

E8 - Idea 8

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:04] Nar

*In the beginning, God created
the heavens and the earth.*

[00:10] Nar

He followed them

[00:15] Nar

with light, waters, and the land.

[00:20] Nar

*Then he created the many animals
that would inhabit it.*

[00:26] Nar

Or... that was the plan.

[00:28] Nar

It got too tedious, so he outsourced it.

SIGN Heaven's Design Team

[02:30] Miz

How did you like my snake fist?

[02:33] Kmi

When did you even learn that?

[02:35] Kmi

But I've got something up my sleeve, too!

[02:38] Miz

What?!

[02:39] Kim

Hidden Technique: Bone Hug!

[02:43] Miz

That's dangerous! What's with those bones?!

[02:47] Kim

They're ribs!

[02:49] Shi

What are they doing?

[02:51] Mei

No idea.

[02:53] Hig

Yeah, that's a nope.

[02:56] Hig

It's impossible to make bones
grow that fast on Earth.

[03:00] Kim

Aw, man, and I just got the
order for "bones as weapons."

[03:03] Kim

I guess this won't do. Oh, well,
this hurts like heck, anyway.

[03:07] Shi

Why is Jupiter-san modifying himself?

[03:09] Miz

He was saying that it's easier to
make something if he's felt it,

[03:13] Miz

but I think he just wants to play around.

[03:15] Kim

If rapid growth is impossible,
how about having folded ones unfurl?

[03:19] Hig

Could work.

[03:21] Mei

But you'd get hurt every
time the bones come out.

[03:23] Mei

If you're wounded often, I think
you'd wind up dead, even if you didn't fight.

[03:28] Hig

I suppose it could work as an
"emergency sacrificial defense"

[03:31] Hig

for amphibian species that
can regenerate skin quickly.

[03:34] Kim

I see! I'll jot that down.

[03:38] Shi

Are you all right?

[03:40] Kim

Yes, probably.

[03:42] Hig

I know you want them to
shoot out like before...

[03:45] Kim

This is what would be ideal.

[03:48] Hig

But if you actually did that,
the exit wounds would be too big,

SIGN Just a little bit

[03:53] Hig

so you can only extend them a little bit.

SIGN Just a little bit

[03:55] Kim

These aren't what I envisioned.

[03:57] Shi

They're not very impressive,
and they seem painful.

[04:00] Miz

Having a weapon snikt out from
your body is indeed awesome.

[04:03] Hig

Yup, yup.

[04:05] Kim

If storing them won't work,
I at least want them to be flashy!

[04:08] Kim

Got it! Let's put the
bones outside the body!

[04:11] Kim

I've put the spine and the
ribs outside! How about that?

[04:17] Hig

Wait, wait! How are you moving those arms?!

[04:22] Shi

What's the issue?

[04:23] Hig

He's not a snake! The shoulder
blades behind his ribs are missing.

[04:28] Hig

And his arms are supposed
to be attached to those!

[04:31] Kim

I've flipped the position of the bones.

[04:34] Kim

I went all-out and put the shoulder
blades inside. Can you see?

SIGN Shoulder Blade

SIGN Rib

[04:38] Miz

You can move your arms...
so is this arrangement okay?

[04:41] Mei

What does Mars-san think?

[04:43] Shi

She doesn't seem satisfied,

but she's not saying no.

[04:47] Shi

Maybe this is viable?

[04:49] Kim

So that means this direction is okay!

[04:52] Miz

You should check the durability, too.

[04:54] Mie

I brought a lion.

[04:58] Mie

All right, go get those bones!

[05:01] Kim

Why did you start with an end boss?!

[05:07] Miz

He's eating them like
they're bone crackers.

[05:09] Kim

Man, he snapped a bunch
off right at the base.

[05:15] Mei

The part where they join up is the weakest.

[05:18] Shi

I-Is he okay?

[05:21] Kim

You can't use them as
weapons if they've been eaten.

[05:23] Kim

Mars-san, is there a way to
make the joints stronger?

[05:27] Hig

Let's see.

[05:28] Hig

If you're fine with the bones not moving,

SIGN Bone

SIGN Joint

SIGN Bone

[05:31] Hig

you could offset and double them up.

