eso**

and Sukuna's manifestation  
was only the trigger.

**[19:57] Fushiguro**

The curse of Yasohachi Bridge could  
have started killing at any moment.

**[20:02] Fushiguro**

Besides, he swallowed that  
first finger to save me.

**[20:07] Fushiguro**

But there's no way he'd be  
satisfied with just that.

**[20:10] Fushiguro**

So don't tell him.

**[20:12] Kugisaki**

I won't say anything.

**[20:13] Kugisaki**

Don't underestimate a lady's consideration.

**[20:16] Sukuna**

It's your fault!

**[20:17] Sukuna**

You took me in.

**[20:20] Sukuna**

And now the severed parts  
of my soul have awakened.

**[20:25] Sukuna**

To save lots of people, was it?

**[20:27] Sukuna**

Brat!

**[20:29] ---**

People are going to die because you live!

**[20:31] Yuji**

Hey... Don't say that to Fushiguro.

**[20:35] (Flashback) Fushiguro**

But what are you going to do when someone  
you saved kills someone else in the future?

**[20:41] Yuji**

Don't you dare say it.

**[20:54] Toge**

Mustard leaf.

**[20:56] Panda**

What's wrong? Your movements  
aren't as sharp today.

**[20:59] Panda**

Did you get weaker?

**[21:00] Maki**

Shut up!

**[21:01] Maki**

I lost my edge after all that bed rest!

**[21:04] Panda**

Anyway, did you hear about the first-years?

**[21:08] Maki**

Yeah.

**[21:09] Maki**

They took out three special-grades, right?

**[21:12] Toge**

Salmon.

**[21:16] Maki**

Then...

**[21:17] Maki**

We can't fall behind, either.

**[21:20] Toge**

Roe.

**[21:22] Panda**

Yeah!

**[21:27] Panda**

Hey! You were serious that time!

**[21:28] Maki**

It wouldn't be good training  
if I wasn't serious.

**[21:31] Toge**

Kelp.

**[21:32] Gakuganji**

Even among sorcerers,

**[21:33] ---**

the rank of special-grade is a  
position beyond the normal scope.

**[21:38] Gakuganji**

It's my belief that first-grades

**[21:41] ---**

are the ones who ought to lead other  
sorcerers and the jujutsu world.

**[21:47] Gakuganji**

The danger, confidential information, and pay

**[21:50] Gakuganji**

that they deal with is nothing like  
what those semi-first-grade and below do.

**[21:53] Gakuganji**

So with that in mind,  
what did you just say?

**[21:56] Meimei**

Zen'in Maki,

**[21:58] Meimei**

Panda...

**[21:59] Todo**

Fushiguro Megumi,

**[22:00] Todo**

Kugisaki Nobara,

**[22:01] Todo**

and my brother, Itadori Yuji.

**[22:06] Todo**

These are the five that I,  
by my name as Todo Aoi...

**[22:08] Meimei**

...and I, by my name as Mei Mei...

**[22:11] Both**

...recommend for first grade.

**[22:21] Yuji**

I think you're just buying way too much.

**[22:24] Kugisaki**

Half of that is yours, right?

**[22:25] Yuji**

Only this one is mine!

**[22:32] Kugisaki**

Drop even one... and you're dead!

**[22:36] Yuji**

R-Right...

**[22:46] Kugisaki**

I just said you're dead  
if you drop even one!

**[22:49] Yuji**

I'm sorry! It wasn't on purpose!

**[22:51] Sign**

Gojo Sensei

**[22:51] Yuji**

You just have too many!

**[22:51] Kugisaki**

What are you going to do  
if they're damaged?!

**[22:55] Fushiguro**

This is Fushiguro.

**[22:57] Fushiguro**

Yes.

**[22:57] Yuji**

Just go back and get another!

**[22:58] Fushiguro**

Yeah.

**[22:59] Fushiguro**

All right. See you.

**[23:03] Kugisaki**

What?

**[23:04] Fushiguro**

Gojo-sensei said to come.

**[23:07] Kugisaki**

Huh? Why?

**[23:09] Fushiguro**

A mission.

**[23:10] Fushiguro**

A top secret one.

**[23:12] Kugisaki**

What?

**[23:13] ---**

Didn't we just finish taking care of one?

**[23:16] Yuji**

Why not?

**[23:17] Yuji**

Gojo-sensei's saying it's top secret.

**[23:20] Yuji**

So it must be big.

**[23:22] Kugisaki**

He says that pretty often.

**[23:24] Fushiguro**

He says it all the time.

**[23:25] Yuji**

Yeah, but so what?

**[23:31] Yuji**

Let's go.

**SIGN** JUJUTSU KAISEN

**SIGN** To Be Continued

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