

# 11 - You Have the Wrong Idea

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:00]** ---

This is a work of fiction.

Underage drinking is strongly prohibited and illegal.

Scenes involving alcohol with forceful consumption and shameful acts are not encouraged.

Please view this as a comedy.

Furthermore, all characters appearing in this work are of legal age.

**[00:07]** ---

*This is bad...*

**[00:09]** ---

You're the only one who's going to fail.

**[00:13]** ---

*No way. I'm the only one who's going to fail?*

**[00:15]** ---

*If they find out...*

**[00:18]** ---

*I'll die of embarrassment!*

**[00:21]** ---

You're not good at mask clearing.

**[00:26]** ---

*Luckily, I have a mask.*

**[00:28]** ---

*And there's a pool and the ocean nearby.*

**[00:31]** ---

*The only problem is how to practice without those guys finding out.*

**[00:35]** ---

I can't get them drunk or lock them up.

**[00:37]** ---

-lori?

-I can knock them out.

**[00:39]** ---

But it's dinner time now.

**[00:42]** ---

Maybe I could poison them!

**[00:43]** ---

What are you smiling about?

**[00:45]** ---

Chisa! It's not nice to eavesdrop!

**[00:48]** ---

Not as bad as poisoning people.

**[00:51]** ---

Hey! We're going to go rent a car.

**[00:53]** ---

We're going to the market.

**[00:55]** ---

Hey, Chisa! They're calling you.

**[01:00]** ---

He's acting suspicious.

**[01:03]** ---

*Be passionate, my friends*

**[01:06]** ---

*Shine bright with the sun*

**[01:10]** ---

an8\i1\c&Hffffff&\fnsansSerif}Dive into the blue sky\*

**[01:13]** ---

an8\i1\c&Hffffff&\fnsansSerif}And let summer take it all\*

**[01:21]** ---

GRAND BLUE DREAMING

**[01:31]** ---

an8\i1\c&Hffffff&\fnsansSerif}Be passionate, my friends\*

**[01:35]** ---

*Shine bright with the sun*

**[01:38]** ---

an8\i1\c&Hffffff&\fnsansSerif}Dive into the blue sky\*

**[01:42]** ---

an8\i1\c&Hffffff&\fnsansSerif}And let summer take it all\*

**[01:46]** ---

an8\i1\c&Hffffff&\fnsansSerif}An expanding ocean of possibilities\*

**[01:49]** ---

an8\i1\c&Hffffff&\fnsansSerif}Summer is our amore\*

**[01:53]** ---

an8\i1\c&Hffffff&\fnsansSerif}We'll swear to the crystal clear sky\*

**[01:57]** ---

*Summer is in our hands*

**[02:00]** ---

*Be passionate, my friends*

**[02:04]** ---

*Shine bright with the sun*

**[02:07]** ---

an8\i1\c&Hffffff&\fnsansSerif}Dive into the blue sky\*

**[02:11]** ---

an8\i1\c&Hffffff&\fnsansSerif}And let summer take it all\*

**[02:14]** ---

*With a cheerful heart*

**[02:18]** ---

*Don't mess with me*

**[02:21]** ---

*Keep going even if you fall*

**[02:25]** ---

*And let summer take it all*

**[02:33]** ---

All right. Use this.

**[02:38]** ---

What's wrong?

**[02:40]** ---

What does it look like?

**[02:42]** ---

How are we all supposed to fit in this?

**[02:45]** ---

Tokki, did you mess up the reservation?

**[02:47]** ---

No. I made the right reservation.

**[02:49]** ---

Oh, I mixed up four people and eight people.

**[02:53]** ---

How can you mix that up?

**[02:55]** ---

Sorry, sorry.

**[02:56]** ---

I'll get another car.

**[02:58]** ---

Another car?

**[03:00]** ---

As an apology,

**[03:01]** ---

I'm going to give you a convertible  
with lots of room in the back seat!

**[03:05]** ---

-Seriously?

-A convertible?

**[03:13]** ---

-How is it?

-Well, there is lots of room.

**[03:16]** ---

-It feels liberating.

-So, no problems.

**[03:18]** ---

-No, no, no!

-Bring the car for eight people!

**[03:22]** ---

We don't have big cars like that here.

**[03:24]** ---

What's wrong with this shop?

**[03:26]** ---

Have a nice trip!

**[03:27]** ---

-What?

-Hey, old man!

