

# E20 - Oikawa Toru is Not a Genius

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:02] Kage**

When I got into junior high,  
there was an amazing player.

**[00:08] Kage**

I thought that junior high  
was an amazing place,

**SIGN** Best Setter Award

Oikawa Toru

**[00:13] Kage**

but that wasn't exactly the case...

**[00:17] Kage**

It was that person who was amazing.

**SIGN** Certain Victory

Kitagawa Daiichi Junior High School Volleyball Club

**[00:20] Kage**

If I could surpass him,

**[00:23] Kage**

I'd be the best setter in the prefecture.

**[00:39] Person**

Dang... Karasuno's setter  
is only a first-year,

**[00:41] Person**

but he's going head-to-head with Oikawa.

**[00:44] Person**

This is totally a battle of the setters.

**[00:47] Hina**

That was awesome!

**[00:48] Hina**

You're not losing against  
the Great King, Kageyama!

**[00:51] Kage**

Even if he's the best  
overall player in the prefecture,

**[00:56] Kage**

I won't lose to him as a setter.

**[00:58] Hina**

But aren't you serving next?

**[01:01] Hina**

You're on the back line, right?

**[01:02] Hina**

You said you'd do the same thing again,

**[01:05] Hina**

but isn't a dump from the  
back line illegal?

**[01:06] Kage**

Shut up!

**[01:08] Kage**

I-I meant when I got back  
up to the front line.

**SIGN** Haikyu!!

**SIGN** Aoba Johsai Karasuno

**SIGN** Episode 20: Oikawa Toru is Not a Genius

**[02:44] Sawa**

Kageyama, nice serve!

**[02:52] Kage**

*Crap!*

**[02:53] Hana**

Out! Out!

**[02:56] Iwa**

He sure blew that one out of the park.

**[02:59] Oikawa**

What an amazing homerun.

**[03:02] Kage**

*Damn it!*

**[03:03] Sawa**

Don't mind! Don't mind!

**[03:04] Kage**

I'm sorry.

**[03:06] Oikawa**

Well, then.

**[03:08] Oikawa**

I guess I'll just have to show  
you how it's done.

**[03:17] Suga**

Eh? He was aiming for Nishinoya?!

**[03:20] Noya**

*It's coming head-on...*

*no, it's curving!*

**[03:26] Person**

He was able to receive Oikawa's serve!

**[03:28] Person**

Karasuno's libero's awesome!

**[03:30] Haruka**

Aww...

**[03:31] Yuuko**

He got it.

**[03:33] Oikawa**

Aw, man. He really is amazing.

**[03:35] Iwa**

Whadya mean, "show you how it's done"?!

**[03:37] ---**

He received it without a problem!

**[03:40] Hina**

Bring it!

**[03:41] Iwa**

#10! #10!

**[03:47] Hina**

Yeah!

**[03:47] Kage**

All right!

**[03:49] Glasses**

You just saw the guy on  
the right, didn't you?

**[03:51] Blonde**

Yeah.

**[03:52] Blonde**

Nekoma's setter tried to trick people  
using his eyes, didn't he?

**[03:57] Oikawa**

That god-like toss should  
be against the rules. Jeez.

**[04:00] Sensei**

I'm impressed that Nishinoya-kun  
was able to receive that cleanly.

**[04:03] Sensei**

Oh, but maybe Oikawa-kun didn't mean  
to hit it toward Nishinoya-kun.

**[04:08] Coach**

No, I think he was aiming for Nishinoya.

**[04:12] Sawa**

Well done!

**[04:12] Coach**

If Nishinoya wasn't able to get that,

**[04:14] Noya**

Thanks!

**[04:14] ---**

the damage to everyone else's morale  
would have been huge.

**[04:15] Sawa**

Do that one more time!

**[04:18] Coach**

I think that's what he wanted.

**[04:22] Coach**

*Thank goodness.*

**[04:23] ---**

*You did a great job receiving that, Nishinoya.*

**[04:27] Kinda**

I'm sorry. I keep messing up.

**[04:31] Oikawa**

Well, they are the Karasuno  
that toyed with Date Tech.

