

# E13 - Idea 13

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Translator:

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Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:05] Nar**

*In the beginning, God created  
the heavens and the earth.*

**[00:11] Nar**

*He followed it*

**[00:15] Nar**

*with light, the water, the land.*

**[00:20] Nar**

*Then he created*

**[00:23] Nar**

*the many animals that dwelt upon it.*

**[00:26] Nar**

*Or... that was the plan.*

**[00:28] Nar**

*It got too tedious, so he outsourced it.*

**SIGN** Heaven's Design Team

**[02:03] Shi**

Hello!

**[02:05] Kan**

Oh, Shimoda-kun, come in!

**[02:08] Mei**

Look, look, Ven-chan! A drill shape!

**[02:10] Kan**

Wow, Pluto-chan, you're a genius!

**[02:13] Mei**

Would a bag with strings go, too?

**[02:15] Kan**

That sounds fun, and it totally would!

**[02:18] Shi**

Snacks? No, clay...

**[02:23] Shi**

What are you making?

**[02:24] Mei**

These? Shark eggs!

**[02:28] Shi**

Yep, that's definitely just a rice bowl.

**[02:31] Shi**

Wouldn't it hurt the mother  
to lay eggs shaped like these?

**[02:34] Kan**

Unlike birds, fish eggs  
are soft, so it's fine.

**[02:38] Kan**

You can touch them if you like.

**[02:39] Shi**

All right, then...

**[02:42] Shi**

Right, sharks are fish.

**[02:44] Shi**

So these are fish eggs.

**SIGN F**

i  
s  
h

E  
g  
g  
s

**[02:46] Shi**

Wait, fish eggs?

**[02:47] Mei**

That drill is so they can  
wedge it into a rock crevice,

**[02:51] Mei**

so it doesn't get washed away.

**[02:54] Kan**

This one uses the strings to  
entangle itself to do the same thing.

**[02:59] Shi**

So there are proper reasons for  
all of these unusual shapes.

**[03:03] Shi**

What's the idea behind this rice bowl type?

**[03:06] Mei**

Well, that's...

**[03:08] Kan**

We looked up, and it was already like that.

**[03:10] Shi**

*Did they make it without thinking at all?*

**[03:13] Kan**

I know!

**[03:15] Kan**

Maybe we'll get a pass if we make  
this cup not the egg itself,

**[03:18] Kan**

but a house for the eggs,

**[03:20] Kan**

with a bunch of small eggs  
kneaded into the sand.

**[03:24] Kan**

That should be safer than  
leaving the eggs exposed.

**[03:27] Shi**

A house for the eggs...

**[03:30] Shi**

God has spoken!

**[03:32] God**

Accepted!

**[03:33] Kan**

What? The bowl?

**[03:35] Shi**

No. These eggs over here!

**SIGN** Accepted

**SIGN** Bullhead

Shark

**SIGN** Accepted

**SIGN** Australian

Ghostshark

**SIGN** Accepted

**SIGN** Blotchy

Swellshark

**[03:41] Kan**

Too bad. I thought the bowl  
idea was pretty good.

**[03:45] Mei**

But a lot of the others passed!

**[03:47] Mei**

Thanks for your help, Ven-chan!

**[03:49] ---**

I'll go and test these.

**[03:50] Kan**

Don't mention it. I had fun doing it.

**[03:53] Kan**

I wish we'd get orders  
like this for the birdies.

**[03:56] Shi**

Weren't you assigned an order  
like that the other day?

**[04:03] (Flashback) God**

A bird that doesn't lay eggs!

**[04:06] (Flashback) God**

Make it work, please.

**[04:08] (Flashback) Tsu**

Birdies fall under your  
umbrella, right, Ven-chan?

**[04:10] (Flashback) Kan**

This is a hard one!

**[04:13] Shi**

There is no immediate deadline,  
but apparently he wanted

**[04:15] Shi**

to see a bird whose chick is suddenly  
born live, without hatching from an egg?

