

# E14 - Threat

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**[00:00] (Flashback) Anesagi**

Truth be told, they'd been getting

**[00:03] (Flashback) Anesagi**

less commercial and TV work recently  
since before Ryu's scandal.

**[00:06] (Flashback) Ryo**

You can't stop me.

**[00:08] (Flashback) Ryo**

You can't do anything.

**[00:12] (Flashback) Torao**

You're the woman I chose.

**[00:15] (Flashback) Torao**

Let's have some fun with them.

**[00:17] (Flashback) Haruka**

I'll show you something interesting.

**[00:19] (Flashback) Haruka**

The signal marking the end  
of you and TRIGGER.

**[00:23] (Flashback) Toma**

I'll never sing earnestly again.

**[00:27] (Flashback) Toma**

Those cheers that rock the sky will be ours.

**[00:31] (Flashback) Ryo**

The nobler they are, the farther  
a scandal causes them to fall.

**[00:34] (Flashback) Ryo**

It's all right. I have  
something ready for them.

**[00:38] (Flashback) Haruka**

We'll fool them, delight them,  
and make them fall for us.

**[00:45] (Flashback) Haruka**

We are the ultimate drug.

**SIGN** #14 Threat

**[02:31] Girl A**

Hey, have you seen the news?!

**[02:32] Girl A**

About the guys all over TV and social media—

**[02:35] Narumi**

ŽOOŁ!

**[02:40] Narumi**

Y'know, we were actually here yesterday.

**[02:42] Girl A**

Seriously?

**[02:43] Tatsuki**

Seriously. It was insane!

**[02:46] Narumi**

Have you seen their official site?

**SIGN** Scan Code

**[02:49] Narumi**

You can download the full  
song from yesterday.

**[02:51] Tatsuki**

I preordered a CD.

**[02:53] Girl A**

Huh? Is that Toma-kun from NO\_MAD?

**[02:56] Narumi**

Yeah, it is! ŽOOŁ feels way  
more extreme, you know?

**[03:00] Narumi**

That's what I like about them.

**[03:01] Girl A**

Totally.

**[03:03] Both**

Yeah!

**[03:04] Tatsuki**

I hope they'll make more TV appearances.

**[03:06] Narumi**

I wanna see them in motion some more.

**SIGN** Fresh Topic

**SIGN** Topic!

**SIGN** Who Hijacked Shibuya?!

**[03:09] Announcer**

*The morning after yesterday's  
guerrilla concert,*

**[03:13] Announcer**

*the area around the station  
is packed with people*

**[03:15] Announcer**

*enthralled by the passion of ŽOOŁ, a new  
idol group who made a sudden appearance.*

**[03:19] Iori**

It's like they timed it this way on purpose.

**SIGN** The Four-Man Group That  
Captivated a Shocked Audience

**SIGN** Ren-Spo

**SIGN** Unannounced surprise concert!  
A Powerful Debut

**SIGN** Mido Torao

**SIGN** Inumaru Toma

**SIGN** Isumi Haruka

**SIGN** Natsume Minami

**[03:26] Mitsuki**

What's Natsume Minami like?

**[03:28] Mitsuki**

Didn't you work with him on that movie?

**[03:30] Yamato**

He's, you know...

**[03:38] Yamato**

A slimy, aggravating guy.

**[03:40] Mitsuki**

Slimy?

**[03:42] Mitsuki**

Okay, what's Mido Torao like?

**[03:45] Sogo**

What?

**[03:45] Tamaki**

He's a total jerk.

**[03:53] Sogo**

Um...

**[04:00] Sogo**

I guess you could say he's a fiery,  
supremely confident person.

**[04:04] Mitsuki**

Fiery?

**[04:06] Iori**

Isumi-san transferred into  
my and Yotsuba-san's class.

**[04:10] Iori**

He said he hates IDOLiSH7.

**[04:14] Riku**

Toma-san said the same thing.

**[04:16] Iori**

You met him?

**[04:18] Riku**

He was a nice guy, but...

**[04:22] Riku**

He said he'd never earnestly sing again.

**[04:25] Mitsuki**

What's that mean?

**[04:27] Mitsuki**

I don't want someone like  
that calling himself an idol.

**SIGN** The Four-Man Group That  
Captivated a Shocked Audience

**SIGN** Unannounced surprise concert!  
A Powerful Debut

**SIGN** Mido Torao

**SIGN** Inumaru Toma

**SIGN** Isumi Haruka

**SIGN** Natsume Minami

**[04:30] Sogo**

I did like yesterday's song, though.