SIGN Double Them Up

SIGN Offset Them

[05:35] Shi

Oh, that's brittle.

[05:38] Shi

So tough!

[05:39] Shi

I see!

[05:41] Hig

But there's a different downside.

[05:43] Kim

Let's implement that right away!

SIGN Doubled-Up Bones

[05:46] Kim

Bring it on!

[05:51] Miz

His teeth are no match for
the reinforced bones!

[05:55] Mei

But won't that...

[05:58] Shi

Is that our usual trope again?!

[06:02] Hig

I knew it.

[06:05] Hig

Difficulty breathing.

[06:06] Shi

Difficulty breathing?

[06:07] Shi

It's not osteoporosis this time?

[06:09] Hig

It's hard to breathe without ribs.

SIGN Inhale

[06:13] Hig

When you breathe, your chest
moves up and down, right?

SIGN Exhale

SIGN Inhale

SIGN Exhale

[06:16] Hig

That's proof that your ribs are moving.

SIGN Inhale

SIGN Exhale

[06:18] Hig

The lungs move as they are pulled
by the ribs and the diaphragm.

SIGN Inhale

SIGN Exhale

SIGN Diaphragm

SIGN Diaphragm

SIGN Inhale

SIGN Diaphragm

SIGN Exhale

[06:22] Shi

I see. They're like bellows.

[06:25] Kim

Someone... help...

[06:27] Miz

Pluto-chan, didn't you make an animal
that can breathe without ribs?

[06:32] Mei

You mean the frog!

[06:34] Shi

Frogs don't have ribs?!

[06:36] Mei

When I made the leg bones tougher
to withstand big jumps,

[06:40] Shi

the ribs got in the way, so I removed them!

[06:42] Shi

Then how do they breathe?

[06:44] Mei

With determination!

SIGN Bam

[06:46] Shi

Determination?

[06:47] Mei

It's just using determination
and its throat to breathe.

[06:49] Shi

So that state means it's
super-full of determination.

[06:53] Miz

You hear that, Jupiter?
Just use your determination.

[06:57] Hig

He's been breathing hard this whole time,
but he's still oxygen deprived.

[07:00] Mei

If you breathe without ribs and just
your throat, you get less oxygen,

[07:05] Mei

so frogs use cutaneous
respiration in addition.

[07:08] Miz

Want to turn into an amphibian
and make your skin slimy?

[07:12] Kmi

That's not what I envisioned.

[07:14] Mei

What about *not* using the
ribs to move the lungs?

[07:17] Kim

That's it!

SIGN Exhale

[07:19] Kim

How about using the shoulder blades
I moved inside to move the lungs?

SIGN Inhale

SIGN Exhale

SIGN Inhale

SIGN Exhale

SIGN Exhale

[07:23] Hig

That should be possible.

SIGN Inhale

SIGN Inhale

SIGN Exhale

[07:24] Hig

I think it'll make your arms move
around every time you breathe, though.

SIGN Inhale

SIGN Exhale

SIGN Inhale

SIGN Exhale

[07:29] Kim

Applying that allowed me to breathe.

[07:32] Shi

Then why are you crawling like that?

[07:34] Kim

Well, it's really hard to move.

[07:37] Hig

Of course, fast animals

[07:39] Hig

bend their spines to attain a longer stride.

[07:43] Shi

Having an immobile back is
a bigger issue than I thought.

[07:46] Miz

But the organs are protected,
so it's fine, isn't it?

[07:49] Kim

All right, I'll make the ribs even longer!

[07:53] Shi

Oh, no, Jupiter-san! Is this...

[07:57] Hig

Yup, osteoporosis.

[07:59] Shi

I thought so.

[08:01] Miz

You need to reduce your calcium usage.

[08:03] Kim

I don't want to! The ribs are so cool now!

[08:08] Kim

I'd rather save somewhere else.

[08:10] Kim

Oh, yeah, the teeth!

They're veritable chunks of calcium!

[08:14] Kim

Let's lose the teeth and redistribute
that calcium to the ribs.

[08:17] Hig

How will you eat?

[08:19] Miz

How about Venus's bird system?

Grind it up in your stomach.

