

# E6 - Cotton-Deceiving Chapter, Part 2

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Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:04]** ---

Th-The hell're these guys doin'?!

**[00:06]** ---

Whaddya want?!

**[00:09]** ---

What's goin' on?

**[00:11]** ---

All right, all right, what's going on over here?

**[00:18]** ---

Oh, hello, Detective!

**[00:20]** ---

They were trying to  
extort money out of my friend!

**[00:21]** ---

--The hell?!

--He messed with our bikes!

**[00:24]** ---

All right, all right!

**[00:28]** ---

Are you okay? They didn't hurt you, did they?

**[00:32]** ---

No, I'm fine.

**[00:35]** ---

Well, that's good, at least.

**[00:38]** ---

Thanks for the timely call.

**[00:41]** ---

Thank *you* for all your hard work,  
Detective Ooishi.

**[00:44]** ---

A first-division detective shouldn't  
need to waste his time out here.

**[00:47]** ---

Oh, no. We were heading back to  
the station when the call came in.

**[00:52]** ---

We just had to take a little detour, that's all.

**[00:55]** ---

Keep up the hard work, Detective!

**[01:26]** ---

*Stifling air quietly shaking me*

**[01:29]** ---

*Suggestive silence*

**[01:33]** ---

*The distortions in the light  
growing more twisted*

**[01:36]** ---

*Logic lost to me now*

**[01:40]** ---

*I believe what you said*

**[01:43]** ---

*A place I long to return to*

**[01:47]** ---

*Distinct scenery*

**[01:50]** ---

*She sneered as she declared she wanted it all*

**[01:55]** ---

*I've always felt your joy*

**[01:59]** ---

*I've always felt your tears*

**[02:03]** ---

*No one was closer to you,  
now those memories haunt me*

**[02:09]** ---

*The one and only answer*

**[02:12]** ---

*The door I was searching for*

**[02:16]** ---

*Slowly opened just now,  
and revealed to me*

**[02:23]** ---

*Something engulfed in the bright light*

**[02:31]** ---

*The true nature of everything*

**[02:31]** ---

"Higurashi: When They Cry GOU"  
*The true nature of everything*

**[02:35]** ---

*The true nature of everything*

**[02:39]** ---

You really saved my skin back there.

**[02:41]** ---

Thank you so much, Shion.

**[02:43]** ---

C'mon, turn that frown upside down.

**[02:46]** ---

I've gotta thank you for this somehow.

**[02:48]** ---

How about... *you* come help *me*  
the next time *I'm* in trouble?

**[02:53]** ---

Y-Yeah, I can do that. Promise.

**[02:58]** ---

You better keep that promise!

**[03:00]** ---

Boy, I hope I get into trouble soon...

**[03:03]** ---

There's that smile!

**[03:06]** ---

You're not the real *Kei-chan* at all  
when you're all down in the dumps!

**[03:09]** ---

C-Cut it out!

**[03:10]** ---

Wait, Shion, aren't you in  
the middle of a shift right now?!

**[03:13]** ---

I told my manager you saved me  
from a bunch of no-good punks,

**[03:18]** ---

so he said I should treat you!

**[03:20]** ---

Th-That's the complete opposite of  
what happened... You're okay with that?

**[03:25]** ---

Of course.

**[03:27]** ---

Especially because...

**[03:29]** ---

You must've been scared  
when everyone walked up like that.

**[03:32]** ---

They were all people from Hinamizawa, right?

**[03:35]** ---

Yes, that's right.

**[03:36]** ---

If someone threatens one of us,  
they threaten all of us.

**[03:38]** ---

We can always count on each other to help.

**[03:41]** ---

Everyone's pretty close-knit, huh.

**[03:43]** ---

For decades now, the residents of  
Hinamizawa have banded together

**[03:47]** ---

to fight whatever threatens  
the future of the village.

**[03:50]** ---

Is that right?

**[03:51]** ---

Kei-*chan*, have you heard about  
the Hinamizawa Dam Project?

**[03:55]** ---

Yeah, the one that got canceled, right?

**[03:58]** ---

Only due to the combined efforts  
of everyone in the village!

**[04:01]** ---

Really?!

**[04:03]** ---

The dam would have flooded  
many villages, including Hinamizawa.

**[04:09]** ---

"Get out of Hinamizawa!"

"Stop the Dam Project!"

But when we ramped up our protests,

**[04:11]** ---

"Get out of Hinamizawa!"

