

E18 - Dear Butterfly

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[01:38] Yamato

They want me to play a thoughtful
and sexy sports instructor?

[01:44] Yamato

So is he actually a murderer,
or something like that?

[01:48] Tsumugi

No, he's the protagonist's love interest.

[01:51] Sogo

They want *me* to MC a special on musicals?

[01:55] Sogo

Not rock?

SIGN Musical

SIGN I Belong to Only You

[01:58] Nagi

They want me to play an aggressively
flirtatious bartender

[02:02] Nagi

when I'm a minor whose
motto is gentlemanliness?

[02:06] Nagi

Hi!

[02:08] Tsumugi

Recently we've been getting a wider
variety of jobs than ever before.

[02:12] Iori

Probably so we can fill in
the hole TRIGGER left.

[02:15] Tsumugi

Riku-san, next month you'll have
five commercials to shoot.

[02:19] Riku

That many?

[02:21] Mitsuki

There aren't that many variety show jobs,

[02:23] Mitsuki

so it really does feel like
we're getting TRIGGER's jobs.

[02:27] Tsumugi

I'm grateful we're getting more work, but...

[02:34] Sogo

Isn't there anything we can do for them?

[02:37] Tamaki

Huh?

[02:38] Sogo

TRIGGER always helped us.

[02:41] Sogo

I'd like to do what I can for them,
given the circumstances.

[02:45] Tamaki

You don't usually say stuff like that.

[02:47] Sogo

Huh?

[02:48] Tamaki

About wanting to help TRIGGER.

[02:51] Sogo

Oh.

[02:52] Tamaki

Is it 'cause you're a TRIGGER fan?

[02:55] Sogo

It's because I couldn't do anything
when my family criticized my uncle.

[03:02] Sogo

I didn't have the courage.

[03:03] Tamaki

TRIGGER knows that.

[03:06] Tamaki

And besides, this isn't
enough to get them down.

[03:11] Sogo

I must be worrying about them too much.

[03:13] Sogo

I even ended up nagging you because of it.

[03:16] Tamaki

You don't like it when people
say bad things about me?

[03:20] Sogo

Of course not!

[03:21] Sogo

It makes me anxious every time you stop
smiling due to what someone says.

[03:26] Sogo

I end up worrying you'll leave.

[03:29] Sogo

Sorry. I'm not trying to
restrict your freedom—

[03:31] Tamaki

Smack.

[03:34] Tamaki

Why would you take back what you said?

[03:36] Tamaki

It used to make me mad that you
prioritized your superiors over me.

[03:40] Tamaki

I didn't get it 'cause I'm closer to you, y'know?

[03:44] Tamaki

But you just want everyone to praise me,

[03:47] Tamaki

just like how you wanted
people to praise your uncle.

[03:52] Tamaki

Huh? What's wrong?

[03:54] Sogo

I'm at a loss for words.

[03:57] Tamaki

Huh?

[03:59] Sogo

I just realized I've always wanted
the things I like to be...

[04:11] Yuki

They want me to play a sporty
young man they meet on the beach?

[04:17] Momo

Don't you think it'd be tough for me
to play a high school student?

SIGN Sakanoue Public

High School

SIGN Sakanoue Public

High School

[04:23] Okazaki

I think you can do it.

[04:25] Okazaki

I won't force you, though.

[04:27] Momo

I'll do it.

[04:28] Momo

It's good a opportunity to
get on people's good side.

[04:30] Momo

Let's show them that when
push comes to shove,

[04:33] Momo

it's us they can rely on and not Tsukumo.

[04:35] Yuki

You sound so formidable.

[04:37] Momo

If we don't, then Tsukumo will
swallow everyone up, like them.

[04:45] Torao

*Let it flow through your body,
like you're being showered in kisses.*

SIGN Please drink responsibly. Recycle after drinking. Underage drinking
is prohibited by law. Alcohol is for persons aged 20 and up.

SIGN STOP Underage Drinking!

[04:53] Torao

Red-hot Thunder Dry.

SIGN Vodka & Tonic

[04:55] Torao

Now featuring Gold Label for a new world.

[04:59] Narumi

Oh god, he's so sexy.

[05:00] Tatsuki

He's so cool. It's crazy.

[05:02] Narumi

Right?