**[03:29]** ---

What are we going to do?

**[03:31]** ---

This car is manual.

**[03:32]** ---

-Sorry. I forgot to bring my license.

-Me too.

**[03:36]** ---

I can only drive automatics.

**[03:49]** ---

Life is short.

**[03:52]** ---

The sky is so blue.

**[03:54]** ---

You guys are so rude!

**[03:56]** ---

Wow, this is a good ride!

**[03:59]** ---

Hey! I forgot to tell you.

**[04:03]** ---

The roads here are all on private land.

**[04:06]** ---

This old guy really has some nerve.

**[04:09]** ---

-Bye!

-Here we go!

**[04:12]** ---

Everyone, hold on to something!

**[04:19]** ---

Cakey is driving a manual?

**[04:22]** ---

She's really used to it.

**[04:24]** ---

How come you're so used to manuals?

**[04:26]** ---

I'm not used to it!

**[04:28]** ---

Well, this is amazing.

**[04:30]** ---

No way!

**[04:32]** ---

Are you trying to say that a city girl like me  
drove a car to help out in rice fields?

**[04:36]** ---

I see. So that's why.

**[04:38]** ---

Then we have nothing to worry about.

**[04:50]** ---

-This isn't bad!

-Yeah!

**[04:52]** ---

-I feel like having a beer.

-Yeah.

**[04:56]** ---

At least wait until tonight!

**[05:00]** ---

-An oncoming car.

-This is bad. Hide!

**[05:10]** ---

Great! No problem.

**[05:12]** ---

It didn't look like anyone was riding back here.

**[05:15]** ---

It just looked like a normal truck carrying a few corpses.

**[05:20]** ---

What are you doing?

**[05:22]** ---

What are they doing?

**[05:25]** ---

All right. Pick something you'd like to eat.

**[05:29]** ---

When we get back, let's each make a dish!

**[05:32]** ---

Oh, nice idea.

**[05:33]** ---

-All right. Good luck!

-Yeah!

**[05:45]** ---

Lalako-tan!

**[05:47]** ---

There's lots of unusual things here.

**[05:51]** ---

It tests our ability to choose ingredients.

**[05:54]** ---

I wonder what the guys are going to choose.

**[05:57]** ---

Are you okay?

**[05:58]** ---

Yeah. I'll go ask them.

**[06:01]** ---

Welcome! What would you like?

**[06:02]** ---

-Oh, there you are.

-I...

**[06:06]** ---

want to eat an old man.

**[06:11]** ---

What's wrong, Cakey?

**[06:13]** ---

What happened?

**[06:14]** ---

Azusa...

**[06:17]** ---

was trying to eat the old man at the fish stall.

**[06:20]** ---

An old man at a fish stall?

**[06:21]** ---

What did you see?

**[06:24]** ---

I probably just heard wrong.

**[06:27]** ---

Really?

**[06:28]** ---

Then that's good.

**[06:32]** ---

-I'm going to ask Tokita.

-Okay.

**[06:34]** ---

I don't get what's going on. Just go.

**[06:37]** ---

-Um...

-Oh, I see. I...

**[06:40]** ---

want Hamasaki's wife.

**[06:45]** ---

-Aina?

-Tokita...

**[06:48]** ---

What about him?

**[06:50]** ---

-Tokita was trying to get with a married woman.

-Hold on.

**[06:53]** ---

What did you hear just now?

**[06:56]** ---

Maybe you heard wrong.

**[06:58]** ---

I heard it clearly!

**[07:00]** ---

You must be hearing things.

**[07:02]** ---

Then let's go and find out together.

**[07:04]** ---

I don't mind.

**[07:05]** ---

Oh, dear.

**[07:09]** ---

Welcome! What are you looking for?

**[07:12]** ---

He's just shopping like normal.

**[07:14]** ---

There's nothing weird going on.

**[07:16]** ---

You think so?

**[07:18]** ---

You must have misunderstood, Aina.

**[07:20]** ---

They wouldn't do anything weird in a place like this.

**[07:24]** ---

You're right.

**[07:25]** ---

-We have everything. Just tell me what you're looking for.

-All right.

**[07:29]** ---

A chubby high school student.

**[07:31]** ---

Out!

**[07:33]** ---

What's he trying to buy here?

**[07:35]** ---

I told you!

**[07:36]** ---

Should we turn him in?

**[07:38]** ---

We should talk to him first.