[08:23] Mei

Sounds good. Bird beaks are hardened skin,
so you barely need any calcium.

[08:28] Kim

Okay, let's go with that.

[08:30] Mei

I have a foundation now,
so I just need to sketch this.

[08:33] Mei

Aw, my hand moves when I breathe.

I can't draw like this.

[08:37] Miz

Just go back to normal!

[08:38] Kim

Oh, right.

[08:41] Kim

A beak instead of teeth!

[08:43] Kim

Reroute the extra calcium to the bones!

[08:45] Kim

Move the spine and ribs outside the body!

[08:49] Kim

Reinforce the bones by doubling them up!

[08:51] Kim

It'll be hard to move and get food,

[08:53] Kim

but we'll compensate for that
with an energy-saving body!

[08:55] Kim

Swap the position of the ribs
and the shoulder blades,

[08:58] Kim

and have the shoulder blades aid breathing!

SIGN Turtle

[09:00] Kim

It's done! An animal with amazing ribs!

[09:03] Shi

God has spoken!

[09:05] God

Accepted!

SIGN Accepted

[09:08] Miz

So its shell is made from ribs?

[09:11] Hig

But isn't the head exposed?

[09:13] Mei

The shell's pointless if the head gets eaten.

[09:15] Kim

I'll think about that now. Any good ideas?

[09:18] Mei

Turn the neck and stow the head away!

[09:20] Kim

I like that!

[09:22] Shi

God has spoken!

SIGN Chelidae

[09:23] God

Accepted!

SIGN Accepted

[09:25] Miz

What about one where it folds
up and retracts the head?

[09:27] Kim

I like that, too.

[09:28] Shi

God has spoken!

SIGN Chinese

Pond Turtle

[09:30] God

Accepted!

SIGN Accepted

[09:32] Kim

It's not quite hidden, though.
The soft parts are still visible.

[09:36] Hig

You want it to fully hide?

[09:38] Kim

If possible.

[09:39] Hig

Then how about adding hinges to the belly that make it completely shut?

SIGN Hinge

SIGN Hinge

[09:44] Shi

G-God has spoken!

[09:46] God

Accepted!

SIGN Asian Box Turtle

SIGN Accepted

[09:48] Kim

Yay, an acceptance frenzy!

SIGN A Few Days Later...

[09:53] Shi

Jupiter-san, what's that?

[09:55] Kim

The client said that,
while the turtle's fine,

[09:57] Kim

after some thought, it became clear

[09:59] Kim

that the bones aren't much like weapons.

[10:02] Kim

So then this plain guy I was
sketching got accepted.

SIGN Iberian

Ribbed Newt

SIGN Accepted

[10:05] Shi

Th-That's good for you.

SIGN The Illustrated Guide to Creatures That Really Exist

[10:09] Ken

The Illustrated Guide to Creatures
That Really Exist!

[10:13] Kim

This is the newt that fights by
poking its ribs out of the body!

[10:16] Kim

See, the ribs open up like this,
and go through the skin.

[10:21] Hig

The bones having a pointy tip is good design.

[10:24] Hig

It makes it easier for them to pierce the skin.

[10:26] Hig

But does this actually

have any defensive merit?

[10:30] Kim

What you didn't know is that
they are also poisonous!

[10:34] Kim

After they create a wound
with their bone spikes,

[10:36] Kim

applying that poison works really well!

[10:39] Kim

An' it hoits when y'try to eat 'em...

[10:42] Kim

Ow, ow, ow...

[10:43] Hig

Jupiter-san, you totally tried
to eat that newt, didn't you?

[10:55] Shi

Huh? Huh?

[10:59] Una

What's wrong, Shimoda-kun?

[11:01] Una

It's dangerous to stand
in the door like that.

[11:04] Shi

I'm sorry! I just came here to see
how the project is progressing,

[11:07] Shi

but nobody is here.

[11:09] Shi

How is that "courting that
causes a throb" request going?

[11:12] Tsu

I think everybody is busy
behind those doors.

[11:15] Ued

I'm excited.

[11:16] Una

Tugging on the heart strings is
my forte, so I'm basically done.

[11:20] Shi

Is that yours?

[11:23] Shi

Just its looks alone are adorable!