"Stop the Dam Project!"

the riot police began to  
get violent with our protestors.

**[04:14]** ---

What?! The police really did that?!

**[04:17]** ---

They hit us and kicked us!

They got me good a few times, too.

**[04:22]** ---

After that, it was all-out war.

**[04:24]** ---

We went to court to call for  
an injunction on the project

**[04:27]** ---

and went to the city and prefectural  
assemblies to protest the project.

**[04:30]** ---

"Riot Police Clash with Protestors"

We did everything we could.

**[04:33]** ---

"Riot Police Clash with Protestors"

Our circle of support grew and grew,

**[04:35]** ---

"Riot Police Clash with Protestors"

until finally, the project was  
put on hold indefinitely!

**[04:36]** ---

"Dam Project Suspended"

until finally, the project was  
put on hold indefinitely!

**[04:39]** ---

Everyone in the village came together to fight.

**[04:42]** ---

Even now, the villagers hold fast  
to that strong notion of solidarity.

**[04:46]** ---

It's pretty impressive that  
everyone banded together like that.

**[04:52]** ---

The dam project was difficult for all of us,

**[04:54]** ---

but I believe we grew and gained  
so much through overcoming that hardship.

**[04:58]** ---

Sonozaki-san! Sorry to interrupt,  
but could you help out on register?

**[05:02]** ---

Oh, yes, right away!

**[05:04]** ---

Sorry, I've got to get back to work.

**[05:08]** ---

Hey, Mion!

**[05:11]** ---

Thanks again for everything today.

**[05:13]** ---

I'll make it up to you, I swear.

**[05:15]** ---

Then I truly hope you will.

**[05:18]** ---

See you later!

**[05:22]** ---

Keiichi, call for you from Sonozaki-san!

**[05:26]** ---

Okay!

**[05:27]** ---

Hey there, I'm not coming  
for club stuff at this hour.

**[05:30]** ---

Huh?! Wait, umm...

**[05:34]** ---

S-Sorry, I thought you  
were Mion... Is this Shion?

**[05:38]** ---

Yes.

**[05:39]** ---

Umm, do you like desserts, *Kei-chan*?

**[05:43]** ---

Yeah, I'm always down for dessert!

**[05:45]** ---

Well, Angel Mort is looking for someone  
to taste-test their new dessert menu.

**[05:51]** ---

Would you be interested at all?

**[05:53]** ---

Huh? Well, yeah, but are you sure it's okay?

**[05:56]** ---

Of course! Please come to  
the restaurant tomorrow after school.

**[06:01]** ---

Have a good night!

**[06:03]** ---

Yeah, you, too.

**[06:05]** ---

Man, Shion's doing so dang much for me...

**[06:12]** ---

"Dessert Festival Today!"

"Tables reserved for customers with invitations"

**[06:15]** ---

Hello there! Welcome to Angel Mort!

**[06:18]** ---

Hey, Shion! I'm here to help out.

**[06:22]** ---

Umm, can I borrow you for a bit  
after I'm done with work?

**[06:26]** ---

Sure, I've got nothing else  
going on. Fine by me.

**[06:29]** ---

Okay! Just hang out here until then. Thanks!

**[06:36]** ---

Everything's so big!

**[06:37]** ---

And so good!

**[06:40]** ---

Next on the menu is our  
Tropical Cinnamon Love Affair!

**[06:45]** ---

This one looks awesome, too!

**[06:48]** ---

What the dink are you doing?!

**[06:50]** ---

I-I'm so sorry! I didn't mean to  
get it on your clothes, sir...

**[06:55]** ---

Dang, did Shion trip?

**[06:58]** ---

Well, sweetie, make it up to me  
by wiping it up before it stains!

**[07:03]** ---

Huh?

**[07:04]** ---

He stuck his leg out and tripped her.

**[07:07]** ---

Wait, he did it on purpose?!

**[07:09]** ---

There's not much we can do about it.  
We have to keep our customers happy.

**[07:12]** ---

C'mon, get to cleaning!

**[07:18]** ---

Shut up, you fat pig! Get the hell  
outta here before I kick your ass!

**[07:22]** ---

K-Kei-*chan*...

**[07:25]** ---

I don't think you get what's going on here.  
I'm teaching her a lesson!

**[07:29]** ---

You're the one who needs a lesson taught,

**[07:31]** ---

you frickin' creep!