**[04:32] Nagi**

So did I.

**[04:34] Nagi**

Why would he say he won't sing earnestly  
when it was such a wonderful song?

**[04:39] Yamato**

Come to think of it,  
apparently Natsume Minami

**[04:41] Yamato**

was studying abroad in  
Northmeir until last year.

**[04:43] Nagi**

In Northmeir?

**[04:45] Nagi**

That's an unusual choice  
for studying abroad.

**[04:50] Tsumugi**

Excuse me.

**[04:51] Riku**

Hello, Manager.

**[04:54] Riku**

Did something happen?

**[04:55] Tsumugi**

Um, today I have...

**[05:00] Tsumugi**

Good news for all of you.

**[05:05] Yamato**

You don't seem too happy about it, though.

**[05:08] Tsumugi**

The ratings for *Lovely Night With You*

**[05:10] Tsumugi**

have surpassed TRIGGER's show,  
which airs in the same time slot!

**[05:14] All**

What?

**[05:18] Mitsuki**

Beating a rival when they're  
down doesn't feel good at all.

**[05:23] Tsumugi**

You're right.

**[05:26] Riku**

What should we be doing?

**[05:38] Tsumugi**

TRIGGER continues to be an idol group  
worthy of our respect and your rivalry.

**[05:45] Tsumugi**

We'll keep interacting with  
them like we always have.

**[05:48] Tsumugi**

I'm sure our feelings will  
reach the audience, too.

**SIGN** The Four-Man Group That  
Captivated a Shocked Audience

**SIGN** Ren-Spo

**SIGN** Unannounced surprise concert!  
A Powerful Debut

**SIGN** Mido Torao

**SIGN** Inumaru Toma

**SIGN** Haruka

**SIGN** Natsume Minami

**SIGN** Weekly Magazine Deep

**SIGN** Toyed With a Woman's Heart  
Tsunashi Ryunosuke  
What is Hanamaki Sumire  
doing after being deceived...

**[05:58] Sosuke**

Damn that Tsukumo...

**[06:00] Sosuke**

Is he trying to replace TRIGGER with ŻOOŁ?

**[06:05] Sosuke**

*Just how far does his plan reach?*

**[06:10] Sosuke**

*The Tokyo International Music  
Art Festival is coming up.*

**[06:13] Sosuke**

*I need to fix this situation by then.*

**[06:17] Anesagi**

It's an emergency, sir.

**[06:19] Sosuke**

What's the matter?

**[06:20] Anesagi**

Hanamaki Sumire just called to say she wants to meet with you alone.

**[06:25] Sosuke**

Tell her to come to the office.

**[06:26] Anesagi**

She's currently staying at a hotel in the city to protect herself from the media.

**[06:31] Anesagi**

She wants you to come to her room.

**[06:33] Sosuke**

Ridiculous!

**[06:34] Sosuke**

I'm not falling for such an obvious trap!

**[06:36] Anesagi**

But she's panicking over this incident... and saying she wants to die.

**[06:47] Sosuke**

Get a car ready for me.

**[06:49] Anesagi**

What?

**[06:50] Anesagi**

You're actually going?!

**[06:51] Sosuke**

Nothing's worth risking a person's life.

**[07:23] Announcer**

*This is the ŻOOŁ debut event that was held the other day.*

**SIGN** ŻOOŁ's Striking Debut Event

**SIGN** ŻOOŁ's Striking Debut Event

**[07:28] Kujo**

So, Haruka debuted.

**[07:32] Kujo**

He'll last a year, maybe three at most.

**[07:35] Kujo**

Ryo said that was good enough.

**[07:37] Kujo**

More importantly, perhaps Yaotome Productions' time has finally come.

**[07:42] Tenn**

I'm back.

**[07:44] Kujo**

Welcome back, Tenn. You're early.

**[07:47] Tenn**

Yes. With the Tokyo International Music Arts Festival coming up, today—

**[07:53] Tenn**

There's something I'd like to ask you.

**[07:56] Kujo**

What is it?

**[07:58] Tenn**

How was that boy, Isumi Haruka, a failure?

**[08:04] Kujo**

Because I made him the opposite of you.

**[08:09] Tenn**

The opposite?

**[08:10] Kujo**

I taught him to not show any  
gratitude toward his fans.

**[08:13] Kujo**

That it was stupid to become unstable

**[08:16] Kujo**

by allowing the fans' reactions make  
you swing between joy and sorrow.

