

6 - Sweet Bitter Potato

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[01:33] Momoko

Yuzu-chan, hurry up!

SIGN Sweet Bitter Potato

[01:35] Yuzuko

Momo, you don't have to run so fast.

[01:39] Momo

Yes, I do.

[01:41] Momo

The school store's sweet potatoes are really popular.

[01:44] Momo

They sold out yesterday, and I couldn't get any.

[01:47] Yuzuko

Your dedication to food is amazing.

SIGN School Store

[01:53] A

I'll take three sweet potatoes.

[01:56] Yuzuko

This whole line is for sweet potatoes?

[01:58] Yuzuko

It's like a fancy delicatessen in a mall.

SIGN Sweet Potatoes

[02:05] Momoko

We're almost there!

[02:07] Yuzuko

You'll finally get your potatoes.

SIGN Maximum of 3 Sweet

Potatoes per person

[02:10] Momo

Two sweet potatoes—

[02:11] B

Sweet potatoes are now sold out.

SIGN Out of sweet potatoes

[02:14] Both

What?!

[02:15] Momoko

Aww, they're out...

[02:18] Yuzuko

We waited so long, too...

[02:20] B

We're sorry.

[02:20] Nagiko

Momoko.

[02:21] Momoko

Huh?

[02:23] Momoko

Nagiko-chan-senpai.

[02:24] Nagiko

Oh, good. I've been looking for you.

[02:27] Nagiko

Do you have some time?

[02:29] Nagiko

You kind of look like you've
given up on the world.

[02:32] Momoko

I'm okay, really.

[02:34] Momoko

Yuzu-chan and I came to
buy some sweet potatoes,

[02:37] Momoko

but they ran out as soon as we got there,
so I'm just disappointed.

[02:41] Yuzuko

Nice to meet you.

[02:42] Yuzuko

I'm an old friend of Momo's, Yuzuko Hazuki.

[02:45] Yuzuko

Thanks for looking after Momo.

[02:47] Nagiko

Please, no need to exaggerate.

[02:50] Nagiko

I'm a second-year in the
light music club, Kurokawa.

[02:53] Nagiko

Nice to meet you.

[02:55] Momoko

So, what did you need, Nagiko-chan-senpai?

[02:59] Nagiko

Oh, right... Did you turn in
the light music club activity log?

[03:04] Momoko

Actually, I haven't yet...

[03:06] Nagiko

I thought as much.

[03:07] Nagiko

The teacher's looking for it,
so please submit it soon.

[03:12] Momoko

I'm sorry about that...

[03:13] Nagiko

You don't have to get so upset.

[03:16] Nagiko

I couldn't buy my sweet potatoes,

[03:19] Nagiko

and I forgot to submit the activity log...

[03:21] Nagiko

Bad things just keep happening...

[03:24] Yuzuko

No, as far as the log goes,
you just forgot to turn it in.

[03:27] Nagiko

Anyway, don't forget.

[03:29] Momoko

Okay. I'm sorry.

[03:34] Akari

President Mishima!

[03:36] Yurara

Oh... Uh...

[03:38] Akari

I'm Akari Amari, a first-year from the occult club.

[03:41] Yurara

I might be the president and not at club much,

[03:44] Yurara

but I still know who you are.

[03:46] Yurara

What brings you to the third-years' building?

[03:49] Akari

Look at this!

SIGN The 1984 Log of All Club Activity

[03:51] Yurara

The 1984 Log of All Club Activity?

[03:56] Yurara

That's pretty old.

[03:58] Yurara

There's a strange code written in the
occult research club's log for this year.

[04:05] ---

Let's see...

[04:07] Yurara

"Forge lost connections,

[04:10] ---

and lead the people to the cafeteria."

[04:13] Akari

What is this supposed to mean?

[04:16] Yurara

Well, if I remember correctly...

[04:18] Yurara

I think I've heard of a code that
described how to solve a problem

[04:23] Yurara

that came up in the occult club a long time ago.

[04:26] Yurara

Maybe that's it.

[04:28] Akari

A problem?

[04:29] Akari

Like all of the club's members

[04:31] Akari

turned into zombies, except the president?!

[04:34] Yurara

That'd be an awfully grim situation...

