

# E10 - Idea 10

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:00] 213**

Wait! I said wait!

**[00:02] 213**

It's dangerous outside!

**[00:03] Guy**

I am still leaving this place!

**[00:06] 213**

Why are you unhappy?

It's perfectly safe here!

**[00:09] Guy**

What is perfect here?

**[00:11] Guy**

Here, we're controlled by the queen!

**[00:14] Guy**

Or are you going to fight the queen with me?

**[00:18] 213**

It's futile. Have you forgotten about #72?

**[00:22] Guy**

See? That's brainwashing!

**[00:24] Guy**

Listen, you be careful, too.

Especially of the queen's—

**[00:29] Guy**

Someone's coming.

**[00:30] Guy**

This is my chance. I'm leaving.

**[00:32] 213**

W-Wait!

**[00:34] 213**

Don't go!

**[00:37] Shi**

*I walked into something really intense.*

**SIGN** Heaven's Design Team

**[02:16] 213**

You have an unusual aura.

Are you a traveler?

**[02:19] Shi**

Uh, I guess so.

**[02:21] 213**

I am sorry that you had to witness that.

**[02:24] 213**

Welcome to our queendom.

**[02:25] Shi**

Um, I feel like I shouldn't be here.

**[02:28] Shi**

I interrupted you, didn't I?

**[02:30] 213**

No, I welcome you warmly.

**[02:32] 213**

This is a perfect society, a paradise ruled by our perfect queen.

**[02:38] 213**

But sometimes there are people who defect, like him.

**[02:42] 213**

Common folk with few opportunities for an audience with the queen

**[02:46] 213**

lose their sense of reverence.

**[02:48] 213**

It's sad.

**[02:50] Shi**

Your queen must be amazing.

**[02:53] 213**

Once you meet our queen, you will understand how wonderful and magnificent she is.

**[02:57] 213**

If you would like, I can show you the way.

**[03:03] 233**

Oh, #213!

**[03:05] 248**

Who's that with you?

**[03:07] 233**

Is that a traveler?!

**[03:08] 316**

He doesn't smell like the swarm, and he's wearing black, so he must be a traveler!

**[03:12] 316**

How cool!

**[03:14] Shi**

H-Hello.

**[03:15] 213**

Calm down, you lot. You can see that  
you're bothering him.

**[03:18] 213**

Get back to work.

**[03:20] 248**

All right.

**[03:21] 233**

Oh, #213. There's a message  
saying that new food was discovered.

**[03:27] 233**

So tunnel #46, which was being expanded,  
is now a food store.

**[03:30] 213**

I see. That's good news.

**[03:33] 213**

I was just thinking that we  
should treat our guest properly.

**[03:36] 213**

I'll go there now. Thank you.

**[03:39] 233**

Goodbye, traveler!

**[03:51] Shi**

*It's so big.*

**[03:53] Shi**

*I could easily get lost here.*

**[03:55] 213**

Esteemed guest, what number  
did you have in your land?

**[03:59] Shi**

You mean my name?

**[04:01] Shi**

I don't have a number.  
My name is Shimoda.

**[04:03] 213**

"Shimoda"? I see, your land uses  
different names than ours.

**[04:08] Shi**

Anyway, everybody here looks quite similar.

**[04:12] Shi**

It's hard to tell the girls and the boys apart.

**[04:15] 213**

There is no such a distinction.

**[04:16] 213**

Unlike the queen and her few husbands,

**[04:18] 213**

we workers not sexually developed  
and are all equal.

**[04:21] Shi**

That's interesting. So if all  
the workers are young people,

**[04:25] Shi**

what do the elderly do?

**[04:27] 213**

"Elderly"? What... is that?

**[04:31] Shi**

Uh, um, like when you live long and get old?

**[04:35] 213**

Oh, I've heard of that! But we don't age.

**[04:41] 213**

In this perfect society,  
there's no such thing as growing old.

**[04:44] 213**

We don't get cancer, either.

**[04:45] Shi**

No cancer? That's amazing!

**[04:47] 213**

While only our queen can have children,

**[04:50] 213**

we are all more similar than mere siblings,  
and thus look nearly identical.

**[04:54] 213**

Instead of clinging to individual happiness,

**[04:56] 213**

we prioritize the happiness  
of the entire land.

**[04:59] 213**

That's how we do things.

**[05:01] Shi**

This really could be a perfect society.

