

E45 - Partner in Crime

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN Golden Kamuy

[00:14] Tanigaki

I'm a Matagi.

[00:16] Tanigaki

Tanigaki, the Matagi.

[00:18] Kikuta

What are you talking about?

[00:21] Tanigaki

I'm done with all this.

[00:25] Tsurumi

Inkarmat is no longer at Abashiri.

[00:29] Tsurumi

I moved her somewhere else.

[00:31] Tanigaki

Is that your way of saying that
if I leave, you'll kill her?

[00:34] Tsurumi

No, of course not!

[00:36] Tsurumi

Tanigaki Genjiro would never force
me to do something so horrible.

[00:43] Tanigaki

Finding the gold, overthrowing the
government... I'm not cut out for any of that.

[00:48] Tanigaki

I just want to lead a simple life,
the one I'm most fit for.

[00:52] Tanigaki

Is it a crime to be just a nameless peasant?

[00:55] Kikuta

A nameless peasant wouldn't know anything
about those soldiers who died fighting,

[00:58] Kikuta

and were never repaid for it.

[01:01] Kikuta

But you do. Can you live
your life like you don't?

[01:06] Tanigaki

Taking a hostage won't make me useful to you.

[01:10] Tanigaki

I'll just bring down everyone's morale.

[01:12] Tsurumi

I assume you're thinking that knowing her,
she'll escape as soon as she's recovered.

[01:20] Tsurumi

But that will be very hard for her now.

[01:22] Tanigaki

Did you do something to Inkarmat?

[01:25] Tsurumi

She's pregnant with Tanigaki Genjiro's child.

[01:35] Tanigaki

My child...

[01:39] Tsurumi

I promise that if you bring back Asirpa,
I'll let you and Inkarmat go.

[01:45] Tsurumi

Your job was to bring her back to
her grandmother in the first place,

[01:52] Tsurumi

wasn't it, Tanigaki?

[01:56] Tsurumi

You should be able to get close to Sugimoto
Saichi without him suspecting anything.

SIGN Episode Forty-Five

Partner in Crime

[02:13] Asirpa

Is this kanji read "Ro"?

[02:15] Sugimoto

Yeah. Ro.

[02:18] Sugimoto

And this is "shi" or maybe "sa".

[02:23] Shiraishi

I can't believe Master Heita was
one of the prisoners though.

[02:28] Sugimoto

But getting a new tattooed skin has brought
us back to our original objective.

[02:34] Sugimoto

It reminded us that there's a bigger
gold treasure waiting for us.

[02:38] Asirpa

Yeah.

[02:39] Asirpa

If we can get to the gold,

[02:41] Asirpa

we might find out what really happened when
the Ainu were slain and it was stolen.

[02:46] Shiraishi

That was a close one! I let myself
forget after hearing about the "white".

[02:51] Shiraishi

We don't have time to waste gathering
up tiny bits of platinum.

[02:55] Sugimoto

Yup yup!

[02:55] Sugimoto

We've gotta move on!

[02:57] Asirpa

Heita's tobacco case...

[02:59] Asirpa

It's rare to see one that
depicts a bear itself.

[03:03] Asirpa

They're said to have souls and do bad things.

[03:07] Asirpa

It's heavy...

[03:10] Asirpa

Platinum?

[03:11] Shiraishi/Sugimoto

Platinum!

[03:18] Shiraishi

Look at this!

[03:20] Shiraishi

Looks like he was collecting samples of
gold dust from each river he visited.

SIGN Yubari

[03:25] (Flashback) Heita

Each bit of gold dust has a face, it's said.

[03:28] (Flashback) Heita

It's different in every river you find it.

SIGN Yubari

River

SIGN Shiribeshi

Toshibetsu

River

[03:32] (Flashback) Heita

Experienced gold-finders
can identify what river

SIGN Tonbetsu

River

[03:35] (Flashback) Heita

gold dust was taken from by looking at it.

SIGN Shiriuchi

River

[03:39] Shiraishi

A long time ago, the Ainu hid all the gold they found in a single place, right?

[03:44] Shiraishi

They knew that the gold had the potential to bring disaster, and so kept it a secret.

[03:50] Shiraishi

As the years passed, only a few remained who knew its location.

[03:54] Shiraishi

Those were the seven killed by Nopperabo.

