

E2 - Unknown Scars

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:00] (Flashback) Ryo

Re:vale will transfer to Tsukumo.

[00:02] (Flashback) Ryo

So will TRIGGER and IDOLiSH7.

[00:05] (Flashback) Yamato

I don't have any plans to expose
the Chiba Salon for now.

[00:08] (Flashback) Haruka

Your life is meaningless.

[00:10] (Flashback) Haruka

Just like what happened with
your brother, Nanase Tenn.

SIGN #02 Unknown Scars

[00:19] Tamaki

Momoriin, Yukirin!

[00:22] Sogo

T-Tamaki-kun!

[00:24] Tamaki

Morning.

[00:25] Sogo

Don't you mean "Momo-san and Yuki-san"?

[00:27] Momo

Morning! Looking forward to
working with you to...day?

[00:31] Momo

Ban-san!

[00:33] Ogami

Good morning. Starting today,
I'm MEZZO"'s manager.

[00:37] Ogami

Nice working with you.

[00:38] Yuki

Really? You're their manager, huh?

[00:41] Ogami

I'm actually having a lot of fun.

[00:43] Ogami

And neither of them are
as difficult as you were.

[00:46] Tamaki

Yukirin was difficult?

[00:49] Ogami

He has no life skills.

[00:51] Ogami

He can't get up in the morning, and
he's terrible at remembering faces.

[00:55] Momo

Ban-san, you look amazing in a suit, too!

[00:59] Ogami

Thanks, Momo-kun.

[01:01] Ogami

Tonight, let's party all night together.

[01:05] Momo

Wow! He's so handsome!

[01:08] Sogo

S-So cool...

[01:10] Ogami

Momo-kun's call triggered old habits.

[01:22] Yamato

Well, I'm going now.

[01:23] Nagi

Yamato!

[01:24] Mitsuki

Don't.

[01:26] Mitsuki

Don't force him to talk
if he doesn't want to.

[01:28] Nagi

Mitsuki, it's not that I want to know
what Yamato's secret is.

[01:34] Nagi

I simply can't accept the rotten atmosphere
he's creating between us friends.

[01:42] Nagi

Yamato's secret?

[01:44] Nagi

I'd easily swallow that along with my cereal.

[01:49] Yamato

Unlike you, Mr. Used to Live Overseas, I have
chazuke for breakfast instead of cereal.

[01:55] Yamato

The difference is whether you're
pouring milk or tea over your meal.

[01:58] Yamato

But that difference is more important than the passports we hold.

[02:02] Yamato

You'll realize that eventually.

[02:07] Nagi

What is he talking about?

[02:10] Mitsuki

He successfully dodged your question.

[02:13] Nagi

Shit!

[02:16] Nagi

Mitsuki, why don't you say anything?

[02:18] Mitsuki

Because... I want to wait for Yamato-san, I guess.

[02:26] Mitsuki

Sometimes guys want to put on a brave face.

[02:29] Mitsuki

I was the same way.

[02:31] Mitsuki

Ultimately, you saved me, though.

[02:34] Mitsuki

Some things we want to settle ourselves.

[02:38] Nagi

If there's a side to him that he doesn't want to show us,

[02:40] Nagi

then he's just suppressing himself.

[02:42] Nagi

It's very unhealthy.

[02:45] Nagi

Why doesn't he believe that we'd love him the way he is?

[02:52] Mitsuki

It's scary.

[02:55] Mitsuki

Accepting the parts of ourselves that we don't want others to know about.

[03:01] Mitsuki

Because it's so difficult, he must want to do things at his own pace.

[03:04] Mitsuki

You shouldn't keep pestering the poor guy.

[03:09] Director

Cut!

[03:13] Director

That wasn't quite right.

[03:15] Yamato

Sorry.

[03:16] Director

The police and your father
are raiding your space.

[03:19] Director

That's when you shout at your father,
"Dad, this is all your fault!"

[03:24] Director

I want this moment to capture
everything that's been going on.

[03:29] Yamato

Dad, this is all your fault!

[03:32] Director

Could you try that again?

[03:35] Yamato

Dad, this is all your fault...

[03:39] Director

Sorry. It's not bad, but...

[03:43] Director

Idols make good actors.

[03:46] Director

Their expressions and voices speak
directly to the hearts of the audience.