[05:03] College girl A

It's Torao-kun!

[05:04] College girl B

I'm so into him.

[05:06] College girl A

Wait, weren't you a TRIGGER fan?

[05:09] College girl B

Yeah, but ZOOŁ is crazy!

[05:11] College girl B

Besides, I'm tired of being a good girl.

[05:13] Toma

I'm tired of being a good boy.

[05:17] MC

You guys sure are popular.

[05:20] MC

This is your first time on our show, right?

[05:22] MC

Inumaru-kun, did you ever appear
here during your NO_MAD days?

[05:26] Toma

I dunno. I've forgotten

about my lame past self.

SIGN Toma LOVE

SIGN Isumi Haruka

[05:30] MC

So cool.

[05:32] MC

ŽOOŁ's singing and dancing are impressive,

[05:35] MC

but Isumi-kun's performances
are especially high-level.

[05:38] MC

Is there anyone you consider a rival?

[05:40] Haruka

No.

[05:41] MC

Wow, how confident!

[05:43] Haruka

I mean, I'm the best. Isn't that right?

[05:48] Riku

"Impish idol Isumi Haruka."

SIGN Airing now!!

SIGN Rokuya Nagi

SIGN Lovely Night With You!

SIGN Nikaido Yamato

SIGN Izumi Mitsuki

SIGN Izumi Iori

SIGN Nanase Riku

SIGN Yotsuba Tamaki

[05:51] Riku

"His capricious charm and overwhelming
performances surpass the erstwhile Kujo Tenn—"

SIGN Osaka Sogo

SIGN ŽOOŁ appears on music program, Isumi Haruka says he "has no rivals"

[05:57] Riku

What do they mean, "erstwhile"?!

[05:58] Riku

It's not like Tenn-nii quit being an idol!

[06:02] Iori

It could be worse.

[06:04] Iori

Other media outlets won't
even mention TRIGGER.

[06:08] Riku

I'm worried about them.

[06:10] Yamato

Focus, guys.

[06:12] Yamato

Today's guest is the widely
talked-about ŻOOŁ.

[06:15] Mitsuki

I heard they've all got sharp tongues,
so we'd better watch ourselves.

[06:19] Nagi

No problem.

[06:20] Nagi

Smile and be gentle.

[06:23] Nagi

Don't get angry.

[06:24] Nagi

Don't reply to insults with insults.

[06:26] Nagi

Tell yourself that it's a skit.

[06:30] Riku

A skit?

[06:31] Yamato

You better not be making up nonsense again—

[06:34] Nagi

Skit concept:

SIGN Rokuya Nagi

[06:35] Nagi

a bespectacled member
doesn't trust my advice.

[06:39] Yamato

That was kind of annoying.

[06:42] Haruka

Whoa, all seven of you share one room?

[06:45] Haruka

ŻOOŁ's center has come to say hello to you.

SIGN Nikaido

Yamato

[06:48] Yamato

*Skit concept: a rude newbie
visits a greenroom.*

[06:54] Yamato

Whoa, he's right! I'm not mad!

[06:56] Yamato

Nice to meet you, Isumi-kun.

[06:58] Haruka

You're overly friendly, aren't you?

[07:00] Torao

Pleasure working with you.

[07:02] Torao

Should the former heir to the FSC
and I discuss the Japanese economy?

SIGN Osaka Sogo

[07:06] Sogo

Skit concept: an old acquaintance I don't like.

SIGN Yotsuba

Tamaki

[07:09] Tamaki

Skit concept: a guy who's too friendly with my partner.

SIGN Osaka Sogo

Yotsuba Tamaki

[07:16] Both

Glad to be working with you!

[07:17] Torao

Uh, yeah...

[07:18] Riku

Toma-san, it's good to see you again!

SIGN Izumi Iori

[07:20] Iori

Skit concept: our center rushes to greet the leader of a rival group.

[07:29] Toma

Quit acting like we're friends!

[07:31] Toma

Did you forget what happened at the debut event?!

[07:33] Riku

But, you helped me...

[07:36] Iori

Skit concept: our center was apparently helped by the leader of a rival group.

[07:42] Riku

I don't like Tsukumo's way of doing things,

[07:44] Riku

and I can't forgive him for what he did to TRIGGER.

