

# E5 - Idea 5

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:02] Tsu**

These are tsetse flies,  
which transmit sleeping sickness.

**SIGN** Tsetse Fly

**[00:06] Una**

I thought it wouldn't work  
on those mystery animals,

**SIGN** They fell asleep

**[00:09] Una**

but they fell asleep quite easily.

**[00:11] Ued**

Oh, that's because I cursed them.

**[00:13] Una**

C-Cursed? Are angels allowed to do that?

**[00:17] Ued**

Should I not have?

**[00:19] God**

Operational message!

**[00:21] God**

Ueda is going to Hell!

**SIGN** Expelled

**[00:29] Shi**

Wh-Wh-What should we do?!

**[00:32] Shi**

It's my fault this happened to Ueda-san!

**[00:34] Una**

No, it's my fault.

**[00:36] Kan**

Angels are demoted to Hell  
when they use a curse?!

**[00:40] Kim**

It's like the epitome  
of divine punishment.

**SIGN** Department: Heaven's Angel Department

**SIGN** Name Ueda

**SIGN** You are commanded to go to Hell.

**SIGN** Expelled

**SIGN** Heaven's Design Team

**[02:30] Tsu**

Ueda-san, should we submit our invoice  
for last week's request now?

**[02:36] Miz**

Do you think Ueda-san really got demoted?

**[02:39] Tsu**

The pandas were our fault, not Ueda-san's.

**[02:43] Tsu**

I'll reach out to upper management.

**[02:45] Kan**

We relied on Ueda-san much  
more than we realized, huh?

**[02:49] Kim**

It's like that tingling sensation is absent.

**[02:51] Una**

Something's missing for sure.

**[02:57] Una**

O-Oh, we're not saying any  
of this to put you down!

**[03:00] Shi**

I know, I really do!

**[03:03] Shi**

Here you go. I made some cream puffs.

**[03:06] Shi**

I'll go make some tea to go with them!

**[03:11] Shi**

What should I do?

**[03:13] Shi**

Ueda-san's angel communicator  
says she doesn't have a signal.

**[03:18] Shi**

If Ueda-san doesn't come back...

**[03:20] Shi**

No, even by myself, I need  
to do the best I can!

**[03:35] Shi**

Are you all right?!

**[03:37] Kan**

A skull?! The grim reaper!?

**[03:44] Shi**

An insect?!

**[03:46] Shi**

I can't do this after all!

**[03:48] Shi**

Ueda-san!

**[03:51] Ued**

Did you call for me?

**[03:53] Ued**

Did another prototype escape  
from the insect department?

**[03:58] Ued**

You're quite a big moth.

**SIGN** Prototype

**[04:00] Ued**

The skull pattern on your back is lovely.

**[04:03] Shi**

Ueda-san?!

**[04:06] Ued**

That "expulsion" was not a demotion,  
it was a business trip.

**[04:10] Ued**

God did ask me why I used a curse,

**[04:13] Ued**

but when I explained that it was necessary  
to prevent work-related deaths.

**[04:15] Ued**

He didn't reprimand me.

**SIGN** Hell

Sweet

Buns

**[04:18] Shi**

I'm so glad!

**[04:20] Ued**

I hadn't told you about that yet.  
Sorry for making you worry.

**[04:24] Miz**

Who knew that lightning bolt was simply  
a way to move around when time is short?

**[04:28] Una**

That was bad for my heart.

**[04:30] Ued**

You know there's that new  
venture called "Hell"

**[04:32] Ued**

that one of the companies associated  
with Heaven is starting, right?

**[04:35] Ued**

The project lead there took  
a liking to the pandas,

**[04:38] Ued**

and wanted to see some material,

so I was instantly summoned.

**SIGN** Hell

**[04:41] Mei**

So you really did go to Hell.

**[04:47] Yok**

That infinitely-multiplying  
panda was truly marvelous.

**[04:51] Ued**

Oh?

**[04:52] Yok**

I would like to create a  
creature based on that idea,

**[04:55] Yok**

something that can move even  
without a brain, the "zombie."

**[04:58] Yok**

I am sure that it will bring  
calamity and fear to the world!

**[05:03] Kan**

Um, may I ask who you are?

**[05:05] Yok**

I am the child of darkness  
born from the soil.

**[05:08] Yok**

Oh, pardon me.

**[05:11] Yok**

My name is Yokota. I recently  
transferred from Heaven to Hell.

**[05:15] Yok**

I used to work for Ueda-san.