**[04:34] Oikawa**

Let's just wait a bit.

**[04:36] ---**

It shouldn't be much longer.

**[04:38] Oikawa**

More importantly, Kindaichi...

**[04:41] Oikawa**

I'm sure that you're rather frustrated

**[04:43] ---**

that the role of Kayeyama's partner  
was stolen by that little shrimp.

**[04:47] Kinda**

No, not really...

**[04:47] Oikawa**

It's fine. Don't sweat it.

**[04:49] Oikawa**

Even if Tobio thought of you

**[04:51] ---**

as a minion that wasn't  
very useful in junior high,

**[04:55] Oikawa**

I, the great Oikawa-san,  
will prove that you're amazing,

**[04:59] ---**

even without using god-like quicks.

**[05:04] Oikawa**

So don't worry and just jump.

**[05:05] Kinda**

Right!

**[05:08] Suga**

Tanaka, nice serve!

**[05:09] Yama**

Nice serve!

**[05:11] Iwa**

Watari!

**[05:11] Watari**

Got it!

**[05:12] Hana**

Nice receive!

**[05:13] Kinda**

Center!

**[05:14] Hina**

*A-quick!*

**SIGN** Rule the Court

Aoba Johsai High School Volleyball Club

**[05:22] Aoba**

Go, go, Yutaro!

**[05:23] Aoba**

Push it, push it, Yutaro! One more!

**[05:26] Sawa**

I wonder... Maybe I'm imagining it...

**[05:29] Sawa**

Their #12 seems to be jumping higher

**[05:31] ---**

than in our practice match.

**SIGN** Aoba Johsai Karasuno

**[05:34] Oikawa**

Iwa-chan, nice serve!

**[05:38] Sawa**

Sorry! Cover!

**[05:39] Kage**

Right!

**[05:40] Hina**

Toss to me!

**[05:52] Oikawa**

Yep.

**[05:56] Oikawa**

Sensei! Sensei!

**SIGN** Aoba Johsai Karasuno

**[06:01] Person**

Seijoh's already asking for a timeout?

**[06:03] Person**

Isn't it a bit early?

**[06:04] Person**

It wasn't like Karasuno had momentum or anything.

**[06:08] Oikawa**

I'm pretty sure I'm right about this.

**[06:11] Oikawa**

It's "bring it" and "to me."

**[06:14] Suga**

Could it be that they've

already figured it out?

**[06:17] Kage**

Damn it, that was fast.

**[06:19] Oikawa**

At first, I noticed that the shrimp  
would always yell something

**[06:22] ---**

when he'd move in on the ball,

**[06:25] ---**

and I thought he seemed pretty stupid.

**[06:27] Oikawa**

But when they use that  
god-like quick attack,

**[06:29] ---**

it appears they're using "bring it,"  
like "bring it here"

**[06:32] ---**

or "bring it to me."

**[06:34] Oikawa**

And with a normal one...

**[06:36] Iwa**

...they're using "to me."

**[06:38] Oikawa**

Yep.

**[06:39] Oikawa**

But that shrimp's role is to be the decoy.

**[06:42] Oikawa**

They want us to focus our attention on him.

**[06:47] Oikawa**

So let's just set up a simple rule.

**[06:50] Oikawa**

When we hear "bring it," let's just  
have one person mark the shrimp.

**[06:54] Oikawa**

When we hear "to me," let's see  
where the toss goes before we jump.

**[06:58] Oikawa**

Okay?

**[06:59] Seijoh**

Right!

**[07:00] Iwa**

Considering we took a timeout this early  
when nothing's really happened yet,

**[07:05] Iwa**

don't you think they realized that  
we've realized what they're doing?

**[07:08] Oikawa**

That's completely fine.

**[07:09] ---**

It's actually better if they realize it.

**[07:11] Oikawa**

If they know that we've realized  
they're using those signals,

**[07:14] Oikawa**

it might be minimal, but Tobio will panic.

**[07:18] Nishi**

Hey! What's with the serious face?  
That's not like you.