[04:37] Yurara

I don't really know the details, though.

[04:40] Yurara

I'm like a ghost president, you know.

[04:43] Yurara

If you're looking into it, good luck.

[04:46] Akari

I see...

[04:48] Akari

Thank you.

SIGN Faculty Room

[04:51] Momoko

Sorry to interrupt.

[04:53] Momoko

Hmm... I guess I'll go tell Nagiko-chan-senpai
that I submitted the log.

[04:59] Kokomi

You're really something, Kurokawa-san.

[05:01] Nagiko

How so?

[05:03] Nagiko

You were talking to that girl
in the school store earlier.

[05:07] Nagiko

Oh, you mean the first-year
from the light music club?

[05:09] Haruka

Who?

[05:11] Nagiko

Her name's Momoko.

[05:12] Kokomi

It was like you were talking with a friend.

[05:16] Nagiko

I don't really pay attention to
who's older and who's younger.

[05:19] Haruka

If anything, people might think
that makes you unreliable.

[05:23] Nagiko

Yeah, if we're talking about you, Haruka.

[05:25] Haruka

H-Huh? Am I unreliable?

[05:29] Kokomi

I can't talk to older students
like you do. I get scared.

[05:34] Nagiko

Well, this year's first-years are really
energetic, or just do as they please.

[05:38] Nagiko

Some of them are pretty airheaded, too.

[05:41] Nagiko

So it can be a pain to deal with.

[05:44] Momoko

A pain?

[05:45] Haruka

And it's terribly rude for people to
assume we're unreliable, too.

[05:49] Momoko

Rude...

[05:52] Yuzuko

What are you doing?

[05:54] Yuzuko

Class is about to start.

[05:56] Momoko

R-Right...

[06:04] Yuzuko

What's wrong?

[06:06] Yuzuko

Are you that depressed because you
didn't get any sweet potatoes?

[06:10] Momoko

Am I a pain?

[06:13] Momoko

Am I rude?

[06:15] Yuzuko

Huh?

[06:16] Momoko

Am I a pain for talking to older girls like friends,

[06:18] Momoko

and being energetic and airheaded
and doing as I please?

[06:23] Yuzuko

Huh?

[06:25] Momoko

I wonder if I'm rude for not
relying on the older girls, too...

[06:29] Yuzuko

Huh? What's wrong? What happened?

[06:35] Yuzuko

I see...

[06:36] Yuzuko

Kurokawa-senpai said all that?

[06:39] Momoko

I've been in the light music
club for almost half a year.

[06:42] Momoko

I always thought we were getting along great.

[06:45] Momoko

Is it that bad to talk to her like we're friends?

[06:50] Yuzuko

I don't know if it's bad, but I guess
treating a senpai as any other friend

[06:57] Yuzuko

kind of goes against etiquette.

[07:00] Yuzuko

An athletic club would never let that happen.

[07:02] Yuzuko

I guess it's kinda rude.

[07:05] Momoko

So I was being rude...

[07:08] Yuzuko

Calm down.

[07:09] Yuzuko

I was just talking about how
the athletic clubs operate.

[07:13] Yuzuko

Okay?

[07:15] Momoko

At this rate...

[07:17] Nagiko

Her lousy manners make her annoying enough,

[07:21] Nagiko

but she's an airhead, too. What a pain.

[07:22] Haruka

That's 50 push-ups for you!

[07:24] Momoko

No! I can't!

[07:26] Momoko

It might trim my upper arms,
but I'd get all muscular!

[07:30] Yuzuko

What did you imagine that
made you bring up muscles?

[07:34] Momoko

Maybe I need to stop coming across as airheaded?

[07:37] Yuzuko

I think you just need to speak a little more politely.

[07:41] Momoko

Um... To stop being airheaded...

[07:45] Momoko

Would the opposite of
"airheaded" be "waterheaded"?

SIGN (Aquaculture)

[07:48] ---

Do I just need to be waterheaded?

[07:51] Yuzuko

She's doomed.

[08:01] Akari

Miyauchi-san.

[08:07] Nozomi

Don't do that...

[08:09] Nozomi

You scared me.

[08:11] Akari

I'm sorry.

[08:13] Akari

I wasn't going to attack you or anything.

