

# E2 - Can I Take a Picture? Or Maybe a Video?

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:06] friend A**

That's awesome, Kana-chan!

**[00:08] friend B**

You're finally going to be a healer!

**[00:11] sonia**

Healer?

**[00:13] kana**

C'mon, I'm just taking the test  
for my provisional license!

**[00:16] friend B**

But if you pass, you'll be  
all that much closer!

**[00:19] kana**

True enough!

**[00:21] friend A**

That's awesome!

**[00:22] friend B**

Treat me after you pass!

**[00:24] friend C**

Me too!

**[00:25] kana**

For all matters of treatment,  
please stop by the clinic!

**[00:28] friend B**

I just know you'll pass, Kana-chan!

**[00:31] friend C**

You're such a good singer!

**[00:32] friend A**

Go, Kana-sensei!

**[00:33] kana**

Let's not get ahead of ourselves...

**[00:37] sonia**

Kana Fujii?

**[00:40] OP**

*A gentle breeze carries your feelings to me*

**[00:51] OP**

*so I feel like you're touching me*

**[00:58] OP**

*I feel you, so I heal you*

**[01:04] OP**

*I guess everyone must be connected*

**[01:10] OP**

*That's why it feels like the sky  
deep in our hearts is blue and clear*

**[01:19] OP**

*I sing because when the  
melody carrying my wishes*

**[01:26] OP**

*and the words carrying my feelings reach you*

**[01:32] OP**

*I want them to resonate in our joined hearts*

**[01:39] OP**

*I'm sending healing harmony to you*

**[01:42] OP**

*The music draws close to you*

**[01:57] OP**

*Just like when I sing together  
with you... I feel you*

**[02:10] reimi**

"Go, Kana-sensei!"

**[02:12] reimi**

"Let's not get ahead of ourselves..."

**[02:14] kana**

How'd you know about that?!

**[02:15] kana**

You don't even go to my school!

**[02:17] reimi**

I'm just guessing based on your personality.

**[02:20] kana**

Now I've gone and done it...

**[02:22] kana**

After all that, what if I fail?

**[02:24] kana**

I'd be too embarrassed to ever  
set foot in school again!

**[02:26] hibiki**

Even if you fail, they'll still  
accept you, Kana-chan.

**[02:29] reimi**

And you could always transfer to my school.

**[02:31] reimi**

But it requires good scores  
on the placement exam.

**[02:33] kana**

At least say you think I'll pass!

**[02:37] reimi**

It's not like passing the provisional  
licensing exam means we'll ever be healers.

**[02:41] kana**

But it's definitely the first step!

**[02:44] kana**

It means we're officially  
government certified!

**[02:45] hibiki**

But we'll still be apprentices.

**[02:48] hibiki**

We'll just have a couple  
more things we can do.

**[02:50] kana**

But you're both happy you get a chance  
to take the provisional licensing exam, right?

**[02:54] reimi**

Well, I suppose.

**[02:56] hibiki**

It feels like I'm making progress towards my dream, maybe.

**[02:59] kana**

See?!

**[03:00] reimi**

It's a chance we have to seize. Period!

**[03:03] kana**

That's right! It's our chance!

**[03:05] kana**

You have to be si—

**[03:07] hibiki**

Did you bite your tongue?

**SIGN** You have to be sixteen

**SIGN** or over to qualify for the

**SIGN** vocal treatment assistant's

**SIGN** exam, and we finally qualify.

**[03:17] reimi**

But the hard part's still coming up.

**[03:19] hibiki**

The written exam has questions  
regarding medical knowledge,

**[03:22] hibiki**

pharmacology, and vocal treatment.

**[03:24] hibiki**

There's also general knowledge.

**[03:26] reimi**

There are so many tests before  
you even get to singing.

**[03:30] reimi**

What now?

**[03:31] hibiki**

Is one of those your weak subject?

**[03:32] kana**

Actually, they all are!

**[03:34] reimi**

That's not good!

**[03:35] kana**

But I'm less bad at vocal treatment  
and general knowledge than the rest!

**[03:38] hibiki**

What about basic medical knowledge?

**[03:40] kana**

I can manage.

**[03:40] reimi**

She hesitated.

**[03:41] hibiki**

And pharmacology?

**[03:43] kana**

If it comes down to it,  
I'll get Shoko-san to stand in!

**[03:45] reimi**

Hey!

