

# E8 - Our Incomplete Selves

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:00] (Flashback) Nagi**

By the way, why did you join Takanashi  
Productions as an office worker?

**[00:06] (Flashback) Banri**

Because I fulfilled my goal, I guess.

**[00:10] (Flashback) Yuki**

When did you become so unreasonable?

**[00:12] (Flashback) Momo**

I want you to stand at the top regardless.

**[00:16] (Flashback) Shimooka**

What's your favorite song?

**[00:18] (Flashback) Momo**

Well, probably "Our Incomplete—"

**[00:21] (Flashback) Momo**

No, wait.

**[00:22] (Flashback) Banri**

"Our Incomplete Selves."

**SIGN** Our Incomplete Selves

**[00:25] (Flashback) Yuki**

A song full of memories for  
Yuki, Momo-kun, and me.

**[00:36] Banri**

*I first met Yuki in my  
second year of high school.*

**[00:40] Banri**

*I heard a song Yuki had written  
though a friend and became curious,*

**[00:44] Banri**

*so I went to see him in person.*

**[00:49] (Flashback) Friend**

Ogami!

**[00:52] (Flashback) Friend**

Good to see you again. I haven't  
seen you since middle school.

**[00:56] (Flashback) Banri**

Yeah. How have you been?

**[01:02] (Flashback) Banri**

Is this the guy?

**[01:04] (Flashback) Friend**

Yeah. He's the guy who wrote that song.

**[01:11] (Flashback) Friend**

Handsome, right?

**[01:17] (Flashback) Banri**

Yeah...

**SIGN** Our Incomplete Selves

**[02:58] Banri**

"Nice to meet you. I'm Ogami Banri."

**[03:02] Banri**

Even after I introduced myself, Yuki stared out the window like he was bored.

**[03:08] Banri**

*I thought maybe he was just shy, but his attitude remained unchanged for half an hour.*

**[03:17] (Flashback) Banri**

I listened to that song you wrote. It was great.

**[03:25] (Flashback) Banri**

Anyway, I asked my friend to introduce me to the guy who wrote it, and...

**[03:34] (Flashback) Banri**

Uh...

**[03:36] (Flashback) Banri**

So...

**[03:39] Banri**

*Is this guy a fossil, or what?*

**[03:41] (Flashback) Friend**

Oh, right! I brought the song Banri wrote for our school festival.

**[03:47] (Flashback) Friend**

Let me see.

**[03:49] (Flashback) Friend**

Thanks for the help. People loved it.

**[03:54] (Flashback) Friend**

You wanna listen to it?

**[04:08] Banri**

*He put in the earbuds like it was an incredible inconvenience.*

**[04:17] (Flashback) Yuki**

Name?

**[04:19] (Flashback) Banri**

The song's? I haven't named it yet.

**[04:23] (Flashback) Yuki**

Yours, obviously.

**[04:25] (Flashback) Banri**

Obviously?

**[04:26] (Flashback) Banri**

Uh, show some respect. I'm older than you.

**[04:29] (Flashback) Banri**

And I just introduced myself earlier.

**[04:33] (Flashback) Yuki**

Is this the only one? Any other songs?

**[04:37] (Flashback) Banri**

I've got some at home.

**[04:39] (Flashback) Yuki**

Let's go to your place, then.

**[04:40] (Flashback) Banri**

What?

**[04:41] (Flashback) Yuki**

I'm going.

**[04:42] (Flashback) Friend**

What? Hey...

**[04:46] (Flashback) Banri**

Wait!

**[04:56] (Flashback) Banri**

You know, we left him behind.

**[04:59] (Flashback) Yuki**

He's not my friend, though.

**[05:01] (Flashback) Banri**

You shouldn't say things like that.

**[05:04] (Flashback) Yuki**

Is this the right way?

**[05:06] (Flashback) Banri**

What?

**[05:07] (Flashback) Yuki**

I never got your address.

**[05:18] (Flashback) Banri**

Name? And I do mean yours.

**[05:21] (Flashback) Yuki**

Orikasa Yukito.

**[05:25] (Flashback) Yuki**

Everyone calls me Yuki.