**[05:04] 213**

This is the food store.

**[05:06] Shi**

Here? There's nothing here.

**[05:12] Shi**

*Wait, am I the food?!*

**[05:24] 213**

Is something wrong, Shimoda-dono?

**[05:26] 213**

Please, have some potato.

**[05:28] Shi**

P-P-Potato?

**[05:30] 213**

Yes, everything that's a  
different color is potato.

**[05:33] 213**

Since this is a giant underground queendom,

**[05:36] 213**

we dig our tunnels into potatoes  
and use them as food.

**[05:39] Shi**

So it's an edible tunnel.

**[05:42] 213**

As yesterday's potato was a clustering type,

**SIGN** View of the Entire Queendom

**[05:45] 213**

I thought that digging around the  
vicinity would lead to more of them.

**[05:49] 213**

Fill the holes with dirt after you eat.

**[05:51] 213**

That way it will regenerate,  
and we'll have more to eat.

**[05:55] Bob**

All right!

**[05:57] Shi**

You're so knowledgeable.

**[06:00] 213**

No, I just pass on what  
I learned from #72.

**[06:03] Shi**

#72?

**[06:05] 213**

Yes, this is #72's notebook.

**[06:09] 213**

Prior to me, #72 was  
the one responsible

**[06:12] 213**

for developing the remote regions.

**[06:15] 213**

I learned how to distinguish different  
types of potato, how to cultivate them,

**[06:18] 213**

and many other things  
by reading this notebook.

**[06:21] 213**

But at the end...

**[06:23] 213**

There was a sentence that read:  
"I am thinking of defying the queen."

**[06:27] Shi**

Eek! Where's that person now?

**[06:30] 213**

The bloodstains tell the tale.

**[06:32] 213**

Those who rebel against  
the queen are killed.

**[06:35] 213**

Foolish #72... Why did  
you ever think to do that?

**[06:40] Que**

Let it be.

**[06:41] Que**

There's no point in wondering  
about things like that.

**[06:45] 213**

My queen!

**[06:47] 213**

I am honored that you  
would come out this far!

**[06:51] Que**

It's only natural for a queen  
to survey all of her queendom.

**[06:55] Que**

Although, it would be a little troublesome  
if the queendom spread too far.

**[07:00] Que**

Developer #213, it's been awhile.

**[07:04] Que**

If you are too devoted to your work,  
I cannot give you this.

**[07:14] 213**

What an honor, to receive this  
directly from Her Highness's hand!

**[07:18] Que**

Do visit sometimes, and don't go  
overboard with development.

**[07:23] 213**

You are too kind to me.

**[07:25] Que**

Are you a traveler?

**[07:27] Shi**

Y-Yes!

**[07:28] Que**

We rarely get guests.

**[07:30] Que**

Do take in everything our land has to offer.

**[07:37] Que**

Your queen is so elegant!

**[07:39] 213**

Isn't she? Our queen was not born a queen.

**[07:44] 213**

The strongest, most diligent  
worker becomes the queen.

**[07:48] Shi**

Oh, so it's not hereditary succession,  
but a merit-based society.

**[07:53] 213**

Yes, and she's always looking  
out for our health.

**[07:57] 213**

This is a health supplement.

**[07:59] 213**

I am so grateful.

**[08:00] Shi**

Wow.

**[08:02] 213**

If you would like, you can have this.

**[08:03] 213**

I can get another one later.

**[08:05] Shi**

Oh, thank you.

**[08:09] 213**

I will show you the nursery next.

**[08:12] Shi**

Sure!

**SIGN** Packed...

**[08:18] Shi**

Wh-Why are they laying under the babies?

**[08:21] 213**

Their duty is being the bed.

**[08:23] Shi**

Being the bed?!

**[08:24] Shi**

There are about three people  
stacked up for each bed.

**[08:27] Shi**

Isn't that a lot of weight for  
the ones on the bottom?

**[08:29] Shi**

Can they breathe?

**[08:30] 213**

Probably not.

**[08:33] 213**

But as we are perfect, we are  
fairly fine even without oxygen.

**[08:37] Shi**

Fairly...

**[08:38] Shi**

*Is that perfection, though?*

**[08:41] Shi**

Please hang in there!

**[08:43] 213**

Our queendom is underground, after all,

**[08:45] 213**

so there's not a lot of oxygen—

**[08:47] Shi**

Wh-What's that?!

**[08:49] 213**

We're under attack.

