

# E6 - Logical Fiction

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Steel Lady Nanase Wiki

**SIGN** F o r u m

**SIGN** Name: Anonymous 09/03 23:57

I was just attacked by Steel Lady Nanase  
in a park in East Makurazaka City!

**SIGN** Name: Anonymous 09/04 00:07

Just now? You're the fifth person to say they  
saw and got attacked by Steel Lady Nanase

**[00:10] Terada**

A wiki site, huh?

**[00:12] Kotoko**

Monsters of the imagination only survive  
through people's imaginations.

**[00:17] Kotoko**

So long as people fantasize  
and desire their existence,

**[00:20] Kotoko**

Steel Lady Nanase will remain immortal.

**[00:23] Kotoko**

Even if we cut off her head,  
she'll come back over and over.

**[00:26] Kotoko**

Her life comes not from within her,  
but from the desires of others.

**SIGN** Nanase Karin's vengeful spirit haunts Makurazaka City

**SIGN** Nanase Karin's immortal because she's a ghost

**SIGN** You're safe from her wrath if you own merch from when she was an idol

**SIGN** A ghost that appeared in Makurazaka City

**SIGN** She's getting revenge on everyone who went after her

**SIGN** She's wearing a red dress

**SIGN** If you run into her, you're doomed

**SIGN** She carries around a steel beam and attacks you

**[02:03] Kotoko**

Steel Lady Nanase has neither  
intelligence nor the ability to think.

**[02:06] Kotoko**

She's an automaton that just continues to move in the way people want her to.

**[02:10] Kotoko**

This makes her completely different from actual yokai and ghosts.

**[02:17] Kuro**

Iwanaga.

**[02:19] Kuro**

How are we supposed to defeat her, then?

**[02:20] Kuro**

Steel Lady Nanase is going to kill someone.

**[02:24] Kuro**

I've never seen a monster of the imagination grow to this extent.

**[02:28] Kuro**

I saw the wiki, but it seems like they're making her more violent.

**[02:34] Kotoko**

And that's why we'll have to use

**[02:36] Kotoko**

this site to our advantage to defeat her.

**[02:39] Kotoko**

If she's become immortal because of everyone's imagination,

**[02:42] Kotoko**

then we'll just have to conquer that imagination.

**[02:46] Kotoko**

This is where we'll need your abilities as a police officer, Saki-san.

**[02:50] Saki**

Like have the police shut the site down?

**[02:54] Kotoko**

Of course not.

**[02:55] Kotoko**

It's not very realistic to shut down a personal website without a valid reason.

**[02:59] Saki**

Then what do you want me to do?

**[03:01] Kotoko**

I need information.

**[03:02] Kotoko**

I need you to get me valid information on Nanase Karin's death.

**[03:06] Kotoko**

Then we'll create a story that surpasses

the rumors of Steel Lady Nanase.

**[03:11] Kotoko**

Steel Lady Nanase is a ghost

**SIGN** Steel Lady Nanase is a ghost!

**[03:13] Kotoko**

as well as a monster of the imagination  
created from that story.

**SIGN** Ghost!

**[03:16] Kotoko**

To get past that,

**[03:18] Kotoko**

we'll have to overwrite this story

**SIGN** Steel Lady Nanase is not a ghost!

**[03:21] Kotoko**

by writing that she's not a ghost.

**[03:25] Kotoko**

If the people who believed in  
Steel Lady Nanase's existence

**[03:27] Kotoko**

start to believe the revised story,

**[03:30] Kotoko**

Steel Lady Nanase will lose  
her vitality and cease to exist.

**[03:34] Saki**

A story where the ghost doesn't exist...

**[03:37] Saki**

So you plan to apply

**[03:38] Saki**

a rational explanation to an urban  
legend and prove that it was a lie?

**[03:43] Saki**

That's impossible.

**[03:45] Saki**

Once a rumor is spread, it doesn't  
matter if there's a rational explanation.

**[03:49] Saki**

Not everyone will accept it.

**[03:51] Saki**

If the rumor seems more believable,  
then lies can replace the truth,

**[03:55] Saki**

even if there are some discrepancies.

**[03:58] Kotoko**

Correct. The truth isn't  
always the strongest.

**[04:01] Kotoko**

But Steel Lady Nanase is also the truth.

**[04:04] Kotoko**

That's why I'm going to use  
rational fiction to counter her.