**[05:28] Banri**

*After that introduction, we continued to meet and began writing songs together.*

**[05:39] Banri**

*We listened to similar music, and I enjoyed applying Yuki's voice to my songs.*

**[05:48] Banri**

*Naturally, Yuki's songs were great, too.*

**[05:52] Banri**

*Eventually, we started a band. There were other members besides us, but...*

**SIGN** Keep Closed

**SIGN** We have received complaints from building management. During concerts, please close this door immediately after opening it. No smoking or speaking in the corridor!

**[06:00] (Flashback) Yuki**

You don't have to come anymore.

**[06:01] (Flashback) Bassist A**

I wouldn't come back even if you begged!

**[06:06] (Flashback) Drummer A**

I'm out, too.

**[06:08] (Flashback) Banri**

Wait!

**[06:17] (Flashback) Banri**

What displeased you this time?

**[06:19] (Flashback) Yuki**

They're too self-assertive.

**[06:21] (Flashback) Banri**

Are *you* one to talk?!

**[06:22] (Flashback) Yuki**

I mean their sound. They play so insistently even though they suck.

**[06:27] (Flashback) Yuki**

That's not the feel you wanted either, is it?

**[06:29] (Flashback) Banri**

No, but you're supposed to talk it out and make gradual adjustments.

**[06:34] (Flashback) Yuki**

They can't understand like you do.

**[06:40] (Flashback) Banri**

I have to recruit more members again.

**[06:45] (Flashback) Yuki**

I'm hungry.

**SIGN** Close the Door

**[06:47] Banri**

*His looks started a lot of fights.*

**[06:50] (Flashback) Man**

You brat!

**[06:52] (Flashback) Man**

How dare you make eyes at my girl!

**[06:54] (Flashback) Banri**

Hey!

**[06:55] (Flashback) Woman**

It's not like that!

**[06:56] (Flashback) Woman**

I was just helping Yuki-kun because

he said he liked my bass playing.

**[07:00] (Flashback) Yuki**

That's right.

**[07:02] (Flashback) Yuki**

What I want is her bass playing.

**[07:04] (Flashback) Yuki**

Her mind and body aren't my type.

**[07:08] (Flashback) Banri**

Can't you phrase that differently?

**[07:10] (Flashback) Woman**

You tricked me!

**[07:11] (Flashback) Yuki**

Were you hoping for something?

**[07:13] (Flashback) Banri**

Dude, your phrasing!

**[07:15] (Flashback) Yuki**

What a pain.

**[07:17] (Flashback) Man**

You asshole!

**[07:27] (Flashback) Yuki**

What are you thinking about?

**[07:29] (Flashback) Banri**

If I should quit the band before

I get stabbed because of you.

**[07:34] (Flashback) Yuki**

Oh, yeah? I came up with a band name.

**[07:37] (Flashback) Banri**

Were you even listening? Unbelievable.

**[07:41] (Flashback) Banri**

Ow!

**[07:42] (Flashback) Yuki**

What?

**[07:43] (Flashback) Banri**

The coffee stung.

**[07:45] (Flashback) Yuki**

Poor you.

**[07:46] (Flashback) Banri**

You jerk.

**[07:51] (Flashback) Yuki**

Our band name.

**[07:54] (Flashback) Yuki**

I think you'll like it, too, Ban.

**[07:57] (Flashback) Banri**

Oh, really?

**[07:58] (Flashback) Banri**

What is it?

**[08:05] (Flashback) Yuki**

Re:vale.

**SIGN** Notice For Performers

**SIGN** Do not leave items unattended or make noise. Please limit smoking to the smoking room next to the management office.

**[08:14] Banri**

*Yuki was terribly antisocial,  
irresponsible, and careless,*

**[08:20] Banri**

*but when it came to writing music,  
he poured his body and soul into it.*

**[08:23] Banri**

*He was a hard worker.*

**[08:27] Banri**

*So we butted heads often, too.*

**[08:30] (Flashback) Banri**

Don't you think a different  
phrase would work better here?

**[08:34] (Flashback) Yuki**

Why?

**[08:35] (Flashback) Banri**

I feel like it's too heavy.  
We should let up instead.

**[08:40] (Flashback) Banri**

How about that thing we tried the other day?

**[08:41] (Flashback) Yuki**

I'm not changing it.

**[08:42] (Flashback) Banri**

But it would definitely be better.

**[08:44] (Flashback) Banri**

If we don't lighten it up,  
it'll kill the hook.

**[08:47] (Flashback) Banri**

It's such a good part, too.

**[08:49] (Flashback) Yuki**

Shut up.