**[08:20] Kujo**

After all, it may be the  
fans' fault Zero disappeared.

**[08:28] Kujo**

But that only created  
a boring, defective product

**[08:30] Kujo**

that had nothing but technical skill.

**[08:33] Kujo**

I was disappointed.

**[08:35] Kujo**

So I let him go.

**[08:39] Tenn**

You abandoned the talent you raised yourself  
because you thought he was a failure?

**[08:45] Kujo**

Yes. I'd promised to make him my son,

**[08:49] Kujo**

but I didn't think he'd turn out like that.

**[08:53] Tenn**

Kujo-san, that's—

**[08:56] Tenn**

That was a terrible thing to do.

**[08:58] Tenn**

You toyed with someone's life.

**[09:03] Kujo**

You're criticizing me?

**[09:04] Tenn**

I respect you, but I can't  
respect what you did.

**[09:09] Tenn**

Did you apologize to—

**[09:11] Kujo**

I *did* apologize!

**[09:12] Kujo**

I told him he was a failure!

**[09:14] Kujo**

So I ended his lessons, too!

**[09:27] Tenn**

I promise I'll live up to your expectations.

**[09:30] Tenn**

There won't be a need to produce  
any more children like him or Aya.

**[09:35] Tenn**

From now on, invest only in me.

**[09:37] Tenn**

Do you understand?

**[09:40] Kujo**

Yes. You're the only one for me, after all.

**SIGN** Will

**SIGN** Will

**[09:49] Tenn**

What is this?

**[09:51] Kujo**

Oh, it's not mine. It's Haruki's.

**[09:55] Tenn**

Did Sakura Haruki-san die?

**[09:58] Kujo**

I'm not sure. That's a living will.

**[10:02] Kujo**

I have no idea where he is.

**[10:04] Kujo**

But I doubt he has much longer to live.

**[10:08] Kujo**

Apparently, he's going to give me  
the song he writes before his death.

**[10:11] Tenn**

Sakura Haruki's last work?

**SIGN** Will

**[10:14] Kujo**

And of course I'll be giving it to you, Tenn.

**[10:17] Kujo**

You're the ideal star,  
even greater than Zero.

**[10:20] Kujo**

Only you fulfill the criteria  
of the ultimate idol.

**[10:26] Kujo**

You must know, Tenn.

**[10:28] Kujo**

After all, you've had it  
since before you met me.

**[10:33] Kujo**

Like an immaculately conceived savior.

**SIGN** Manager

Incoming Call...

**[10:43] Tenn**

Hello?

**[10:44] Anesagi**

*Tenn, I want you to stay  
calm and listen to me.*

**[10:47] Anesagi**

*The truth is...*

**SIGN** Hanamaki Sumire and TRIGGER-affiliated

Yaotome Agency President Meeting in Secret?!

**SIGN** The couple embraces at night in front of a hotel room

**SIGN** TV Man

**[10:53] AD A**

Apparently the president of Yaotome Productions

**SIGN** TV Man

**[10:56] AD A**

secretly met with Hanamaki Sumire at a hotel.

**[10:58] AD B**

Does that mean the mastermind was  
the president and not Tsunashi? Yikes.

**[11:02] AD C**

Hasn't the Yaotome Productions bashing  
been kinda heavy-handed, though?

**[11:06] AD C**

I bet they did something to—

**[11:07] Anesagi**

Good morning.

**[11:10] Trigger**

Good morning.

**[11:11] All**

Good morning!

**[11:17] AD A**

They're doing a live broadcast *now*?

**[11:20] AD B**

Who knows what the vibe's gonna be?

**[11:22] Anesagi**

Hold your heads high.

**[11:23] Anesagi**

Otherwise they'll take even

more advantage of you.

**[11:28] Ryu**

Hanamaki-san said she's going  
back to her parents' house.

**[11:31] Ryu**

I asked her to set things straight,

**[11:33] Ryu**

but she said she's too scared to act  
until things settle down.

**[11:36] Gaku**

Are you out of your mind?!  
How could you call her?!

**[11:39] Gaku**

You're too damn nice!

**[11:41] Gaku**

Even my dad's gotten dragged into this!

**[11:43] Gaku**

This is why they were able to use—

**[11:45] Ryu**

But... if we choose to hate someone for this,  
how would we be any different?!

**[11:51] Tenn**

We'll prove our own innocence.

**[11:54] Tenn**

It's our fans who are most anxious right now.

**[11:56] Tenn**

They must not know if they can trust us.