**[08:50] Shi**

What? Oh, no!

**[08:53] 213**

Those are my siblings who are  
assigned to guard duty.

**[08:56] 213**

We can just leave it to them,  
and we'll be fine.

**[08:58] Shi**

The guards must be strong, then.

**[09:00] 213**

No.

**[09:01] 213**

They're just going to block the entrance,  
so they'll be eaten by the enemy first.

**[09:06] Shi**

There's such a terrifying role?!

**[09:09] 213**

As perfect beings, we don't feel much pain,

**[09:13] 213**

so if I were assigned to the guard class,  
I would go to be eaten.

**[09:17] Shi**

That's terrible!

**[09:18] Shi**

Are the classes that absolute?!

**[09:20] Shi**

Even though you said becoming  
queen is based on merit?

**[09:23] Shi**

Which means, in this land, someone  
like you could become queen as well!

**[09:28] 213**

I-I've never... That's... No...

**[09:32] Guy**

See? That's brainwashing!  
Listen, you be careful, too.

**[09:34] Guy**

Especially of the queen's—

**[09:35] 213**

That must be it.

**[09:36] 213**

Why did I never think of that?

**[09:39] 213**

All I cared about was being loyal.

**[09:42] 213**

Is this brainwashing?

**[09:44] Que**

So you noticed.

**[09:47] Que**

I gave you a supplement.

**[09:50] Que**

Did you not take it?

**[09:53] 213**

I get it!

**[09:54] 213**

You were making us take that  
supplement at every opportunity.

**[09:57] 213**

That's what you used to brainwash us.

**[09:59] 213**

Since he worked in the far reaches,  
he rarely saw you.

**[10:02] 213**

Thus the effect on him wore off,  
and he left the queendom.

**[10:05] Que**

Clever child. I've been  
waiting for this moment.

**[10:14] 213**

I will defeat you and become queen!

**[10:19] 213**

I won't be controlled by you anymore!

**[10:38] 213**

#72?

**[10:40] 213**

Why do you have that number?!

**[10:43] 213**

No... it can't be!

**[10:47] 213**

#72!

**[10:50] Que**

I'll leave the rest to you, #213.

**[10:55] 213**

#72!

**[11:01] Shi**

I feel like I saw something  
I shouldn't have.

**[11:04] Mei**

Welcome back, Shimoda-kun.

**[11:06] Mei**

How did you like the "animals that  
create the perfect society"?

**[11:10] Shi**

Well, it was perfect in many ways.

**[11:13] Mei**

Yay!

**[11:15] Hig**

What did you think of the new system?

**[11:17] Hig**

I designed it so you can  
experience the animals' society

**[11:20] Hig**

from the viewpoint of someone in it.

**[11:22] Shi**

The immersion was so deep that I'm  
exhausted, but it felt hyper realistic.

**[11:27] Hig**

That's great.

**[11:29] Hig**

You can see the inside of nests  
that you normally couldn't,

**[11:31] Hig**

or understand the animals' social structure.

**[11:35] Shi**

Um, since I was seeing things  
from the animals' perspective,

**[11:38] Shi**

everybody looked roughly like me,

**[11:41] Shi**

but in reality they look different, right?

**[11:43] Mei**

Their true size and appearance is this!

**SIGN** The Queen

Her Husbands

Occasional Defector

Guards (Cannon Fodder)

Bed Duty Workers

**[11:48] Mei**

Aren't they so smooth and cute?

**[11:50] Shi**

Yes... So what's their enemy?

**[11:54] Mei**

Snakes! But it's fine, because they seal the entrance to the nest

**[11:57] Mei**

while their friends are being eaten!

**[12:00] Shi**

God has spoken!

**[12:02] God**

Accepted!

**SIGN** Accepted

**SIGN** Naked Mole Rat

**[12:06] Mei**

Yay, it's done!

**[12:08] Hig**

Let's go have a drink.

**[12:09] Mei**

Yeah, time to drink!

**[12:12] Shi**

Um, Pluto-san...

**[12:14] Shi**

About this... What's in the queen's brainwashing supplement?

**[12:19] Mei**

The queen's poop!

**[12:21] Shi**

I'm so glad I didn't take it!

**SIGN** The Illustrated Guide to Creatures That Really Exist

**[12:24] Ken**

The Illustrated Guide to Creatures That Really Exist!

**[12:29] Ued**

Why are they naked?