[03:58] Shiraishi

But there's also the possibility that somebody else might know where it is.

[04:04] Sugimoto

That's why Nopperabo moved it after that, right?

[04:08] Shiraishi

Yeah, but remember. It was just him.

[04:10] Shiraishi

It's tough to move a lot of gold alone.

[04:14] Shiraishi

So I figure he can't have moved it far.

[04:18] Shiraishi

And how would we find an Ainu who knew the original hiding spot?

[04:23] Shiraishi

It's likely that they'd still live near the river where the gold was first found.

[04:28] Shiraishi

Which means we can look at the gold and find out which river it was taken from.

[04:34] Sugimoto

Huh? How do we look at the gold when it's hidden?

[04:39] Shiraishi

Did you forget?

[04:41] Shiraishi

Nopperabo took some of the gold and fled,

[04:44] Shiraishi

but his ship capsized while crossing a lake, and the gold went down with it.

[04:48] Shiraishi

Lake Shikotsu?!

[04:49] Asirpa

So we go to find that gold, then?

[04:52] Asirpa

We try to find it in a way that's
got nothing to do with the skins,

[04:55] Asirpa

after all we've been through?

[04:57] Sugimoto

Nah, there's no way.

[05:00] Asirpa

Shikotsu is the deepest lake in Hokkaido.

[05:03] Asirpa

There's no way you could
dive down to get anything.

[05:06] Shiraishi

Not necessarily.

SIGN Shikotsu Lake

Pirate

[05:10] Shiraishi

Look.

[05:12] Sugimoto

It's already been found?!

[05:14] Sugimoto

Who's "Pirate"?

SIGN Shikotsu Lake

Pirate

[05:18] Shiraishi

One of the escaped prisoners from Abashiri.

[05:20] Shiraishi

And an especially fierce and tough one.

SIGN One Year Earlier Shikotsu Lake

[05:28] (Flashback) Heita

Shouldn't you wait until it's a little
warmer? You'll die down there!

[05:33] (Flashback) Pirate

Somebody will get there before us if I do.

[05:35] (Flashback) Heita

Even a professional diver couldn't
get all the way down there.

[05:38] (Flashback) Pirate

I didn't ask for your opinion.

[05:41] (Flashback) Pirate

Once you've told me where the gold's from,
you're free to go wherever you like.

[05:44] (Flashback) Pirate

Watch the fire, too.

[05:46] (Flashback) Pirate

If it's out when I get back,
you're a dead man.

[05:47] (Flashback) Heita

Hmph!

[05:48] (Flashback) Heita

You're so annoying, saying the
same things over and over.

[05:51] (Flashback) Pirate

Next time, wait 35 minutes
before pulling up the rope.

[05:55] (Flashback) Heita

Thirty-five whole minutes?

SIGN Botaro the Pirate

Real Name Oosawa Fusataro

[06:01] Pirate

I can dive for up to 35 minutes.

[06:16] Narrator

*The feet of Botaro the Pirate
are a whole 36 centimeters long.*

[06:20] Narrator

*And the skin between his fingers
stretched like webbing.*

[06:26] Narrator

*Ever since he was a child,
he'd worked carrying lumber on the river,*

[06:31] Narrator

and was able to move skillfully underwater.

[06:33] Narrator

*But one day, he started pulling people
into the water and drowning them,*

[06:37] Narrator

then stealing their valuables.

[06:40] Narrator

*That's why they called him the
prison's pirate, "Botaro the Pirate."*

SIGN Toppu River

Saru River

Sorachi River

Shiriuchi River

[06:50] Shiraishi

See? Looks like Master Heita
already identified it.

[06:55] Sugimoto

I see.

SIGN Toppu River

Saru River

Shiriuchi River

[06:56] Sugimoto

Which means if we go to these rivers...

[06:58] Sugimoto

We can catch the pirate.

[07:07] Kirawus

Come on, boar! Come on, boar!

[07:10] Kirawus

Got it! Boar, deer, butterfly!

[07:12] Kirawus

I win again!

[07:14] Kirawus

Kadokura, you're awful at this game!

[07:18] Kirawus

Hey!

[07:19] Kadokura

Crap!

[07:19] Kirawus

You peeked!

[07:21] Kadokura

No, no, I didn't!

[07:23] Kadokura

You peek at cards just
like you peek at assholes!