**[07:22] Tanaka**

Nah, Noya-san. That's actually  
how he always looks.

**[07:26] Tanaka**

He has the same face when

**[07:28] ---**

he's trying to decide between  
milk a yogurt drink.

**[07:29] Kage**

That— He— That has nothing  
to do with anything!

**[07:33] Tanaka**

But Noya-san, I'm amazed that you  
were able to return that serve.

**[07:36] Nishi**

I received that serve once  
when I was in junior high.

**[07:40] Nishi**

It was always an amazing serve,  
if he could actually get it in,

**[07:43] Nishi**

but he missed it a lot, and it  
didn't have as much control.

**[07:47] Nishi**

I'm sure he practiced a lot.

**[07:50] Nishi**

Just because they have one  
guy who can serve really well

**[07:53] ---**

and their setter is an all-around player,

**[07:55] Nishi**

I don't think those are the only reasons  
they've stayed in the top four for so long.

**[07:58] Nishi**

If we let our guard down,  
they'll take this game.

**[08:00] Nishi**

Let's give it our all!

**[08:01] All**

Right!

**[08:05] Seijoh**

All right!

**[08:05] Kage**

What the hell kind of sound was that?!

**[08:07] Tanaka**

Don't look down, even if you miss.

**[08:09] Oikawa**

All right. Let's go ahead with our plan.

**[08:11] Oikawa**

Kindaichi, you know where to aim, right?

**[08:14] Kinda**

Yes!

**[08:15] Oikawa**

One point!

**[08:16] Oikawa**

*No matter how great a set up may be,*

**[08:18] Oikawa**

*it only exists because of the first receive.*

**[08:23] Iwa**

Kindaichi, nice serve!

**[08:27] Teach**

Oh? That didn't look like  
a very strong serve.

**[08:27] Azu**

Sorry! We'll get the next one!

**[08:29] Sawa**

Don't mind! Don't mind!

**[08:36] Seijoh**

All right!

**[08:38] Azu**

*It's really hard to get.*

**[08:40] Coach**

*It seems...*

**[08:42] Coach**

*They're trying to get the setter  
from the back line to come out.*

**[08:45] Haruka**

That wasn't like Oikawa-kun's serve,  
so why can't they get it?

**[08:50] Blonde**

Ahem. Well, that's because...

**SIGN** Back line Front line

**[08:54] Blonde**

When the setter is in the back line,

**[08:56] Blonde**

he can't move in front of  
the players on the front line

**[08:59] Blonde**

until after the serve is hit.

**SIGN** Back line Front line

**[09:02] Blonde**

So when they serve the ball,

**[09:05] ---**

they have to rush toward  
the net at the same time.

**[09:09] Blonde**

If they happen to to serve right  
where this mixing of people occurs,

**[09:11] Blonde**

they tend to receive late  
and it's easy to miss.

**[09:15] Blonde**

But as soon as they know where it's going...

**[09:16] Iwa**

Kindaichi, nice serve!

**[09:19] Azu**

Yeah!

**[09:20] Blonde**

...it's not an impossible serve to get.

**[09:21] Kage**

Nice receive!

**[09:25] Karasu**

All right!

**[09:25] Haru**

So they're thinking about  
a lot of things while playing...

**[09:28] Both**

Thank you, old guy.

**[09:30] Blonde**

"Old." Sure.

**[09:34] Teach**

Ah, looks like Oikawa-kun is back up front.

**[09:37] Oikawa**

#3! #3!

**[09:37] Teach**

They'll have to be careful  
of that dump attack again.

**[09:38] Hana**

Nice serve!

**[09:40] Kage**

*Damn it...*

**[09:42] Kage**

*This pressure's incredible.*

**[09:44] ---**

*They're now four points ahead of us,*

**[09:46] Kage**

*and we have two blockers  
on the front row without Hinata.*

**[09:49] Kage**

*We have to hurry up the rotation.*

**[09:55] Tanaka**

Nice receive!

**[09:57] Iwa**

A dump!

**[10:02] Oikawa**

There's nothing easier to stop than a  
dump when you're panicked.