**[07:41]** ---

Wait, you two.

**[07:43]** ---

-I think you guys have the wrong idea.

-What?

**[07:47]** ---

Those are all names of fish.

**[07:49]** ---

-Really?

-What amazing names!

**[07:52]** ---

Then what Azusa and Tokita said just now...

**[07:55]** ---

-They were trying to buy fish?

-Yeah.

**[07:58]** ---

Of course, they wouldn't actually try to buy stuff like that.

**[08:01]** ---

Well... I knew what was going on all along.

**[08:04]** ---

You were surprised too.

**[08:07]** ---

-Excuse me.

-Hi, welcome.

**[08:10]** ---

I need a poisonous fish that can knock an adult out with one bite.

**[08:13]** ---

We don't sell things like that here.

**[08:18]** ---

It's not nice spying on people while they shop!

**[08:20]** ---

You're the one who was trying to buy a poisonous fish!

**[08:23]** ---

You're planning something weird again!

**[08:26]** ---

*It didn't work. If I don't do something...*

**[08:31]** ---

*I'm going to end up dying of embarrassment!*

**[08:34]** ---

Okay, everybody draw one.

**[08:37]** ---

What for?

**[08:38]** ---

It's to decide who cooks first.

**[08:41]** ---

We won't all fit in the kitchen.

**[08:43]** ---

-We're going to take turns cooking in pairs.

-That's why.

**[08:47]** ---

I just have to draw one, right?

**[08:50]** ---

*Cooking in pairs?*

**[08:52]** ---

*That means if I can get Kohei paired up with Cakey...*

**[08:56]** ---

*I can practice while they're cooking!*

**[09:00]** ---

-I'm number four.

-I'm number two.

**[09:02]** ---

Please pair me up with Chisa.

Please pair me up with Chisa.

**[09:06]** ---

Please pair me up with Chisa.

Please pair me up with Chisa.

**[09:09]** ---

-Iori?

-Please, God!

**[09:13]** ---

Please!

**[09:15]** ---

Yeah!

**[09:17]** ---

Hey, Chisa! We're paired up!

**[09:20]** ---

Aina, That guy is gross. Can you switch with me?

**[09:22]** ---

Why are you saying that, Chisa?

**[09:25]** ---

We'll have fun cooking together as a pair!

**[09:28]** ---

-He is gross.

-What are you going to do?

**[09:31]** ---

I'm going to hold onto the knife the whole time.

**[09:33]** ---

Iori, you went overboard.

**[09:37]** ---

What do you mean?

**[09:39]** ---

*No way. Did Azusa notice?*

**[09:41]** ---

You went overboard with everything.

**[09:44]** ---

You're trying to make Kohei jealous, right?

**[09:49]** ---

Yeah!

**[09:53]** ---

Is that good? You're crying?

**[09:57]** ---

It's our turn to cook.

**[10:00]** ---

Why are you so far away?

**[10:04]** ---

*Even if I practice, it's hard doing it on my own.*

**[10:09]** ---

*Should I tell her what's going on and ask her to help?*

**[10:12]** ---

Hey, Chisa.

**[10:14]** ---

-What?

-Actually...

**[10:18]** ---

I'll get some tea.

**[10:20]** ---

That's the issue.

**[10:22]** ---

So that's what's going on.

**[10:24]** ---

So, Chisa, to help me practice...

**[10:27]** ---

will you go out with me?

**[10:30]** ---

*What's going on? Why did Iori just ask Chisa that?*

**[10:35]** ---

*Calm down. I might have gotten the wrong idea, just like when we were shopping.*

**[10:39]** ---

-Are you serious?

-Yeah. I'm serious.

**[10:42]** ---

-I've fallen in love.

-I don't have the wrong idea!

**[10:46]** ---

But, Chisa...

**[10:47]** ---

You said you could never imagine dating him...

**[10:51]** ---

-Really? I'm glad.

-No!

**[10:55]** ---

-Are you sure you're okay with me?

-Yeah. You're the only one.

**[10:59]** ---

What's wrong, Cakey?

**[11:01]** ---

-Chisa and Iori...

-What happened to them?

**[11:05]** ---

She was against it until just a few days ago!

**[11:08]** ---

What are you talking about?

**[11:09]** ---

I don't want to talk about it.

**[11:12]** ---

I bet you just have the wrong idea again.

**[11:15]** ---

If you don't have any weights, you'll float.