[08:16] Akari

I *was* trying to scare you, though.

[08:19] Nozomi

It's bad enough that you meant to scare me.

[08:22] Nozomi

So, did you need something?

[08:26] Akari

Well, I was looking at this.

[08:29] Nozomi

What's this?

[08:31] Akari

It looks like some sort of code.

[08:32] Nozomi

Code?

[08:33] Akari

Do you know what it means?

[08:35] Nozomi

What it means...

[08:39] Nozomi

No clue.

[08:41] Akari

Don't just give up so easily.

[08:44] Nozomi

Why are you asking me, anyway?

[08:47] Akari

Well, Miyauchi-san, you're in the film research club.

[08:51] Akari

If you're familiar with the suspense genre,

[08:53] Akari

I thought you might know about this stuff.

[08:55] Akari

I only watch movies that have
blood spraying everywhere!

[09:00] Nozomi

That's quite a bias...

[09:02] Nozomi

But I'm not too familiar with
suspense, either, so I don't know.

[09:08] Akari

I see...

[09:10] Akari

Sorry to bother you.

[09:12] Momoko

Anyway, I just don't think I should bother anyone.

[09:16] Momoko

For Nagiko-chan-senpai and Haruka-chan-senpai,

[09:20] Momoko

and for the light music club...

[09:22] Momoko

I need to change.

[09:24] Yuzuko

Well, you might be right,

[09:27] ---

but I don't think you can change just like that.

[09:31] Momoko

Then, what should I do?

[09:34] Yuzuko

I think it's important to show the older girls
how much you appreciate them every day.

[09:39] Yuzuko

If you can do that,

[09:41] ---

you'll be showing them respect
naturally, without being weird.

[09:44] Momoko

I see...

[09:46] Yuzuko

If you can show them respect,

[09:48] Yuzuko

I'm sure you can restore a relationship
of half a year, even if it was lost.

[09:52] Akari

That's it!

[09:53] Akari

That's exactly it!

[09:54] Akari

Forge lost connections!

[09:57] Akari

I'm sure the relationships between
members of the occult research club

[10:00] Akari

became rocky, and they were trying to fix them!

[10:06] Both

Right.

[10:09] Yuzuko

"Forge lost connections,

[10:12] ---

and lead the people to the cafeteria."

[10:15] Yuzuko

This is talking about students
forming stronger relationships?

[10:19] Akari

That's right!

[10:21] Akari

Mishima-senpai, the occult
research club's "ghost president"...

[10:25] (Flashback) Yurara

I think I've heard of a code that
described how to solve a problem

[10:30] (Flashback) Yurara

that came up in the occult club a long time ago.

[10:33] Akari

...told me that.

[10:35] Akari

So I'm sure it's talking about getting students who were fighting to make up!

[10:39] Yuzuko

What about the "lead the people to the cafeteria" part, then?

[10:43] Akari

I'm sure they all ate together there after they made up!

[10:48] Yuzuko

I understand where you're coming from,

[10:50] Yuzuko

but it sounds a bit contrived.

[10:51] Yuzuko

Right, Momo?

[10:53] Momoko

Lead the people to the cafeteria...

[10:56] Yuzuko

Huh?

[10:57] Momoko

If we can solve that code,

[10:59] Momoko

I can make up with Nagiko-chan-senpai and Haruka-chan-senpai.

[11:03] Momoko

Is that what it means?

[11:04] Yuzuko

No, that's—

[11:06] Akari

That's right!

[11:07] Akari

I'm sure there's some sort of forbidden law in here that will let you

[11:11] Akari

fix your relationships with the older girls!

[11:13] Akari

We need to figure out the method!

[11:16] Yuzuko

No, that can't be...

[11:18] Yuzuko

There's almost no evidence.

[11:20] Yuzuko

Right, Momo?

[11:24] Momoko

Let's solve this, Amari-san!

[11:26] Akari

Of course, Asahina-san!

[11:29] Yuzuko

It's no use. They're not even making sense now.

[11:35] Yuzuko

Hey, Miyauchi-san, say something...

[11:37] Nozomi

I'm not really into mystery and suspense movies,

[11:43] Nozomi

but this seems like a lot of fun!

[11:46] Yuzuko

Huh?!