**[05:17] Yok**

I am currently working on a  
"theme park of darkness and flame."

**[05:21] Yok**

This is what it will look like.

**[05:23] Shi**

It's the exact opposite of Heaven.

**[05:26] Yok**

It'll be a fun place where you can  
have a taste of anguish and rage,

**[05:29] Yok**

agony and sloth, thrills and adventure!

**[05:32] Shi**

I-I see.

**[05:35] Shi**

*He has a scary appearance,  
but he seems dedicated to his work.*

**[05:38] Kan**

So those flames are always  
burning underground?

**[05:40] Kan**

Won't they run out of oxygen?

**[05:42] Kim**

If there's no sunlight, plants can't grow,  
so there'll be no food, either.

**[05:47] Mei**

What do these happy gorilla-like  
beings eat? Each other?

**[05:52] Yok**

As expected, you professionals  
ask the tough questions!

**SIGN** Ventilation

**SIGN** Mountain  
(Cross-Section View)

**SIGN** Ventilation

**[05:55] Yok**

But it won't be underground.

**SIGN** Main Office

**SIGN** Theme

Park

Interior

**SIGN** Entrance

**[05:55] Txt**

m 91 254 | 90 291 127 327 168 328 190 297 196 254

**SIGN** Fully-Equipped

Employee

Cantina

**[05:57] Yok**

Since this is what it'll  
look like, we're fine.

**[06:00] Yoko**

Since we can grow foodstuffs on the outside,

**[06:03] Yoko**

we will have enough food for our cast.

**[06:05] Kan**

It looks like it's different than  
the Earth we do our work for.

**[06:09] Yok**

The reason I came by today was  
not just because I wanted to

**[06:13] Yok**

buy the zombie idea off of you,  
but because I have another request.

**[06:17] Yok**

I would like you to design a mascot for  
the entrance of our company's theme park.

**[06:22] Yok**

This is a drawing of what I had in mind!

**[06:25] Shi**

A new request?

**[06:27] Yok**

Yes.

**[06:28] Yok**

Something so flashy that the screams  
of the souls just gush forth,

**[06:31] Yok**

and so big that it could  
devour us all in one bite!

**[06:34] Tsu**

If it's that big, the design  
will be limited by gravity.

**[06:39] Yok**

No, please feel free to let your desires  
run free, and prioritize form over function.

**[06:45] Yok**

In Hell, we can freely adjust  
gravity and oxygen levels,

**[06:49] Yok**

so we'll adjust those to the animal.

**[06:52] Miz**

But this is...

**[06:56] Yok**

Oh, I'm sorry!

**[06:58] Yok**

I shouldn't have dared show my  
drawing to professional designers!

**[07:02] Kim**

That's not it.

**[07:05] Una**

The appearance...

**[07:07] Kan**

The purpose...

**[07:08] Mei**

The size...

**[07:09] Miz**

To have so much actual data...

**[07:11] Kim**

...in a request is so nice!

**[07:13] Tsu**

Let's give it our best shot!

**[07:15] All**

Yeah!

**[07:16] Yok**

Huh? Yes! Thank you so much!

**[07:19] Tsu**

Then please observe the internal competition between the very best designers on our team.

**[07:25] Ued**

The request is for "Hell's mascot."

**[07:29] Tsu**

Then we, Team A, will go first.

**[07:32] Una**

Just to confirm, this is an animal with three heads, right?

**[07:36] Yok**

Yes! If possible, it should be so terrifying and awesome that it chills your blood!

**[07:42] Kan**

We'll use the wolf that Saturn came up with before as a base.

**[07:45] Kan**

Let's send it over to Mars-san right away!

**[07:49] Hig**

Here, it's done.

**[07:53] Yok**

It's so cool! It's just overflowing with dignity!

**[08:00] Shi**

The falling-over trope again.

**[08:01] Shi**

It's bad for my heart, no matter how many times I see it.

**[08:05] Hig**

Since each head wants to go in a different direction,

**[08:08] Hig**

the legs get mixed up.

**SIGN** Brain

**SIGN** Fakes

**[08:09] Una**

Then how about moving the brain here and making the heads fake?

**[08:15] Hig**

I can't really recommend removing the brain from the head.

**[08:19] Hig**

The optic and vestibulocochlear nerves would be more likely to get damaged.

**[08:23] Yok**

Excuse me.

**[08:23] Hig**

Yes?

**[08:24] Yok**

As the client, I don't like that, either.