It'll be hard to practice.

**[11:19]** ---

Then we can just put heavy things on me.

**[11:22]** ---

Can you tie me up?

**[11:25]** ---

*What's going on? Is what Cakey said just now true?*

**[11:29]** ---

*Was she talking about the awakening of a sexual fetish?*

**[11:32]** ---

*No. I can't tell from just that one sentence.*

**[11:35]** ---

That's kind of dangerous.

**[11:37]** ---

I see. Then can you at least...

**[11:39]** ---

*I have to confirm the truth!*

**[11:41]** ---

...step on me with all your strength?

**[11:46]** ---

How was it?

**[11:48]** ---

You're right...

**[11:50]** ---

I never imagined he'd awaken...

**[11:52]** ---

I see. So he did awaken.

**[11:55]** ---

I'm back!

**[11:57]** ---

-Welcome back.

-Sorry I'm late.

**[12:00]** ---

-Is dinner okay?

-No problem.

**[12:02]** ---

-It's our turn now.

-I'm glad I'm on time.

**[12:06]** ---

Dinner is fine, but...

**[12:16]** ---

For some reason,

lori and the others are acting strange.

**[12:20]** ---

-lori?

-What did you do?

**[12:23]** ---

Nothing in particular.

**[12:44]** ---

Chisa?

**[12:47]** ---

Sorry to ask you to come.

**[12:50]** ---

That's lori's voice.

**[12:53]** ---

What if--? Are they trying to sneak in  
some alone time since they're dating now?

**[12:57]** ---

I'm going to get wet.

**[12:59]** ---

You should take off your clothes.

**[13:02]** ---

Okay, I'm taking my clothes off.

**[13:04]** ---

-Okay. Let's do it.

-What?

**[13:08]** ---

What are you doing?

**[13:13]** ---

What are you doing?

**[13:17]** ---

Cakey! What are you doing here?

**[13:19]** ---

That's what I was about to say!

**[13:21]** ---

You were acting weird. Now you're doing weird things!

**[13:25]** ---

This is-- I dropped my wallet in the pool.

**[13:28]** ---

Liar!

**[13:30]** ---

Iori, tell me the truth.

**[13:33]** ---

You've been hiding something since yesterday, right?

**[13:36]** ---

It's no use. I'll tell you the truth.

**[13:39]** ---

-Cakey...

-Yeah?

**[13:41]** ---

We're practicing diving.

**[13:43]** ---

Why won't you tell me the truth?

**[13:46]** ---

I did tell you the truth!

**[13:48]** ---

You're engaged in some sort of advanced adult activity!

**[13:52]** ---

No, this is for beginners.

**[13:55]** ---

Aina, we really are practicing diving.

**[13:59]** ---

-Really?

-Why do you believe it when Chisa says it?

**[14:03]** ---

We were practicing mask clearing.

**[14:06]** ---

I see.

**[14:08]** ---

Then you should have told me earlier.

**[14:10]** ---

I didn't want you to laugh at me.

**[14:13]** ---

I wouldn't laugh at you!

I would've helped you if you had told me.

**[14:16]** ---

-Really?

-That'd be a big help.

**[14:19]** ---

So, what should I do?

**[14:21]** ---

Oh, well, then...

**[14:30]** ---

-Don't struggle!

-Stop kicking!

**[14:33]** ---

Hello. Is this the police?

**[14:37]** ---

There's still water in my mask.

**[14:39]** ---

You're almost there.

**[14:42]** ---

Maybe you're still afraid of the water.

**[14:44]** ---

It's come down to this. Let's do it.

**[14:46]** ---

It?

**[14:48]** ---

Yeah. We did it before.

**[14:52]** ---

I'm in a bathtub.

**[14:54]** ---

I'm in a bathtub.

**[14:56]** ---

-You did this before?

-I had nothing to do with it.

**[14:59]** ---

Does that really work?

**[15:01]** ---

-No. It didn't work at all.

-What?

**[15:04]** ---

Then why are you doing it?

**[15:11]** ---

I thought...

**[15:12]** ---

I'd be able to get closer here.

**[15:16]** ---

I want to do everything I can.

**[15:21]** ---

Anyway, you can go to sleep.

**[15:24]** ---

-Okay.

-Don't overdo it.

**[15:27]** ---

Thanks for coming.

**[15:29]** ---

-Goodnight.

-Goodnight.

**[15:31]** ---

Yeah, good night.