**[08:52] (Flashback) Yuki**

This song's fine the way it is.

**[08:54] (Flashback) Yuki**

I'm not changing anything a single semitone.

**[08:57] Banri**

*But then, he'd be surprisingly flexible.*

**[09:01] (Flashback) Yuki**

I tried changing it.

**[09:13] (Flashback) Banri**

This is great!

**[09:14] (Flashback) Banri**

It's exactly what I imagined.

**[09:17] (Flashback) Banri**

No, even better.

This lighter feeling is great.

**[09:22] (Flashback) Banri**

Now we'll have one more  
song in our repertoire.

**[09:25] (Flashback) Banri**

Hey, why don't we ride this momentum  
and finish "Our Incomplete Selves"?

**[09:30] (Flashback) Banri**

I know people would love it  
if we played it at a concert.

**[09:34] (Flashback) Yuki**

I'm not finishing that one yet.

**[09:35] (Flashback) Banri**

Why not? If you keep tinkering  
with it, you'll ruin it.

**[09:40] (Flashback) Yuki**

Because it's the first song I wrote.

**[09:43] (Flashback) Yuki**

It's special to me.

**[09:45] (Flashback) Yuki**

I wish I could keep  
tinkering with it forever.

**[09:47] (Flashback) Yuki**

It changes little by little each day.

**[09:51] (Flashback) Yuki**

I'll like a certain melody one day.

**[09:54] (Flashback) Yuki**

By the next day, I'll prefer something else.

**[09:58] (Flashback) Yuki**

I wouldn't mind never finishing it.

**[10:01] (Flashback) Banri**

Sounds like you.

**[10:03] (Flashback) Banri**

But I want everyone else to hear it soon.

**[10:07] (Flashback) Banri**

I was touched the first time I heard it.

**[10:11] (Flashback) Yuki**

No, not yet.

**[10:24] Banri**

*Back then, I think Yuki was worried.*

**[10:28] Banri**

*As Re:vale became more popular, there were  
more and more things wearing him down.*

**[10:36] (Flashback) Employee**

That'll be 685 yen.

**[10:36] (Flashback) Yuki**

No, we're not playing that song.

**[10:39] (Flashback) Yuki**

Or this one, or this one, or this one.

**[10:45] (Flashback) Banri**

That leaves us with barely any songs to play.

**[10:47] (Flashback) Banri**

At this rate, we'll have to play the same songs on repeat at our next concert.

**[10:51] (Flashback) Yuki**

I don't want to play songs I don't like.

**[10:54] (Flashback) Banri**

They're all good songs.

**[10:56] (Flashback) Banri**

I like this one and this one.

**[10:59] (Flashback) Yuki**

No.

**[10:59] (Flashback) Banri**

Then we have to write at least one more song.

**[11:02] (Flashback) Banri**

This isn't enough for a concert.

**[11:05] Banri**

*No matter how hard we worked  
to write good songs,*

**[11:08] Banri**

*the people irritated by Yuki's  
appearance and personality would say*

**SIGN** 11: Name: I'm Anonymous

**SIGN** That Yuki guy's personality is irredeemable

**SIGN** 12: I'm Anonymous

**SIGN** I heard the other band members hate him too

**SIGN** 13: I'm Anonymous

**SIGN** Seriously? lol

**SIGN** 29: Name: Nice to Meet You Mr. Anon

**SIGN** I listened to their music and I'm better than he is

**SIGN** 30: Name: Nice to Meet You Mr. Anon

**SIGN** Apparently you can still be popular even if you suck as long as you're attractive

**SIGN** 31: Name: Nice to Meet You Mr. Anon

**SIGN** He's getting in the way of serious musicians. I wish he'd go away.

**[11:12] Banri**

*disparaging things about us.*

**SIGN** Re:vale is shit.

**[11:15] Banri**

*But our fans would speak highly of the  
songs we felt were lacking something.*

**SIGN** 26: Name: Input Name

**SIGN** Their new song is awesome!!!!

**SIGN** 27: Name: Input Name

**SIGN** Yuki-san never fails to impress

**SIGN** 28: Name: Input Name

**SIGN** I'm totally going to their next concert, too!

**SIGN** I love Re:vale!!

**[11:21] (Flashback) All**

You were so awesome!

**[11:23] (Flashback) Girl A**

Yuki-kun, your new song was great.