**[04:39] Kan**

And I had almost forgotten about it!

**[04:41] Shi**

Is there a problem?!

**[04:43] Kan**

How will they reproduce  
without laying eggs?!

**[04:46] Kan**

That's too ridiculous!

**[04:48] Shi**

She's really in shock.

**[04:50] Kan**

What do you think happens to a bird  
with a lot of babies in its tummy?

**[04:54] Shi**

It'll be too heavy to fly.

**[04:56] Kan**

That's right!

**[04:57] Kan**

That's why I made it so they lay  
the egg as soon as it's done!

**[05:00] Shi**

O-Oh, I see...

**[05:02] Kan**

After being laid, the egg is "asleep."

**[05:05] Kan**

Even if the eggs are laid over  
the course of multiple days,

**[05:07] Kan**

they can be incubated together  
because they're made

**[05:10] Kan**

so that they only activate  
when they're warmed!

**SIGN** It's warm

**SIGN** All right,  
let's grow!

**[05:14] Shi**

That's such a good design!

**[05:16] Shi**

Now that I think about it,  
the egg system is amazing.

**[05:20] Kan**

There are other problems, too.  
Put out your hands.

**[05:23] Shi**

Sure.

**[05:25] Kan**

What do you feel?

**[05:27] Shi**

Uh, it's quite toasty?

**[05:30] Kan**

Birdies have a lot of muscles that  
help them take flight immediately,

**[05:33] Kan**

so their base metabolism is high.

**[05:35] Kan**

They're like motorcycles that are  
constantly running their engines.

**[05:38] Kan**

That's why their bodies are always toasty.

**[05:40] Shi**

I see!

**[05:41] Kan**

Birds' body temperatures are  
about 42 degrees Celsius.

**[05:44] Kan**

That means they're really  
toeing the line where

**[05:47] Kan**

proteins start to break down due to high heat.

**[05:50] Kan**

What do you think happens when you  
keep a baby inside that kind of body?

**SIGN** It's too hot!

**[05:54] Chick**

It's too hot!

**SIGN** We must endure!

**[05:56] Chi2**

We must endure!

**[05:58] Shi**

They'd be cooked.

**[05:59] Kan**

That's why they're put outside in eggs!

**[06:02] Shi**

Oh, that reminds me! Birds have hollow bones to be lighter, right?

**[06:07] Shi**

Where does the material for the egg shells come from?

**[06:12] Kan**

That's a great question!

**[06:13] Kan**

We use those hollow bones.

**[06:16] Kan**

The calcium for the eggs is stored in the cavities of the bones.

**[06:20] Shi**

Aha!

**[06:21] Kan**

The chick, on the other hand, slowly absorbs the calcium from the egg shell,

**[06:25] Kan**

which makes the shell thin and easy to open when it's time to hatch.

**[06:29] Shi**

Wow! Eggs really are amazingly well designed!

**[06:32] Kan**

You see?

**[06:34] Kan**

And yet... a bird that gives birth to live chicks instead of laying eggs?!

**[06:37] Kan**

That's like rejecting everything bird-like!

**[06:39] Shi**

Then how about going in a different direction and making a flightless bird?

**[06:43] Shi**

Like the ostrich or the penguin?

**[06:45] Kan**

I didn't make either of those.

**[06:48] Shi**

Now that you mention it...

**[06:50] Kan**

When they can't fly, they're easier prey.

**[06:52] Kan**

That means I can't give them  
flashy colors, which is boring.

**[06:55] Kan**

Oh, well. I'll give it a try.

**[06:59] Kan**

So, no eggs, no wings, and no high  
body temperature, either.

**[07:05] Kan**

All right, that's it!

**SIGN** Bird

**[07:09] Kan**

What do you think?

**[07:11] Shi**

*She's stopped caring!*

**[07:13] Shi**

This... isn't a bird... is it?

**[07:17] Kan**

Why?

**[07:19] Kan**

What even is a bird?