**[15:34]** ---

Well, then...

**[15:45]** ---

All right. Not bad.

**[15:47]** ---

Excuse me.

**[15:50]** ---

I'm from the police.

**[15:54]** ---

Someone reported a girl and a guy  
engaging in unusual behavior.

**[15:57]** ---

Well... I think there's been a mistake.

**[16:00]** ---

I didn't see anyone suspicious.

**[16:04]** ---

-Oh, really?

-Yes.

**[16:05]** ---

I didn't see any dangerous people like that.

**[16:10]** ---

Just in case, I'm going to look around  
to make sure there's no one suspicious here.

**[16:15]** ---

I understand.

**[16:20]** ---

I can't get out.

**[16:33]** ---

You're saying lori's in bed because he caught a cold?

**[16:36]** ---

That's right.

**[16:37]** ---

When I woke up, his face was red.

**[16:40]** ---

I was surprised.

**[16:42]** ---

-lori's always like that!

-Even the way idiots get sick is different.

**[16:47]** ---

His fever isn't that high, so I think he'll be okay.

**[16:51]** ---

He can't participate in today's lessons.

**[16:53]** ---

It's because of what I said.

**[16:56]** ---

No, it's not your fault.

**[16:59]** ---

This is obviously his own fault.

**[17:03]** ---

Anyway...

**[17:05]** ---

Let's let lori sleep.

**[17:07]** ---

Aina and Kohei have to concentrate  
on getting their licenses.

**[17:10]** ---

-Yes!

-Okay.

**[17:22]** ---

I feel better after sleeping.

**[17:27]** ---

Oh, you look like you're feeling better, lori.

**[17:30]** ---

Azusa, you didn't go diving?

**[17:33]** ---

-Yeah.

-Sorry. It's my fault.

**[17:36]** ---

What are you talking about?

**[17:38]** ---

So, how are you feeling?

**[17:40]** ---

I'm feeling much better.

**[17:42]** ---

It'd be best if you took some medicine,

**[17:44]** ---

but the pharmacy isn't open.

**[17:46]** ---

There's no need for that.

**[17:48]** ---

No, lori!

**[17:50]** ---

You're going in the ocean tomorrow.

**[17:52]** ---

So, you have to fully recover.

**[17:54]** ---

They didn't have any medicine,

**[17:56]** ---

but they had this.

**[18:03]** ---

Azusa, what's that?

**[18:06]** ---

A famous home remedy. You don't know it?

**[18:08]** ---

*I know. I do know.*

**[18:10]** ---

*The only problem is...*

**[18:12]** ---

*Is it number 1 or 2?*

**[18:14]** ---

All right, lori.

**[18:16]** ---

Yes?

**[18:18]** ---

Stick out your neck.

**[18:21]** ---

Good, it's number 1!

**[18:23]** ---

-What's wrong?

-Nothing.

**[18:28]** ---

-Here. Okay.

-Thank you.

**[18:31] Sign**

ANOTHER ONE

**[18:33]** ---

Can you pull down your pants next?

**[18:36]** ---

No, a combination technique!

**[18:39]** ---

Azusa, you don't have to do this for me!

**[18:41]** ---

No, no. There's no medicine.

**[18:43]** ---

So we have to do this.

**[18:45]** ---

*No. If I don't do something,*

**[18:48]** ---

*something else other than my health  
is going to be destroyed!*

**[18:53]** ---

I'm going to look for some other medicine!

**[18:58]** ---

This is perfect for medicine, right?

**[19:01]** ---

True. It disinfects, stimulates perspiration,  
and induces sleep.

**[19:04]** ---

It's also rich in nutrients.

**[19:08]** ---

It's the best medicine!

**[19:10]** ---

Sick people shouldn't drink it though.

**[19:13]** ---

But, if I drink now and fall sleep,  
I won't be able to sleep at night.

**[19:17]** ---

You haven't been able to sleep at night anyway.

**[19:20]** ---

That's for a different reason.

**[19:22]** ---

A different reason?

**[19:24]** ---

You know...

**[19:25]** ---

I feel nervous sleeping next to you and Nanaka,

**[19:28]** ---

so I can't fall asleep.

**[19:30]** ---

Oh, I didn't know that.

**[19:32]** ---

Sorry about that.

**[19:37]** ---

Azusa?

**[19:38]** ---

-Hey, Iori.

-Yes?

**[19:41]** ---

Do you want to have sex?