**[11:26] (Flashback) Girl B**

You're a genius! All the  
songs you write are great.

**[11:29] (Flashback) Girl C**

I'd love any song written by you, Yuki-kun!

**[11:32] (Flashback) Girl D**

Me, too! Me, too!

**[11:33] (Flashback) Yuki**

I see.

**[11:35] (Flashback) Banri**

Thanks, you guys! Come to our next show.

**[11:38] (Flashback) Girl A**

Re:vale is awesome.

**[11:40] (Flashback) Girl E**

Bye-bye, Yuki-kun!

**[11:42] (Flashback) All**

Bye-bye!

**[11:44] Banri**

*People loved Yuki himself more  
than they loved our songs.*

**[11:49] Banri**

*But Yuki didn't want them to look at him,  
just the songs we made together.*

**[11:58] (Flashback) Drummer B**

I'm not playing with you anymore!

**[12:00] (Flashback) Banri**

Why not?

**[12:01] (Flashback) Banri**

Didn't you say you like our music?

**[12:04] (Flashback) Banri**

You said you joined after hearing our songs.

**[12:06] (Flashback) Bassist B**

You nitpick too much.

**[12:09] (Flashback) Drummer B**

After all the shit you've put us through,

**[12:10] (Flashback) Drummer B**

just listening to the songs I used  
to like makes me wanna puke!

**[12:14] (Flashback) Yuki**

Oh, really? You mean something other than complaints comes out of your mouth?

**[12:18] (Flashback) Banri**

Yuki!

**[12:18] (Flashback) Drummer B**

Asshole!

**[12:19] (Flashback) Banri**

Don't!

**[12:23] (Flashback) Bassist B**

Don't get a big head.

**[12:26] (Flashback) Drummer B**

Nobody likes your songs!

**[12:36] (Flashback) Banri**

I'll have to find new members again.

**[12:39] (Flashback) Banri**

Don't worry about it.

**[12:41] (Flashback) Banri**

If it bothers you, then you should fix your attitude.

**[12:45] (Flashback) Banri**

People get the wrong idea because you've got

**[12:47] (Flashback) Banri**

a lot to say about music but don't talk about anything else.

**[12:51] (Flashback) Yuki**

I guess.

**[12:55] (Flashback) Banri**

Don't you have anything else to say?

**[12:58] (Flashback) Yuki**

If I change, the sound I produce will change, too,

**[13:02] (Flashback) Yuki**

like a child who has stopped believing in Santa.

**[13:05] (Flashback) Yuki**

Is that the kind of boring music you want to listen to?

**[13:19] (Flashback) Yuki**

You disgust me.

**[13:20] (Flashback) Banri**

Don't take it out on me!

**[13:22] (Flashback) Banri**

If you don't want to change our direction, then don't let it get to you!

**[13:25] (Flashback) Yuki**

I'm not! I never placed an ounce of trust

in their aesthetic sense to being with.

**[13:30] (Flashback) Yuki**

They think I play music  
so people will like me.

**[13:35] (Flashback) Yuki**

I don't have to do anything to be popular.

**[13:40] (Flashback) Banri**

Right.

**[13:43] (Flashback) Yuki**

Imagine singing just to receive praise.

**[13:46] (Flashback) Yuki**

You'd never produce anything good  
with that half-assed attitude!

**[13:50] (Flashback) Yuki**

It's arrogant!

**[13:54] (Flashback) Yuki**

It's vain.

**[13:59] (Flashback) Yuki**

I don't need anyone to love me.

**[14:02] (Flashback) Yuki**

I just want everyone, from gods  
to insects, to love my songs!

**[14:12] (Flashback) Yuki**

Ban.

**[14:17] (Flashback) Yuki**

Am I wrong?

**[14:21] (Flashback) Yuki**

I stay up all night thinking  
because I can't sleep.

**[14:24] (Flashback) Yuki**

I spend hours working on them.

**[14:26] (Flashback) Yuki**

I get into numerous arguments  
with you over them.

**[14:29] (Flashback) Yuki**

I *kill myself* writing these songs.

**[14:39] (Flashback) Yuki**

So *why* do those fools have to put  
their filthy hands all over them?

**[14:48] (Flashback) Yuki**

Don't touch them.

**[14:50] (Flashback) Yuki**

That's not why I wrote them.

**[14:53] (Flashback) Yuki**

I only want them to be heard by  
people who will cherish them.