[03:49] Director

But the impact of this
final scene is complex.

[03:54] Director

Like Shizuo-san's— Oh.

[03:57] Yamato

It's fine.

[03:57] Yamato

Chiba Shizuo-san's what?

[04:00] Director

His performance in *Crescent Wolf*.

[04:03] Director

There's that famous scene in which the ronin,
whose wife and daughter were killed,

[04:07] Director

stares down the enemy.

[04:10] Director

Everyone thought he'd break
out his famous swagger,

[04:13] Director

but instead, Shizuo-san...

[04:17] Director

just quietly stared them down.

[04:21] Director

At some point, the ronin's sadness, rage,
and resolve had become the audience's own.

[04:28] Director

That's what I wanna see from you.

[04:30] Director

It's all right. Nikaido-kun,
I know you can do it.

[04:39] Yuki

Director.

[04:41] Yuki

Why don't you give him more
concrete instructions?

[04:44] Yuki

That was too abstract for a newbie.

[04:47] Yuki

If I were him, I'd be dancing
the haka in my confusion.

[04:50] Director

Haka?

[04:51] Director

The Maori dance?

[04:52] Yuki

Yeah.

[04:53] Yuki

Be nice and thorough with him,
like you were with me.

[04:56] Director

I can't tell Shizuo-san's son what to do.

[05:00] Yuki

He wouldn't mind.

[05:02] Director

No way. My former mentor
received a phone call.

[05:06] Director

Shizuo-san passed along his regards.

[05:09] Director

This is an important time for him.

[05:11] Director

He's advising his son on this project, right?

[05:15] Director

What? The estrangement rumors are true?!

[05:18] Director

That's why he debuted with an
agency that wasn't Hoshikage?!

[05:21] Yuki

I can't answer that.

[05:25] Director

Well, he'll be fine. You're good actors with potential.

[05:30] Director

And besides, you didn't get confused.

[05:34] Director

You're a dyed-in-the-wool artist.

[05:36] Director

You've got acute sensibility, you do things your own way, and you're a loner.

[05:40] Yuki

Could you not call me a loner?

[05:43] Yuki

I just celebrated my fifth anniversary with my partner,

[05:46] Yuki

and I'm doing my best to be a good senior.

[05:48] Director

Is that right? People like you are like flowing rivers.

[05:53] Director

You can't stick with any one person, and nobody can stay with you forever.

[05:59] Director

If a river's flow stagnates, the water becomes cloudy.

[06:02] Director

And because they know that, the people who love you leave you willingly.

[06:08] Director

Shizuo-san was exactly the same way.

[06:10] Director

His charm was an aloof brilliance no one else could understand.

[06:16] Director

It's probably the reason he wasn't suited to family life.

[06:23] MINAMI

Nikaido-san.

[06:27] MINAMI

I play the fiancé of the woman you brutally murdered. I'm Natsume Minami.

[06:32] MINAMI

The director was talking to you for a while.

[06:36] Yamato

I'm having trouble figuring things out.

[06:38] MINAMI

People have high expectations for you.

[06:40] MINAMI

After all, you're the son
of Japan's biggest actor.

[06:48] Yamato

So you know, too.

[06:50] MINAMI

I'm with Hoshikage, after all.

[06:53] MINAMI

But that aside,

[06:55] MINAMI

there are probably fewer people
who *don't* know within the industry.

[07:00] Yamato

Is that right?

[07:02] MINAMI

But I hope a tabloid doesn't break
the news in some awkward way.

[07:06] MINAMI

It would naturally be terrible for
Shizuo-san's devoted husband image,

[07:10] MINAMI

but it would also be very bad
for IDOLiSH7's image as well.

[07:14] MINAMI

Cheer up. Doing well on this movie
would brush away any negativity.

[07:21] MINAMI

Even if IDOLiSH7 loses popularity,
you could survive as an actor.

[07:28] Yamato

Are you suggesting that
I jump the sinking ship alone

[07:31] Yamato

after dragging the group down? I couldn't—

[07:34] MINAMI

Yet, sooner or later...

[07:41] MINAMI

You really are just like Shizuo-san.

[07:45] MINAMI

By the way, men with sanpaku
eyes tend to be suspicious

[07:49] MINAMI

and combative, with violent tempers.

[07:52] MINAMI

They're despicably cunning people.