[07:27] Kadokura

Don't peek at my asshole!

[07:29] Kadokura

Shut up!

[07:31] Kirawus

Let me go, asshole examiner!

[07:33] Nagakura

All they ever do is slack off.

[07:37] Ushiyama

Oh?

[07:38] Ushiyama

Our stray Ogata is back.

[07:40] Hijikata

What have you been doing
since Abashiri Prison?

[07:46] Hijikata

In Karafuto...

[07:48] Ogata

I've got two presents
from my time in Karafuto.

[07:51] Ogata

The first is information about

a girl named Sofia Goldenhand.

[07:55] Ogata

A former comrade of Wilk and Kiroranke.

[07:58] Ogata

A partisan warrior.

[08:01] Ogata

I'm certain she'll come
to Japan to take Asirpa.

[08:05] Ogata

She and her associates will be another threat
to deal with, aside from Lt. Tsurumi's army.

[08:11] Ogata

The other is this: Asirpa seems to have
remembered the key to breaking the code.

[08:19] Kadokura

We have to find Asirpa now!

[08:23] Ogata

She'll come to us.

[08:26] Ogata

Sugimoto's group has no choice but to
look for the skins, just like we do.

[08:31] Ogata

And they're almost all in the hands
of either Hijikata or Tsurumi.

SIGN Sapporo

[09:02] Prostitute A

Why not have some fun, mister?

[09:04] Man

Do I look like I have money?

[09:07] Prostitute B

Your inn is here?

[09:10] Prostitute B

I like the quiet ones.

[09:12] Prostitute B

My husband was always quiet
when he was still alive.

[09:15] Prostitute B

Huh?

[09:17] Prostitute B

Are you Japanese—

[09:41] Police

Get back! Get back!

[09:43] Takuboku

Her throat was slit, and her
intestines were torn out

[09:46] Takuboku

and hung over her right shoulder?

[09:48] Takuboku

That sounds just like what happened
to another prostitute that was slain

[09:53] Takuboku

in the slums on the 31st of last month.

[09:55] Takuboku

Is it the same killer, officer?

[09:57] Police

Might be.

[09:58] Takuboku

Any witnesses?

[10:00] Takuboku

Any suspects?

[10:02] Takuboku

Give me something to put in
my article. I'll buy you dinner.

[10:06] Narrator

*Ishikawa Takuboku was an author famous
for his poetry book, "A Handful of Sand".*

SIGN Ishikawa

Takuboku

[10:10] Narrator

He was currently traveling

[10:12] Narrator

*around Hokkaido as a roving reporter
for the island's newspapers.*

[10:16] Takuboku

Sapporo's in an uproar due
to a series of murders.

[10:21] Takuboku

I'm going out of my way to make it
sound as horrifying as possible,

[10:26] Takuboku

and the papers are flying off the stands!

SIGN The Slums

Stained

with Blood

SIGN Cold-Blooded

SIGN Brutal

[10:30] Takuboku

Please pay up, Nagakura-san.

[10:33] Nagakura

Bring me something that's not in
the papers, you piece of shit.

[10:36] Ushiyama

What a terrible way to kill someone.

[10:38] Ushiyama

Does he have something against whores?

[10:41] Takuboku

Unforgivable.

[10:43] Takuboku

I hope they catch him soon.

[10:45] Takuboku

I've got a particular whore I'm sweet on,

[10:47] Takuboku

and I'd be sad if she died.

[10:49] Nagakura

I hope you slip in the mud,

land wrong, and die.

[10:52] Hijikata

Kadokura, could any of the
escaped prisoners be the killer?

[10:59] Kadokura

It's possible.

[11:01] Kadokura

There was a man who was imprisoned
in Abashiri after brutally murdering

[11:05] Kadokura

a prostitute in Yokohama.

[11:07] Hijikata

If it is a prisoner,

[11:11] Hijikata

it's extremely dangerous to let
him attract this much attention.

[11:15] Hijikata

The police are going to be putting
a lot of effort into finding him.

SIGN Okhotsk Sea Coastal Village

[11:21] Hijikata

And those ruffians in the 7th Division
are sure to hear about it as well.

[11:31] Man

Hey! Hey!

[11:33] Man

Who killed my horse?

[11:43] Tsurumi

These murders in Sapporo...