[11:46] Nozomi

I'll help out, too!

[11:49] Yuzuko

How did this happen?

[11:51] Yuzuko

Can you guys calm down just a little?

[11:54] Ichigo

Excuse us!

[11:56] Ichigo

Um... Would you mind if we joined you?

[12:02] Nae

Is it true that we can get
along with the older girls?

[12:05] Ichigo

Some things have happened in our club, too...

[12:09] Momoko

Sure. We'd love to welcome you.

[12:11] Momoko

Let's all work together to solve the code,

[12:13] Momoko

and make up with the older girls!

[12:16] All

Yeah!

[12:23] ---

Girl Friend BETA.

[12:28] Nozomi

Our first clue here is the keyword "cafeteria."

[12:33] Akari

Yeah, it is the only word here
that's pretty well-defined.

[12:38] Akari

So, what should we do first?

[12:42] Momoko

I think we should start by introducing ourselves.

[12:46] Yuzuko

Huh?

[12:47] Momoko

Well, we're all in different classes and clubs.

[12:50] Momoko

We don't know what to call each other.

[12:52] Momoko

We should do all of that right.

[12:54] Yuzuko

If we have the time for that,
we should use it to search for clues...

[12:58] Ichigo

I'm Ichigo Kohinata from
Class 1-B and the art club.

[13:03] Ichigo

I feel happiest when I'm able
to peel a peach perfectly.

[13:10] Nae

I'm also from 1-B, Nae Yuuki,
in the arts and crafts club.

[13:14] Nae

I make cute mascot toys.

[13:16] Akari

I'm Akari Amari of Class 1-C,
in the occult research club.

[13:21] Akari

I like zombies and blood splatters!

[13:24] Yuzuko

They really are introducing themselves...

[13:28] Yuzuko

Anyway, we just need to find out
what happened in the cafeteria.

[13:32] Yuzuko

We can check the school logs
and graduation pictures...

[13:35] Yuzuko

Looking in the old school records
is the only thing we can really do.

[13:38] Nozomi

We don't have much to go on, do we?

[13:43] Ichigo

Hey, look at that.

SIGN Graduation Albums

[13:44] Ichigo

I think they're the graduation albums.

[13:47] Nae

Yeah, they are.

[13:48] Nae

Let's take a look.

[13:53] Ichigo

Nae-chan, how tall are you, again?

[13:58] Nae

143 centimeters...

[14:00] Momoko

Oh, I'm taller!

[14:02] Yuzuko

You're not that much taller, Momo.

[14:04] Momoko

I'm taller by two centimeters.

[14:06] Yuzuko

It's not a contest.

[14:08] Yuzuko

Anyway, the tallest one here should get them.

[14:11] All

Stare...

[14:13] Yuzuko

Me?

[14:15] Yuzuko

Okay, hold on.

[14:20] Yuzuko

There we go.

[14:23] Yuzuko

Ow...

[14:25] Fumio

What happened?

[14:27] Yuzuko

Sorry.

[14:28] Yuzuko

I was trying to pull a book off the top shelf,

[14:31] Yuzuko

and the other books fell, too.

[14:33] Fumio

Oh, in that case, you should
have used a stepladder.

[14:38] Yuzuko

Yeah...

[14:40] Fumio

Are you looking for any book in particular?

[14:42] Akari

We're looking for any materials
on the school cafeteria!

[14:46] Fumio

The cafeteria?

[14:49] Fumio

I've never seen anything like that.

[14:52] Fumio

Do you need it for something?

[14:54] Akari

Yeah, this.

[14:55] Nozomi

Apparently, the occult research club ate together in the cafeteria a long time ago.

[15:00] Nozomi

We wanted to know more about it.

[15:02] Nae

But if there are no books on it, I guess we can't...

[15:07] Fumio

We don't have anything on the cafeteria,

[15:09] Fumio

but it looks like the page before this one is missing.

[15:13] All

Huh?

[15:14] Fumio

You can read this part with a page missing,

[15:16] Fumio

but since it looks like a code,

[15:18] Fumio

I'm sure something came before it.

[15:21] All

What?!

[15:22] Ichigo

Then...

[15:23] Akari

If we know what was on the previous page,

[15:25] Akari

we might be able to figure this out!