[07:46] Riku

But still, I don't think you're a bad person.

[07:50] Toma

What?

[07:50] Riku

I hope you'll sing earnestly today.

[07:55] Mitsuki

Is that for real?

[07:57] MINAMI

Excuse me for interrupting your conversation.

[07:59] MINAMI

I'm sorry to hear that your father retired.

[08:02] Yamato

Well, I'm not. Nagi, let me introduce you.

[08:05] Yamato

This is Natsumi Minami-kun.

We worked together on the movie.

[08:09] Nagi

Oh, I heard you studied abroad in Northmeir.

[08:13] Nagi

What did you study?

[08:15] MINAMI

Music. I write ŻOOŁ's songs.

[08:20] Mitsuki

He seems nice.

[08:21] Yamato

Yeah, for now. Give it time.

SIGN Lovely Night With You!

[08:24] Mitsuki

Lovely Night With You!

SIGN Lovely Night With You!

[08:26] Mitsuki

Allow me to introduce this
week's special guest:

[08:29] Mitsuki

We have the members of ŻOOŁ.

[08:32] MINAMI

Thank you for having us.

[08:35] Mitsuki

Natsume-san, I heard you're
into fortune-telling.

[08:38] Mitsuki

What kind of fortunes do you tell?

[08:39] MINAMI

All kinds. For example, there's physiognomy.

[08:44] Mitsuki

Oh?

[08:45] MINAMI

Men with large eyes like yours tend to be
strong-willed and skilled conversationalists.

[08:51] Mitsuki

Hey, I like the sound of that.

[08:53] MINAMI

That said, they want to see
everything with their own eyes,

[08:56] MINAMI

so many of them don't listen to others.

[08:59] Mitsuki

Oh...

[09:00] Yamato

They've already got their claws out.

[09:02] Mitsuki

Y-You think so?

[09:05] Mitsuki

Come to think of it, didn't you co-star with our leader in the movie *MISSION*?

[09:10] Mitsuki

What were things like on set?

[09:12] MINAMI

He was unsociable and scary.

[09:15] Yamato

C'mon now, that's not true.

[09:17] MINAMI

You were scary.

[09:19] MINAMI

I thought we'd get along better since I know your father.

[09:24] Mitsuki

Yamato-san was right.

[09:27] Mitsuki

I'll just steamroll past the subject.

[09:29] Mitsuki

Well then, old man...

[09:30] Mitsuki

You'd better fix your rep with them today.

[09:32] Yamato

Sorry. Wanna come sit next to me?

[09:37] Mitsuki

Oh, right.

[09:38] Mitsuki

Mido-san, you've got an impressive resume.

[09:40] Mitsuki

You graduated from a top-tier college,

[09:42] Mitsuki

and your family runs an international luxury hotel chain.

[09:46] Torao

In terms of total wealth, my family's got less than Sogo's.

[09:50] Torao

My bad. Is that topic hush-hush?

[09:52] Sogo

Let's save that discussion for the greenroom.

[09:54] Torao

Should we go do that now?

[09:57] Mitsuki

Sounds like you two speak the same language.

[10:00] Mitsuki

Isumi-kun, aren't you classmates
with Iori and Tamaki?

[10:04] Mitsuki

How are things at school?

[10:05] Tamaki

He's like Iorin. He's always by himself.

[10:08] Iori & Haruka

What?!

[10:08] Iori

Who cares about me?

[10:08] Haruka

That's none of your business!

[10:11] Tamaki

Huh?

[10:13] Haruka

I doubt *he's* got any friends.

[10:15] Haruka

His personality sucks.

[10:17] Mitsuki

"He" who?

[10:18] Haruka

Nanase Riku's older twin brother, Kujo Tenn.

[10:21] Riku

Tenn-nii has friends,
and a great personality—

[10:23] Mitsuki

You idiot!

[10:27] Toma

Seriously?

[10:28] Torao

They're nothing alike.

[10:32] Toma

So that's why he got so mad.

[10:35] Toma

They're family.

[10:36] Riku

No! I think of Tenn-nii as my rival.

[10:41] Riku

That's why I couldn't understand why
you refused to acknowledge their talent

[10:45] Riku

after facing off against Tenn-nii
and TRIGGER at *Black or—Ow!*

[10:48] Mitsuki

You keep saying "Tenn-nii."