**[03:47] kana**

I'm done for!

**[03:49] reimi**

Well, you've still got time.

**[03:51] hibiki**

I've got some old test papers  
I can lend you to look at.

**[03:53] kana**

Thank you...

**[03:54] reimi**

I hear most people pass the written exam,

**[03:57] reimi**

so you'll probably be fine.

**[03:58] hibiki**

And you'll definitely pass the singing exam!

**[04:01] kana**

Actually, I could use a  
little help with that...

**[04:07] kana**

*When did your heart smile in the past?*

**[04:23] hibiki**

It does seem like she's  
messaging up at the key change.

**[04:26] reimi**

I feel like the accompaniment's  
tripping you up.

**[04:28] kana**

Can you guys do the key change?

**[04:35] both**

*...smile in the past?*

**[04:43] kana**

Awesome! You're great!

**[04:45] kana**

That was perfect!

**[04:46] reimi**

I-I wouldn't go that far.

**[04:48] kana**

How'd you do it? Any tips?!

**[04:51] reimi**

I just do?

**[04:52] hibiki**

It comes naturally?

**[04:53] kana**

They're prodigies!

**[04:54] reimi**

It's really nothing special.

**[04:56] reimi**

You did it just fine a capella,

**[04:58] reimi**

so try to sing without thinking  
about the accompaniment.

**[05:00] kana**

Easier said than done.

**[05:02] hibiki**

But it's not that uncommon.

**[05:04] hibiki**

In sports, too, the best players can  
stumble in the most unexpected moments!

**[05:08] hibiki**

That's right!

**[05:09] reimi**

But only once in hundreds  
and thousands of times!

**[05:11] reimi**

And you can't afford that

when you're treating someone.

**[05:16] reimi**

If you're that bothered about it,  
why not ask Mistress for help?

**[05:20] reimi**

I'm sure she'd give you  
better advice than we could.

**SIGN** On Break

**[05:23] hibiki**

She's still sleeping?

**[05:25] shoko**

Yes.

**[05:26] shoko**

She really does have to get up soon, though.

**[05:29] shoko**

Could you wake her for me?

**[05:30] kana**

Yes, ma—

**[05:30] reimi**

Absolutely!

**[05:34] reimi**

No snuggles today!

**[05:38] reimi**

Could you just get out of the way, please?

**[05:40] kana**

Kinnosuke isn't running today.

**[05:43] hibiki**

Maybe he's protecting Ria-san.

**[05:45] kana**

He doesn't trust us at all.

**[05:48] hibiki**

Maybe we should just give up!

**[05:49] reimi**

Never!

**[05:50] reimi**

This is an unprecedented opportunity  
to see Mistress at rest!

**[05:54] kana**

No wonder he's on high alert!

**[05:56] hibiki**

It's because we're going to wake her up!

**[05:58] reimi**

I know that!

**[06:00] reimi**

Well, Kinnosuke?

**[06:01] reimi**

Better move fast, or I'll

give you a snuggling!

**[06:08] reimi**

This is still a form of snuggling!

**[06:11] hibiki**

Mistress? Are you awake?

**[06:13] hibiki**

We're coming in!

**[06:23] reimi**

C-Can I take a picture?

**[06:25] reimi**

Or maybe a video?

**[06:27] hibiki**

Please wake up, Mistress!

**[06:29] hibiki**

It's time for your warmups!

**[06:33] ria**

Kinnosuke? Come here now.

**[06:36] ria**

Kinnosuke, you've gotten so big...

**[06:41] hibiki**

Ria-san, Kinnosuke's over here!

**[06:45] kana**

Are you all right?

**[06:46] reimi**

Kana...

**[06:47] reimi**

I've never *been* so happy!

**[06:51] kana**

We've got to get to work.

**SIGN** On Break

**SIGN** Currently taking appointments

**SIGN** Reception

**[07:01] ria**

You've made wonderful progress.

**[07:03] ria**

You shouldn't need any vocal treatment today.

**[07:06] patient**

Thank you so much!

**[07:08] kana**

Take care!

**[07:11] kana**

The next patient said  
they'd be a little late.

**[07:13] ria**

Really?

**[07:16] kana**

Er, Mistress...

**[07:17] ria**

Yes?

**[07:19] kana**

I'm bad at changing keys.

**[07:22] kana**

I keep getting thrown off by the accompaniment.

**[07:24] ria**

Changing keys?