**[07:21] Kan**

If you look at it while thinking it's a bird,  
doesn't that make it a bird?

**[07:24] Kan**

See, it's a bird!

**[07:26] Shi**

P-Please pull yourself together, Venus-san!

**[07:30] Shi**

All right, let's start from here  
and add more bird-like features.

**[07:34] Kan**

Well, first, the beak?

**[07:38] Kan**

What else?

**[07:39] Shi**

U-Um, maybe the front and  
hind legs aren't very bird-like?

**[07:45] Kan**

There.

**[07:47] Shi**

But it is becoming more bird-like.

**[07:49] Shi**

I think. Yes!

**[07:51] Shi**

If the ears were gone,  
I think it'd be very bird-like!

**[07:54] Kan**

Really?

**[07:55] Shi**

Um, um, then... if the fur  
was more like feathers?

**[08:01] Kan**

That's good enough. Let's say  
these are limp feathers.

**[08:05] Shi**

Huh?!

**[08:06] Kan**

Feathers have a hard shaft so they  
can generate thrust while flying.

**[08:10] Kan**

If it's flightless,  
the feathers can just be like fur.

**[08:12] Kan**

I'll have Mars-san test this.

**[08:16] Shi**

*I wonder if this is going to work.*

**SIGN** Prototype Lab

**[08:21] Hig**

It's done.

**[08:24] Hig**

This first prototype is oviparous, but flightless,  
and with a lower body temperature.

**[08:29] Hig**

If it seems okay, I'll make it viviparous.

**SIGN** Viviparous

**[08:33] Hig**

But, how should I put it...

**[08:34] Kan**

It's more or less a mammal, isn't it?

**SIGN** Mammals

**SIGN** Birds

**[08:38] Hig**

If you divide birds and mammals like this,

**[08:42] Hig**

then this one would be about here.

**[08:44] Shi**

It's barely making it!

**[08:47] Hig**

By the way, right now the  
egg is in there like this.

**[08:50] Shi**

That looks so exhausting!

**[08:51] Hig**

If it can hold this egg, I think giving  
birth to a big baby should be possible.

**[08:55] Hig**

It seems okay, so should  
I remove the egg-laying?

**[08:58] Kan**

W-Wait! If we cross that line,  
won't it stop being a bird?!

**[09:02] Kan**

It'll be a mammal! What am I making here?!

**[09:05] Shi**

V-Venus-san, calm down!

**[09:07] Kan**

My heart can't decide!

**[09:09] Kan**

If we make this many changes,  
will the result still be a bird?!

**[09:12] Hig**

Oh, boy...

**[09:13] Shi**

Your worries are valid.

**[09:15] Shi**

While that's a small step for a bird,

**[09:18] Shi**

I'm sure it'll be a giant leap for birdkind!

**[09:21] Kan**

I know! I need the courage to accept change!

**[09:25] Kan**

I'm a designer first!

**[09:26] Kan**

The client is God!

**[09:29] Kan**

All right, I've made up my mind!

**[09:30] Kan**

Let's just cross this line!

**[09:35] Shi**

God has spoken!

**[09:37] Both**

Huh?

**[09:38] God**

Accepted!

**SIGN** Kiwi

**SIGN** Accepted

**[09:41] Shi**

"That bird's funny, so it's fine," apparently.

**[09:45] Kan**

What?!

**[09:47] Kan**

I was finally ready to take that last step...

**[09:50] Hig**

Wasn't the order for "a bird  
that doesn't lay eggs"?

**[09:53] Hig**

This one still lays eggs. Is that okay?

**[09:56] Shi**

It seems that its skeletal structure  
holding the egg was really funny.

**[10:00] Shi**

So the order was changed to  
"a bird that seems like it only needs

**[10:04] Shi**

a tiny update to not lay eggs," and accepted.

**[10:11] Kan**

I'm exhausted! That's so unreasonable!  
I might not be cut out for this job!

**[10:16] Mei**

I'm back.