[07:54] Yamato

Oh, really?

[07:56] Yamato

Then maybe I should use my
despicable cunning to shut you up.

[08:03] MINAMI

Forgive me. I didn't mean any harm.

[08:06] MINAMI

I just found it amusing.

[08:09] MINAMI

I look forward to seeing what you'll achieve.

[08:15] All

Thank you!

[08:17] Shimooka

Mitsuki-kun, your responses today were great.

[08:19] Shimooka

Your wording keeps getting better and better.

[08:22] Mitsuki

Thank you.

[08:24] Shimooka

Yamato-kun must feel at ease.

[08:26] Shimooka

There's the Chiba Salon stuff, but if anything
happens, you'll be there to help him.

[08:32] Shimooka

I was a little worried since Hoshikage has
been buzzing recently, but I'm relieved.

[08:38] Mitsuki

Um... Uh...

[08:40] Shimooka

What?!

[08:41] Shimooka

You mean you don't know?

[08:43] Mitsuki

I don't.

[08:44] Shimooka

You're kidding! But you guys are so close.

[08:47] Mitsuki

Shimooka-san, what is the Chiba Salon?

[08:51] Shimooka

Sorry! Forget I said anything!

[08:53] Shimooka

As someone not part of Hoshikage,
I can't say anything.

[08:55] Shimooka

I'm really sorry!

[08:57] Shimooka

See ya!

[08:58] Shimooka

Boy, am I busy!

[09:01] Mitsuki

We *are* close, right?

[09:07] Otoharu

How did things go with MEZZO"?

[09:09] Ogami

Since Sogo-kun is so grounded, it went well.

[09:14] Ogami

What's that?

[09:16] Otoharu

I found something nostalgic
while cleaning the office.

SIGN Utilizing People to Build Hopes and Dreams

SIGN Cultivating and Nurturing People

SIGN How to Deliver Dreams

SIGN The Effort Required to Turn Dreams Into Reality

SIGN Fresh New Employees!

[09:20] Otoharu

It's an employee magazine
from my Tsukumo days.

[09:22] Ogami

What? Sir, you worked at Tsukumo Productions?

[09:27] Otoharu

Before Tsumugi was born. This is my wife,

[09:31] Otoharu

and this is Yaotome-kun.

[09:34] Otoharu

The three of us used to talk about
our dreams and goals all the time.

[09:37] Ogami

I'd heard that President Yaotome
worked at Tsukumo Productions.

[09:41] Ogami

He continues to receive support
from them, doesn't he?

[09:44] Otoharu

A lot of agencies do.

[09:46] Ogami

Did you not receive any assistance from them?

[09:49] Otoharu

I had some harsh words for them when I left.

[09:52] Otoharu

Their style of squeezing people dry

[09:54] Otoharu

and treating them as

expendable wasn't for me.

[09:57] Otoharu

Things can't be easy for Yaotome-kun.

[10:00] Otoharu

As long as he's indebted to Tsukumo, he can't
defy them if anything were to happen.

[10:05] Ogami

Not even Yaotome Productions?

[10:08] Otoharu

Our histories are different.

[10:11] Otoharu

If anything were to happen,

[10:12] Otoharu

the powerful and influential
would side with Tsukumo.

[10:16] Otoharu

Their interests are intricately intertwined.

[10:20] Ogami

Sounds horrifying. There's
no room for hopes or dreams.

[10:26] Otoharu

There are hopes and dreams there.

[10:28] Otoharu

After all, it's ultimately
the fans who decide.

[10:31] Otoharu

Not even the biggest stars can
do anything without an audience.

[10:38] Otoharu

That's why those boys
seized their opportunity.

[10:42] Otoharu

The dreams that IDOLiSH7 chase and show to
their audience makes their fans' eyes shine.

[10:49] Otoharu

There's no power that can beat that magic.

[10:58] Ryo

And the board meeting?

[10:59] Secretary

It's already begun.

[11:05] Ryo

Let's show these incompetent
idiots some magic.

[11:09] Ryo

The magic that is the beginning of the end.

[11:22] Iori

That's Hanamaki Sumire-san.

We were just performing with her.

[11:26] Iori

Hey, wait.

[11:27] Riku

Hello.

[11:30] Hanamaki

Hello.

[11:32] Riku

Are you okay?