[11:27] Tsu

But the others aren't coming out.
Maybe they're stuck?

[11:31] Una

Shimoda-kun, if you're
going to make the rounds,

[11:33] Una

I can come with you, if you want.

[11:34] Shi

Thank you, Neptune-san. That'll be helpful!

[11:39] Shi

Let's start with this door.

[11:44] Shi

Excuse me—

[11:46] Kan

Lu la la...

[11:48] Kan

Extending feathers...

[11:50] Kan

Elongating flesh...

[11:52] Kan

It's all for love!

[11:54] Kan

Shining feathers...

[11:57] Kan

Captivating voices...

[11:59] Kan

This, too, is love!

[12:01] Kan

Lu la la...

[12:03] Kan

I am pretty!

[12:05] Kan

My beauty...

[12:06] Kan

It's a skill.

[12:09] Kan

It's hard to stay pretty.

[12:11] Kan

Yes, so hard to stay pretty!

[12:15] Shi

She's enjoying singing that weird song.

[12:18] Kan

A...ny...way!

[12:21] Kan

Anyway, it's not free!

[12:22] Kan

Not free!

[12:24] Shi

She transformed!

[12:25] Kan

Since I can afford to maintain
such beauty, my ability is superior!

[12:34] Kan

Lu la la...

[12:36] Kan

I am pretty!

[12:41] Kan

I am...

[12:42] Una

Huh? Pretty?

[12:45] Kan

Lu la la...

[12:46] Kan

I am pretty!

[12:51] Una

You are pretty...

[12:55] Shi

M-May I have a word?

[12:57] Kan

What is it? Can't you see I'm
working so hard on courtship here?

[13:01] Shi

Uh, well, I just wanted to confirm that
this is indeed your work in progress

[13:04] Shi

for the "courting that
causes a throb" request.

[13:06] Kan

Didn't that cause a heart to throb?!

[13:08] Kan

When birdies' feathers are beautiful,
they're saying they're healthy.

[13:11] Kan

When they sing well,
they're saying they're smart.

[13:13] Kan

Their sweet chirp-chirp lyrics
all basically mean this.

[13:16] Shi

I... I see. The only lyric I didn't quite
get was the "elongating flesh" one?

[13:21] Kan

That's about the birdies that grow
flesh to transform for love.

SIGN Temminck's

Tragopan

[13:26] Kan

You know how roosters have flesh that hangs from their chin, called a wattle?

[13:31] Kan

That part can get elongated.

SIGN Love Mode

SIGN Wattle

[13:33] Shi

I see.

[13:34] Kan

How was that? That made your heart skip a beat, right?

[13:37] Una

Uh, well, it was really wonderful, but...

[13:40] Ven

But?

[13:41] Una

When it's just you, Ven-chan, there's no frame of reference

[13:44] Una

for me to tell whether you're better or worse than any other?

[13:49] Kna

Of course! How could I be so blind?

[13:54] Kna

Shimoda-kun, dance with me!

[13:56] Kna

Copy my moves!

[14:01] Kna

Here we go.

[14:02] Kna

Lu la la...

[14:03] Shi

Lu la la...

[14:06] Kan

And now? I'm better, right?!

[14:09] Una

Y-Yes.

[14:11] Una

Intense courting is more embarrassing than adorable.

[14:16] Kan

That's it!

[14:17] Kan

I'll make my bad student come with me to show off how good I am.

[14:21] Kan

That's a foolproof courting method.

[14:23] Shi

So as your bad student, I'm just
there to make you look better?

[14:27] Kan

For now!

[14:29] Kan

But the days you spend dancing with me
will surely pay off at some point.

[14:33] Kan

Shimoda-kun, I want you
to surpass me one day.

[14:39] Kan

And then, if I take on a student...

[14:43] Kan

You are the one to shine next!

[14:46] Una

I see! This is the love
between teacher and student.

[14:49] Una

That's a nice story.

[14:51] Una

That really did get to my heart.

[14:53] Kan

It's done! A bird that forms a
dance team with its bad student!

[14:58] Shi

God has spoken!

[14:59] God

Accepted! Bravo!