**[08:27] Yok**

I want to jump into a whirlpool of desire,  
and pet each good boy's head.

**[08:31] Yok**

That won't work if it's actually  
just one good boy.

**[08:34] Yok**

The dream is to have multiple good boys!

**[08:36] Yok**

I want to pet each good boy's head in turn,  
each with his own personality!

**[08:39] Hig**

Then let's prioritize the middle  
good boy's will for movement.

**[08:44] Hig**

It's fixed!

**[08:48] Shi**

They're walking straight now!

**[08:50] Yok**

So cool.

**[08:52] Una**

Let's try feeding them.

**[08:57] Una**

That's a good appetite!

**[09:04] Una**

I put enough for one meal in there.

**[09:07] Una**

They want to eat three meals' worth.

**[09:12] Tsu**

Wolves do not have a good  
sense of fullness,

**[09:15] Tsu**

so they'll keep eating to their limit.

**[09:16] Tsu**

The upside is that they  
are very good at fasting.

**[09:18] Kan**

They'll get fat for sure, though.

**[09:21] Una**

They might become round good boys,  
just like the panda.

**[09:24] Yok**

Th-That would be cute, but still...

**[09:28] Kan**

Since they're a mascot,  
they don't need to hunt, right?

**[09:31] Kan**

Maybe they should have a  
hobby besides eating.

**[09:33] Shi**

Hobby?

**[09:34] Kan**

Playing instruments... is out,  
but maybe they could listen to music.

**[09:38] Yok**

Sounds good!

**SIGN** Hardcore Slash Metal Hip Hop

**[09:40] Kan**

If we let them listen to a wide selection  
of genres, they might develop a preference.

**[09:49] Una**

What's happening?

**SIGN** Break Up

**[09:51] Shi**

They're breaking up!

**[09:52] Shi**

Apparently they're splitting up because  
of their different tastes in music.

**[09:55] Kan**

Come on, get along!

**[09:58] Kim**

Looks like you're struggling, Team A.

**[10:02] Kim**

This is what we came up with!

**[10:07] Shi**

It's flying!

**[10:08] Yok**

Awesome! Its appearance is just  
brimming with murderous intent!

**[10:12] Kim**

If the gravity is low,  
this design allows it to fly.

**[10:15] Kim**

We based the head on the crocodile.

**[10:17] Yok**

The crocodile? Don't they  
cannibalize each other?

**[10:20] Miz**

Do not underestimate crocodiles!

**[10:22] Miz**

They are highly social animals that can communicate with their growls.

**[10:26] Miz**

They sometimes even hunt in groups by setting traps.

**[10:29] Yok**

Wow...

**[10:30] Kim**

And while that wolf-type there could accidentally become cute,

**[10:34] Kim**

this crocodile type has a perpetually open mouth.

**[10:37] Kim**

The sharp teeth are intimidating, emphasizing how scary it is!

**[10:41] Shi**

Why are the mouths always open?

**[10:43] Mei**

Because it's hot.

**[10:44] Mei**

Just like real crocodiles, the open mouth allows water to evaporate, which gets rid of heat.

**[10:48] Shi**

I thought it was for intimidation.

**[10:50] Miz**

Additionally, crocodiles are cold-blooded,

**SIGN** Cold-Blooded

**[10:53] Miz**

which means that if you cool them down, they shut down and sleep without needing food.

**[10:57] Miz**

In other words, if the park is closed, it's possible to deactivate them!

**[11:00] Kim**

The wolf-type over there is warm-blooded,

**SIGN** Warm-Blooded

**[11:03] Kim**

so they'll have to keep eating, even if the park is closed.

**[11:06] Kim**

Ours is cool and economical!

**[11:09] Kim**

This is Team B's proposal!

**[11:11] Kan**

Our design's heads accepted each other and got back together!

**[11:15] Shi**

This is a battle of unprecedented intensity!

**[11:18] Tsu**

Yokota-san, what do you think?

**[11:20] Tsu**

If Hell is operational year-round,  
I recommend Team A's warm-blooded wolf-type.

**[11:25] Tsu**

If you will be closed frequently, I recommend  
Team B's cold-blooded crocodile-type.

**[11:31] Yok**

We haven't decided yet if and  
when the park will be closed.

**[11:33] Yok**

This is just like the sun and moon.

**[11:36] Yok**

It's just as difficult as having to pick  
either roaring flames or eternal ice.

**[11:40] Yok**

It's so hard to pick.

**[11:44] Yok**

Both were accepted!

**[11:45] Yok**

The fee will be doubled!