**[12:04] Riku**

Good morning!

**[12:05] Tenn**

Riku...

**[12:08] Mitsuki**

We're hyped to work with you today!

**[12:10] Tamaki**

This is for you guys. Can I have one?

**[12:13] Sogo**

Tamaki-kun!

**[12:14] Ryu**

Of course. Right?

**[12:16] Gaku**

Yeah. Thanks.

**[12:18] Iori**

Sugar helps reduce stress.

**[12:22] Tenn**

Thank you.

**[12:23] Riku**

Tenn-ni—

**[12:25] Riku**

Kujo-san, a TRIGGER fan I saw downstairs

**[12:29] Riku**

asked me to cheer you guys up.

**[12:31] Riku**

She said, "We believe in you."

**[12:36] Ryu**

I see. Thank you.

**[12:40] Nagi**

People who have been watching you already  
know the TRIGGER members are gentlemen.

**[12:46] Nagi**

Your love for music, the stage,  
and your fans is unscathed.

**[12:52] Tenn**

You're right. The things we've been  
telling people haven't gone anywhere.

**[12:58] Tenn**

We should hold our heads high

**[13:01] Tenn**

so our past selves won't laugh at us.

**[13:05] Gaku**

Yeah.

**[13:06] Ryu**

You're right.

**[13:07] Mitsuki**

Let me and Mr. Shimooka-san handle it.

**[13:10] Mitsuki**

We'll blow any awkwardness away.

**[13:12] Ryu**

You sound so dependable.

**[13:13] Mitsuki**

Right?

**[13:13] Tamaki**

Right?

**[13:15] Gaku**

Sorry for worrying you all.

**[13:16] Yamato**

We help each other in times of need.

**[13:19] Tenn**

Thank you, Riku.

**[13:21] Riku**

Huh?

**[13:22] Tenn**

I feel better.

**[13:25] Riku**

Good.

**[13:28] Tenn**

We'll do work that won't  
embarrass our past selves.

**[13:31] Tenn**

That's the only thing we  
should be doing right now.

**[13:41] Tenn**

Good morning.

**[13:43] Gaku**

Thanks for having us today.

**[13:45] Mr. Shimooka**

Y-Yeah, thanks for coming!

**SIGN** On Air

**[13:54] Staff**

We're going live in three, two...

**SIGN** TV Man

**[14:01] Mr. Shimooka**

*Mr. Shimooka's the TV Man Show*  
has begun once again today!

**[14:07] Mr. Shimooka**

I'm your host, Mr. Shimooka, and...

**[14:10] Mitsuki**

I'm his assistant, Izumi Mitsuki.

**[14:12] Mr. Shimooka**

Let's call today's guest to the stage!

**[14:15] Mr. Shimooka**

They are TRIGGER!

**SIGN** TV Man

**[14:20] Tenn**

Thank you for having us.

**SIGN** Here To See Ryunosuke

**SIGN** TV Man

**[14:23] Mr. Shimooka**

I heard you'll be performing  
a new song at next week's

**[14:26] Mr. Shimooka**

Tokyo International Music Art  
Festival being held at Zero Arena.

**[14:30] Mr. Shimooka**

That's huge!

**[14:33] Ryu**

Thank you.

**[14:34] Gaku**

Since all genres of music  
are announced at the event,

**[14:37] Gaku**

we're focusing our energy on it.

**[14:38] Mr. Shimooka**

That's quite the manly answer, Yaotome-kun.

**[14:42] Mr. Shimooka**

So, do you get your popularity  
with the ladies from your dad?

**SIGN** Here To See Ryunosuke

**SIGN** TV Man

**[14:55] Riku**

No way.

**[14:57] Sogo**

He just...

**[14:58] Iori**

Mr. Shimooka-san is deliberately  
referencing their scandal.

**[15:03] Anesagi**

Why would he...?

**SIGN** TV Man

**[15:07] Sosuke**

Mr. Shimooka is part of Tsukumo.

**[15:15] Gaku**

Uh, um...

**[15:21] Mitsuki**

I don't know about Yaotome,  
but I take after my grandma!

**[15:24] Mr. Shimooka**

What? Y-Your grandma?

**[15:27] Mitsuki**

When I saw an old photo of her,  
I thought, "Whoa, it's me!"

**[15:30] Mitsuki**

It's not something I should be saying  
myself, but she was a beauty!

**SIGN** Here To See Ryunosuke

**[15:38] Mr. Shimooka**

Oh, yeah?