[10:50] Mitsuki

Now we can't use any of this footage.

[10:53] Director

Uh, why don't we take a break?

[10:57] Riku

Sorry.

SIGN Lovely Night With You!

[11:08] Mitsuki

You want some?

[11:08] Iori

Thank you.

[11:12] Staff

I *did* think they looked kind of similar.

[11:13] AD A

Is it true that he's his
younger twin brother?

[11:15] AD B

I feel like I've heard rumors.

[11:21] Toma

You're nothing alike after all.

[11:23] Toma

Are you really twins?

[11:26] Riku

Please don't tell anyone.

[11:27] Toma

You guys are all full of secrets.

[11:30] Riku

People would criticize our parents.

[11:33] Riku

Once, someone wrote an article making it
sound like they sold us to our agencies.

[11:38] Riku

My mom got super depressed about it.

[11:41] Mitsuki

Hey, don't tell him that.

[11:43] Riku

Oh, sorry.

[11:46] Mitsuki

Inumaru, don't tell—

[11:47] Toma

I won't tell anyone.

[11:51] Toma

Riku.

[11:53] Toma

Take good care of your mom.

[11:57] Riku

I will.

[11:59] Yamato

When were you ever scared of me?

[12:02] MINAMI

See? You speak so spitefully.

[12:06] MINAMI

I'm timid at heart.

[12:08] Yamato

Come on, now.

[12:09] Nagi

Remember, smile and be gentle.

[12:12] MINAMI

Rokuya-san.

[12:14] MINAMI

I've been meaning to tell you,

[12:16] MINAMI

you look wonderful when you're
singing "Sakura Message."

[12:20] Nagi

Thanks.

[12:21] Yamato

Are you a fan of his?

[12:22] MINAMI

Oh, no.

[12:24] MINAMI

I'm being extremely sarcastic.

[12:27] Sogo

Mido-san, please. I haven't made
information about my family public.

[12:31] Torao

Sounds like a "you" problem.

[12:33] Torao

If you're asking me for
something, try saying please.

[12:39] Sogo

Please don't talk about my family.

[12:43] Torao

I'll give it some thought.

[12:57] SONG

Got It... Say Wassup!

[13:00] SONG

Got It... Oh My Goodness!

[13:02] SONG

Got It... All the world
must grovel before us!

[13:06] SONG

Got It... Say Wassup!

[13:08] SONG

Got It... We Want New World...

[13:10] SONG

Got It... Yo, Yo!

[13:12] SONG

Hammering in our Passion!

[13:14] Tamaki

Their dancing is awesome! It's so cool!

[13:14] SONG

Go ahead and laugh like mannequins

[13:16] Sogo

Yeah. Their song is really good, too!

[13:19] SONG

Anytime we're ready to—

[13:21] Director

Wait, wait. Stop the cameras.

[13:23] Toma

What?

[13:25] Director

We're in the middle of the song.

[13:27] Haruka

They keep glaring at us.

It puts me in a bad mood.

[13:33] Tamaki

What?! Yama-san always
looks like he's glaring!

[13:36] Yamato

It's my fault?!

[13:37] Director

Could we please ask you
to perform the whole song?

[13:44] Yamato

Do you have a second?

[13:46] Yamato

Can't you say something to him?

[13:48] MINAMI

Can't you ask your members
to apologize to Isumi-san?

[13:53] Yamato

What?

[13:54] MINAMI

He's apparently hurt by your attitudes.

[13:59] Yamato

What?

[14:02] Yamato

Could I ask you guys to—

[14:04] Tamaki

Nah.

[14:04] Nagi

No!

[14:05] Iori

Why would we need to do that?

[14:06] Yamato

You guys always agree when it comes to stuff like this.

[14:10] Riku

I'm gonna go talk to him.

[14:12] Yamato

Hey— Hold on, Riku.

[14:15] Riku

Toma-san, you're a good person, right?

[14:18] Toma

Don't say crap like that!

[14:19] Torao

Are you, though?

[14:21] Haruka

Probably. Apparently, he wrote a super long blog post the day NO_MAD disbanded.

[14:26] MINAMI

You keep a blog?

[14:29] Toma

What's wrong with keeping a blog?!

[14:31] Toma

Yeah, it was long, you jerks!