**[14:56] (Flashback) Yuki**

I hope bees build hives inside the ears

**[14:58] (Flashback) Yuki**

of everyone else so they  
can't hear a single note.

**[15:04] (Flashback) Yuki**

It's frustrating.

**[15:28] (Flashback) Banri**

Even if someone touches them with their  
"filthy" hands, it won't dirty your songs.

**[15:36] (Flashback) Banri**

Even if you're rejected, it doesn't  
mean your songs have been rejected.

**[15:41] (Flashback) Banri**

Just how even if people love you,  
it doesn't mean they love your songs.

**[15:47] (Flashback) Banri**

No matter how terrible a person you become,

**[15:49] (Flashback) Banri**

you're the only one who can write your songs.

**[15:53] (Flashback) Banri**

I want to keep listening to them.

**[15:55] (Flashback) Yuki**

Ban...

**[15:56] (Flashback) Banri**

I want to keep listening to your  
songs because they're the best.

**[16:03] (Flashback) Banri**

Yuki, can I make a suggestion?

**[16:06] (Flashback) Banri**

Let's finish "Our Incomplete Selves."

**[16:10] (Flashback) Banri**

And starting at our next concert,  
let's only sing the vocals.

**[16:15] (Flashback) Banri**

We can play pre-recorded tracks.  
You're too attached to your songs.

**[16:20] (Flashback) Banri**

You need to emotionally and physically  
let go of the things you've finished.

**[16:24] (Flashback) Banri**

You need to put some distance  
between you and your songs.

**[16:27] (Flashback) Yuki**

You mean we won't play instruments?

**[16:29] (Flashback) Banri**

That's right. It'll solve our  
band member problem, too.

**[16:33] (Flashback) Yuki**

We'll just stand onstage and sing?

**[16:37] (Flashback) Yuki**

Are we going to play  
tambourines or something?

**[16:40] (Flashback) Banri**

Nope.

**[16:42] (Flashback) Banri**

We'll dance, like idols.

**[16:44] (Flashback) Banri**

People liked it when you did that  
at the school festival, right?

**[16:49] (Flashback) Yuki**

You don't think that's lame?

**[16:53] Banri**

*We'll keep to a level that won't seem lame.*

**[16:55] (Flashback) All**

Where're the other members?

**[16:56] (Flashback) All**

What's going on? They're  
not playing instruments?

**[17:03] (Flashback) Banri**

Good evening!

**[17:08] (Flashback) Banri**

We are Re:vale!

**[17:15] (Flashback) Momo**

Re:vale?

**[17:16] (Flashback) Ruri**

That's right. This one's Ban-san.

**[17:18] (Flashback) Ruri**

He's a tall and kind breath of fresh air.

**[17:21] (Flashback) Ruri**

He's my favorite.

**[17:22] (Flashback) Momo**

Huh. He seems like a nice guy.

**[17:25] (Flashback) Momo**

Who's this?

**[17:26] (Flashback) Ruri**

Yuki-san.

**[17:27] (Flashback) Ruri**

He's not really my type, though.

**[17:30] (Flashback) Ruri**

And he's more popular than Ban-san.

**[17:32] (Flashback) Momo**

Huh.

**[17:33] (Flashback) Ruri**

But Yuki-san is totally cool as well.

**[17:37] (Flashback) Momo**

Yeah, yeah.

**[17:39] (Flashback) Momo**

So, why are you telling me this?

**[17:42] (Flashback) Ruri**

Come with me. Please!

**[17:44] (Flashback) Ruri**

My friend can't come to their concert anymore, so it's just me.

**[17:47] (Flashback) Ruri**

It's their third anniversary concert, too.

**[17:49] (Flashback) Momo**

What?! No way! Won't it be all girls in the audience?

**[17:54] (Flashback) Ruri**

It'll be fine. There'll be guys, too.

**[17:56] (Flashback) Momo**

Really?

**[17:58] (Flashback) Ruri**

I know you're free, since you got into college on a recommendation.

**[18:00] (Flashback) Ruri**

Spend some time with your sister everyone once in a while!

**[18:03] (Flashback) Momo**

But my wounded heart hasn't healed yet.

**[18:11] (Flashback) Ruri**

I know. I watched you practice hard and nearly become national soccer champions.

**[18:22] (Flashback) Momo**

It's not just nationals.

It was my dream to go pro.