**[07:25] kana**

Yes.

**[07:26] ria**

You're getting thrown off?

**[07:28] kana**

What do you recommend?

**[07:34] ria**

Being thrown off by the accompaniment suggests you're listening first and singing second.

**[07:39] ria**

Instead of following the music, follow the baton of your heart and run parallel to it.

**[07:45] ria**

That will keep you from being tripped up by the accompaniment.

**[07:50] kana**

Baton?

**[07:51] ria**

I know it won't be easy at first.

**[07:54] ria**

The first thing you'll want to do is listen to lots of skilled singers.

**[07:58] ria**

You have a good ear,  
so I think you'll hear it.

**[08:00] kana**

Right!

**[08:02] ria**

Now, please send in the next patient.

**[08:04] kana**

Thank you so much!

**[08:07] kana**

*That's right. I need to listen  
to more of Mistress's songs!*

**[08:11] kana**

I never got to see Mistress sing!

**[08:15] hibiki**

If only you could handle sketching duty...

**[08:18] reimi**

But your art is so bad.

**[08:19] kana**

Maybe I'll give myself a cold  
and ask Mistress to treat me!

**[08:22] ria**

Stop that!

**[08:23] ria**

Don't subject yourself to a  
cold over something like that.

**[08:26] kana**

Fine.

**[08:27] ria**

These are books about singing.

**[08:29] ria**

If you still don't get it,  
come back to listen again.

**[08:31] reimi**

Mistress! Can I come and listen, too?

**[08:34] ria**

I think you've got it down just fine.

**[08:37] reimi**

W-Well, I'm happy for the compliment...

**[08:41] ria**

Give it your best.

**[08:43] kana**

Yes, ma'am!

**[08:57] kana**

*I read Mistress's books cover to cover,*

**[09:01] kana**

*but I was half asleep by the end,  
so I barely remember anything!*

**[09:04] sonia**

Kana Fujii!

**[09:07] kana**

Um... me?

**[09:09] sonia**

That's your name, isn't it?

**[09:11] sonia**

Meet me after school today.

**[09:19] kana**

I'm here! Sorry for the wait!

**[09:20] sonia**

You're late!

**[09:21] sonia**

Lateness can be fatal!

**[09:23] kana**

*She's a lot like Reimi-chan.*

**[09:25] kana**

Well? What did you want with me?

**[09:28] sonia**

Just follow me.

**[09:32] sonia**

Get back here!

**[09:35] kana**

I didn't think you'd be so fast!

**[09:37] sonia**

Why'd you run away?!

**[09:39] kana**

My parents told me not to  
run off with strangers!

**[09:43] sonia**

Well, I suppose that's a good policy.

**[09:45] kana**

I'm Kana Fujii.

**[09:46] kana**

Though I guess you know that already.

**[09:49] sonia**

Shinobu, explain.

**[09:51] shinobu**

We're Sonia Yanagi and Shinobu  
Honosaka from the next class over.

**[09:55] kana**

Yeah, I know.

**[09:57] both**

What?!

**[09:57] sonia**

But you just called me a stranger!

**[09:59] kana**

Sonia-chan, you've been living overseas.

**[10:01] kana**

And our class can't stop talking  
about how pretty you are!

**[10:03] sonia**

I know I'm pretty.

**[10:05] sonia**

So why did you pretend not to know me?

**[10:08] kana**

My impish spirit?

**[10:10] sonia**

Why are Karasuma's students like this?!

**[10:13] kana**

You know Mistress?

**[10:14] sonia**

Explain.

**[10:16] shinobu**

Sonia-chan used the overseas  
grade-skipping system

**[10:19] ---**

to get the academic credit and  
qualifications to become a C-rank healer.

**[10:23] kana**

A C-rank healer?!

**[10:26] shinobu**

Her parents were transferred overseas,

**SIGN** No appointments now

**[10:28] shinobu**

and they were worried about  
her living all alone.

**[10:32] shinobu**

They go way back with my grandmother,

**[10:36] shinobu**

so she's staying at our clinic.

**[10:41] kana**

*Your* clinic?

**[10:43] shinobu**

My grandmother is the head physician here.

**[10:45] kana**

Really?

**[10:47] kana**

Do you want to become a  
healer too, Honosaka-san?

**[10:49] shinobu**

No, I prefer to work behind the scenes.

**[10:52] sonia**

There is no "behind the scenes"  
in this line of work.