[14:33] Toma

Why'd you come over here, anyway?!

[14:36] Sogo

I'm going to go apologize.

[14:37] Tamaki

What?

[14:38] Sogo

I'm used to this kind of thing.

[14:40] Sogo

I'd feel bad for their song if they didn't sing it.

[14:43] Sogo

How could he say he won't sing earnestly when it's such a good song?

[14:48] Sogo

And besides...

[14:49] Sogo

I never forget the names of people I've bowed my head to,

[14:53] Sogo

in both a good sense and bad sense.

[14:56] Mitsuki

Horrifying.

[14:57] Yamato

Wait, he's apologized
to me a bunch of times...

[15:01] Tamaki

Ever since he ran into that guy, So-chan's
been acting like someone I don't know.

[15:06] Tamaki

I don't like it.

[15:12] Sogo

A new song?

[15:13] Otoharu

It's called "Dear Butterfly."

[15:16] Otoharu

I think it would be perfect
for who you're becoming.

[15:19] Tsumugi

Hearing the voices of MEZZO" with this song

[15:22] Tsumugi

would surely heal the hearts
of tired and hurt people.

[15:26] Tamaki

Let's let Nagicchi listen to it, too.

[15:28] Sogo

Good idea.

[15:30] Tamaki

Sometimes thinking about
Haruki makes him feel down.

[15:35] Tamaki

He might be happy if we tell
him we'll be singing this song.

[15:43] Nagi

So, it's called "Dear Butterfly" now.

[15:47] Nagi

I heard Haruki perform this in Northmeir.

[15:52] Tamaki

Did he say anything about the song?

SIGN I ♥ Cocona

SIGN I ♥ Cocona

[15:54] Nagi

He said he wrote it while
imagining the things he liked.

[15:57] Sogo

The things he liked?

[15:59] Nagi

Yes, the things we love.

[16:02] Nagi

Sunny days, anime, white horses.

[16:06] Nagi

Lawns bathed in sunlight,
café au lait in the morning.

[16:10] Nagi

The many things we love.

SIGN I ♥ Cocona

[16:13] Nagi

We feel happy when we're interacting
with the things we like,

[16:19] Nagi

and we come to like ourselves when
we linger in those happy moments.

[16:22] Tamaki

I'm happy when I'm eating King Pudding!

[16:25] Tamaki

Is that what the song's about?

[16:28] Nagi

Happiness is simple.

[16:30] Nagi

We want people to say yes
to the things we like,

[16:33] Nagi

and it hurts us when people say no.

[16:38] Nagi

When something we love is rejected,
we fight to defend its honor.

[16:44] Nagi

An offhand remark can cause our smiling
friends to take up their weapons.

[16:51] Sogo

You might be right.

[16:53] Sogo

In my home, the rejection was constant.

[16:56] Sogo

My father rejected my uncle and
resented the music he loved,

[17:02] Sogo

and I secretly rejected my own
family for being that way.

[17:06] Tamaki

Of course you did.

[17:07] Tamaki

Anyone would get mad if their
favorite things were rejected.

[17:10] Nagi

But if they're the words of a beloved friend,

[17:14] Nagi

whether it's rejection or affirmation, you
can make an effort to understand them.

[17:17] Nagi

Wasn't that the case for MEZZO"?

[17:22] Nagi

You found love in Tamaki's yes and Sogo's no.

[17:28] Nagi

By having respect for each other
and making an effort to understand,

[17:32] Nagi

you broadened your worlds.

[17:35] Sogo

Yeah.

[17:36] Tamaki

What the heck? How'd you
turn this around on us?

[17:39] Tamaki

We were trying to cheer you up.

[17:42] Nagi

No, you *did* cheer me up.

[17:46] Nagi

Sing about the things you love
and tell me about yourself.

[17:50] Nagi

Then I'll know who you are
and won't end up hurting you.

[17:54] Nagi

That's what Haruki said.

[17:57] Nagi

Now I shall take after him
and tell you about me.

[18:03] Nagi

I love this song and I love you.

[18:06] Tamaki

We'll sing it really carefully
so it reaches Haruki, too.

[18:09] Sogo

I'll sing it thoughtfully, too.

[18:12] Sogo

I'm not good at raising my voice,

[18:15] Sogo

but I also need to make an effort
to tell people what I love.