[11:46] Tsurumi

It feels like one of the escaped
prisoners may be involved.

[11:49] Tsurumi

Warrant Officer Kikuta, head to Sapporo.

[11:53] Tsurumi

I'll remain here to search for Asirpa.

[11:57] Kikuta

Yes, sir.

[11:58] Tsurumi

Take Private Usami.

[12:01] Kikuta

Yes, sir.

[12:03] Usami

I don't want to go with
Warrant Officer Kikuta.

[12:08] Kikuta

I don't want to go with you either, actually.

[12:10] Tsurumi

I'm sure Usami will be useful in Sapporo.

SIGN Golden Kamuy

SIGN Meiji Year 28

Shibata, Niigata

[12:25] (Flashback) Takeda

Tokushirou-kun, what was war with China like?

[12:29] (Flashback) Tsurumi

I got to see something
really interesting, Sensei.

[12:34] (Flashback) Takeda

And what was that?

[12:35] (Flashback) Tsurumi

Soldiers would spend hours
and hours in training,

[12:39] (Flashback) Tsurumi

but when it came time to fight,
they only pretended to shoot.

[12:44] (Flashback) Tsurumi

I've heard the same thing happened
during the American civil war.

[12:50] (Flashback) Tsurumi

Even if they do shoot,
they don't aim at the enemy.

[12:54] (Flashback) Tsurumi

The vast majority of soldiers are reluctant
to kill, and will avoid it if they can.

[13:01] (Flashback) Usami

Tokushirou-san, you're back!

[13:04] (Flashback) Tsurumi

Hey, it's good to see you again!

[13:06] (Flashback) Tsurumi

You've gotten taller again,
haven't you, Tokishige-kun?

[13:10] (Flashback) Usami

Yes, sir.

SIGN Usami Tokishige

Age Fourteen

[13:13] (Flashback) Tsurumi

You don't look like you're here to practice.

[13:16] (Flashback) Usami

I was out running an errand
for my family and stopped by.

[13:20] (Flashback) Tsurumi

It's two hours to get here on foot!

[13:23] (Flashback) Usami

I come here on days when there's no practice.

[13:27] (Flashback) Usami

It's just a tiny corner
of an ordinary dojo.

[13:33] (Flashback) Usami

But to us, it's a holy place.

SIGN Two Years Earlier

[13:39] (Flashback) Father

Tokishige, how are things at the dojo?

[13:43] (Flashback) Father

Working hard?

[13:44] (Flashback) Usami

Yes!

[13:45] (Flashback) Usami

Tokushirou-san says that I've got the most
potential out of any kid he's ever seen!

[13:50] (Flashback) Sister

Tsurumi Tokushirou-san?

[13:55] (Flashback) Father

Who's that?

[13:56] (Flashback) Sister

I went to Tokishige's dojo and saw
this handsome young officer...

[14:10] (Flashback) Tsurumi

This is hard work!

[14:12] (Flashback) Tsurumi

Thanks, Tokishige-kun!

[14:14] (Flashback) Tsurumi

This is sure to make my legs stronger!

[14:17] (Flashback) Usami

The ground's real low around here,

[14:20] (Flashback) Usami

so when spring comes we need to use these
pedal waterwheels to drain out the water.

[14:26] (Flashback) Tomoharu

Tokishige!

[14:30] (Flashback) Tomoharu

Hello, Tokushirou-san!

[14:32] (Flashback) Tokishige

Hey, Tomoharu-kun!

[14:34] (Flashback) Tokishige

Is your father doing well?

[14:37] (Flashback) Tomoharu

Yes, sir!

[14:41] (Flashback) Tomoharu

Come on, Tokishige!

[14:42] (Flashback) Tomoharu

Stay over at my place tonight after practice!

[14:47] (Flashback) Tomoharu

We can go to school together tomorrow!

[14:49] (Flashback) Tomoharu

Tokushirou-san's coming to the dojo today!

[14:53] (Flashback) Tomoharu

Hurry! Hurry!

[14:59] (Flashback) Usami

Tokushirou-san, spar with me!

[15:02] (Flashback) Tomoharu

Spar with me, please!

[15:10] (Flashback) Tsurumi

So you're graduating this year?

[15:12] (Flashback) Tsurumi

You won't be going to the dojo anymore?