**[15:40] Mr. Shimooka**

You're still pretty cute even  
though you're a legal adult.

**[15:43] Mr. Shimooka**

Yaotome-kun, what do you think?

**[15:47] Gaku**

He's super cute, it's true.

**[15:49] Gaku**

That said, he's kind of  
an old fart on the inside.

**[15:52] Mitsuki**

Yeah, well, you're not one to talk!

**[15:54] Tenn**

I know what you mean.

**[15:55] Ryu**

You've got a point.

**[15:56] Gaku**

Shut up.

**[15:57] Mr. Shimooka**

I guess we get along since  
I'm an old fart, too.

**[16:01] Mr. Shimooka**

*We should grab some drinks and  
discuss old man stuff sometime.*

**[16:02] Salaryman A**

Aw, c'mon. It was just getting juicy.

**[16:04] Salaryman B**

He's so annoying.

**[16:06] Mitsuki**

*Sounds good to me.*

**[16:06] Man**

Hey, he interrupted right when  
the host asked him an interesting question.

**[16:10] Woman**

Well, you know, Izumi Mitsuki loves to talk.

**[16:15] Nozomi**

Good. Mitsuki-kun redirected  
the conversation!

**[16:19] Nozomi**

Thank you.

**[16:23] Riku**

*Shimooka-san's laughing louder than  
he usually does, as though he's relieved.*

**[16:30] Mr. Shimooka**

*TRIGGER, please get on standby!*

**SIGN** TV Man

**[16:42] Riku**

*Despite being subjected to  
the chilly gaze of the audience,*

**[16:45] Riku**

*the three of them were facing forward.*

**[16:51] Riku**

*I don't know how they feel standing up there.*

**[16:54] Riku**

*But their voices that echo across the stage*

**[16:59] Riku**

*are the powerful and proud  
voices of the TRIGGER we know...*

**[17:05] Riku**

*trying to clear a path toward the future.*

**[17:09] Momo**

Shimooka-chan...

**[17:11] Yuki**

Shimooka-san's got a family and plenty of mentees.

**[17:15] Yuki**

TRIGGER must know that.

**[17:18] Momo**

Yaotome Productions has a shorter history than Tsukumo.

**[17:21] Momo**

Not only that, but they were accused of trying to poach Sumire-chan.

**[17:25] Momo**

It makes people want to listen to Ryo-san.

**[17:29] Yuki**

There must be people who are opposed to what Tsukumo's doing.

**[17:32] Momo**

We could get in touch with them and—

**[17:36] Momo**

Come in.

**[17:38] Producer**

Good evening.

**[17:39] Momo**

Producer. What's up? We don't have a meeting today, do we?

**[17:44] Producer**

I've actually been transferred to a job away from the city.

**[17:47] Producer**

I won't be working on *Next Re:vale* anymore.

**[17:51] Producer**

I wish I could've kept working on the show, since I'm so fond of it.

**[17:55] Producer**

Once the dust settles,

**[17:56] Producer**

I hope you invite me to play baseball again, Momo-chan.

**[17:59] Yuki**

I'll talk to them for you.

**[18:01] Yuki**

We need you to stay.

**[18:03] Producer**

That sentiment's more than enough.

**[18:05] Producer**

I just hope the two of you will keep working together to entertain everyone.

**[18:10] Momo**

Why? I told you to talk trash about me if anything happened!

**[18:15] Producer**

I can't do that. There's no trash to talk about you.

**SIGN** The TV Man Show

**SIGN** TRIGGER Performs With Powerful Voices

**[18:21] Producer**

It's not TRIGGER's fault, either.

**[18:23] Producer**

They sincerely love their work, each other, and their fans.

**[18:27] Producer**

When they came onto our show as guests, they made sure they were easy to work with.

**[18:31] Producer**

It was a great episode. Right?

**[18:39] Producer**

I want to make fun content.

**[18:41] Producer**

I won't lie to do that.

**[18:43] Producer**

I'm happy with how it went down.

**[18:49] Momo**

I promise we'll bring you back.

**[18:52] Momo**

Until then, we'll even eat crap if we have to so we can keep standing here.

**[18:55] Momo**

I promise!

**[18:56] Yuki**

Let us know if you run into any trouble.

**[18:59] Yuki**

We'll make sure we'll be able to help you.

**[19:03] Producer**

Thank you.

**[19:04] Producer**

I'm proud I got to work with Re:vale.

**[19:08] Producer**

Momo-chan, Yuki-kun, good luck.