**[10:18] Mei**

Hey, Ven-chan! Listen to this!

**[10:21] Mei**

When I made the egg bowl from earlier  
for a snail instead of a shark,

**[10:25] Mei**

it was accepted!

**SIGN** Accepted

**SIGN** Bladder Moon Snail

(Egg)

**[10:28] Mei**

Ven-chan, you're a genius! Thank you!

**[10:32] Hig**

You never know what will  
tickle the client's fancy.

**[10:42] Kan**

That's true!

**[10:44] Kan**

I can even make a bird like this cute!

**[10:47] Kan**

This is my calling, after all.

**[10:50] Kan**

It's not easy being me!

**SIGN** The Illustrated Guide to Creatures That Really Exist

**[10:53] Ken**

The Illustrated Guide to Creatures  
That Really Exist!

**[10:57] Kim**

This is sudden, but I have a question!

**[11:00] Miz**

That is sudden.

**[11:01] Kim**

Why is the kiwi called a kiwi?

**SIGN** Because it looks like the kiwi fruit

**SIGN** Because its cry sounds like "kiwi."

**[11:04] Kim**

One: Because it looks like the kiwi fruit.

**[11:07] Kim**

Two: Because its cry sounds like "kiwi."

**SIGN** Because it looks like the kiwi fruit

**SIGN** Because its cry sounds like "kiwi."

**[11:09] Una**

Which one could it be?

**[11:13] Miz**

I know the answer already.

**[11:15] Miz**

I heard the kiwi cry once  
when I was around Venus.

**[11:19] Miz**

It sounds like "krrrrlll," not "kiwi"!

**SIGN** Because it looks like the kiwi fruit

**SIGN** Because its cry sounds like "kiwi."

**[11:22] Miz**

It's #1! I'll even wager my lunch on it!

**[11:25] Kim**

Oh, too bad! You fell for it.

**[11:28] Kim**

The right answer was #2.

**[11:30] Una**

It's the cry? So the kiwi cries "kiwi"?

**[11:33] Kim**

Yes, but only the male cries "kiwi."

**[11:37] Kim**

Ven-chan had a female,  
and they have a different cry!

**[11:41] Miz**

You set me up!

**[11:43] Miz**

But a loss is a loss. Take my lunch.

**[11:47] Kim**

Yay!

**[11:49] Miz**

But my lunch today is  
vitamin pills and water.

**[11:54] Kim**

You set me up!

**[11:56] Una**

You get along so well.

**[12:05] Shi**

First, I'll tell you each your orders.

**[12:08] Shi**

Mercury-san: "Doesn't sink."

**[12:12] Shi**

Pluto-san: "Can swallow needles."

**[12:16] Shi**

Neptune-san: "Unaffected by ground  
that's painful to stand on."

**[12:21] Shi**

Jupiter-san: "Resists heat and cold."

**[12:26] Shi**

Venus-san: "Can survive with little water."

**[12:30] Shi**

Each of you will make one  
of these five animals.

**[12:36] Shi**

And then, apparently, in the end, you have to

**[12:38] Shi**

"make an animal that combines  
all five of those traits."

**[12:43] All**

Wha?!

**[12:44] All**

Absurd!

**[12:44] All**

What does that even mean?!

**[12:45] All**

Not again...

**[12:47] Ued**

Oh, my, that is tough.

**[12:49] Shi**

That's exactly the reaction I expected.

**[12:51] Shi**

Once again, God's idea  
is making everyone suffer.

**[12:55] Tsu**

Well, everybody seems to  
be motivated, so it'll work out.

**[12:59] Ued**

You're right.

**[13:00] Shi**

But...

**[13:01] Tsu**

If we just make them individually  
and put it together later,

**[13:05] Tsu**

we'll manage somehow.

**[13:06] Shi**

I hope so.

**[13:08] Miz**

I'm done. Give me a sheet of paper, please.

**[13:10] Shi**

You're already done? That's quick!