**[07:35]** ---

Kei-*chan*!

**[07:41]** ---

Huh? Where am I?

**[07:43]** ---

Thank goodness, you're awake.

**[07:46]** ---

Oh, right. He beat the crap outta me...

**[07:50]** ---

Are you all right? I'm so sorry  
you got hurt because of me...

**[07:56]** ---

No, I'm sorry I couldn't really help.  
I didn't even win the fight I started.

**[08:02]** ---

That doesn't matter.  
I'm just glad you came to help me.

**[08:11]** ---

Thanks for waiting.

**[08:15]** ---

It's starting to get dark. We should hurry!

**[08:17]** ---

H-Hey!

**[08:20]** ---

Let me reintroduce myself. I'm Shion Sonozaki.

**[08:24]** ---

My older twin sister is rough around the edges  
and somewhat overbearing,

**[08:27]** ---

while I'm a bit more refined and mature.

**[08:30]** ---

What's Mion told you about me, Shion?

**[08:34]** ---

She's told me about club, how you  
got her good, then how she got you back...

**[08:38]** ---

The two of you sound really close.

**[08:41]** ---

Look at these. Aren't they pretty?

**[08:44]** ---

Yeah, sure are.

**[08:48]** ---

Wha--?!

**[08:49]** ---

C'mon, no need to overreact.

**[08:52]** ---

Linking arms with a girl  
can't be that embarrassing, can it?

**[08:56]** ---

I-I-I'm not embarrassed!

**[08:59]** ---

If you want an arm that bad,  
you can have whichever you want. Here.

**[09:05]** ---

You never fail to entertain me, Kei-*chan*.

**[09:10]** ---

There are some softer parts of Mion  
that I'm not particularly fond of.

**[09:14]** ---

Do you two not get along that well?

**[09:18]** ---

Oh, we get along well enough.

**[09:21]** ---

But there are a few things  
that still don't sit well with me.

**[09:27]** ---

Oh!

**[09:32]** ---

Look at them! They're so cute!

**[09:34]** ---

I know this place...

**[09:36]** ---

If I said I wanted one...

**[09:39]** ---

...would you buy one for me, Kei-*chan*?

**[09:43]** ---

Sure.

**[09:44]** ---

I've gotta make it up to you for today,  
anyway, so I don't mind treating you.

**[09:53]** ---

Huh? Wait, don't you...

**[09:55]** ---

You're sure you want to treat me?  
This one with the dress is quite expensive.

**[10:00]** ---

The price isn't important.  
It's the thought that counts.

**[10:05]** ---

Excuse me! I'd like to buy that doll  
with the dress in the window!

**[10:10]** ---

Sure!

**[10:12]** ---

Let me get--

**[10:14]** ---

--Mion?!

--K-Kei-*chan*?!

**[10:16]** ---

And why the hell are *you* here?!

**[10:21]** ---

I've been telling you from the very beginning.

**[10:23]** ---

I'm Shion Sonozaki, Mion's younger twin sister.

**[10:27]** ---

Why are you surprised? You've been calling me by my name this whole time!

**[10:31]** ---

B-But that's 'cause...

**[10:33]** ---

Wh-What the hell is going on here?!

**[10:35]** ---

Start talking, Shion!

**[10:36]** ---

Oh, nothing! I just wanted to see what your darling *Kei-chan* was like!

**[10:42]** ---

But you called me yesterday, right, Mion?

**[10:45]** ---

No, I didn't! I have no idea what you're talking about!

**[10:48]** ---

I was the one who brought you those boxes full of food, too!

**[10:53]** ---

N-No, that was m--

**[10:54]** ---

Oh, wow, that's so unlike you, Mion! How bold!

**[10:58]** ---

N-No, I...

**[11:00]** ---

--Okay, okay, okay, okay!

**[11:03]** ---

--See, *Kei-chan*?

--Okay, okay, okay, okay!

**[11:05]** ---

It's been me, Shion Sonozaki, all this time!

**[11:09]** ---

Does that clear things up for you?

**[11:11]** ---

Okay, miss! Get that doll wrapped up for me, yes?

**[11:15]** ---

It's the first big gift from my beloved!

**[11:32]** ---

That hits the spot!

**[11:36]** ---

Hey, *Rika-chan*! Keep up the good work!

**[11:41]** ---

You, too, Keiichi!

**[11:43]** ---

--Very good, very good...

--Little miss Rika's so much more confident this year.