**SIGN** Cerberus

**SIGN** Three-Headed

Dragon

**SIGN** Accepted in Hell

**SIGN** Accepted in Hell

**[11:50] Kan**

Yay!

**[11:52] Ued**

That's so nice.

**[11:53] Yok**

Oh, that reminds me.

**[11:55] Yok**

Could I also purchase the skull pattern  
that was on the moth Ueda-san caught earlier?

**[11:59] Yok**

I was looking for a design to put  
on the T-shirts in the gift store.

**[12:02] ---**

Would a payment for the illustration  
plus a royalty contract be acceptable?

**[12:05] Shi**

I'll go talk to the insect  
department right away!

**[12:07] Una**

Wh-What a good client!

**[12:14] Yok**

There will come a time when I shall  
return again from the deepest darkness!

**[12:18] Yok**

I look forward to working with you!

**[12:23] Kan**

I thought of Hell as a really scary place, but it  
seems like a laid-back place to work.

**[12:28] Kan**

It looks like they can freely  
pick their own work attire.

**[12:30] Ued**

Oh, it's not that free.

**[12:33] Ued**

New Hell employees have to design an  
"awesome dark side outfit" for their work attire.

**[12:40] Ued**

However, but due to budget constraints,

**[12:42] Ued**

even if it feels embarrassing later,  
they are never allowed to change it.

**[12:45] Miz**

That *would* be Hell.

**SIGN** The Illustrated Guide to Creatures That Really Exist

**[12:49] Ken**

The Illustrated Guide to Creatures  
That Really Exist!

**[12:53] Ued**

The bigger ones are about six meters.

**[12:56] Shi**

That's 3.5 of me.

**[12:58] Yok**

These jaws are clearly suited to  
the guardian of the underworld.

**[13:01] Ued**

They use that mouth to chomp babies.

**[13:04] Shi**

It ate it?!

**[13:05] Ued**

No, the mother is just transporting  
the babies in her mouth.

**[13:10] Shi**

So crocodiles raise their children?

**[13:12] Ued**

They do so with the utmost care.

**[13:14] Ued**

The mother crocodile even sleeps with one eye open to watch her children.

**[13:19] Yok**

They're kinder than they look, huh?

**[13:23] Ued**

Just like you, Yokota-kun.

**[13:33] Tsu**

Should we have lunch now?

**[13:35] Kan**

Yes, this is a good time to stop.

**[13:38] Una**

I brought a lunch today!

**[13:40] Kim**

Me, too.

**[13:41] Shi**

I'll make some tea.

**[13:43] Una**

Thank you, Shimoda-kun.

**[13:47] Shi**

Two?

**[13:49] Tsu**

Your lunch is so fancy, Venus-kun.

**[13:53] Kan**

Yours is such a classic.

**[13:57] Kan**

Compared to that...

**[13:59] Miz**

It's simple, beautiful and efficient.

**[14:02] Miz**

What's your issue?

**[14:03] Miz**

That's not appetizing.

**[14:05] Miz**

The same goes for yours.

**[14:08] Kim**

I'm looking forward, so forward, to lunch!

**[14:11] All**

That's huge!

**[14:12] Kan**

Come on! That huge thing won't fit here.

**[14:15] Shi**

The table over there is free.

**[14:21] Kim**

Ta-dah! Today's lunch is plated on this boat!

**[14:25] Shi**

Lunch?

**[14:27] Kim**

I packed it with the freshest  
fruits of the sea.

**[14:30] Kim**

This glorious shrimp is a test piece.

**[14:32] Una**

It's all so fancy.

**[14:35] Kim**

This is just an aspect of our work, right?

**[14:37] Shi**

Uh, sure.

**[14:39] Kim**

I collaborated with the insect  
department to make the crab before,

**[14:42] Kim**

and it turned out really tasty.

**[14:44] Shi**

The insect department? The crab?

**[14:46] Una**

That was before you came here.

**[14:49] Kim**

The crab is like a relative of the insects.

**[14:52] Kim**

I wanted that tastiness not just  
in crabs, but also in shrimp.

**[14:56] Kim**

The shrimp is like an elongated crab,  
so I guarantee that it's tasty.

**[14:59] Shi**

Shrimp and crabs are also related?

**[15:01] Kim**

Yes, crabs have their abdomen  
on their underside, right?

**[15:05] Kim**

The one you can easily open up?

**[15:07] Kim**

That's just a shrimp tail tucked under.