**[04:07] Kotoko**

I'll post something more appealing  
than "Steel Lady Nanase is a ghost,"

**SIGN** F o r u m

**SIGN** <333> Name: Anonymous 09/04 17:51 ID.ogyuaeiaj125

I live in Makurazaka, but yet again,  
I didn't run into Steel Lady Nanase today

<334> Name: Anonymous 09/03 18:00 ID.itrujhwa44  
Apparently someone runs into her every day in Makurazaka City

<335> Name: Anonymous 09/03 18:15 ID.optim31a8  
But every time there's an incident, people keep putting their own  
spin on it, so I don't know what's going on anymore.

<336> Name: Anonymous 09/03 18:23 ID.ijuowjiha59ae  
But there must be some real accounts among the fake ones.  
She should run into a police officer on patrol pretty soon

<337> Name: Anonymous 09/03 18:31 ID.hgaea66ha  
What's the police officer supposed to do if they run into her?  
Question her?

<338> Name: Anonymous 09/03 18:40 ID.rhnns71shrs  
Police Officer: Excuse me.  
Nanase: °Smack°  
Police Officer: °Collapse°

<339> Name: Anonymous 09/03 18:47 ID.dbzspsjig8  
Right?  
That's probably exactly what's going to happen

<340> Name: Anonymous 09/03 18:55 ID.mmnnda211ea  
But this is getting boring since people  
write about it every day

<341> Name: Anonymous 09/03 19:00 ID.2rgahr65

I mean, she was an idol, so she was  
at least somewhat famous

<342> Name: Anonymous 09/03 19:07 ID.ookjihnu33

She actually seems more famous now than when she was an idol.  
I bet her songs will start selling again

<343> Name: Anonymous 09/03 19:11 ID.ijhajhar21aj

If I run into her, I'm running like hell

<344> Name: Anonymous 09/03 19:23 ID.imjbhy73ug

Nanase Karin came back to get revenge on everyone who went after her!

<345> Name: Anonymous 09/03 19:30 ID.aad391haha

I wonder if she's really a ghost. There could just be a lot of people trying to act like they're her.

<346> Name: Anonymous 09/03 19:38 ID.iknu8wja5

I wonder how she shows up. Does she just lurk around the corner?

<347> Name: Anonymous 09/03 19:45 ID.25hhpame

I'd be nervous if I ran into her on my way home

<348> Name: Anonymous 09/03 19:52 ID.pehgajgoa56

How many people actually ran into Nanase? Talk about a persistent ghost

<349> Name: Anonymous 09/03 20:11 ddpnjh82njh

I wonder if she keeps appearing in the same places

<350> Name: Anonymous 09/03 20:34 ID.y6asfga

I heard she appears near Makurazaka Shrine

<351> Name: Anonymous 09/03 20:50 ID.qawrsa56

**[04:12] Kotoko**

something like "Steel Lady Nanase  
is fiction," on the forums.

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**[04:17] Saki**

*Rational fiction?*

**[04:19] Kotoko**

"Ghosts don't exist, therefore  
Steel Lady Nanase doesn't exist."

**[04:24] Kotoko**

No one is interested in a story like that.

**[04:27] Kotoko**

The hopes and fears people have make her existence more interesting to them.

**[04:31] Kotoko**

Steel Lady Nanase exists, but is no more than a monster of the imagination.

**[04:35] Kotoko**

She'll disappear if people stop fantasizing about her.

**[04:37] Kotoko**

Telling that truth will produce the same result.

**SIGN** Steel Lady Nanase

**[04:39] Kotoko**

In fact, there'll be more people writing that they hope she exists.

**[04:42] Kotoko**

Because that's far more interesting.

**[04:45] Kotoko**

But even if it is a lie,

**SIGN** New

**SIGN** New Theory

**[04:47] Kotoko**

if we can create a story that's more interesting than the spectre,

**[04:50] Kotoko**

people will flock to it instead.

**[04:53] Kotoko**

Though people do believe in ghosts,

**[04:56] Kotoko**

they also wish that such terrifying things didn't exist.

**[05:00] Kotoko**

These desires exist on opposing vectors, but they coexist,

**[05:03] Kotoko**

so we can easily flip their direction.

**[05:06] Saki**

I'll admit that all makes sense.

**[05:08] Saki**

Still, since you sympathize with spectres,

**[05:11] Saki**

the idea of you trying to prove that they don't exist is basically fraud.

**[05:16] Kotoko**

Indeed, it is. It's all a hoax.

**[05:19] Kotoko**

But there's no other way to exterminate her.

**[05:24] Kotoko**

Let's talk about something  
a bit more realistic.

**[05:26] Kotoko**

In order to convince the forum posters  
that Steel Lady Nanase isn't a ghost,

**[05:31] Kotoko**

we need to address two problems.