**[11:46]** ---

--Little miss Rika's so much more confident this year.

**[11:52]** ---

Hey, Kei-*chan*, workin' hard?

**[11:54]** ---

Yeah, bet you are, too!

**[12:04]** ---

I'm pooped!

**[12:05]** ---

Good work, Kei-*chan*.

**[12:08]** ---

Thanks, Mi...

**[12:09]** ---

Wait!

**[12:10]** ---

Hello! I'm Shion, the thoughtful sister!

**[12:14]** ---

You brat!

**[12:16]** ---

Hey, you're the one who got us mixed up, Kei-*chan*.

**[12:20]** ---

Dang it, I can't even deny it...

**[12:27]** ---

Sh-Shion!

**[12:28]** ---

Why're you hanging around Kei-*chan* again?!

**[12:31]** ---

Because unlike you, I'm considerate of others!

**[12:35]** ---

Speaking of which, why are you holding two cups of barley tea?

**[12:39]** ---

Well, um, uh...

**[12:43]** ---

'Cause I was super thirsty!

**[12:46]** ---

My, Mion, look at you gulp that down! How charming.

**[12:50]** ---

I frickin' hate you, Shion!

**[12:52]** ---

Now even more than before!

**[13:00]** ---

Good evening.

**[13:02]** ---

Well, if it isn't old man Tomitake  
and Takano-*san*!

**[13:06]** ---

Shion-*chan*? What a pleasant surprise.  
You don't come up here often.

**[13:10]** ---

Likewise. It's been quite a while.

**[13:13]** ---

And you must be that transfer student  
I heard about, Keiichi Maebara-*kun*.

**[13:17]** ---

Uhh... Have we met somewhere before?

**[13:20]** ---

I'm glad you remember my face!

**[13:22]** ---

We've passed each other on the road a few times.

**[13:25]** ---

I'm Tomitake, a freelance  
photographer from Tokyo.

**[13:29]** ---

How about me? Do you know who I am?

**[13:32]** ---

Sorry, I don't.

**[13:35]** ---

That's Miyo Takano-*san*.  
She works over at the medical clinic.

**[13:39]** ---

Let me know when you come in  
for your next checkup.

**[13:41]** ---

I'll get my biggest needles ready for you.

**[13:44]** ---

Hello there, everyone!

**[13:46]** ---

My, Ooishi-*san*, good evening.

**[13:49]** ---

Here to scope out security for tomorrow?

**[13:53]** ---

You've got me there.

**[13:55]** ---

Oh, Tomitake-*san*! Long time no see.

**[13:59]** ---

You remember my name! I feel so honored.

**[14:03]** ---

You sure do love Hinamizawa, don't you?

**[14:07]** ---

All right, everyone, have a good year.

**[14:10]** ---

Detective Ooishi?

**[14:12]** ---

We'll be counting on you  
and your team's hard work this year.

**[14:15]** ---

I'd like this year's Watanagashi  
to pass without incident.

**[14:19]** ---

I've got my work cut out for me, then!

**[14:23]** ---

You're talking about  
Oyashiro-*sama's* curse, right?

**[14:27]** ---

Kei-*chan*, I'm feeling kinda hungry.

**[14:30]** ---

Let's go get some snacks  
from the volunteer tent.

**[14:33]** ---

Yeah, sure.

**[14:35]** ---

C'mon, let's go!

**[14:37]** ---

I wonder who will die  
and who will disappear this year.

**[14:42]** ---

What did you just say?

**[14:49]** ---

C'mon, Kei-*chan*. It's a super lame story.

**[14:52]** ---

You haven't told Kei-*chan* about it yet?

**[14:56]** ---

Wait, guys, hold on. What are you talking about?

**[14:59]** ---

I don't wanna be the only one left out.

**[15:04]** ---

Fine, I'm gonna go, then.

**[15:07]** ---

You better come quick,  
or I'll eat all your snacks, too!

**[15:10]** ---

Yeah, I got it, okay?

**[15:19]** ---

Do you believe in curses, Maebara-*kun*?

**[15:23]** ---

Huh?

**[15:24]** ---

Do you know about the Hinamizawa Dam Project?

**[15:27]** ---

Yeah.

**[15:29]** ---

The villagers who banded together  
to protest the project

**[15:32]** ---

set up their base of operations here,  
at the shrine to Oyashiro-*sama*,

**[15:34]** ---

hoping the guardian deity  
would ensure their victory.