**[13:14] Tsu**

Mercury-kun, your order was for  
a creature that doesn't sink.

**[13:18] Tsu**

What did you make?

**[13:19] Miz**

This.

**[13:23] Shi**

*It's straight-up just wire!*

**[13:25] Ued**

That's a simple creature.

**[13:27] Miz**

It wasn't specified what it doesn't  
sink in, so I assumed water.

**[13:32] Miz**

This guy will stand on water.

**[13:34] Shi**

It won't sink with that shape?

**[13:37] Shi**

For floating on water, I imagine  
something more boat-like.

**[13:40] Miz**

That would be too easy. If we're making it,  
a more complicated concept is better.

**[13:44] Shi**

I took inspiration from the pond skater.

**[13:47] Shi**

Pond skater?

**[13:48] Tsu**

I see.

**[13:49] Tsu**

You know how the pond skater has long legs?

**[13:51] Tsu**

Because they're so long, their weight gets  
distributed further, and they don't sink easily.

**[13:56] Shi**

I see.

**[13:57] Ued**

Oh, but the feet are different from the pond skater's.

**[14:03] Miz**

This is a further enhancement to the pond skater.

**SIGN** Water

**SIGN** Feet

**[14:06] Miz**

The pond skater has fine hairs on its feet and floats by repelling the water.

**[14:11] Miz**

However, this technique can only be used by small creatures.

**[14:14] Tsu**

That's right.

**[14:16] Tsu**

You know how peaches have this fuzz that repels water?

**[14:20] Tsu**

The pond skater legs use the same principle.

**[14:23] Moz**

Pond skaters are extremely light.

**[14:26] Moz**

So that's enough for them to float,

**[14:27] Moz**

but if you want bigger creatures to float,

**[14:29] Moz**

this foot shape with a larger surface are should be ideal.

**[14:35] Moz**

All right, it floats! Done.

**[14:37] Shi**

It's really floating!

**[14:39] Tsu**

It's the same principle as skis.

**[14:42] Tsu**

The bigger and flatter the feet, the less likely you are to sink.

**[14:46] Una**

Wait, we're making the ground water?

**[14:48] Una**

Oh, no, that's different from what I was doing...

**[14:51] Shi**

Neptune-san, your order was "unaffected by

ground that's painful to stand on."

**[14:55] Una**

Yes. I pictured the needle  
mountain they have in Hell.

**[15:00] Miz**

What did you come up with?

**[15:02] Una**

Well, for the needle mountain,  
an animal should have really thick soles,

**[15:06] Una**

so my base was the elephant.

**[15:08] Una**

Then I worked on adding protectors,

**[15:11] ---**

so it can sit and rest  
on painfully rough ground, too.

**[15:15] Tsu**

That's quite a straightforward design.

**[15:18] Una**

I went straightforward with the protectors,  
too, and made them from keratin.

**[15:21] Shi**

Keratin?

**SIGN** Keratin

**[15:22] Una**

Just think of it as really thick, hard skin.

**[15:26] Shi**

Don't you need to protect the entire body?

**[15:28] Miz**

That'll make it hard to move,  
and it'll be heavy.

**[15:30] Miz**

Worse, it goes against my design!

**[15:33] Miz**

We have to merge it in the end!

**[15:35] Miz**

Let's give it longer legs  
and make it thinner!

**[15:39] Miz**

More! Keep pushing it to the limit!

**[15:41] Una**

The legs will snap!

**[15:43] Miz**

Drop more weight! Drop more weight!

**[15:46] Miz**

Drop more weight! Drop more weight!

**[15:53] Una**

It ended up like this.

**[15:56] Ued**

Oh, my!

**[15:58] Una**

Hm, it's really starting to  
look like it belongs in Hell.

**[16:01] Mei**

Would that mean the needles from  
the mountain are its main food source?

**[16:05] Shi**

Pluto-san, your order was  
"can swallow needles," right?

**[16:08] Mei**

Yes.