SIGN Long-Tailed

Manakin

SIGN Accepted

[15:03] Shi

We also got Neptune-san's heart to throb!

[15:05] Kan

I did it! I'm the first one done!

[15:08] Una

Were we able to help?

[15:11] Shi

Let's go and talk to who's next.

[15:20] Una

Huh?

[15:21] Shi

It sounds like someone's having a fight.

[15:24] Shi

Is that Pluto-san, Mercury-san,
and Jupiter-san?

[15:28] Una

Wait, are the two of them
fighting over Pluto-chan?!

[15:31] Shi

Oh, no!

[15:33] Shi

Actually, no! It's not a fight,
more of a... duel?

[15:36] Kim

Yo! Should we start this,
and exit the friend zone?

[15:38] Miz

Yo! Should we settle this,
the principles of our hormones?

[15:41] Kim

Survival of the fittest is what I represent!

[15:43] Miz

Sadly for you, it's my vocation to present.

[15:45] Shi

It's a rap battle!

[15:47] Shi

They're trying to judge who's the
best with a flurry of rhymes!

[15:50] Una

You seem oddly familiar
with this sort of thing, Shimoda-kun.

[15:53] Kim

Strength is appetite, gluttony emotion,

[15:55] Kim

always with a smile, ready to dig in!

[15:57] Miz

My strength is innovation,

[15:58] Miz

step to me, I'll make you feast on poison.

[16:01] Miz

I'm the only one, that's my style.

[16:03] Kim

You're the lonely one,
just a jeering smile.

[16:05] Miz

This has no end.

[16:06] Kim

But we must defend!

[16:07] Both

Who will win? That girl
decides who gets in!

[16:09] Miz

Interlude...

[16:11] Kim

You there, do some beatboxing!

[16:14] Una

What's "beatboxing"?

[16:21] Miz

I am noble, you are trouble!

[16:22] Kim

You are cynical, but I am lyrical!

[16:25] Miz

Always hungry, what's your issue?

[16:27] Kim

Always forcin' it, you're stuck in glue.

[16:29] Both

I'll be the one accepted, you're at a dead end!

[16:32] Miz

Neptune-san, be the judge please.

[16:35] Una

I can't! I don't know what's
good or bad in rapping.

[16:38] Una

Besides, isn't that what
Pluto-chan is here for?

[16:41] Mei

I'm sorry, the waterfall was too
loud for me to hear anything.

[16:47] Shi

Does that mean MC Mercury and
MC Jupiter's efforts were in vain?!

[16:52] Miz

No, not in vain. There's something
we can learn from this!

[16:56] Kim

We were trying to see if Pluto-chan's
heart would react if we sang her

[16:59] Kim

a love song in the same
environment as frogs do.

[17:02] Shi

Frogs? Oh, that's why we're by the water.

[17:06] Kim

No matter how hard you try,
if she can't hear, she can't hear!

[17:09] Miz

Neptune-san's "I don't get it"
was also helpful.

[17:13] Kim

No matter how sick our rhymes are,

[17:15] Kim

if the listener doesn't understand,
what's the point?

[17:17] Una

I'm s-sorry...

[17:19] Shi

So why is it rap for frogs?

[17:22] Mei

Frog songs are closer to a rap battle
than a singing contest.

SIGN Not Popular

SIGN Popular

[17:26] Mei

The frogs' ribbit battle is about who
can make these low sounds faster.

[17:32] Mei

I wanted to see what it feels like
to be struck by love as a female frog,

[17:35] Mei

so I asked these two for help.

[17:37] Shi

That means a rice paddy in the summer
as the stage for a freestyle rap battle!

[17:41] Miz

If we can't settle this by singing,
we'll have to resort to physical combat.

[17:46] Kim

The stronger one will be chosen!

[17:49] Both

Bring it on!

[17:52] Una

They don't have to really fight.

[17:55] Miz

You need to show off your power
to make her heart respond!

[18:00] Kim

I'll show you, Mercury!

[18:12] Shi

Watch out!

[18:26] Una

Jeez, that'll happen when you get so rowdy.

[18:28] Una

Is anybody hurt?

[18:30] Kim

Neptune-san?

[18:32] Miz

Did he protect us?

[18:34] Kim

He's so kind...