**[05:33] Kotoko**

First, we have to explain  
who's causing all of these

**SIGN** Perpetrator

**SIGN** Perpetrator

**[05:36] Kotoko**

attacks around Makurazaka City.

**[05:39] Kotoko**

Second, we have to explain  
why they're doing it.

**SIGN** Motive

**[05:44] Kotoko**

If we can offer a realistic

**[05:46] Kotoko**

and appealing solution that  
explains these two factors,

**[05:49] Kotoko**

we'll be able to bind Steel Lady  
Nanase in rational fiction.

**[05:53] Kotoko**

And to make this happen,  
I need accurate information.

**[05:57] Kotoko**

If I were to write something with just  
the information that's available online

**[06:01] Kotoko**

and someone points out  
later that it was in error,

**[06:03] Kotoko**

our solution won't sound as credible.

**[06:06] Kotoko**

And that's exactly why I need  
more information from the police.

**[06:10] Kotoko**

Especially concerning Nanase Karin's death.

**[06:13] Saki**

Are you asking a police officer  
to leak personal information?

**[06:16] Kotoko**

What's this?

**SIGN** Nanase Haruko

Investigation Documents

**[06:18] Kotoko**

I thought this might prove difficult since  
you're an officer in a different division,

**[06:21] Kotoko**

but you already have  
documents on Nanase Karin!

**SIGN** Nanase Haruko

Investigation Documents

**[06:25] Saki**

Give that ba—

**[06:27] Saki**

Kuro-kun!

**[06:29] Saki**

What's with this girl?!

**[06:30] Kotoko**

I warned you yesterday!

**[06:34] Kotoko**

I told you not to get involved  
with Steel Lady Nanase!

**[06:36] Kotoko**

But seeing how you have documents on her,

**[06:39] Kotoko**

I'm sure you can't let  
Steel Lady Nanase go, either.

**[06:42] Saki**

As I told you yesterday,

**[06:44] Saki**

the detective I work with  
believes Steel Lady Nanase

**[06:46] Saki**

is part of a larger incident  
and is looking into it, so...

**[06:48] Kotoko**

We have the same goal.

**[06:50] Kotoko**

We want to defeat Steel Lady Nanase,

**[06:52] Kotoko**

and that's exactly why I need these.

**[06:54] Kotoko**

Will you help me out, Saki-san?

**[06:58] Saki**

I'm fine with helping you  
gather more information,

**[07:01] Saki**

but what about the perpetrator?

**[07:03] Saki**

Even if you're going to make  
up some rational story,

**[07:06] Saki**

a suspect we can actually arrest doesn't exist.

**[07:08] Saki**

And I don't really like the idea  
of framing someone, either.

**[07:13] Kotoko**

I'll figure out a way to avoid all of that.

**[07:15] Kotoko**

Our ultimate goal is to offer a story  
more appealing than the truth

**[07:20] Kotoko**

that there's some ghost  
actually causing these incidents.

**[07:24] Kotoko**

So it doesn't matter if we  
can't pinpoint a suspect.

**[07:28] Kotoko**

Steel Lady Nanase was deliberately  
thought up by someone.

**[07:32] Kotoko**

We just need people to believe that solution.

**[07:36] Saki**

So it doesn't matter if the  
police can solve this or not.

**[07:40] Saki**

As long as the people who  
believe in Steel Lady Nanase

**[07:42] Saki**

are convinced by something that  
makes sense to them, we win, right?

**[07:47] Kotoko**

Correct.

**[07:48] Saki**

That seems a bit harsh.

**[07:50] Kotoko**

Compared to a fake solution that relies

**[07:52] Kotoko**

on a police investigation and trial,  
it doesn't seem that difficult.

**[07:56] Saki**

I guess I can at least tell you  
everything I'm allowed to tell you.

**[07:59] Saki**

How about we start with an outline  
and go over any questions or doubts?

**[08:03] Saki**

Nanase Karin was suspected  
of killing her father,

**[08:06] Saki**

and the media was after her,  
so she hid in Makurazaka City.

**SIGN** Nanase Haruko

**[08:10] Saki**

Her body was discovered on January  
30th of this year, just after 8:00 AM.

**[08:14] Saki**

One of the first questions to  
come up in the investigation

**[08:17] Saki**

was what Nanase Karin was even doing there.

**[08:20] Saki**

She was found at an unattended  
construction site for a future condo.

**[08:24] Saki**

That's a very unlikely place for  
a 19-year-old girl to visit,

**[08:27] Saki**

and after midnight, it was pouring, so there  
was really no one around in the area.

**[08:32] Saki**

It was very unnatural for her to be  
out in that weather and at that time.