**[10:55] shinobu**

You're right.

**[10:56] shinobu**

Well, I like composing and  
creating accompaniment.

**[10:59] kana**

I see!

**[11:02] sonia**

Shinobu?

**[11:05] shinobu**

Here you are.

**[11:08] kana**

Thanks!

**[11:11] kana**

But you're really a

C-rank healer? That's amazing!

**[11:14] sonia**

In terms of talent, I *should*  
be an S-rank healer.

**[11:19] sonia**

If not for those ridiculous rules...

**[11:21] kana**

Hey, Sonia-chan?

**[11:23] sonia**

Yes?

**[11:24] kana**

You did call me out here for a reason, right?

**[11:28] sonia**

I just wanted to get a measure  
of one of Karasuma's students.

**[11:33] kana**

Ah...

**[11:34] sonia**

But never mind.

**[11:36] sonia**

I'm S-rank in talent, but there's  
no point in me worrying about it.

**[11:39] sonia**

It's not like it will get them to rescind  
the age and experience requirements.

**[11:46] kana**

I totally get you!

**[11:47] kana**

Who needs those silly old rules?

**[11:50] kana**

Yeah, I hear you!

**[11:52] sonia**

What are you after?

**[11:53] kana**

Wh-What an accusation! I'm not after anything!

**[11:55] sonia**

If you want something,  
come right out and say it!

**[11:57] kana**

Teach me how to sing!

**[11:59] sonia**

No.

**[11:59] kana**

But I came right out and said it!

**[12:01] sonia**

Are you stupid or something?

**[12:02] sonia**

You expect me to give aid  
and comfort to the enemy?

**[12:05] kana**

Enemy?

**[12:07] sonia**

I know.

**[12:08] sonia**

If you want me to teach you that badly,

**[12:10] sonia**

say, "Sonia-sama, please give this fool  
the gift of your copious expertise."

**[12:17] sonia**

Maybe then I'll consider it.

**[12:18] shinobu**

Sonia-chan...

**[12:21] kana**

Please... give... this... fool...

**[12:24] sonia**

Your heart's not in that!

**[12:25] sonia**

Espressivo!

***SIGN*** (with great emotion)

**[12:27] kana**

C'mon, don't be mean!

**[12:30] sonia**

Students of Karasuma are my enemies!

**[12:32] kana**

What's all this "enemies" stuff?

**[12:34] sonia**

I'm going to show the world of vocal  
medicine that age is no barrier to talent!

**[12:39] sonia**

If I surpass Karasuma, the academic  
world will have to acknowledge me!

**[12:42] sonia**

That makes us enemies!

**[12:43] kana**

I didn't exactly sign up for this...

**[12:45] kana**

But...

**[12:46] kana**

You said "if" you surpass her...

**[12:48] kana**

So you're worse than her right now?

**[12:50] sonia**

I'll defeat her!

**[12:51] sonia**

I'll! Defeat! Her!

**[12:52] sonia**

Understand?!

**[12:54] kana**

I see! You want to write music  
for therapeutic purposes.

**SIGN** Rutsu Sanbei Rice Crackers

**SIGN** Rice Crackers

**[12:57] shinobu**

Yes... The composing, mixing, and  
accompaniment for songs used in healing...

**[13:01] shinobu**

I want to do that kind of thing.

**[13:04] kana**

Still, she's kind of a tyrant, huh?

**[13:08] kana**

Making you explain things and pour  
her juice... it seems pretty rough.

**[13:12] shinobu**

Actually, that's just...

**[13:15] shinobu**

I'm really shy, and I have a  
hard time expressing myself.

**[13:20] shinobu**

I wanted to be a composer,

**[13:22] shinobu**

but everyone around me assumed  
I wanted to be a healer,

**[13:25] shinobu**

and I couldn't object.

**[13:26] shinobu**

Sonia-chan told me I have to  
express myself in my own words.

**[13:31] shinobu**

She makes me explain things to help  
me build up my communication skills.

**[13:36] kana**

She's actually pretty caring, then!

**[13:39] shinobu**

And she always sticks with me.

**[13:41] shinobu**

She's the reason I can  
talk with you like this!

**[13:44] kana**

You really can!

**[13:47] sonia**

Enough gabbing! Just follow along!

**[13:50] sonia**

And don't talk to me, either.  
Is that understood?

**[13:57] shinobu**

Kana-chan?