[18:36] Miz

And strong!

[18:37] Both

Heart-throbbing infatuation...

SIGN I

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[18:41] Miz

I lost.

[18:42] Kim

True strength is something you
can show without fighting.

[18:47] Kim

We've still got a long way to go.

[18:49] Mei

I've got it!

[18:51] Mei

A gentle battle where you can
see strength without fighting.

[18:54] Mei

By comparing your muscles!

[18:57] Mei

It's not a verbal or physical fight,

[18:59] Mei

it's a battle where you just
show off your leg muscles.

[19:02] Mei

A frog that touches your heart with his
peaceful but macho way of courting!

[19:05] Mei

What do you think?

[19:07] Shi

God has spoken!

[19:09] God

Accepted!

SIGN Accepted

SIGN Staurois

[19:12] Mei

Thank you, Neptune-san!

[19:14] Mei

See you, Shimoda-kun!

[19:17] Miz

It's fun to do the simulation yourself.

[19:20] Kim

I like how easy it is to understand.

[19:26] Shi

It looks like your approach was accepted.

Well, for the frog, I mean.

[19:30] Una

Yes, I am glad I was able to help.

[19:34] Una

Right, about your courting methods...

[19:40] Una

As a show of love, I do want you
to battle to show off your vigor,

[19:44] Una

but you saw that it's dangerous
to fight for real, right?

[19:48] Una

What should we do?

[19:49] Una

Since you guys dive in the ocean,
how about a lung capacity battle?

[19:54] Una

But I did like Ven-chan's transformation.

[19:58] Una

Lung capacity and transformation...

[20:01] Una

Maybe I'll try making them
inflate when they breathe in?

[20:04] Shi

Sounds good! Would they be like balloons?

[20:07] Una

Hm, they have ribs around their lungs,
so they can't inflate their entire body.

[20:15] Una

What is that?!

[20:17] Shi

Something got inflated there.

[20:19] Una

What? Where? What is that?

[20:22] Shi

Could that be its nose?

[20:29] Shi

He also inflated it!

[20:34] Shi

What did he inflate now?!

[20:37] Una

Uh, that should be...

[20:40] Shi

The one who shot out that
red nose lantern won!

[20:45] Una

The red lantern is the wall of the membrane

[20:47] Una

that separates the left and right
sides of the nose.

[20:50] Shi

Th-That's what that is?

[20:53] Una

I did write that their body inflates,
but I never imagined it would be that part.

[20:57] Shi

That definitely made something throb...

[20:59] Shi

Yeah, just hearing that made
me feel a throb... in my nose.

[21:03] Shi

God has spoken!

[21:05] God

Accepted!

SIGN Accepted

SIGN Hooded Seal

[21:09] Una

Wait, *that* kind of throb is fine?

[21:12] God

It's okay!

SIGN The Illustrated Guide to Creatures That Really Exist

[21:14] Ken

The Illustrated Guide to Creatures
That Really Exist!

[21:18] Shi

They're so cute! From here they
look like a normal seal family.

[21:22] Kim

They are the fastest mammal to wean their young.

[21:25] Kim

Seals breastfeed for a whopping four days!

[21:27] Shi

So short!

[21:28] Kim

The males look normal at first glance, too,

[21:30] Kim

but when they want to appear stronger,
they do this!

[21:33] Shi

It's black!

[21:34] Shi

What part of the nose is inflating
to become this black balloon?

[21:39] Kim

That's the skin above the nose.

[21:41] Kim

They battle with its size and
the sound of inflating it.

[21:43] Kim

If the opponent doesn't back
down with this... they do this!

[21:47] Shi

It's red! Doesn't that hurt?

[21:50] Kim

It doesn't hurt! "This redness
is my determination."

[21:54] Kim

"Do you have what it takes to do this?"

[21:57] Kim

"If you can't, I'll let
you off easy. Get out of here."

[22:00] Kim

All that is what it means!

[22:02] Shi

Where does that red balloon come from?

[22:05] Shi

Oh, it's from the nostril, right?

[22:07] Kim

Yeah, because that's a nasal membrane.

[22:10] Shi

By the way, where is your voice coming from?

SIGN Next on the Agenda

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