**SIGN** Gastric Mills

**[15:10] Shi**

Oh, wow.

**[15:11] Kim**

Shrimp have teeth in their stomach,  
so they chew inside their tummies!

**[15:17] Shi**

I didn't really want to know that,

but God has spoken!

**[15:21] God**

Accepted!

**SIGN** Accepted

**SIGN** Spiny

Lobster

**[15:24] Kim**

Yay! A big shrimp is born!

**[15:28] Kim**

It can speak, too.

**[15:33] Una**

Oh, sorry.

**[15:35] Una**

Should we have lunch, too?

**[15:37] Una**

This one is yours.

**[15:39] Shi**

Oh, you're eating together?

**[15:42] Una**

Isn't it cute?

**[15:44] Una**

I got an order for an

"animal that can't swim well,"

**[15:47] Una**

so I'm making a fluffy creature.

**[15:49] Shi**

Fluffy because it can't swim well?

**[15:51] Una**

You know how good swimmers  
are all curvy and slippery?

**[15:54] Shi**

Oh, you're going in the exact opposite  
direction from the dolphin.

**[15:58] Una**

That's right. And animals that  
often go into water usually

**[16:04] Una**

have their nose higher up.

**[16:07] Una**

This boy's got a small nose  
in the middle of his face.

**[16:11] Una**

I left in a lot of land animal features.

**[16:14] Kim**

And what does he eat?

**[16:16] Una**

For now, he's an omnivore.

**[16:18] Una**

Stuff like frogs, bugs and grains.

**[16:21] Shi**

Like frogs...

**[16:23] Una**

Since he can't swim well,  
he can't catch fish.

**[16:28] Kim**

Want to try an urchin?

**[16:37] Kim**

You can appreciate the flavor of urchin!  
How about a scallop?

**[16:41] Kim**

Abalone?

**[16:43] Kim**

Squid?

**[16:45] Kim**

What a good boy!

**[16:47] Una**

Hey, stop that, Jupiter-kun!

**[16:50] Una**

He's bad at swimming!

**[16:52] Una**

Look at his cute little pads!

**[16:55] Una**

Tasty seafood comes from  
the cold ocean, right?

**[16:58] Una**

He'll bleed body heat through his pads.

**[17:00] Una**

He'll be chilled to the bone!

**[17:02] Una**

So that's why this is your food.

**[17:04] Una**

Jeez! What will you do if he  
starts preferring seafood?

**[17:11] Una**

*I'll pretend I didn't see that.*

**[17:13] Kim**

Do you want some lobster?

**[17:17] Shi**

S-So cute! He's literally beaming!

**[17:21] Una**

Oh, man, what should I do?

**[17:23] Una**

He can't swim well, but he's fallen  
in love with expensive seafood.

**[17:27] Kim**

If cold is the issue,  
he just needs to eat more.

**[17:30] Shi**

A gourmet that's also a glutton?

**[17:32] Kim**

If he just eats a lot, he'll be fine  
because his body temperature will go up.

**[17:36] Kim**

There are no sharks in cold oceans,  
and mussels suck at running away,

**[17:39] Kim**

meaning it'll work out even  
if he can't swim well.

**[17:42] Kim**

The secret to survival is eating!

**[17:44] Una**

That's no longer the  
animal I came up with.

**[17:47] Una**

It's completely under  
Jupiter-kun's influence.

**[17:50] Shi**

He looks happy, though.

**[17:53] Una**

Oh, fine. Want to try going in the ocean?

**[17:59] Shi**

This looks more like an  
aquarium than the ocean.

**[18:01] Una**

It's a simulation space for testing.

**[18:04] Ott**

This water is vewy cold.  
My widdle handsies are vewy cold, so...

***SIGN* Spread**

**[18:13] Una**

I-It's so adorable!

**[18:15] Shi**

It's floating on the water!

**[18:17] Una**

What? That's so smart! Cute!

**[18:22] Kim**

I see. If he raises them up, he can breathe easily  
and his hands don't get cold.

**[18:26] Kim**

What if we trap air in his coat to  
make his whole body like a life vest?

**[18:31] Kim**

See? It floats, and since the cold water isn't directly touching him, it's not cold.

**[18:34] Una**

That's good!

**[18:36] Ott**

Handsies cold...

**[18:38] Ott**

Oh, eyesies warm!

**[18:41] Shi**

Cute!

**[18:42] Una**

Adorable!

**[18:47] Una**

Your face can stay like that!

**[18:49] Una**

I'll put the fanciest fur coat on you!