**[19:18] Yuki**

Are you okay?

**[19:20] Momo**

Yuki...

**[19:23] Momo**

My blood's about to boil.

**[19:25] Yuki**

Me, too.

**[19:28] Ryo**

It's nearly time for the finishing touches.

**[19:30] Torao**

What are you talking about?

**[19:32] Ryo**

TRIGGER, of course!

**[19:33] Ryo**

They canceled last second on *Sound Ship*.

**[19:36] Ryo**

Once is an unforeseen accident.

**[19:38] Ryo**

Twice is the act of an unscrupulous person.

**[19:42] Ryo**

Their only chance to repair their image

**[19:44] Ryo**

is appearing at tomorrow's Tokyo  
International Music Art Festival.

**[19:50] Ryo**

So, we're gonna make sure they miss it.

**[19:54] MINAMI**

And how will we do that?

**[19:55] Ryo**

Before I became this agency's president,

**[19:57] Ryo**

I engaged in a trading business  
with some dangerous types.

**[20:00] Toma**

Hey, I'm not interested in  
doing anything criminal!

**[20:03] Ryo**

Oh, we won't be involved!

**[20:05] Ryo**

TRIGGER are popular stars.

**[20:07] Ryo**

They'll just have a little  
*incident* with some stalkers.

**[20:10] Haruka**

I don't care what you do,

**[20:11] Haruka**

as long as I get to see Kujo Takamasa  
and Kujo Tenn's crying faces.

**[20:15] Haruka**

I hope they despair once everything

they've worked for falls to pieces.

**[20:19] Ryo**

Anyway, if you could go  
ahead and call TRIGGER...

**[20:23] Torao**

Do you have their numbers?

**[20:25] Torao**

I only know Ryunosuke's.

**[20:27] Ryo**

My friend Momo's a bit lax.

**[20:30] Ryo**

His phone password is his birthday.

**[20:33] Ryo**

Getting their phone numbers  
will be child's play.

**[20:37] Toma**

Crap, I should change my password.

**[20:39] Torao**

You should be changing it regularly.

**[20:41] Torao**

Women love to snoop, after all.

**[20:43] Ryo**

Now, now. Listen to me.

**SIGN** Private Number  
Incoming Call...

**[20:52] Gaku**

Hello?

**[20:53] Toma**

*Whoa, it's Yaotome Gaku's voice.*

**[20:55] Toma**

*I ain't scared.*

**[20:57] Toma**

*You wanna help TRIGGER  
and your dad, don't you?*

**[21:00] Gaku**

You...

**[21:01] Haruka**

*If you'll accept my conditions,  
I'd be willing to consider it.*

**[21:06] Torao**

*It might be a dangerous game, but would  
you like to know what I'm offering?*

**[21:09] Ryu**

Of course.

**[21:11] Torao**

*I thought you'd say that.*

**[21:13] Torao**

*I want you to come alone, right  
now, without telling anyone.*

**[21:16] Torao**

*Go to...*

**[21:21] Tsumugi**

I'm glad you all got to  
take the same day off.

**[21:24] Mitsuki**

We gotta cheer our hearts  
out for TRIGGER today.

**SIGN** Gaku

**SIGN** Ryunosuke

**[21:30] Yamato**

Hey, look at that.

**[21:49] Okazaki**

Hello. You're all here already, huh?

**[21:52] Tamaki**

Okarin, what's with the car?

**[21:54] Yuki**

We're celebrities, after all.

**[21:56] Momo**

We couldn't help ourselves.

**[21:57] Nagi**

Oh, amazing!

**[21:59] Sogo**

Now I'm embarrassed for  
only bringing penlights.

**[22:02] Mitsuki**

And I've only got this fan.

**[22:04] Momo**

Let's show our support together today.

**[22:06] Momo**

And once the show's over,  
we can all go out to eat!

**[22:09] Riku**

I'd love that!

**[22:10] Riku**

I actually invited Ten-nii this morning.

**[22:14] Riku**

My message isn't showing as read, though...

**[22:16] Anesagi**

Boys!

**[22:18] Momo**

Kaoru-chan, what's up?

**[22:20] Anesagi**

You haven't seen TRIGGER, have you?

**[22:22] All**

What?

**[22:23] Yuki**

What happened?

**[22:24] Anesagi**

I haven't been able to  
get in touch with them.

**[22:26] Anesagi**

They haven't even arrived at the arena.

**SIGN** Next Time

**SIGN** "Indestructible Soul"

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