**[16:10] Mei**

If the needs can get past the throat,  
I think the stomach can handle the rest.

**[16:15] Mei**

While hard things like  
teeth and nails are fine,

**[16:18] Mei**

it'll be painful if it gets  
stuck in something soft.

**[16:20] Mei**

I wonder how it could be swallowed smoothly.

**[16:23] Mei**

Jupiter-san, can you eat this?

**[16:27] Kim**

Sure thing!

**SIGN** Don't try this at home

**[16:35] Shi**

*He's like a circus performer!*

**[16:38] Shi**

Jupiter-san, are you okay?!

**[16:44] Mei**

"If you keep the needles vertical,  
they won't get stuck in the throat," he said.

**[16:47] Mei**

Of course, that's it!

**[16:51] Mei**

Here we go!

**[16:53] Mei**

I put a lot of claws in the mouth  
that will orient the needles vertically,

**[16:57] Mei**

and send them to the stomach.

**[17:02] Ued**

Oh, how cute!

**[17:08] Mei**

And done!

**[17:10] Shi**

We have to merge that with the others?

**[17:12] Tsu**

We're making steady progress.

**[17:14] Ued**

Because everybody here is so skilled.

**[17:17] Shi**

Then we still need...

**[17:19] Kim**

I'm done, too.

**[17:22] Shi**

You had "resists heat and cold."

**[17:25] Kim**

Yes, this is what I did!

**[17:31] Shi**

It's big.

**[17:33] Kim**

Bigger things are more resistant to cold.

**[17:36] Tsu**

Hot water stays hot longer in a bathtub than in a cup, right?

**[17:39] Tsu**

Similarly, the bigger you are, the less the outside temperature affects you.

**[17:44] Kan**

Hold it right there!

**[17:45] Kan**

You just put feet on Neptune-san's seal!

**[17:48] Kan**

You didn't do any work!

**[17:49] Kim**

But to ward off cold, protecting the body with fat is the best!

**[17:53] Kim**

Hooray for fat!

**[17:56] Shi**

But how will this handle heat?

**[18:00] Shi**

It looks like it's panting because it's too hot.

**[18:03] Kim**

I thought it could sweat to keep from getting too hot.

**[18:07] Kan**

My order is "can survive with little water."

**[18:10] Kan**

If there's no water to sweat out,  
it'll dry out and die!

**[18:14] Kim**

Oh, yeah. That's tough, Ven-chan.

**[18:16] Kim**

Good luck!

**[18:17] Kan**

Wait! You're just shoving this on me?!

**[18:19] Kan**

Is this one of those things where  
you suffer more the later you start?

**[18:26] Kan**

I guess I have no choice.

**SIGN** Prototype Lab

**[18:32] Kan**

Mars-san, help, please!

**[18:34] Shi**

*She made it her problem!*

**[18:36] Hig**

What? Make this resistant  
to water scarcity, too?

**[18:39] Hig**

That's not trivial.

**[18:41] Kan**

That's why I need you!

**[18:43] Hig**

I think the fat and fluff are good  
for protecting against both heat and cold.

**[18:48] Shi**

Fluff to protect against the heat?

**[18:50] Hig**

Both fat and fluff are insulators.

**[18:54] Hig**

That'll protect the body from the heat.

**[18:56] Shi**

It's cooler to have a coat of fur?

**SIGN** Fur

**SIGN** Fat

**SIGN** Body

**[18:58] Hig**

Yes, only the surface heats up,  
so the heat doesn't get to the body.

**SIGN**  $\{\backslash\text{pos}(280,145)\backslash\text{frx}46\backslash\text{fad}(1896,1)\backslash\text{t}(5529,6238,\backslash3\text{c}\&\text{H}5\text{F}5\text{D}4\text{E}\&\backslash\text{c}\&\text{H}403934\&)$   
}Smooth Ice Cream

**SIGN** Ultimate Vanilla

**SIGN** Domestic Cream

**SIGN** Ultimate Vanilla

**[19:03] Hig**

If you put a cold carton of  
ice cream out in a hot room,

**[19:07] Hig**

wrapping it in a sweater  
makes it melt more slowly.