**[18:28] (Flashback) Momo**

It still would be if I hadn't hurt my leg.

**[18:34] (Flashback) Momo**

I might start hating God.

**[18:36] (Flashback) Ruri**

Come on, you can't look so gloomy forever.

**[18:40] (Flashback) Ruri**

Let's go take your mind off of it.

**[18:45] (Flashback) Momo**

But...

**[18:52] (Flashback) Momo**

There's a lot of people here.

**[18:54] (Flashback) Momo**

Aren't they an indie group?

**[18:55] (Flashback) Ruri**

That's right. Let's get closer to the front!

**[18:57] (Flashback) Momo**

What? Hey!

**[18:59] Momo**

Honestly, I wasn't interested.

**[19:05] Momo**

But in an instant, I was overwhelmed.

**[19:09] Momo**

The sound making the club shake,

**[19:12] Momo**

the bright lights, and the  
audience's cheers flowed into me.

**[19:18] Momo**

As though all that had  
squeezed inside my body.

**[19:21] Ryo**

Like a stuffed pepper?

**[19:25] Momo**

You're so impassive, Ryo-san.

**[19:28] Momo**

Has a beautiful sunset ever made  
you feel overwhelmed with emotion?

**[19:33] Momo**

Has meeting an incredible  
person ever made you nervous?

**[19:37] Momo**

Has putting the pedal to the metal

**[19:39] Momo**

or making exactly the shot you  
imagined ever made you shout?

**[19:42] Ryo**

Unfortunately, none of that sounds familiar.

**[19:45] Momo**

I see.

**[19:46] Momo**

I felt all of that at once.

**[19:50] Momo**

And at the same time, I felt...  
How do I put it? Like it *knew* me.

**[19:56] Ryo**

Knew you?

**[19:59] Momo**

Have you ever heard a line  
from a movie, book, or song

**[20:06] Momo**

and felt like it was about you?

**[20:09] Momo**

The things you couldn't put into words  
are right there, like, "Yes, that's it!"

**[20:14] Momo**

It makes you want to reach for it.  
You feel pins and needles in your body.

**[20:18] Momo**

It's when the tantalizing, nebulous  
thing you tried to turn away from

**[20:22] Momo**

is coming at you head-on,  
and it makes you want to cry.

**[20:30] Momo**

Have you ever felt that, Ryo-san?

**[20:33] Ryo**

I've never really empathized  
with others much.

**[20:38] Momo**

I feel sorry for you, then.

**[20:45] Momo**

You've never had that incredible experience.

**[20:48] (Flashback) All**

Ban-san! Yuki-san!

**[20:48] (Flashback) Banri**

Good evening! We are Re:vale!

**[20:51] (Flashback) Banri**

Thanks for coming to see us tonight.

**[20:52] (Flashback) Banri**

Ban-san!

**[20:54] (Flashback) Banri**

We'll be starting with  
a familiar Re:vale song.

**[20:57] (Flashback) Banri**

If this is your first time hearing  
it, we hope you'll remember

**[21:01] (Flashback) Banri**

"Our Incomplete Selves."

**[21:10] Momo**

*I'll remember that day until I die.*

**[21:14] Momo**

*The moment I heard that song,*

**[21:17] Momo**

*my heart, which had nearly stopped after  
quitting soccer, started beating again.*

**[21:22] Momo**

*My frustration and sadness were washed away,*

**[21:25] Momo**

*as though my body had been*

*cleansed by the waves.*

**SIGN** #08 Our Incomplete Selves

**SIGN** Next Time

**SIGN** Kuroiwa

**[23:12] Yuki**

I'd like this, please.

**[23:14] Clerk**

Of course. Welcome.

**[23:16] Clerk**

Wait, are you Yuki-san of Re:vale?

**[23:19] Yuki**

The pirated version.

**[23:21] Clerk**

What?

**[23:22] Yuki**

My mole's on the wrong side.

**[23:27] Yuki**

*"Our Incomplete Selves."*

**[23:29] Yuki**

*I'd forgotten Momo liked that song,  
even though it made me so happy.*

**[23:39] Yuki**

*If I sing that song and something  
comes crashing down next to me again,*

**[23:45] Yuki**

*this time I won't be able to handle it.*

**[23:50] Yuki**

*Does he want to sing it?*

*Does he want to hear it?*

**[23:56] Yuki**

I doubt he'd be able to choose.

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