**[08:36] Kuro**

The only plausible explanation

**[08:38] Kuro**

is that someone called her  
out there to meet with her.

**[08:41] Kotoko**

But according to the reports,  
there were cigarettes near her body.

**[08:45] Saki**

There was an umbrella and  
five cigarette butts.

**[08:48] Saki**

Even in her coat pocket, they found a  
lighter and an open pack of cigarettes.

**[08:53] Saki**

Nanase Karin was a minor, so she  
wouldn't legally be allowed to smoke.

**[08:58] Saki**

The police think that she came over here

**[09:01] Saki**

to have a smoke without being noticed.

**[09:06] Kotoko**

Nanase Karin was called out  
there to meet with someone,

**[09:08] Kotoko**

and was smoking while waiting  
for them to show up.

**[09:10] Kotoko**

Or perhaps the person who called her  
there was already there and was smoking?

**[09:17] Saki**

That wasn't completely ruled out.

**[09:19] Saki**

It was pouring the whole night,

**[09:21] Saki**

so even if someone else was there,  
their footprints would've been washed away.

**[09:25] Saki**

But if someone was trying  
to get a hold of her,

**[09:27] Saki**

you'd think there'd be a record of  
someone trying to call her phone.

**[09:31] Saki**

But all they found in her phone history

**[09:33] Saki**

was her and her manager  
contacting each other.

**[09:35] Saki**

The police were trying to rule  
this as an accident even early on.

**[09:40] Saki**

Steel beams suddenly falling as she was  
smoking and killing her instantly

**[09:43] Saki**

would be the easiest and  
most rational explanation.

**[09:49] Saki**

But if that's the case,  
some other problems arise.

**[09:53] Kuro**

Like what?

**[09:54] Kotoko**

The fact that there was no sign  
of her trying to defend herself

**[09:56] Kotoko**

from the steel beams falling on her face.

**[09:59] Saki**

If a steel beam was about to fall on you,  
even if you knew it was useless,

**[10:02] Saki**

you'd try to move away

**[10:04] Saki**

or instinctively try to  
defend yourself somehow.

**[10:07] Saki**

But there was no sign of that,

**[10:09] Saki**

so it's also questionable that  
she just let herself get crushed.

**[10:13] Kuro**

I guess that's a good point.

**[10:15] Saki**

There was a theory that

**[10:16] Saki**

if it was murder, the suspect could've hit  
her just hard enough to knock her out,

**[10:19] Saki**

then laid her down on the ground,  
and just knocked the steel beams onto her.

**[10:24] Saki**

But Nanase Karin was on  
the run from the media

**[10:27] Saki**

and was suspected of killing her own father.

**SIGN** Nanase Karin's True Form

**SIGN** I'll be back soon, my dudes

**[10:30] Saki**

They thought she might be at her wit's end.

**[10:33] Saki**

It seemed likely that she was desperate,

**[10:35] Saki**

so if steel beams had fallen  
on her around that time,

**[10:38] Saki**

it wouldn't be surprising if she was  
too out of it to react in time.

**[10:41] Saki**

That theory seemed more likely,

**[10:43] Saki**

so the theory about someone  
knocking her out was thrown out.

**[10:47] Kotoko**

So Nanase Karin was tired  
from running from the media

**[10:50] Kotoko**

and had even contemplated suicide.

**[10:53] Kotoko**

The steel beams fell on her amid all that,

**[10:55] Kotoko**

so she just didn't bother  
to avoid getting crushed.

**[10:59] Kotoko**

That's another possible explanation.

**[11:01] Saki**

Other investigators came  
to that same conclusion.

**[11:03] Saki**

In the end,

**[11:05] Saki**

even though the police officially  
ruled Nanase Karin's death an accident,

**[11:09] Saki**

considering the situation,  
there was an unofficial conclusion that

**[11:13] Saki**

this accidental death  
could've also been suicide.

**[11:16] Saki**

The person who seemed most likely

**[11:18] Saki**

to have a motive to kill her, her older  
sister Nanase Hatsumi, had an alibi.

**[11:23] Saki**

There weren't any other likely suspects,

**[11:25] Saki**

so the police came to a conclusion  
a month after her body was found.

**[11:28] Kuro**

Her sister had a reason to kill her?

**[11:31] Saki**

Yes. The fact that she had told others that

**[11:33] Saki**

her sister was responsible  
for their father's death.

**[11:36] Saki**

If Nanase Karin were to die, her entire  
inheritance would go to Hatsumi.

**[11:40] Saki**

Basically, her younger sister dying was convenient to Hatsumi in many ways.