**[18:53] Kim**

He wears a fancy fur coat and gorges himself on fancy food.

**[18:56] Kim**

I like that.

**[18:57] Shi**

So he does have to eat a lot?

**[19:00] Kim**

With the amount of subcutaneous fat he has,

**[19:03] Kim**

he has to eat about 25% of his body weight to survive.

**[19:07] Kim**

For your size, that would be about 15 kilograms of food per day.

***SIGN*** Rice

**[19:11] Shi**

This much food... every day?!

**[19:15] Kim**

So I think he won't have time to get back to land to sleep.

**[19:18] Una**

The fur coat is good,

**[19:19] Una**

but if he sleeps while floating on the water, he'll be washed away.

**[19:23] Shi**

Neptune-san, look at that!

**[19:25] Shi**

He wrapped kelp around his body!

**[19:28] Una**

Th-That's so smart!

**[19:31] Kim**

What about in regions where there's no kelp?

**[19:33] Kim**

You should beef up his claws  
so he can hold on to rocks.

**[19:39] Una**

Sorry, what did you say?

**[19:40] Kim**

I was saying the claws—

**[19:42] Shi**

Neptune-san!

**[19:43] Shi**

If there's is no kelp, they hold  
hands while they sleep!

**[19:47] Una**

Get out!

**[19:49] Kim**

Listen, he can't hold a lot of  
food with those small hands.

**[19:52] Kim**

You should enlarge them.

**[19:53] Una**

It's not cute, so I veto that.

**[19:55] Una**

I'll give you a pocket,  
so you can carry a lot with you.

**[19:59] Kim**

P-Pockets? But we need to  
address other issues, too.

**[20:02] Kim**

Since he was originally a land animal,

**[20:04] Kim**

eating too much seafood means  
he's getting way too much sodium.

**[20:07] Shi**

Isn't that your fault?

**[20:09] Una**

I understand.

**[20:11] Una**

Let's make your kidneys strong, too.

**[20:14] Una**

Then you'll be able to  
handle all that sodium.

**[20:18] Kim**

This is hopeless.

**[20:20] Shi**

He's stuffing lots of  
mussels into his pockets.

**[20:23] Una**

He's so smart!

**SIGN** A Few Days Later...

**[20:31] Shi**

Is the "animal that can't swim well"  
in the oceans on Earth now?

**[20:34] Una**

Yes, we're testing it on Galapagos.

**[20:37] Una**

Want to come see?

**[20:38] Shi**

Of course!

**[20:39] Kim**

I'll come, too.

**[20:45] Shi**

Oh, good. They seem well.

**[20:49] Una**

Oh, no, this is bad!

**[20:51] Una**

They all have periodontitis!

**[20:55] Kim**

Always eating hard things  
took a toll on them.

**[20:58] Kim**

I knew they needed another set of teeth.

**[21:02] Kim**

You should add teeth in their  
stomachs like shrimp have—

**[21:05] Una**

No!

**[21:06] Una**

But what should I do?  
If you can't eat, you'll die.

**[21:11] Shi**

No...

**[21:18] Una**

I see, you're using the rock  
instead of your teeth!

**[21:21] Shi**

So smart!

**[21:23] Una**

So cute!

**[21:27] Shi**

God has spoken!

**[21:29] God**

Accepted!

**SIGN** Accepted

**SIGN** Sea Otter

**[21:33] Una**

I'm so happy!

**[21:36] Kim**

You're coddling him too much.

**[21:37] Una**

Isn't this great?

**SIGN** The Illustrated Guide to Creatures That Really Exist

**[21:39] Ken**

The Illustrated Guide to Creatures  
That Really Exist!

**[21:43] Una**

Aren't they so cute?

**[21:46] Shi**

They are. What's the significance  
of this movement?

**[21:50] Una**

That's how they clean their fur.

**[21:52] Una**

In order to protect themselves  
from the cold sea,

**[21:54] Una**

it's important that their fur is fluffy.

**[21:57] Shi**

I see. So they're making their  
already-fluffy bodies even more fluffy.

**[22:01] Una**

The mothers do that fluffing  
for their babies.

**[22:05] Una**

Shimoda-kun, are you ready?

**[22:07] Shi**

Yes. As one now, Neptune-san.

**[22:10] All**

So cute!

**SIGN** Next on the Agenda

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Revision #1

Created 2024-02-21 00:21:10 UTC by whimsee

Updated 2024-02-21 00:21:11 UTC by whimsee