**[15:39]** ---

All superstition, of course, until...

**[15:43]** ---

...something happened.

**[15:45]** ---

By something, you mean the curse?

**[15:48]** ---

The construction manager for the dam project...

**[15:52]** ---

...was murdered.

**[15:53]** ---

Huh?!

**[15:55]** ---

They attacked him with pickaxes,

**[15:57]** ---

then dismembered him and disposed of the pieces.

**[16:02]** ---

One of the attackers got away,  
and the victim's right arm is still missing.

**[16:08]** ---

The year after, a couple who supported  
the dam project fell from a cliff.

**[16:14]** ---

The man's body was found,  
but they never found his wife.

**[16:18]** ---

The year after that, the shrine's priest  
who'd stayed out of the drama,

**[16:23]** ---

suddenly died of mysterious causes.

**[16:26]** ---

His wife left a suicide note  
and disappeared, as if to join him.

**[16:30]** ---

The next year--last year--

**[16:33]** ---

the wife of the younger brother  
of the man who fell to his death

**[16:36]** ---

was found dead, apparently beaten to death.

**[16:39]** ---

The interesting thing about these incidents

**[16:44]** ---

is they all happened on the night of  
the Watanagashi festival.

**[16:48]** ---

Huh?!

**[16:49]** ---

Everyone involved with the dam project  
is dying off, one by one...

**[16:54]** ---

So the terrified villagers have begun  
to believe it's Oyashiro-*sama's* curse.

**[17:00]** ---

What do you think, Keiichi-*kun*?

**[17:02]** ---

I don't think all that happened  
because of some curse.

**[17:06]** ---

I understand why people might  
want to believe that, though.

**[17:09]** ---

Good. I knew you'd think  
rationally about this, Kei-*chan*.

**[17:13]** ---

If it's not a curse,  
and certainly not a coincidence,

**[17:17]** ---

it certainly makes you wonder  
what will happen next.

**[17:22]** ---

Huh?

**[17:23]** ---

Takano-*san* thinks a person  
or people are responsible for it all.

**[17:28]** ---

Well, that has to be the answer.

**[17:30]** ---

It only makes sense if someone  
is orchestrating everything.

**[17:33]** ---

We have proof, too,

**[17:35]** ---

that the people of Hinamizawa are  
involved with Oyashiro-*sama*'s curse.

**[17:38]** ---

H-Huh?! What kind of proof?

**[17:41]** ---

Every year, one person dies,  
and one person disappears.

**[17:45]** ---

Disappears? You mean like, they go missing?

**[17:49]** ---

Legend says that in Hinamizawa, long ago,

**[17:52]** ---

villagers offered up human sacrifices  
to Oyashiro-*sama* to quell its wrath.

**[17:57]** ---

H-Human sacrifices?!

**[17:59]** ---

Yes, they would be wrapped in a bamboo mat,

**[18:02]** ---

then thrown in the swamp, left to drown  
as they slowly sunk into its waters...

**[18:09]** ---

Are you trying to say that  
when someone "disappears,"

**[18:13]** ---

they actually get sacrificed to Oyashiro-*sama*?!

**[18:16]** ---

Someone will be killed  
in the name of Oyashiro-*sama*'s curse,

**[18:20]** ---

and someone will be offered up in sacrifice.

**[18:23]** ---

Wait, Shion, then...

**[18:26]** ---

"Furude Shrine"

Wait, Shion, then...

**[18:26]** ---

"Furude Shrine"

Then that means someone  
in Hinamizawa is doing all this!

**[18:37]** ---

The Watanagashi festival is tomorrow.

**[18:40]** ---

I don't want anyone to  
die or disappear, not at all.

**[18:48]** ---

It's tomorrow...

**[18:51]** ---

Tomorrow, who will die, and who will disappear?

**[19:00]** ---

"Sunday, June 19th"

**[19:06]** ---

They went all-out this year, too!

**[19:07]** ---

'Cause everyone in Hinamizawa is here.

**[19:10]** ---

Damn.

**[19:12]** ---

There's Rika-*chan* and Satoko-*chan*!

**[19:15]** ---

Over here!

**[19:17]** ---

My, if it isn't my illustrious friends!

**[19:20]** ---

--Good evening, everyone!  
--Good evening.

**[19:25]** ---

Rika-*chan*! I wanna take you home!

**[19:29]** ---

Almost time for your big dance.