**[14:01] pregnant woman**

It hurts...

**[14:02] sonia**

Where does it hurt?

**[14:03] pregnant woman**

M-My stomach...

**[14:05] sonia**

What week are you in?

**[14:08] pregnant woman**

Th-The 29th...

**[14:09] kana**

Eight months...

**[14:11] kana**

Braxton Hicks contractions?

**[14:12] sonia**

I see. That's very common.

**[14:15] kana**

*But there's a chance of a premature birth.*

**[14:17] kana**

*And in a place like this...*

**[14:18] sonia**

Shinobu...

**[14:19] shinobu**

Right!

**[14:20] shinobu**

We need an ambulance.

**[14:22] shinobu**

The patient is a woman in her twenties.

**[14:24] shinobu**

She's eight months pregnant.

**[14:25] shinobu**

Complaining of lower abdominal pain...

**[14:26] pregnant woman**

Who are you?

**[14:27] sonia**

C-rank healer at Honosaka Clinic, Sonia Yanagi.

**[14:28] shinobu**

Location, the 3rd district  
park in Nishimachi.

**[14:31] sonia**

That's Shinobu Honosaka over there.

**[14:33] sonia**

This one's not worth mentioning.

**[14:35] kana**

Mean!

**[14:36] pregnant woman**

A healer?

**[14:38] shinobu**

Sonia-chan!

**[14:39] shinobu**

There's a fire nearby, so they won't get here right away.

**[14:43] pregnant woman**

This is my first pregnancy, so—

**[14:51] sonia**

No need to worry.

**[14:52] sonia**

I'll alleviate the pain.

**[14:54] sonia**

Shinobu, give me an OW in SV.

**[14:57] shinobu**

R-Right!

**[14:59] kana**

S-Sonia-chan, what are you doing?

**[15:01] sonia**

I'm going to stabilize the mother until the ambulance arrives.

**[15:05] sonia**

You can help, too.

**[15:06] kana**

B-But...

**[15:08] kana**

I'm just an apprentice, without even a provisional license...

**[15:14] sonia**

Healers of C-rank or higher can use an apprentice as an assistant.

**[15:19] sonia**

Don't worry. You're just helping.

**[15:22] sonia**

I'm running the main treatment here.

**[15:25] sonia**

Now, let's begin.

**[15:27] sonia**

Fujii-san?

**[15:36] sonia**

*Can you hear it?*

**[15:41] kana**

*She's so good...*

**[15:42] sonia**

*So very gentle*

**[15:50] sonia**

*The sound*

**[15:54] both**

*of a pulse that holds you dear*

**[16:04] both**

*You can feel it, can't you?*

**[16:10] both**

*Echoing, echoing, so strongly*

**[16:18] both**

*A sound you can hear from each other*

**[16:25] both**

*because you're as close as two people can be*

**[16:32] both**

*Yes, sometimes you'll be afraid*

**[16:39] both**

*But listen hard*

**[16:41] both**

*For a voice nearby telling you,  
"It'll be all right."*

**[16:56] both**

*It will talk about all the things you'll see*

**[17:02] both**

*So many new sights to greet your eyes*

**[17:09] sonia**

*The blooming flowers, the color of—*

**[17:14] sonia**

*—the sky*

**[17:16] both**

*"I want to see them all with—"*

**[17:29] sonia**

*Fujii-san!*

**[17:32] kana**

*Oh no! The patient!*

**[17:37] kana**

*The patient...*

**[17:41] kana**

*Mistress!*

**[17:42] ria**

*You both did very well.*

**[17:44] ria**

*I'll take over now.*

**[17:49] ria**

*Yes, sometimes you'll be afraid*

**[17:56] ria**

*But listen hard*

**[17:58] ria**

*For a voice nearby telling you,  
"It'll be all right."*

**[18:13] ria**

*It will talk about all the things you'll see*

**[18:19] ria**

*So many new sights to greet your eyes*

**[18:26] ria**

*The blooming flowers, the color of the sky*

**[18:33] ria**

*"I want to see them all with you."*

**[18:40] ria**

*So many things await you ahead*

**[18:45] ria**

*So many wonderful things*

**[18:56] ria**

*The day you'll take hands*

**[19:07] ria**

*And envelop each other with warmth*

**[19:30] ria**

How do you feel? Has the  
pain subsided somewhat?