[15:14] (Flashback) Usami

I need to help my father in the fields.

[15:18] (Flashback) Usami

So I don't know.

[15:20] (Flashback) Tsurumi

You can be a lot stronger than you are now!

[15:23] (Flashback) Tsurumi

Keep it up!

[15:25] (Flashback) Tsurumi

Nobody your age is a match for you now.

[15:27] (Flashback) Tsurumi

You'll be stronger than me soon.

[15:30] (Flashback) Tsurumi

It'll be hard for me to keep
going to the dojo anymore.

[15:35] (Flashback) Usami

Really?

[15:36] (Flashback) Tsurumi

There's a problem in a place
called the Korean Peninsula.

[15:43] (Flashback) Tomoharu

Tokishige, come home with me!

[15:48] (Flashback) Takeda

Enough.

[15:51] (Flashback) Takeda

That's all for today.

[15:54] (Flashback) Kids

Thank you!

[16:02] (Flashback) Tomoharu

Let's practice a little more!

[16:04] (Flashback) Tomoharu

One more round!

[16:05] (Flashback) Usami

What's gotten into you?

[16:07] (Flashback) Usami

I've had enough for today.

[16:09] (Flashback) Tomoharu

Come on! Just a little more!

[16:12] (Flashback) Usami

I need to get home, though.

[16:20] (Flashback) Tsurumi

Tomoharu-kun, what's wrong?

[16:23] (Flashback) Tsurumi

Takeda-sensei and I can't go home until we lock up the dojo.

[16:29] (Flashback) Tomoharu

I never managed to beat him a single time.

[16:33] (Flashback) Tomoharu

Today's my last day coming to this dojo.

[16:41] (Flashback) Tomoharu

Tokishige!

[16:43] (Flashback) Tomoharu

Once I graduate I'm going to a school in Tokyo.

[16:47] (Flashback) Tomoharu

I'll leave my family behind and go to live by myself in a dorm.

[16:50] (Flashback) Tomoharu

So this is the last day I'll get a chance to spar with you.

[16:55] (Flashback) Tsurumi

He says he didn't feel like he could tell you.

[16:58] (Flashback) Usami

I knew.

[17:01] (Flashback) Usami

All right, just a little more.

[17:04] (Flashback) Usami

You want to beat me before you leave, right?

[17:06] (Flashback) Usami

To tell the truth, I'd rather not.

[17:08] (Flashback) Usami

I don't want to let you win
just 'cause you're leaving.

[17:11] (Flashback) Tomoharu

Of course!

[17:13] (Flashback) Tomoharu

If you did that you wouldn't
be my friend anymore!

[17:16] (Flashback) Tomoharu

I'd never talk to you again!

[17:21] (Flashback) Tsurumi

Takeda-sensei locked up the dojo and left.

[17:25] (Flashback) Tsurumi

So do it here in this wide-open space.

[17:29] (Flashback) Tsurumi

I'll be the judge.

[17:32] (Flashback) Tsurumi

Begin!

[17:41] Tomoharu

*If I can beat Tokishige, I think
I can make it on my own in Tokyo!*

[17:56] (Flashback) Tomoharu

I'm not done yet!

[18:10] (Flashback) Tsurumi

Enough!

[18:18] (Flashback) Tsurumi

Get a doctor! Now!

[18:20] (Flashback) Usami

I didn't want to do it.

[18:23] (Flashback) Usami

But you told me to "do it
in this wide-open space."

[18:28] (Flashback) Tsurumi

If I'd known you'd do this
to your best friend...

[18:33] (Flashback) Usami

Best friend?

[18:35] (Flashback) Usami

He always interrupted my time
with you, Tokushirou-san!

[18:40] (Flashback) Usami

His dad's an important person
in the Army's 2nd Division,

[18:45] (Flashback) Usami

so I'll forgive him for all

the attention he got from you!

[18:48] (Flashback) Usami

And the fact that he was going to
school in Tokyo to become an officer,

[18:53] (Flashback) Usami

and then get even closer to you...
I'll forgive that, too!

[18:57] (Flashback) Usami

And the fact that he never
told me any of this,

[19:00] (Flashback) Usami

and he was looking down on me the whole time,

[19:03] (Flashback) Usami

I'll forgive that, too!

[19:04] (Flashback) Usami

But what you said to him...