[11:35] Hanamaki

Thank you for asking. I haven't been getting much sleep recently.

[11:39] Riku

Well, you are busy.

[11:41] Hanamaki

Not at all.

[11:42] Hanamaki

My agency is working hard to promote me.

[11:44] Hanamaki

I know I need to work hard, too.

[11:48] Hanamaki

I just have trouble communicating with the agency staff.

[11:51] Hanamaki

When they start yelling at me, I don't know what to do.

[11:55] Hanamaki

My friends and family live in the country, so I don't have anyone to talk to.

[12:01] Iori

You should make an effort to talk to them.

[12:04] Riku

If you can't, why don't you join our agency?

[12:07] Hanamaki

What?

[12:08] Riku

Our president and manager are really nice people.

[12:11] Iori

Nanase-san!

[12:13] Hanamaki

Could I?

[12:14] Riku

Of co—

[12:15] Iori

That was presumptuous of us.

[12:16] Iori

Please consider your situation and speak with Tsukumo Productions first.

[12:20] Iori

We're going.

[12:21] Riku

Iori!

[12:22] Riku

Hanamaki-san, don't push yourself too hard!

[12:27] Iori

Are you stupid?

[12:29] Riku

Stupid?

[12:30] Iori

Agency transfers are a delicate matter.

[12:32] Iori

If we unilaterally poached someone as popular as Hanamaki-san,

[12:36] Iori

Takanashi Productions would incur the wrath of the whole industry.

[12:38] Iori

Did you forget what happened to MEZZO"?

[12:42] Riku

S-Sorry. But at this rate, she'll get sick.

[12:46] Iori

I find running an entertainer into the ground like that inexcusable, too.

[12:50] Iori

If you—

[12:52] Riku

Me?

[12:53] Iori

If he became dissatisfied with his current job

[12:56] Iori

and tried to transfer to another agency...

[12:58] Iori

H-Hey, have you been dissatisfied with anything recently?

[13:01] Iori

Like, is your schedule too difficult, or are you not getting the work you want?

[13:04] Riku

Why are you suddenly fawning over me?

[13:07] Iori

Sorry.

[13:14] Iori

I forgot something.

[13:17] Iori

Give me a minute.

[13:18] Riku

Sure.

[13:21] Riku

He's so weird.

[13:26] Iori

Where did I leave it?

[13:26] Kujo

"During the time of year when
Nanase-san is likely to feel unwell,

[13:30] Kujo

we may have to change centers again."

[13:34] Kujo

"We must firmly establish Nanase
Riku's reputation by then."

[13:39] Kujo

"Ideally, by early next year, a drama
featuring an IDOLiSH7 theme song

[13:43] Kujo

and starring Nanase Riku will begin airing."

[13:47] Kujo

Whoops.

[13:49] Iori

Give that back.

[13:50] Kujo

I just found it. Is this your notebook?

[13:54] Iori

I see you've returned from abroad.

[13:56] Iori

Where is Yotsuba-san's sister?

[13:58] Kujo

Aya is continuing her lessons overseas.

[14:01] Kujo

So, you've been producing IDOLiSH7.

[14:05] Iori

They're just my notes, for my own learning—

[14:08] Kujo

After the inaugural concert at Zero Arena,
I reviewed the information I had on you.

[14:13] Kujo

IDOLiSH7 will become even bigger.

[14:17] Kujo

After all, you've got Nanase Riku.

[14:20] Kujo

He's more like Zero than Tenn is.

[14:24] Iori

Are you going to try to produce Nanase-san?

[14:27] Kujo

Of course not. I've suffered
more than enough sadness.

[14:32] Iori

What do you mean?

[14:34] Kujo

IDOLiSH7 will become even
bigger, but it won't last long.

[14:40] Kujo

Like a shooting star, it'll burn
out in an instant.

[14:48] Iori

Listen, old man.

[14:49] Kujo

Old...

[14:51] Kujo

What is it, little high school boy?

[14:54] Iori

As long as I'm around,
IDOLiSH7 is here to stay.

[14:57] Iori

I won't let it end.

[14:59] Kujo

Your declaration is meaningless.

[15:01] Kujo

You don't even know what the end looks like.

[15:05] Kujo

It's a shower that suddenly
arrives on a sunny day.

[15:09] Kujo

But the rain keeps pouring and
eventually destroys the world.