**[12:31] Tsu**

Since they live in the warm soil, they don't need fur.

**[12:35] Tsu**

Without fur, they are less susceptible to parasites.

**[12:37] Tsu**

Their ears do have hair, so that dirt doesn't get in.

**[12:42] Ued**

Huh? Ears? Where are they?

**[12:44] Tsu**

Right here.

**[12:45] Tsu**

They don't have earlobes, as they could get caught in the tunnels.

**[12:49] Ued**

Oh, so earlobes stick out too far?

**[12:52] Ued**

That means the queen's tummy would get stuck in the tunnels when she's pregnant, too.

**[12:56] Tsu**

Correct! That's why the queen actually gets longer when she's pregnant.

**[13:01] Tsu**

Being longer is not such a detriment in a tight space.

**[13:04] Tsu**

She goes to that length to continue her patrols.

**[13:07] Ued**

I thought she would at least rest when she's pregnant.

**[13:09] Tsu**

Being queen doesn't sound too easy.

**[13:13] Ued**

The more I hear of her hardships, the more I want to go have a drink with her once.

**[13:25] Shi**

Maybe I went overboard and made too much.

**[13:28] Shi**

I hope they'll like my gift of angel bean paste buns.

**[13:35] Shi**

Right! I have God's new order here, too!

**[13:40] Shi**

Hel...oh?!

**[13:42] Tsu**

The time has come!

**[13:44] Tsu**

O beast, darker than night, heed my call!

**[13:48] Tsu**

Darkness, accept my life as payment.

**[13:52] Tsu**

Now, with my blood, this contract shall be sealed!

**[13:56] Shi**

You have to stop!

**[13:56] Tsu**

Hey, watch out!

**[13:58] Tsu**

What's wrong? Is there an issue with this delivery?!

**[14:01] Shi**

Delivery? You were in the middle of a delivery?

**[14:05] Tsu**

Yes. See what you interrupting did?

**[14:09] Tsu**

He got stuck mid-transfer!

**[14:12] Shi**

It's like a fax transmission error, but it's a huge demon.

**[14:16] Shi**

I am so sorry! It looked really bad, so I thought you were in danger.

**[14:21] Tsu**

Oh, it scared you, and you're an angel! Well done, me.

**[14:25] Shi**

This was your work, Chief Saturn?

**[14:29] Tsu**

Yes, I got an order from Hell for a familiar.

**[14:32] Shi**

Oh, from Yokota-san.

**[14:34] Tsu**

The order was for an "animal that can communicate without using sound."

**[14:39] Tsu**

So I made a creature that is able to receive and send pheromones through the air.

**[14:43] Tsu**

The male goat can secrete volatile pheromones from its fur.

**[14:47] Shi**

Huh, pheromone communication, is it?

**[14:50] Tsu**

Those horns are antennae for receiving pheromones.

**[14:53] Shi**

Th-They move.

**[14:55] Ins**

Yes! They are antennae, after all.

**[14:57] Shi**

You're from the insect department.

**[14:58] Tsu**

The insect department has a lot of pheromone expertise, so I asked them for help.

**[15:03] Ins**

The magic circle is the address, and the blood is the password!

**[15:07] Ins**

Unlike us, raw tissue can't be transported with lightning.

**[15:11] Shi**

Ah, right.

**[15:12] Kan**

Hm, it doesn't look like we can dislodge it easily.

**[15:17] Miz**

What are we going to do?

**[15:19] Mei**

What's this?

**[15:20] Shi**

Oh, I brought those bean paste buns as a gift.

**[15:22] Tsu**

Thank you! I love bean paste buns. Let's take a break.

**[15:26] Ins**

Am I invited as well?

**[15:28] Tsu**

Of course.

**[15:29] All**

Thank you!

**[15:33] Una**

It's filled with white bean paste!

**[15:36] Kim**

So angels fill their buns with white bean paste.

**[15:39] Tsu**

I always thought that bean paste buns went best with milk,

**[15:41] Tsu**

but these would go well with green tea, too.

**[15:43] Shi**

I also brought this new order.

**[15:47] Kna**

Aw, we're on break.

**[15:49] Kna**

Let me see what the client ordered now.

**[15:53] God**

An animal that rejuvenates!

**[15:57] Kan**

Another one that sounds annoying.

**[16:00] Shi**

Um, I guess freeing animals from the curse of aging is difficult?