**[19:10] Shi**

Oh, I see!

**[19:12] Hig**

So while that keeps the  
body temperature from rising,

**[19:16] Hig**

it also keeps it from lowering.

**[19:18] Hig**

To prevent overheating,  
you definitely need water...

**[19:22] Kan**

Oh, how about breaking down the  
fat in the body into water?

**[19:28] Hig**

That could be possible, but...

**[19:30] Kan**

But?

**[19:31] Hig**

In order to break down fat,  
you need a lot of water.

**[19:35] Kan**

That defeats the purpose.

**[19:37] Kan**

Then the only other way is to  
store a lot of water in the body

**[19:41] Kan**

when it can drink, and only use it sparingly.

**[19:43] Kan**

Where could that water be stored, though?

**[19:46] Hig**

Let's see...

**[19:48] Hig**

Red blood cells can store water in the blood.

**[19:51] Hig**

If you store too much, they'll burst, though.

**[19:55] Kan**

Can't we make them more robust,  
so they don't burst?

**[19:57] Hig**

We can, but the veins are sized

**[20:00] Hig**

so that red blood cells barely pass through.

**[20:03] Hig**

Huge red blood cells would block them.

**[20:06] Kan**

Oh, right...

**[20:08] Miz**

What, what? You strugglin'?

**[20:10] Kan**

You came to mock me because you're done?

**[20:13] Kan**

But I've already come up with a solution!

**[20:16] Miz**

Oh, what's that?

**[20:17] Kan**

I made the red blood cells longer!

**[20:20] Kan**

By making them elliptical, they can pass through narrow veins even when they get big!

**[20:27] Hig**

That could work!

**[20:29] Shi**

We got an okay here!

**[20:31] Miz**

But it's too heavy to float!

**[20:33] Miz**

I want it to be light!

At least reduce the fat by half!

**[20:36] Kan**

What's with you all of the sudden?!

**[20:37] Una**

Not again...

**[20:39] Miz**

In order to protect the body from the sun,

**[20:41] Miz**

we leave just the fat on the back!

We don't need the rest!

**SIGN** And then...

**[20:51] Miz**

When I combined everyone's sketches,  
this came out.

**[20:54] Kan**

Everyone's? You meddled with most of them.

**[21:00] Kan**

I wonder if this will pass.

**[21:02] Mei**

Do we start over?

**[21:04] Kim**

I think the general direction was right.

**[21:07] Ued**

Where does this baby live, anyway?

**[21:10] Shi**

Extreme heat and intense cold,  
its feet don't sink, and it swallows needles, right?

**[21:16] All**

Ah!

**[21:17] Kan**

The desert!

**[21:19] Una**

You sink in sand, and it's painful  
to stand on when it gets hot.

**[21:23] Mei**

There is little water,  
and cacti have thorns!

**[21:26] Kim**

It's 50 degrees Celsius during the day,  
and below freezing at night!

**[21:29] Miz**

Leave the rest to me!

**[21:31] Miz**

It doesn't sink, can swallow needles,  
is unaffected by pain,

**[21:35] Miz**

resists heat and cold,  
and can survive with little water...

**[21:39] Miz**

This animal is the answer to all that!

**[21:45] Shi**

God has spoken!

**[21:48] God**

Accepted!

**SIGN** Accepted

**SIGN** Camel

**[21:52] Una**

Since the skin on its knees is thick,  
it can kneel on hot desert sand.

**[21:56] Kim**

Just on its back, there's a  
big hump of fat and hair.

**[22:00] Mei**

It can eat cacti.

**[22:02] Shi**

*So it has those claws inside its mouth...*

**[22:04] Tsu**

That was amazing teamwork.

**[22:08] Ued**

I'm sure God will send down more  
of these relay orders now.

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