**SIGN** Aoba Johsai Karasuno

**[10:11] Both**

Yeah!

**[10:13] Both**

Yeah!

**[10:15] Tanaka**

Let's turn this around and  
get those four points back.

**[10:17] Tanaka**

Yeah!

**[10:19] Oikawa**

They're so lively...

**[10:21] ---**

...and troublesome.

**[10:27] Hina**

Give me a toss!

**[10:29] (Flashback) Oikawa**

When we hear "give me,"  
we look at the toss...

**[10:33] Kinda**

*...and then jump!*

**[10:38] Karasu**

All right!

**[10:38] Kage**

*Have they realized it, after all?*

**[10:41] Tanaka**

Kageyama, nice serve!

**[10:43] Nishi**

One point!

**[10:44] Kage**

*I'm not going to miss this time.*

**[10:49] Coach**

Is it a bit too forward?

**[10:54] Oikawa**

Front! Front! Front!

**[10:55] Coach**

Good. He was able to turn  
it into a soft serve.

**[10:58] Oikawa**

*I'm not going to give you  
a chance that easily.*

**[11:03] Teach**

Kageyama-kun touched the ball first?

**[11:05] ---**

Now he can't toss!

**[11:07] Sawa**

Tanaka!

**[11:09] Tanaka**

Damn it!

**[11:10] Coach**

*To be able to change a tight spot  
into an opportunity so quickly...*

**[11:13] Coach**

*The fact that he's able to  
do that in an actual match...*

**[11:16] Coach**

*His command of the game is amazing.*

**[11:18] Suga**

Don't mind! Don't mind!

**[11:20] Yama**

One more!

**[11:22] Teach**

Now it's Oikawa-kun's turn to serve again.

**[11:26] Oikawa**

Seeing the heavy atmosphere when a team's  
cheerful mood-maker suddenly falls silent...

**[11:34] Seijoh**

I love it!

**[12:00] Sawa**

Don't mind!

We'll get the next one!

**[12:02] Oikawa**

*Continuously missing serve receives  
will apply a lot of pressure.*

**[12:06] Oikawa**

*First, we'll have to quiet  
down the lively baldy,*

**[12:10] Oikawa**

*then the ace.*

**[12:12] Oikawa**

*If we can break the two on the left  
who are the essence of their attack...*

**[12:15] Oikawa**

*There's no point in having a skilled decoy.*

**[12:20] Person**

That was fast.

**[12:21] ---**

Karasuno's taking a timeout  
right after a fast attack.

**[12:23] Person**

Well, the momentum's already with Seijoh,

**[12:26] Person**

so if they don't hurry up  
and turn the momentum around,

**[12:27] ---**

they're not going to be able to come back.

**[12:29] Person**

I feel bad for the guy they're targeting.

**[12:32] Coach**

Just lift it up!

**[12:33] ---**

Even if it doesn't go to the setter,  
as long as we can get the ball up,

**[12:37] ---**

we can recover somehow!

**[12:38] Tanaka**

Right.

**[12:40] Coach**

By the way, Kageyama-kun...

**[12:42] Coach**

What was with that dump earlier?

**[12:45] Kage**

I'm sorry! I panicked!

**[12:49] Coach**

If you realize that, it's fine.

**[12:51] Coach**

It's not that dumps are wrong.

**[12:54] Coach**

It's also in our favor if we  
have the enemy verify that

**[12:56] ---**

we have a lot of ways to attack.

**[12:59] Coach**

However, if they read

that we're doing a dump,

**[13:01] ---**

then it's likely that they'll stop it.

**[13:03] Coach**

Think carefully about when  
you're going to use it.

**[13:06] Kage**

Yes!

**[13:07] Coach**

Also, don't forget who  
we're fighting against.

**[13:10] Coach**

It's not Oikawa, but Aoba Johsai.

**[13:13] Coach**

Also, it's not just you that's fighting,

**[13:15] Coach**

it's Karasuno.

**[13:17] Kage**

Right.

**[13:20] Iwa**

Nice serve!

**[13:21] Hana**

One more!