[19:08] (Flashback) Usami

I was outside and heard it all!

[19:15] (Flashback) Tsurumi

You haven't told him you're
going to Tokyo yet?

[19:19] (Flashback) Tsurumi

The strength of your emotion
is just as strong as Tokishige-kun's.

[19:23] (Flashback) Tsurumi

If you can keep that up,
you can be even stronger than him.

[19:29] (Flashback) Tomoharu

Really?

[19:34] (Flashback) Usami

That was all I had!

[19:37] (Flashback) Usami

The fact that you said I was the best!

[19:42] (Flashback) Usami

It was all I had!

[19:48] (Flashback) Tsurumi

I'm sorry.

[19:50] (Flashback) Tsurumi

I just said that hoping he
would give up and leave.

[19:56] (Flashback) Usami

Oh, really?

[19:59] (Flashback) Usami

That's great.

[20:02] (Flashback) Usami

Is he dead?

[20:07] (Flashback) Usami

We're partners in crime.

[20:17] (Flashback) Tsurumi

Remember the story I'm
about to tell carefully.

[20:27] Usami

*After that, we both told everyone that
Tomoharu was kicked by Tokushirou-san's horse.*

[20:37] Usami

*When his father heard the news and came,
he flew into a rage and shot the horse.*

[20:45] Usami

This is where I first killed someone.

[20:50] Usami

That's how I lost my virginity.

[20:54] (Flashback) Usami

I keep coming here to this holy place,
and remembering that day.

[21:00] Usami

*A secret that belongs to me
and Tokushirou-san alone.*

[21:05] (Flashback) Usami

Oh, Sensei told me that after
your horse killed that kid,

[21:08] (Flashback) Usami

his parents blamed you and life got
hard for you in the 2nd Division.

[21:17] (Flashback) Usami

You knew that would happen,
and protected me anyway.

[21:22] (Flashback) Tsurumi

Thanks to that, they've sent me all
the way out to faraway Hokkaido.

[21:25] (Flashback) Tsurumi

But being far away from the center
can sometimes grant you more freedom.

[21:32] (Flashback) Tsurumi

And... I couldn't let someone
as interesting as you end there.

[21:43] (Flashback) Tsurumi

I'll be waiting in the 7th Division.

[21:49] (Flashback) Tsurumi

Which leaves the question: How can you
get your soldiers to kill the enemy,

[21:54] (Flashback) Tsurumi

instead of simply pretending to shoot?

[21:57] (Flashback) Tsurumi

In the past, I saw something

that made me think about what

[22:02] (Flashback) Tsurumi

helps a man overcome his
resistance to killing.

[22:06] (Flashback) Tsurumi

And it's something I've always thought about.

[22:10] (Flashback) Tsurumi

After the war with China,
I think I've found the answer.

[22:14] (Flashback) Tsurumi

What draws out the drive to kill in
a soldier isn't hatred for the enemy,

[22:19] (Flashback) Tsurumi

or fear of death,

[22:21] (Flashback) Tsurumi

or a difference in ideology or politics.

[22:26] (Flashback) Takeda

So what is it?

[22:29] (Flashback) Tsurumi

Love!

[22:31] (Flashback) Tsurumi

But that also means battling guilt.

[22:37] (Flashback) Tsurumi

How does one build love
between himself and his men?

[22:39] (Flashback) Tsurumi

How does he create soldiers who
will do even the dirtiest of jobs?

[22:44] Tsurumi

That's the question for a commander.

[22:47] (Flashback) Tsurumi

But...

[22:49] (Flashback) Tsurumi

Some are born soldiers.

[22:53] (Flashback) Tsurumi

Aggressive. Loyal. Soldiers who can
kill without feeling guilt or regret.

[23:02] (Flashback) Tsurumi

An army badly needs men like them.

[23:08] Usami

This serial killer is no robber.

[23:12] Kikuta

Well, some slum whore isn't going to
have money or anything worth taking.

[23:16] Usami

He's killing for the sake of killing.

[23:19] Usami

He'll come back to the scene of the crime.

[23:23] Usami

He's a pervert who'll go back to the scene of the crime again and again

[23:26] Usami

to jerk off while fantasizing about his kill.

[23:30] Usami

I can tell!

SIGN Next Time

Perfect Mother

[23:36] ---

Next Time: "Perfect Mother"!

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