[15:19] Iori

*He doesn't want to produce Nanase Riku
because he doesn't want to be sad.*

[15:25] Iori

Kujo Tenn is fine, but Nanase
Riku would make him sad?

[15:31] Okazaki

Good work today. How did filming go?

[15:34] Yuki

I'm tired.

[15:36] Okazaki

What?

[15:36] Yuki

I learned that there's
nothing wrong with people,

[15:40] Yuki

but human relationships are terrible.

[15:43] Okazaki

I see. Well, it's still the first day.

[15:46] Okazaki

That's bound to happen.

[15:47] Yuki

You're right. I'm sure Momo would
handle it well, but I'm a river.

[15:53] Okazaki

A river?

[15:54] Momo

Huh? Yuki, you're here? Hey.

[15:58] Yuki

Momo, suppose I were a river...

[16:01] Momo

A river? Like all of a sudden?

[16:03] Yuki

What would you do?

[16:04] Momo

What? Swim?

[16:06] Momo

Go fishing? Is rafting an option?

[16:08] Yuki

Assume everything's possible.

[16:10] Momo

Sweet! I'd live by the river, then.

[16:14] Yuki

Good.

[16:15] Okazaki

I'm glad you were able to resolve...
whatever that was.

[16:18] Yuki

Are you going somewhere?

[16:20] Momo

I'm having yakiniku at a friend's place.

[16:22] Yuki

Is it Tsukumo?

[16:23] Yuki

I don't like him.

[16:25] Momo

Neither do I, but I'm doing it for
the love and peace you love so much.

[16:30] Momo

I'll be back!

[16:37] Yuki

But he said he'd live by the river.

[16:41] Ryo

Hey, thanks for coming!

[16:44] Momo

This is for you. These rice cakes
were half off at the station.

[16:48] Ryo

Wow, it's like it's Children's Day.

[16:50] Ryo

Should we don kabuto helmets and play games?

[16:52] Momo

Only if I can be fully armed.

[16:54] Ryo

Make yourself at home.

[16:58] Momo

Ryo-san, it's a shame that you live
on such a low floor of this high-rise.

[17:02] Momo

Are you afraid of heights?

[17:04] Ryo

If I lived on a higher floor, I couldn't
throw my pets out the window.

[17:09] Ryo

It would kill them.

[17:10] Momo

Man, even your jokes are in poor taste.

[17:13] Momo

As an animal lover, I don't find that funny.

[17:16] Ryo

What cut should we start with?

[17:19] Ryo

Or would you rather begin with a toast?

[17:22] Momo

Sorry, but I won't be staying long.

[17:24] Momo

Why will our three groups become Tsukumo's?

[17:28] Momo

Who's the mastermind?

[17:29] Ryo

It's me.

[17:31] Ryo

I'll become the new president of Tsukumo.

[17:33] Ryo

Go ahead and congratulate me.

[17:36] Momo

You're kidding.

[17:38] Ryo

I was hoping for a more spirited reaction.

[17:41] Momo

Ryo-san, you're not interested
in the entertainment industry.

[17:44] Ryo

That's not true! I'm very interested.

[17:48] Ryo

I'm especially interested in the
idol business you're involved in.

[17:51] Momo

Why?

[17:52] Ryo

Momo, I can name fifty of your flaws,

[17:56] Ryo

as well as fifty flaws of your beloved Yuki.

[18:00] Momo

Yuki-san doesn't have flaws.

[18:02] Ryo

Ah, I don't dare speak his name again!

[18:06] Ryo

It'll take us off track.

[18:09] Ryo

I'm handsome, smart, and passionate.

[18:12] Ryo

I've got good instincts for
business, and I have many hobbies.

[18:16] Ryo

I'm athletic and cultured.

[18:19] Ryo

On top of that, I'm a great
conversationalist and sociable, too.

[18:21] Ryo

I have great taste, and
I'm even good at singing.

[18:24] ---

[18:28] Ryo

But my parents loved my older brother.

[18:32] Ryo

Because of that, Tsukumo is in decline.

[18:35] Ryo

The same is true of idols.

[18:37] Ryo

You're flawed people.

[18:40] Ryo

But despite that, people love you,

and you generate money.

[18:44] Ryo

I want to uncover your secrets.