**[13:30] Teach**

It went up!

**SIGN** Rule the Court

Aoba Johsai High School Volleyball Club

**[13:38] Sawa**

It's okay!

It went up like it should, Tanaka!

**[13:41] Tanaka**

Right.

**[13:46] Nishi**

Ryu!

**[13:47] Sawa**

Hinata, cover!

**[13:48] Hina**

Right!

**[13:49] Hina**

Tanaka-san!

**[13:50] Iwa**

#5! #5!

**[13:55] Coach**

Sensei.

**[13:55] Teach**

Right!

**[13:57] Blonde**

So they've already used  
both of their timeouts...

**[14:00] Blonde**

Right now, the top priority  
is to stop their momentum.

**[14:03] Glasses**

In volleyball, where making  
the connection is everything,

**[14:06] Glasses**

when you miss receiving  
the serves repeatedly,

**[14:10] ---**

the guilt and loneliness  
you feel is like no other.

**[14:14] Blonde**

And then the final blow that followed...

**[14:17] Blonde**

Is baldy going to be okay?

**[14:20] Hina**

*I wonder if I should say something.*

**[14:23] Hina**

*Whenever I feel down,*

**[14:25] ---**

*Tanaka-san always says something.*

**[14:29] Hina**

*So maybe I should...*

**[14:31] Hina**

Um—

**[14:42] Tanaka**

I'm sorry!

**[14:44] Nishi**

Ryu! There are some things  
that can't be helped!

**[14:46] Nishi**

That toss was hard, and  
there was a three-person block.

**[14:49] ---**

I should have followed up—

**[14:49] Tanaka**

I didn't call the toss just now.

**[14:53] Tanaka**

I got scared for a second, damn it!

**[14:56] Tanaka**

I'll have all of my regrets after the match!

**[14:59] Tanaka**

There's no point in someone worthless like me

**[15:01] ---**

bringing everyone down because  
I'm upset about my own mistake!

**[15:05] Tanaka**

I'll get it next time!

**[15:07] Coach**

The fact that you're saying that  
shows just how worthy you are.

**[15:11] Tanaka**

Oh, right.

**[15:12] Coach**

If you try to receive by just using  
your arms, it'll just deflect,

**[15:15] ---**

so move your legs, too.

**[15:17] Nishi**

You should be just like Ryu, Asahi-san.

**[15:20] Azu**

If I could, I would!

**[15:22] Person**

Hey, about the timeout they took earlier...

**[15:25] Person**

Didn't that Oikawa guy seem weird?

**[15:28] Guy**

Yeah. Apparently, it's so  
he doesn't lose his focus.

**[15:32] Guy**

In order to stop the momentum  
of his dangerous serves,

**[15:34] Guy**

most teams usually take a timeout.

**[15:39] Karasu**

Bring it!

**[15:41] Aoba**

One more! One more!

**[15:43] Someone**

Nice serve!

**[15:44] Coach**

*Damn it. He's concentrating more than ever.*

**[15:47] Coach**

*The rest is up to you guys.*

**[15:51] Aoba**

Go!

**[15:57] Tanaka**

*If it deflects, it's finished!*

**[15:58] Tanaka**

*I'll receive it!*

**[16:01] Person**

That could have hit him in the face!

**[16:03] Takana**

*Damn it...*

**[16:04] Tanaka**

*It's falling—*

**[16:09] Teach**

They returned it!

**[16:10] Coach**

And to the best spot!

**[16:12] Oikawa**

Watacchi!

**[16:13] Watari**

Right! Hanamaki-san!

**[16:18] Kage**

Nice receive!

**[16:19] Nishi**

Sorry! Cover!

**[16:20] Tanaka**

Left!

**[16:22] Kage**

Tanaka-san!

**[16:24] Coach**

*It's not like he doesn't make mistakes,*

**[16:28] ---**

*and he's quick to let taunts get to him,*

**[16:30] Coach**

*but...*

**[16:32] Coach**

*He's the second-strongest after Azumane,  
and most importantly,*

**[16:36] Coach**

*his ability to perform when  
he's cornered doesn't deteriorate.*

**[16:39] ---**

*That mental strength...*

**[16:44] Coach**

*Those are unmistakably...*

**[16:48] Coach**

*...the qualities of an ace.*

**[16:53] Blonde**

Karasuno's baldy just managed...