**[16:05] Una**

Aging is not a curse.

**[16:07] Miz**

If anything, it's a blessing.

**[16:10] Shi**

Yesterday, I saw an animal that doesn't age for the first time.

**[16:14] Shi**

I always thought that animals had to age.

**[16:18] Tsu**

There are no curses in life.

**[16:21] Tsu**

Rather, every living thing is only made up of blessings that allow it to survive.

**[16:25] Tsu**

Well, I suppose a little bit of our personal tastes are in there, too.

**[16:30] All**

*A little?*

**[16:31] Tsu**

Aging is one method to ensure the survival of the species.

**[16:35] Tsu**

It's only used by many animals because it's so effective.

**[16:39] Kim**

Besides, there are a lot of animals that don't age.

**[16:42] Shi**

Oh, really?

**[16:44] Kim**

For instance, the urchin.

**[16:46] Kim**

This guy's lived for 200 years, but he's still healthy.

**SIGN 2**

0

0

Y  
e  
a  
r  
s

O  
l  
d

**[16:48] Kim**

And the lobster!

This guy doesn't age, either.

**[16:51] Kim**

And he has no set lifespan.

He just gets bigger as the years go by.

**[16:55] Shi**

Won't they multiply wildly, then?

**[16:58] Kim**

Don't worry! I made them tasty!

**[17:00] Kim**

They get eaten all the time!

**[17:01] Shi**

I still don't quite get what's  
so good about aging, then.

**[17:06] Tsu**

Ah, well, let's get Mars-san,  
and then we'll explain it.

**[17:10] Hig**

Here you go. This is a time  
accelerator for creatures.

**[17:15] Tsu**

Then let's use this garden  
box to see it for ourselves.

**[17:18] Tsu**

The animals that get the light from the time  
accelerator are the ones that will age.

**[17:22] Tsu**

By the way, these are dots  
we use in simulations.

**[17:26] Tsu**

They're called simudots.

***SIGN*** Simudots

**[17:28] Shi**

Dots.

**[17:29] Una**

So cute!

**[17:31] Tsu**

Then let's observe the aging ones first.

**[17:37] Shi**

They're having kids and  
increasing in numbers.

**[17:40] Tsu**

See, there are also dots that age,  
get frail, and collapse.

**[17:45] Shi**

Huh? A new blue square is  
chasing down the frail dot.

**[17:51] Tsu**

Oh, that's their natural enemy, the square!

**[17:54] Tsu**

It eats the weak dots first.

**[17:56] Shi**

*They're so cute, but it's a tough world.*

**[17:59] Tsu**

Let's observe the ones that don't age next.

**[18:03] Tsu**

The ones that don't age keep  
increasing in number.

**[18:06] Tsu**

It looks like their natural enemy  
can't really touch the big dots.

**[18:11] Shi**

Oh, but the small ones are being  
eaten by the natural enemy.

**[18:14] Shi**

Ah, over here, too!

**[18:16] Mei**

The natural enemy will attack  
the weak ones first.

**[18:18] Mei**

If they don't age, only the children will die,  
and generational change can't happen.

**[18:22] Shi**

But...

**[18:23] Mei**

What do you think will happen if  
there's no generational change?

**SIGN** Collapse

**[18:28] Shi**

They all died!

**[18:30] Tsu**

That was a disease. Without generational

change, there's less diversity.

**SIGN** Diversity

**[18:35] Tsu**

That leads to insufficient resilience  
against disease, and the population collapses.

**[18:39] Shi**

Diversity?

**[18:40] Tsu**

Imagine there is a lock that  
protects the body from a disease.

**SIGN** 1st Generation

**SIGN** 2nd Generation

**[18:44] Tsu**

As there are more children,  
there are more varieties of keyhole.

**SIGN** 3rd Generation

**[18:47] Tsu**

That is diversity.

**[18:49] Tsu**

What do you think happens when a virus  
manages to open someone's lock?

**[18:55] Shi**

All the same locks will also be affected.

**SIGN** 1st Generation

**SIGN** 2nd Generation

**SIGN** 3rd Generation

**[18:58] Shi**

Oh, that's why all the  
simudots died off at once!

**[19:01] Tsu**

Correct. With few natural  
enemies and no set life span,

**[19:05] Tsu**

there's insufficient diversity,  
and you're headed for extinction.

**[19:08] Mei**

With the rats you saw,  
only the queen gives birth,

**[19:12] Mei**

so there is no risk of  
overpopulation or starvation.