[18:20] Sogo

I realized that I want everyone
to praise the things I like.

[18:26] Tamaki

Group hug!

[18:31] Tamaki

It's okay. You'll definitely
get to see Haruki.

[18:39] Nagi

Thanks, dear friends.

[18:48] Sogo

The things I like...

[18:51] Sogo

The sights only I can see...

[18:57] Tamaki

It's open.

[18:59] Sogo

Good evening.

[19:00] Sogo

Are you available to talk now?

[19:02] Tamaki

Yeah.

[19:12] Sogo

I wanted to ask you about—

[19:14] Sogo

Actually, I wanted to make a request.

[19:16] Tamaki

A request?

[19:20] Sogo

Well, if the president says it's okay,
and Nagi-kun says it's okay,

[19:20] Tamaki

Okay.

[19:24] Tamaki

Okay.

[19:26] Tamaki

Okay.

[19:27] Sogo

and the other members say it's okay, too...

[19:30] Tamaki

Okay...

[19:31] Sogo

Then, someday... Well, only if
I do a decent job at it—

[19:36] Tamaki

This is a super long intro, man.

[19:38] Sogo

S-Sorry.

[19:43] Sogo

I want to try writing a song for MEZZO"!

[19:45] Tamaki

Huh?

[19:46] Sogo

I've never done it before, but...

[19:48] Sogo

Oh, you know how we're playing instruments for *Lovely Night*?

[19:50] Sogo

There's that, too.

[19:54] Sogo

I'm not very confident, and it probably won't be for a while.

[19:58] Sogo

But I wanted to get your opinion on it first.

[20:01] Sogo

What... do you think?

[20:04] Tamaki

Sure. Why not?

[20:05] Sogo

What?

[20:06] Tamaki

You're gonna write a song? That's awesome.

[20:09] Sogo

It might be terrible, though.

[20:11] Tamaki

That's fine. It's not like you'll get arrested for it.

[20:15] Tamaki

And even if it's really sucky or lame, I'll sing it.

[20:20] Sogo

Thank you.

[20:22] Tamaki

That's all you came to talk to me about?

[20:25] Tamaki

The face you're making now is way better.

[20:27] Sogo

Huh?

[20:28] Tamaki

Keep telling me stuff.

[20:30] Tamaki

If you wanna do something, I won't say no without hearing you out first.

[20:34] Tamaki

I won't laugh at you or whatever.

[20:37] Tamaki

For real, you gotta stop being so nervous about telling me stuff you wanna do.

[20:50] Tamaki

Were you scared?

[20:53] Tamaki

Did you think I'd get mad? Sorry.

[20:56] Sogo

No, that's not it.

[21:00] Sogo

I'm just happy to be allowed to do what I want to do.

[21:03] Tamaki

Dummy, of course you're allowed!

[21:06] Tamaki

Okay, let's go.

[21:07] Sogo

Huh? Go where?

[21:09] Tamaki

Hurry.

[21:11] Tamaki

Get in here, guys!

[21:14] Yamato

What's up?

[21:15] Tamaki

So-chan said he wants to write songs for MEZZO".

[21:19] Riku

You can compose songs?

[21:21] Sogo

N-No! I'd just like to try it, is all...

[21:25] Tamaki

He says he wants to as long as Nagicchi and the rest of us say it's okay.

[21:29] Nagi

Why do you need our permission?

[21:32] Sogo

Because we've always sung Sakura-san's songs.

[21:36] Sogo

I thought you might not like singing someone else's.

[21:38] Nagi

Haruki's songs won't get in the way of your dreams.

[21:43] Sogo

My dreams?

[21:44] Nagi

Yes! Your desire to take on this challenge is the happiest news we could receive.

[21:48] Mitsuki

That's right. I'm sure your uncle's happy about it, too.

[21:53] Sogo

Thank you.

[21:55] Yamato

This is the first time you've spoken up about something you want to do.

[21:59] Yamato

That's great.

[22:00] Sogo

Yes.

[22:01] Iori

I'm glad I got to hear some good news before our anniversary tour.

[22:05] Riku

Let's keep this up and make the tour a success, too!

[22:12] All

Yeah!

SIGN Next Time

SIGN "The Trio's Resolve"

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