[18:47] Ryo

You're scared, aren't you?

[18:49] Ryo

You realized before my family
or the rest of society

[18:54] Ryo

that I'm an intelligent and influential man.

[18:58] Ryo

That's why you curried favor with me.

[19:02] Momo

Ryo-san, please.

[19:04] Momo

I'll go to a placement office with you,
so let's look for a different job.

[19:07] Momo

How about a florist?

[19:08] Ryo

I'll start by taking down Hoshikage
and absorbing them into Tsukumo.

[19:12] Ryo

Then I'll absorb you, too.

[19:14] Momo

I think a crêperie could
be pretty nice, too.

[19:17] Ryo

I'll finish by riding the idol craze

[19:20] Ryo

and having a ball while
efficiently raking in profits.

[19:23] Momo

You don't have anything to
take down Hoshikage with.

[19:26] Momo

Nobody has anything that could take down—

[19:27] Ryo

It's the Chiba Salon.

[19:31] Ryo

That's a scandal waiting to happen.

[19:34] Ryo

If he weren't Hoshikage's Chiba Shizuo,

[19:36] Ryo

it would be enough to reduce him to nothing
and drive him out of the industry.

[19:41] Ryo

Once unfavorable winds begin to blow,
the criticism will come bursting forth.

[19:46] Ryo

I've already found someone to expose him.

[19:50] Momo

Who?

[19:50] Ryo

That's a secret.

[19:51] Ryo

If everything goes well, IDOLiSH7
may be forced to change their name.

[19:56] Momo

I'll tell you why nobody loves you.

[20:00] Momo

It's because you're a psychopath.

[20:01] Momo

There isn't a trace of a conscience in you.

[20:03] Ryo

Apparently a lot of great
entrepreneurs are psychopaths.

[20:07] Ryo

Thanks for certifying my success... Momo!

[20:12] Ryo

Where are you going?

[20:14] Ryo

I'll throw you off the balcony.

[20:16] Momo

I'm leaving before I punch you!

[20:19] Ryo

You're my friend. I wouldn't
mind protecting Re:vale,

[20:24] Ryo

if you're willing to make a deal.

[20:28] Ryo

Yuki can't survive in a constrained world.

[20:32] Ryo

But if I acquire your group, then I'll
squeeze every last drop of profit out of you.

[20:38] Ryo

Everything down to the bones
of good livestock can be used

[20:41] Ryo

to make bags, soups, and fertilizer.

[20:44] Ryo

Now then, what will you do?

[20:49] Momo

What's your deal?

[20:51] Ryo

A certain individual will
expose the Chiba Salon.

[20:56] Ryo

Get a recording of a confession from
Chiba Shizuo's lovechild, Nikaido Yamato...

[21:03] Ryo

and bring it to me.

[21:08] Iori

You're still awake?

[21:10] Yamato

Yeah.

SIGN 100 of the World's Unsolved Murders

SIGN Macabre Murders

[21:16] Yamato

Hey, Producer Izumi.

[21:18] Iori

Please don't call me that.

[21:20] Yamato

Imagine I had information that would
completely trash IDOLiSH7's image.

[21:26] Yamato

What would you do?

[21:28] Iori

That would depend on you.

[21:30] Yamato

Sounds like something you'd say.

[21:32] Iori

It's only natural.

[21:33] Iori

If it would damage IDOLiSH7's image and
mean losing you, then there's no point.

[21:38] Iori

Are you prepared to keep holding
on, no matter what happens?

[21:42] Iori

Let me know if you're not.

[21:43] Iori

Even if the other members hate me
for it, I'll kick you out of the group.

[21:50] Iori

If you can remain attached to IDOLiSH7,

[21:53] Iori

then we'll make the first move and fight.

[21:54] Iori

But when Nanase-san was
demoted from the center

[21:58] Iori

and when my brother lost confidence,

[22:00] Iori

neither of them joked
about quitting the group.

[22:03] Iori

Ask me about it again once you
can say it with a straight face.

[22:16] Iori

Goodnight.

[22:18] Yamato

I've never been prepared to
hold on to anything in my life.

[22:25] Yamato

I should never have done anything
so stupid as seeking revenge.

[22:30] Yamato

Ever since the day I auditioned,

[22:33] Yamato

I've regretted it.

SIGN Next Time

SIGN "Rifts"

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