**[11:44] Saki**

And among all the questions surrounding Nanase Karin's death,

**SIGN** Nanase Hatsumi

**[11:47] Saki**

the biggest one is Nanase Hatsumi.

**[11:50] Saki**

During the investigation, Nanase Hatsumi was the only one

**[11:53] Saki**

who denied the fact that her sister was in a suicidal state at all.

**[11:58] Kuro**

It's strange that she'd object to the police's conclusion that it was an accident.

**[12:04] Kuro**

You'd think an older sister being suspected of murder

**[12:06] Kuro**

would want it wrapped up quickly.

**[12:09] Saki**

But it bothers me how she seemed convinced that if

**[12:11] Saki**

her sister was going to die, it wouldn't be in such a way.

**[12:14] Kuro**

So, Iwanaga, what actually happened?

**[12:17] Kotoko**

What do you mean?

**[12:18] Kuro**

Considering how things usually go, you probably know what happened.

**[12:22] Kotoko**

I'm glad you know me so well, Senpai.

**[12:25] Kotoko**

But I didn't use my usual methods this time.

**[12:27] Kotoko**

There were too many people around during the day, so I couldn't go to the crime scene.

**[12:31] Kotoko**

So why don't we head over there right now?

**[12:32] Saki**

Go where?

**[12:34] Kotoko**

We're going to go find a witness.

**SIGN** Logical Fiction

**[12:46] Saki**

Why in the world did you bring me here?!

**[12:48] Saki**

It's been over six months  
since Nanase Karin died here!

**[12:51] Saki**

What's the point in coming to  
the scene of the crime now?!

**[12:54] Kotoko**

Correct. You won't find anything here.

**[12:56] Kotoko**

Which also means no one will be watching.

**[12:58] Kotoko**

And that means it's an opportune time  
for those who aren't human to act.

**[13:06] Kotoko**

All right... Let's have a look!

**[13:13] Kuro**

She's not satisfied unless  
she goes through all this.

**[13:16] Kotoko**

It is a holy priestess's dance!

**[13:18] Saki**

Priestesses draw magic circles now?

**[13:20] Kotoko**

Didn't you see how cool it was?!

**[13:22] Saki**

Who are you trying to show off to?

**[13:24] Kotoko**

Well, of course, the one  
who's about to show up.

**[13:28] Haunt**

Jeez, you guys are loud.

**[13:32] Haunt**

What are you doing here  
this late at night?

**[13:36] Kotoko**

Ah, we're quite lucky to  
run into a human spirit.

**[13:40] Haunt**

Oh, are you the lady  
of one eye and one leg?

**[13:43] Haunt**

All the ayakashi around town  
have been talking about you.

**[13:46] Haunt**

So that would mean he's...

**[13:48] Haunt**

The creature that's part  
kudan and part mermaid?

**[13:51] Kotoko**

He's part human, too.

**[13:52] Haunt**

My goodness, how horrifying.

**[13:55] Kotoko**

So have you been here for a while?

**[13:58] Haunt**

Yup. Ever since I died last year.

**[14:01] Kotoko**

So you're aware of the accident that  
occurred here in late January, right?

**[14:05] Kotoko**

An accident in which a 19-year-old girl died.

**[14:08] Haunt**

Oh, you mean Nanase Karin, right?

**[14:11] Kotoko**

Ah, so you know of her.

**[14:13] Haunt**

Well, after all...

**[14:14] Haunt**

I witnessed the moment she died!

**[14:17] Haunt**

That night in the rain, she was all alone.

**[14:21] Haunt**

She seemed terribly depressed.

**[14:23] Haunt**

And then...

**[14:27] (Flashback) Haunt**

Look out!

**[14:37] Haunt**

She didn't even try to  
dodge the steel beams.

**[14:41] Haunt**

It happened so quickly!  
That was basically suicide!

**[14:44] Haunt**

If only I were stronger...

**[14:46] Haunt**

I might've been able to stop them.

**[14:49] Kotoko**

There's no reason for  
you to feel responsible.

**[14:52] Kotoko**

This now clarifies the truth.

**[14:54] Haunt**

Huh?

**[14:54] Kotoko**

The Japanese police are indeed efficient.

**[14:57] Kotoko**

This is truly an accidental death bordering on suicide.

**[15:00] Saki**

W-Wait a sec! Is this really a good way to learn the truth?

**[15:03] Saki**

There was no deduction or theorizing involved!

**[15:05] Kotoko**

We have eyewitness account from an unrelated third-party witness.

**[15:09] Kotoko**

What could be better?

**[15:11] Saki**

You didn't even need to confirm the police investigation, then!

**[15:15] Saki**

You could've found everything out by asking ghosts and yokai.