**[19:14] Mei**

They're also really resistant to disease

**[19:15] Mei**

so they don't go extinct  
even though they don't age.

**[19:19] Shi**

I thought not aging would  
be a good thing.

**[19:23] Shi**

But it's like inviting extinction in.

**[19:25] Shi**

Ah, that new order, the one for  
the "rejuvenating animal"...

**[19:29] Shi**

Isn't rejuvenation also a path  
headed straight for extinction?!

**[19:32] Hig**

Well, I think we'll see when we try it out.

**[19:36] Tsu**

This is a good opportunity.  
Let's just use that, too.

**[19:38] Tsu**

You can produce rejuvenation with that  
device if you flip it over, right?

**[19:42] Hig**

I don't really recommend resetting  
something that's already developed.

**[19:47] Tsu**

Okay, let's try it with the mini horse.

**[19:50] Tsu**

First, we reset the cell divisions.

**[19:56] Shi**

*The horse turned into  
something like bread dough.*

**[19:58] Tsu**

Here it gets interesting!

**[20:00] Tsu**

Come on, turn into a horse again!

**[20:03] Tsu**

That's it!

**[20:04] Tsu**

You got it!

**[20:05] Tsu**

You can do—

**[20:07] Kan**

That's a jellyfish.

**[20:08] Miz**

Yep, a jellyfish.

**[20:11] Hig**

See, I told you.

**[20:12] Hig**

If you reset a high-level life form,

**[20:14] Hig**

there's no guarantee that it can  
get back to where it started.

**[20:17] Hig**

The cells have become too specialized.

**[20:19] Hig**

Maybe it helps if you imagine a veteran  
doctor going back to being a baby.

**[20:22] Hig**

There's no guarantee that that  
baby will become a doctor again.

**[20:25] Shi**

I see.

**[20:27] Tsu**

Fine, then it can just  
start out as a jellyfish.

**[20:31] Kan**

Good point. Their construction is simple,

**[20:32] Txt**

m 157 112 | 158 157 226 157 225 111

**SIGN** Life Cycle of

a Jellyfish

**SIGN** Baby Jellyfish

**SIGN** Polyps

**SIGN** Polyps Break Off  
and Become Children

**SIGN** Death

**[20:34] Kan**

and they already have metamorphosis ability.

**[20:36] Miz**

If we loop this part, couldn't it  
eternally rejuvenate as it ages?

**SIGN** N

e

w

R

o

u

t

e

**SIGN** Rejuvenation

**[20:41] Tsu**

The jellyfish has many natural enemies,  
so it can't multiply too much, either.

**[20:45] Shi**

God has spoken!

**[20:47] God**

Accepted!

**SIGN** Accepted

**SIGN** Immortal

Jellyfish

**[20:50] Both**

Yes!

**[20:51] Both**

We got it done right away!

**[20:52] Shi**

All right, I'll go do the  
delivery for this now.

**[20:56] Kim**

Could we use this to reverse the demon lord  
back to a time when he wasn't stuck yet?

**[21:01] Tsu**

I totally forgot about that.

Yeah, let's try that!

**[21:06] Tsu**

Heave-ho! Hm, he's not budging.

**[21:13] Kim**

Maybe he's stuck. Let's maximize the output.

**[21:17] Hig**

Hey, don't touch that!

**[21:30] Shi**

Wh-What just happened?

**[21:35] Shi**

Are you all right?!

**[21:36] Shi**

Please be okay!

**[21:40] Shi**

Who?!

**[21:41] Tsu**

Huh? What are you talking  
about, Shimoda-kun?

**[21:43] Tsu**

It's me. Well, that was a shock.

**[21:47] Shi**

That mannerism... Are you Saturn-san?

**[21:50] Shi**

You became young?

**[21:52] Tsu**

Huh?

**[21:53] Tsu**

What?

**[21:54] Shi**

Does that mean the others did, too?

**[21:58] Shi**

They're not here. Why?

**[22:02] Tsu**

Oh, no, Shimoda-kun! The door that leads to Galapagos is open.

**[22:07] Tsu**

The blast might have blown everyone to Galapagos.

**[22:11] Shi**

What?!

***SIGN*** Next on the Agenda

---

Revision #1

Created 2024-02-21 00:21:16 UTC by whimsee

Updated 2024-02-21 00:21:16 UTC by whimsee