**[19:31]** ---

I'm a little nervous.

**[19:34]** ---

You're going to absolutely wow everyone!

**[19:36]** ---

We'll be cheering you on from the audience, too!

**[19:39]** ---

Chin up, Rika-*chan*!

**[19:40]** ---

You got this!

**[19:49]** ---

Where'd everyone go?

**[19:55]** ---

Dang it, I can't see anything!

**[19:58]** ---

Kei-*chan*!

**[20:00]** ---

Come with me.

**[20:01]** ---

Huh?

**[20:02]** ---

Hey, where're we going?

**[20:04]** ---

We're headed away from the festival!

**[20:07]** ---

Stay quiet and follow me, okay?

**[20:11]** ---

Here! Look over there.

**[20:21]** ---

Wait, Shion... Did you bring me here  
just to show me this?

**[20:24]** ---

--That's right.

--I thought you were taking me somewhere  
we could watch Rika-*chan's* dance!

**[20:26]** ---

--I thought you were taking me somewhere  
we could watch Rika-*chan's* dance!

**[20:29]** ---

You wanted to watch her dance that badly?

**[20:31]** ---

If that's what you're into, then I may  
need to reevaluate my opinion of you...

**[20:36]** ---

Ugh. I'm leaving.

**[20:38]** ---

My, my, who do we have here?

**[20:41]** ---

Boy, Keiichi, you're smoother than I thought!

**[20:44]** ---

Hooking up with your  
girlfriend out here, are you?

**[20:48]** ---

Isn't that what you two are doing out here?

**[20:50]** ---

Unfortunately, we're not doing  
anything you'd enjoy watching.

**[20:58]** ---

Then what *are* you doing?

**[21:01]** ---

Don't tell anyone we were  
breaking into the storehouse, okay?

**[21:04]** ---

Don't tell anyone? Are you trying to

steal from it or something?!

**[21:07]** ---

Not at all. We just wanted to see what's inside.

**[21:13]** ---

This "forbidden" storehouse  
is for old ritual tools.

**[21:17]** ---

Only members of the Furude family  
and a select few are allowed to enter,

**[21:21]** ---

as outsiders would "defile"  
the incredibly sacred site.

**[21:25]** ---

So shouldn't you, you know, keep out of there?!

**[21:28]** ---

Yes, but all the answers to my many  
curious questions lie behind this door!

**[21:35]** ---

--Got it open.  
--Thank you!

**[21:36]** ---

It's finally time.

**[21:38]** ---

Well? You're our partners in crime, now.

**[21:41]** ---

Would you like to come take a look with us?

**[21:44]** ---

Wh-What? We don't want to be  
partners in crime with you or--

**[21:47]** ---

It sounds interesting! Let's go look.

**[21:51]** ---

But we're not supposed to go in there.

**[21:54]** ---

It's a sacred building, right?

**[21:56]** ---

Since I'm part of the Sonozaki family,

**[22:00]** ---

I have an idea of  
what kind of tools are in there.

**[22:03]** ---

And I want you to see them, Kei-*chan*.

**[22:06]** ---

You want me to see?

**[22:09]** ---

Still...

**[22:12]** ---

If you get in there and you're bored,  
you can leave, Kei-chan.

**[22:16]** ---

But I think you'll be quite  
fascinated by what's inside.

**[22:19]** ---

Or are you afraid of the curse?

**[22:23]** ---

I-I'm not afraid of any curse!

**[22:27]** ---

I'll keep watch out here.

**[22:30]** ---

Go in and have a look.

**[22:32]** ---

A young guy like you might find  
the stuff in there pretty fascinating.

**[22:39]** ---

Okay, I'll take a peek.

But if I'm not into it, I'm leaving.

**[22:43]** ---

That's what I wanted to hear!

**[22:48]** ---

You've made your choice, then.

**[22:50]** ---

Let's go.

**[22:56]** ---

*I want to believe in you,  
so I won't falter*

**[23:03]** ---

*Those precious words you said  
that day are silent*

**[23:12]** ---

*As if casting an ominous pity  
upon everything*

**[23:22]** ---

*I shiver and despair over my own helplessness*

**[23:39]** ---

Next time: *Watadamashi-hen*:  
Cotton-Deceiving Chapter, Part 3.

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Revision #1

Created 2024-01-01 20:51:18 UTC by whimsee

Updated 2024-01-01 20:54:56 UTC by whimsee