**[15:18] Kotoko**

The truth is important.

**[15:20] Kotoko**

But it's also important to see what is generally seen as the truth

**[15:24] Kotoko**

and the conclusion that stems from it.

**[15:27] Kotoko**

That's how those on the Internet who fantasize about Steel Lady Nanase

**[15:30] Kotoko**

get their ideas and function.

**[15:33] Kotoko**

Openly, I won't be using anything beyond what's available to them, either.

**[15:36] Kotoko**

And even if there's information that's not the truth

**[15:39] Kotoko**

but is being believed as the truth, I will use that, as well.

**[15:42] Kotoko**

I am the Goddess of Wisdom.

**[15:44] Kotoko**

If I need to make fiction sound more  
convincing to create this fiction,

**[15:47] Kotoko**

I will use any means necessary.

**[15:50] Haunt**

That's our lady!

**[15:51] Haunt**

I will use this frustration I'm  
feeling to do my best, as well!

**[15:54] Haunt**

By the time this building is done,

**[15:55] Haunt**

I'll be strong enough  
to be a guardian spirit!

**[16:01] Saki**

All of this is starting to feel reckless.

**[16:04] Saki**

Even if the conclusion  
you post is well-written

**[16:07] Saki**

and can draw people's attention,

**[16:10] Saki**

in the end, whether people  
accept it or not is

**[16:12] Saki**

going to depend on luck, isn't it?

**[16:16] Saki**

People aren't always logical.

**[16:19] Saki**

Some are impressed when  
something mystical gets resolved,

**[16:22] Saki**

but others want to believe in ghosts.

**[16:25] Saki**

Will your lies be able to hold up

**[16:27] Saki**

when we don't even know  
where that balance lies?

**[16:29] Kotoko**

But that's also why monsters of the  
imagination aren't so easily created.

**[16:34] Kotoko**

We can't know if a lot  
of people will believe it

**[16:36] Kotoko**

or not unless we give it a try.

**[16:38] Kotoko**

Our chances against the  
rumors of Steel Lady Nanase

**[16:41] Kotoko**

that have already spread  
aren't going to be the best.

**[16:43] Kotoko**

But every rumor is at least  
believable to some extent.

**[16:47] Kotoko**

Besides, we have

**[16:49] Kotoko**

Kuro-senpai.

**[16:51] Kotoko**

If there's a chance that I can  
produce a somewhat appealing lie,

**[16:55] Kotoko**

Kuro-senpai will be able to make it 100%.

**[17:01] Kotoko**

He didn't eat kudan meat and still  
manage to survive for nothing.

**[17:05] Kuro**

Well, Saki-san, goodnight.

**[17:08] Kotoko**

Goodnight.

**[17:09] Saki**

Right... Goodbye.

**[17:11] Kotoko**

Senpai, did you get a hotel in the area?

**[17:14] Kuro**

No, I hadn't gotten that far yet.

**[17:17] Kotoko**

I figured that might be the case, so I'm  
staying in a room with a double bed.

**[17:21] Kuro**

I'm pretty sure I saw a  
business hotel by the station.

**[17:24] Kotoko**

Why do you refuse to sleep with me?!

**[17:26] Kuro**

Now's really not the time for that.

**[17:29] Kuro**

Iwanaga.

**[17:30] Kuro**

Do you have an idea of what kind of

"solution" you're going to create?

**[17:34] Kotoko**

Why does the perpetrator  
take Nanase Karin's form

**[17:36] Kotoko**

and attack people every night?

**[17:38] Kotoko**

I could come up with countless motives.

**[17:42] Kotoko**

But if you're asking whether it'll be  
impactful enough to draw attention...

**[17:45] Kotoko**

It's hard to say.

**[17:47] Kotoko**

Linking it with the past incident

**[17:50] Kotoko**

and polishing it into more of a tearjerker  
might make it more appealing.

**[17:54] Kuro**

So not exactly something realistic,  
but a truth that seems more like a story.

**[17:58] Kotoko**

Yes, the world is filled with harsh truths.  
No one finds them desirable.

**[18:03] Kotoko**

It'll all be up to you  
after that, Kuro-senpai.

**[18:07] Kuro**

Yeah, I'll go get the future that  
goes along with your solution.

**[18:11] Kuro**

I'll die as many times  
as I need to for you.

**[18:16] (Flashback) Kuro**

There's not just a single future.

**[18:18] (Flashback) Kuro**

When you look into the  
future from the present,

**[18:21] (Flashback) Kuro**

it splits, changes, and spreads  
out into different paths.

**[18:26] (Flashback) Kuro**

There are paths to various kinds of  
futures, and any future is possible.