**[19:47]** ---

-What are you saying!?

-You won't be nervous anymore, right?

**[19:50]** ---

No! It's not something to do so casually!

**[19:54]** ---

That's so rude.

**[19:55]** ---

I don't do it with just any guy.

**[20:00]** ---

But I do like you.

**[20:03]** ---

I'm fine with doing it once.

**[20:05]** ---

*She's acting like it's a sport!*

**[20:07]** ---

I'm half joking.

**[20:10]** ---

It'd be bad if things got awkward between us.

**[20:12]** ---

Half?

**[20:14]** ---

Yeah. Half.

**[20:18]** ---

If you seriously want to do it, I'm okay with that.

**[20:27]** ---

*I'm being tested!*

**[20:29]** ---

*I'm...*

**[20:31]** ---

*really...*

**[20:32]** ---

*being tested right now!*

**[20:36]** ---

*I'm...*

**[20:38]** ---

going to say no.

**[20:41]** ---

That's too bad.

**[20:46]** ---

By the way, Azusa...

**[20:48]** ---

You like Tokita as well as Nanaka, right?

**[20:52]** ---

That's right.

**[20:53]** ---

Why don't you go after Tokita?

**[20:58]** ---

Tokki is kind of, you know...

**[21:01]** ---

I'd be wasting my time chasing him.

**[21:03]** ---

*So it's different with Nanaka?*

**[21:05]** ---

A waste of time? Why?

**[21:07]** ---

Don't you know, lori?

**[21:10]** ---

-What?

-Tokki, you know...

**[21:13]** ---

has a girlfriend.

**[21:20]** ---

-He has a girlfriend?

-Yeah. A girlfriend.

**[21:22]** ---

-A homosexual?

-Why would she be homosexual?

**[21:25]** ---

Homo sapiens?

**[21:26]** ---

So you were asking about her species?

She is a human.

**[21:30]** ---

I see. Tokita has a girlfriend!

**[21:33]** ---

That's right!

**[21:36]** ---

-Let's drink.

-What's wrong all of a sudden?

**[21:39]** ---

Darn! Why does he have a girlfriend but not me?

**[21:42]** ---

Wow, you're drinking a lot!

**[21:53]** ---

Congratulations on getting your license.

**[21:55]** ---

You're real divers now.

**[21:58]** ---

-Congratulations.

-I'm not sure about her though.

**[22:01]** ---

-I'm going to get better!

-That's the right attitude!

**[22:05]** ---

All right! We're going to Miyakojima tomorrow!

**[22:10]** ---

Let's have a toast first!

**[22:20]** ---

It looks like they already did.

**[22:22]** ---

He's all better. Good.

**[22:24]** ---

Oh, dear. They're so impatient!

**[22:30]** ---

*A masochist...*

**[22:32]** ---

DEEP BLUE AL FINE

KAYA MIZUKI

**[22:44]** ---

*A fairytale whispers*

*In a fake world*

**[22:51]** ---

*Hiding in the complete darkness*

**[22:57]** ---

*I reach for the forbidden fruit  
In my last days*

**[23:02]** ---

*Now I know the meaning of the song about hope*

**[23:09]** ---

an8\i1\c&Hffffff&\fnsansSerif}A broken gear will never stop again\*

**[23:14]** ---

an8\i1\c&Hffffff&\fnsansSerif}Even if I were to lose everything  
I'd still want you to know\*

**[23:22]** ---

an8\i1\c&Hffffff&\fnsansSerif}Trapped in the sky so far away  
I'm praying with ripped off wings\*

**[23:28]** ---

an8\i1\c&Hffffff&\fnsansSerif}Because we span together  
The vows of arpeggio\*

**[23:34]** ---

an8\i1\c&Hffffff&\fnsansSerif}If life sparkles only to the beat  
Of the resonating stars\*

**[23:40]** ---

an8\i1\c&Hffffff&\fnsansSerif}I'll sacrifice everything\*

**[23:43]** ---

an8\i1\c&Hffffff&\fnsansSerif}Till death do us apart\*

**[23:54]** ---

an8\i1\c&Hffffff&\fnsansSerif}Thanks, everybody!\*

**[24:02]** ---

Yeah!

**[24:10]** ---

Hey, don't act so crazy, freshman.

**[24:13]** ---

All right. Let's begin.

**[24:15]** ---

NEXT EPISODE  
"OTORI"

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