**[19:34] preg**

Yes... It's just gone, like a bad dream.

**[19:37] ria**

You should be able to walk on your own now.

**[19:40] ria**

But just in case, you should go  
to the hospital for a checkup.

**[19:44] ria**

That's my card.

**[19:46] ria**

Give it to the doctor who sees you there.

**[19:48] preg**

All right. Thank you.

**[19:51] kidD**

It's here! The ambulance is here!

**[19:58] kana**

Mistress?

**[19:59] ria**

Yes? What is it?

**[20:01] kana**

I was so impressed by your healing!

**[20:04] ria**

I'm just glad it all worked out.

**[20:06] kana**

R-Right...

**[20:09] ria**

You're Sonia Yanagi who  
works with Honosaka-sensei,

**[20:12] ria**

and her granddaughter Shinobu, correct?

**[20:14] shinbou**

Y-Yes...

**[20:16] ria**

You've been through a lot.

**[20:18] sonia**

Yeah. I know I messed up...

**[20:21] kana**

I don't know what we would  
have done if you hadn't come!

**[20:25] ria**

Your failure was the result  
of a lack of experience.

**[20:31] kana**

What should we have done, Mistress?

**[20:33] kana**

When we were singing...

**[20:35] ria**

You lost sight of one thing.

**[20:38] sonia**

The baby inside her.

**[20:41] ria**

That's right.

**[20:42] ria**

That song can be used in a  
lot of different situations,

**[20:46] ria**

but with a pregnant woman, you need to  
sing to the mother and child in turn.

**[20:51] kana**

At the key change?!

**[20:52] ria**

You heard it that time?

**[20:54] kana**

Yes!

**[20:55] ria**

Get those key changes down.

**[20:58] kana**

I will!

**[20:59] sonia**

This isn't over, Karasuma!

**[21:01] sonia**

I'll pay you back for this!

**[21:03] sonia**

I swear I will surpass... and defeat you!

**[21:07] ria**

I can't wait to see it. Give it your best.

**[21:10] sonia**

I don't need you to tell me!

**[21:11] sonia**

I'll show you up with my  
grazioso and con fuoco tempo!

**[21:27] ED**

*I realize now that everyone's  
heart has something in common*

**[21:38] ED**

*The truth is, I can even  
feel that pain of yours*

**[21:48] ED**

*I know the warmth of your hand on mine*

**[21:59] ED**

*So I try to find something even I can do*

**[22:08] ED**

*(We believe it like singing)*

**[22:10] ED**

*I embrace my one tiny chance*

**[22:16] ED**

*And the kindness of your wish  
to one day be by my side forever*

**[22:21] ED**

*I can hear a precious voice saying,  
"Don't forget" (please remember)*

**[22:27] ED**

*I want you to wish for a miracle just once*

**[22:33] ED**

*(So we always sing a song of wish*

**[22:39] ED**

*Our hearts are gazing at each other)*

**[22:47] reimi**

Lucky!

**[22:48] reimi**

I wish I'd been there!

**[22:51] hibiki**

How was Ria-san's song?

**[22:53] kana**

It was amazing! Just too cool!

**[22:56] hibiki**

I'm sure!

**[22:56] kana**

It was so educational,

and now I want to sing even more!

**[23:00] shoko**

Seeing Ria sing live really is something.

**[23:03] shoko**

Despite how she looks behind closed doors...

**[23:05] kana**

When sleeping?

**[23:06] shoko**

When sleeping!

**[23:07] ria**

Shoko, you look every bit as  
silly when you're sleeping.

**[23:11] shoko**

I suppose I do!

**[23:12] hibiki**

Mistress, is that...

**[23:15] ria**

I just received them.

**SIGN** Testing Ticket

Name: Kana Fujii

Date of Birth 26 May 2006

Address

Appointment Time: Written Exam 8:20~12:00

**[23:17] ria**

The tickets for your  
provisional license exams!

**[23:22] [SONG] sign**

Song 2 "Can I Take a Picture? Or Maybe a Video?"

**[23:25] [SONG] sign**

Song 3

"Cleanup, Run • Run • Run"

**[23:25] hibiki**

We've been told the day for our  
provisional license exams.

**[23:28] hibiki**

I'll work my hardest on this  
first step to my dreams!

**[23:32] reimi**

It's less a prayer for luck, and more begging for help?

**[23:35] kana**

Help me! God, Buddha, Hibiki!

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