**[18:32] (Flashback) Kuro**

And when you choose a  
path and move forward,

**[18:35] (Flashback) Kuro**

all the splits behind you disappear,  
and your past becomes one path.

**[18:40] (Flashback) Kuro**

One path to the past and  
infinite paths to the future.

**[18:42] (Flashback) Kuro**

The future is always  
unknown and undecided.

**[18:45] (Flashback) Kotoko**

But wouldn't that make telling  
the future impossible?

**[18:49] (Flashback) Kotoko**

If the future continues splitting infinitely,

**[18:51] (Flashback) Kotoko**

there's no way to find  
a single destination.

**[18:54] (Flashback) Kotoko**

But the kudan is able to predict  
the future without fail.

**[18:57] (Flashback) Kotoko**

So why the contradiction?

**[18:58] (Flashback) Kuro**

The kudan doesn't make predictions  
by looking into the future.

**[19:01] (Flashback) Kuro**

The kudan is able to make those  
infinite splits into a single future.

**[19:06] (Flashback) Kuro**

It has the power to determine  
which future will occur

**[19:09] (Flashback) Kuro**

and what destination awaits.

**[19:11] (Flashback) Kotoko**

So that's the true power  
of the prophet beast kudan?

**[19:14] Kotoko**

*What a terrifying power.*

**[19:17] (Flashback) Kuro**

In exchange for using that power,  
the kudan loses its life.

**[19:20] (Flashback) Kuro**

It looks through the endless amounts  
of futures and chooses one,

**[19:25] (Flashback) Kuro**

so its life probably burns out.

**[19:29] (Flashback) Kuro**

But it can't determine any kind of future.

**[19:33] (Flashback) Kuro**

They can't use it to  
their advantage, either.

**[19:34] (Flashback) Kotoko**

Are there limits?

**[19:36] (Flashback) Kuro**

Well, if I'm not prepared to die,

**[19:38] (Flashback) Kuro**

I can't see the splits in the future and choose.

**[19:41] (Flashback) Kotoko**

Perhaps the kudan doesn't die  
because it states its prophecy,

**[19:44] (Flashback) Kotoko**

but is able to state its prophecy  
because it's about to die.

**[19:48] (Flashback) Kuro**

Then I guess seeing the future is a  
privilege for those who are about to die.

**[19:53] (Flashback) Kotoko**

You talk like it doesn't apply to you.

**[19:55] (Flashback) Kuro**

Well, I can return to life.

**[19:57] (Flashback) Kuro**

Also, I can only choose futures that  
have a high probability of occurring.

**[20:01] (Flashback) Kuro**

If we're talking about  
a year into the future,

**[20:04] (Flashback) Kuro**

there are too many splits, so I can't choose.

**[20:06] (Flashback) Kuro**

And if the probability of that  
future happening is too low,

**[20:09] (Flashback) Kuro**

the branch is far away  
and hard to grasp.

**[20:12] (Flashback) Kotoko**

This all sounds like a pain.

**[20:14] (Flashback) Kuro**

Yeah.

**[20:15] (Flashback) Kotoko**

By the way, Kuro-san,

**[20:16] (Flashback) Kotoko**

I wanted to report  
something to you today.

**[20:19] (Flashback) Kuro**

Report?

**[20:20] (Flashback) Kotoko**

Yes! I just received my  
letter of acceptance!

**[20:20] (Flashback) Sign**

Iwanaga Kotoko-dono

**[20:20] (Flashback) Sign**

Letter of Acceptance

**[20:20] (Flashback) Sign**

We are pleased to inform you that you have passed the entrance exam  
for our law program.

**[20:23] (Flashback) Kuro**

Oh, congrats.

**[20:25] (Flashback) Kotoko**

We'll be going to the same university  
in the spring, Kuro-senpai.

**[20:29] Kotoko**

Kuro-senpai, when Steel Lady  
Nanase killed you earlier,

**[20:33] Kotoko**

were you not able to see a  
future in which she was destroyed?

**[20:36] Kuro**

There probably was one,  
but I couldn't reach it.

**[20:39] Kuro**

There were too many splits, so I  
couldn't sort through them in time.

**[20:42] Kuro**

Determining the best future  
to defeat that thing

**[20:45] Kuro**

and coming back to life  
took everything out of me.

**[20:48] Kotoko**

Though, you didn't actually defeat her.

**[20:50] Kotoko**

You always think you can  
solve everything on your own.

**[20:53] Kuro**

Look who's talking.

**[20:55] Kuro**

I can come back to life,  
but if you die, that's it.