**[16:55] Person**

...to stop Oikawa's momentum...

**[16:58] Tanaka**

Yeah!

**[16:59] Person**

...by himself!

**[17:00] Hina**

Tanaka-san!

**[17:01] Oikawa**

And I was planning on taking another three or four points, too...

**[17:01] Nishi**

Ryu!

**[17:01] Sawa**

Tanaka!

**[17:02] Azu**

Nice!

**[17:02] Tanaka**

Thanks for the nice follow-ups, everyone!

**[17:06] Tanaka**

This is the most I was ever able to see a block!

**[17:09] Tanaka**

Some times, I can see the opponent's block in slow motion in the air.

**[17:15] Tanaka**

It's just like light passing by.

**[17:18] Hina**

Tanaka-san, you're awesome!

**[17:21] Tanaka**

Well, I am your senpai!

**[17:22] Sawa**

Tanaka, serve!

**[17:23] Tanaka**

Yes!

**[17:25] Kage**

*We stopped their momentum,*

**SIGN** Aoba Johsai Karasuno

**[17:28] Kage**

but this is just the beginning.

**[17:31] Kage**

*The pressure's just starting.*

**[17:36] Azu**

Nice one-touch!

**[17:36] Tanaka**

Chance ball!

**[17:39] Hina**

Bring it!

**[17:43] Hina**

All right!

**[17:45] Iwa**

*We knew they'd be coming, but that was fast.*

**[17:48] Iwa**

Hey! You're not gonna say,  
"I can't toss like him," are you?

**[17:52] Oikawa**

Like Tobio? But I really can't.

**[17:54] Oikawa**

I can't pinpoint like that.

**[17:58] Oikawa**

Don't get mad!

**[17:59] Sawa**

Tanaka, nice serve!

**[17:59] Oikawa**

Even if I'm no match for his talent,

**[18:01] ---**

I have confidence that I can set  
the best tosses for everyone.

**[18:06] Oikawa**

That's why I won't lose as a setter.

**[18:13] Kage**

*Another one from above the block...*

**[18:13] Kunimi**

Kindaichi, nice!

**[18:16] Oikawa**

*There's no need to be that surprised.*

**[18:16] Seijoh**

Go, go, Yutaro! Push it, push it,  
Yutaro! One more!

**[18:18] ---**

*That's where Kindaichi  
always scored the best.*

**SIGN** Aoba Johsai Karasuno

**[18:23] Sawa**

Front! Front!

**[18:25] Kage**

A seven-point lead...

**[18:26] Tanaka**

Nice receive!

**[18:27] Kage**

*We have to lessen it somehow.*

**[18:27] Hina**

Bring it!

**[18:32] Teach**

That seemed to be sharper than usual!

**[18:36] Kage**

*Damn it. Two blockers. They keep following.*

**[18:36] Kinda**

Sorry, I was a little late.

**[18:38] Iwa**

So close! Don't mind!  
You'll get the next one.

**[18:40] Kage**

*If they stop us here,  
they're going to take the momentum again.*

**[18:42] Kinda**

Right! I'll do my best!

**[18:43] ---**

*I'll somehow have to make it just one...*

**[18:46] Oikawa**

*When I was a second-year in high school,*

**[18:48] ---**

*I heard the nickname of my very talented  
underclassman from junior high:*

**[18:52] Oikawa**

*The King of the Court.*

**[18:54] ---**

*I thought it was high praise,*

**[18:57] Oikawa**

*but after I saw a match,  
I realized it meant something else.*

**[19:02] Oikawa**

*He has the power.*

**[19:03] ---**

*He has the talent.*

**[19:04] ---**

*He's hungry for victory,  
way more than anyone else.*

**[19:09] Oikawa**

*That's what made Tobio strong,*

**[19:11] Oikawa**

*but also...*

**[19:13] Oikawa**

*...it was his only weakness.*

**[19:16] Oikawa**

*You try to do everything  
yourself far too much, Tobio.*

**[19:20] Oikawa**

*And that's not an easy habit to break.*

**[19:23] ---**

*Especially after just two months.*

**[19:27] Iwa**

Hanamaki, nice kill!