**[20:58] Kotoko**

*You leave me alone for a week, and now you  
act like you're my guardian or something?*

**[21:04] Kotoko**

*Back then, Senpai died once,  
determined a future, and came back.*

**[21:09] Kotoko**

*But even then, he couldn't choose  
a future where he was able to*

**[21:12] Kotoko**

*defeat Steel Lady Nanase and win.*

**[21:15] Kotoko**

*That was a future outside  
of Senpai's grasp.*

**[21:19] Kotoko**

*That's why I have to make  
it something obtainable.*

**[21:22] Kotoko**

*If I can at least set up an opportunity,  
we can defeat Steel Lady Nanase.*

**[21:27] Kotoko**

*Senpai will make that opportunity a reality.*

**[21:31] Kuro**

So you haven't told Saki-san  
about *her*, have you?

**[21:35] Kotoko**

Not a single word.

**[21:37] Kuro**

Yeah. It hasn't been determined that  
she's actually involved in any of this.

**[21:42] Kotoko**

Senpai, didn't you try  
picking a future where you

**[21:45] Kotoko**

and Saki-san didn't break up  
with your power over the future?

**[21:48] Kuro**

If I can do that,

**[21:50] Kuro**

I'm going to go grab a future where  
it's okay for me to break up with you.

**[21:53] Kotoko**

Th-That's totally unfair!  
How dastardly can you get?!

**[21:57] Kotoko**

Stop laughing!

**SIGN** Makurazaka Central Park

**[21:59] Kuro**

Don't worry.

**[22:00] Kuro**

It's not as if I think I can  
get back with Saki-san.

**[22:03] Kuro**

I'm pretty sure she feels the same way.

**[22:05] Kotoko**

I don't appreciate you two  
agreeing like that, either.

**[22:08] Kuro**

So what exactly do you want me to say?

**[22:11] Kotoko**

Passionately say that you'll  
make me happy, no matter what.

**[22:15] Kotoko**

What's so funny?

**[22:17] Kotoko**

*Kuro-senpai's attachments to  
others can seem rather weak.*

**[22:21] Kotoko**

*So weak that I can see him leaving  
me one day and seeing it as a favor.*

**[22:27] Kotoko**

*He's such a pain.*

**[22:29] Kotoko**

*Why can't you be true to your feelings?*

**[22:33] Kotoko**

Let's head to the hotel. Once you  
get through the park, turn right.

**[22:36] Kuro**

Okay.

**[22:38] Kotoko**

*I need to think.*

**[22:40] Kotoko**

*If a victim turns up, creating this  
solution will become even more difficult.*

**[22:46] Kotoko**

*It's okay. I'm sure Steel Lady Nanase  
won't be able to kill anyone yet.*

**[22:50] Kotoko**

*As long as no one tries to approach  
her, nothing should happen tonight.*

**[22:56] Terada**

I'm a police officer.

**[22:57] Terada**

What are you doing at this  
hour dressed like that?

**[23:01] Terada**

*Just like the rumors said...*

**[23:02] Terada**

*A woman without a face, wearing a red dress, and carrying a steel beam.*

**[23:06] Terada**

*Are they using special effects makeup? It's pretty well-done.*

**[23:09] Terada**

*Is she charging me?  
Then I have no choice.*

**[23:16] Terada**

*What...*

**[23:18] Terada**

*What just happened?*

**SIGN** Name: Anonymous 09/04 09:1

Did you see the news this morning?

**SIGN** Name: Anonymous 09/04 09:15 ID.9jivbci

Did you see the news this morning?

**SIGN** Name: Anonymous 09/04 09:17 ID.pkndzz

I saw it, and that's why I came here. Anyone have any details?

**SIGN** Name: Anonymous 09/04 09:18 ID.kredco

Did Steel Lady do this?

**SIGN** Name: Anonymous 09/04 09:24 ID.

Apparently a detective from the Makurazaka Police Department was killed

**SIGN** Name: Anonymous 09/04 09:2

What does that have to do with Steel Lady Nanase?

**SIGN** Name: Anonymous 09/04 09:26

The victim's face was crushed in

**SIGN** To Be Continued

**SIGN** Preview

**[23:46] Kotoko**

Detective Terada was killed by Steel Lady Nanase.

**[23:49] Kotoko**

At this rate, we might see even more victims.

**[23:52] Kotoko**

We have to defeat Steel Lady Nanase tonight.

## **[23:56] Kotoko**

Next time, "Preparing to  
Conquer the Steel Lady."

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Revision #1

Created 2024-01-20 22:00:27 UTC by whimsee

Updated 2024-01-20 22:00:30 UTC by whimsee