**[19:28] Kinda**

Nice!

**[19:30] Suga**

Hinata!

**[19:33] ---**

Use the signal we talked about.

We're changing plans!

**[19:36] Hina**

Could it be the new one?

**[19:38] Sawa**

Cover!

**[19:39] Iwa**

Matsukawa, nice block!

**[19:43] Nishi**

All right!

**[19:44] Sawa**

One more! One more!

**[19:46] Blonde**

Hey. Are Karasuno's attacks getting faster?

**[19:52] Coach**

*I don't feel good about this acceleration,*

**[19:54] Coach**

*and we've already used up our timeouts.*

**[19:57] Coach**

Take your time! Don't panic!

**[20:00] Person**

The curse of speed...

**[20:02] ---**

When you feel like you

want to escape from a block,

**[20:05] Person**

you end up doing faster tosses

rather than ones that are easy to hit.

**[20:09] Person**

Unconsciously, and just

a little at a time...

**[20:13] Person**

But that...

**[20:14] Person**

...eventually leads to a giant shift.

**[20:17] Oikawa**

*Tobio, you're a genius.*

**[20:20] Oikawa**

*You're the only person who could*

*use that attack with that shrimp.*

**[20:25] Oikawa**

*But what about everything else?*

**[20:27] Oikawa**

*If you were able to raise the*

*ball a bit slower, I think your #3*

**[20:31] ---**

*could have enough power  
to spike through the blocks.*

**[20:35] Oikawa**

*Does glasses there trust your tosses  
enough that he could seriously hit them?*

**[20:41] Oikawa**

*Spikers are all different.*

**[20:43] ---**

*Once you're able to bring out  
100% of the strengths*

**[20:45] ---**

*of each and every one of them,  
that's when...*

**[20:49] Oikawa**

*you'll be a true setter!*

**SIGN** Aoba Johsai Karasuno

**[20:54] Kage**

*It's no use. The gap's  
not getting any smaller.*

**[20:58] Kage**

*Something... I have to do so something.*

**[21:01] Kage**

*It's going over the net!*

**[21:02] Sawa**

*Push it, Kageyama!*

**[21:22] Yama**

*It's like...*

**[21:24] ---**

*...he's not his usual self.*

**[21:32] Tanaka**

*Nice receive!*

**[21:34] Kage**

*I'm not going to lose!  
I'm not going to lose!*

**[21:38] Kage**

*I'm going to win and remain on the court!*

**[21:46] Matsu**

*It's coming back!*

**[21:46] Nishi**

*Asahi-san, nice follow through!*

**[21:47] Iwa**

*Chance ball!*

**[21:48] Person**

*Oikawa has sense, and doesn't lack effort,*

**[21:52] Person**

*but when you compare him*

*to the mass of talent*

**[21:55] ---**

*named Kageyama that's two  
years younger than him,*

**[21:58] Person**

*Oikawa is an efficient player,  
but not a genius.*

**[22:02] ---**

*I can say with confidence that,  
at this moment in time,*

**[22:04] Person**

*the one who is a better setter...*

**[22:09] Person**

*is Oikawa.*

**SIGN** Aoba Johsai Karasuno

**SIGN** Next Episode Preview

**[23:58] Blonde**

*A player change now?*

**[24:00] Glasses**

*Yeah... that's always really rough...*

**[24:02] Glasses**

*You can't even raise your head  
when you leave the court.*

**[24:05] Blonde**

*But Shimada, you were always  
a reserve, weren't you?*

**[24:08] Glasses**

*Uh...*

**SIGN** Episode 21: Senpai's True Abilities

**[24:09] Glasshes**

*Next time on *Haikyu!!*:*

*"Senpai's True Abilities."*

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