[15:27] Nozomi

Do you have the log for this club?

[15:30] Fumio

We don't have it here,

[15:31] Fumio

but I believe there's a copy upstairs in storage.

[15:34] All

Yay!

[15:36] Momoko

Thank you very much!

[15:48] Ichigo

Huh? The lights won't come on.

[15:51] Yuzuko

It's kinda creepy in here.

[15:54] Nae

It almost feels like a ghost could pop out.

[15:58] Akari

If this were a zombie movie, zombies would totally be waiting to ambush us here!

[16:03] Nozomi

Don't say stuff like that...

[16:08] Yuzuko

Hm... It's not here.

[16:13] Yuzuko

Did you find it?

[16:15] Ichigo

No, I thought they were peaches...

[16:19] Yuzuko

I don't think any would be up here.

[16:22] Ichigo

Sorry.

[16:23] Yuzuko

Jeez.

[16:24] Yuzuko

If you guys don't look, it's going to get late...

[16:30] Momoko

Sorry.

[16:32] Yuzuko

I'm the only one who's actually looking here...

[16:36] Yuzuko

Come on.

[16:48] Yuzuko

I'm sorry, I'm sorry!

[16:49] Yuzuko

Miyauchi-san, calm down!

[16:51] Nozomi

A ghost! A ghost! A ghost!

[16:54] Yuzuko

Come on...

[16:57] Akari

Miyauchi-san, calm down, please!

[17:10] Yuzuko

What are you doing?

[17:12] Akari

It was just a little joke.

[17:14] Yuzuko

That's not a joke!

[17:15] Akari

Really?

[17:17] Akari

I thought it would work well as shock therapy.

[17:23] Yuzuko

Yeah, but now she's seriously shocked.

[17:30] Akari

Everyone! I found it!

[17:32] Ichigo

Amari-san, way to go!

[17:35] Akari

Here it is!

[17:37] Akari

"Clad in red clothes, standing in the golden field.

[17:43] Akari

Forge lost connections,

[17:45] ---

and lead the people to the cafeteria."

[17:49] Momoko

Red clothes?

[17:50] Nae

So, red uniforms?

[17:52] Ichigo

Are the third-years' uniforms red?

[17:55] Akari

No, it could be clothes bathed in blood!

[17:58] Yuzuko

That can't be it.

[18:00] Nozomi

Red is the color of a leader!

[18:02] Yuzuko

What are you going on about, Miyauchi-san?

[18:04] Ichigo

I'm more curious about this "golden field" part.

[18:08] Nae

A golden field in the school?

[18:13] Momoko

In that case...

SIGN Gardening Club

[18:17] Haruko

A golden field, huh?

[18:21] Yuzuko

Yeah. Is there anything gold-colored in the gardens the gardening club manages?

[18:26] Haruko

Golden... Golden...

[18:30] Haruko

I can't think of anything...

[18:34] Haruko

But if you consider yellow a shade of gold, we do.

[18:38] Yuzuko

What is it?

[18:40] Haruko

There are yellow tulips, and yellow pansies.

[18:45] Ichigo

Sunflowers are yellow, too.

[18:48] Haruko

Yeah.

[18:49] Yuzuko

I see! Thank you.

[18:51] Nae

But what's the "red clothes" part about, then?

[18:56] Yuzuko

It could be what Kohinata-san said before,

[19:00] Yuzuko

the third-years' uniforms.

[19:03] Yuzuko

"Clad in red clothes, standing in the golden field..."

[19:08] Yuzuko

So, the third-years stand in
a field of golden flowers,

[19:11] Yuzuko

and then after everyone makes up,

[19:13] ---

they eat together in the cafeteria.

[19:16] Yuzuko

Maybe that's a little contrived...

[19:18] Nae

That's great, Yuzuko-chan!

[19:20] Nozomi

Suddenly Hazuki-san's way into it now, too.

[19:24] Yuzuko

Trying to solve it got to be really fun.

[19:27] Momoko

But if it's only about third-years...

[19:31] Momoko

I don't think it'll work for me.

[19:33] Momoko

Nagiko-chan-senpai is a second-year.

[19:36] Yuzuko

Oh...

[19:37] Momoko

Ah, but don't worry about me.

[19:40] Momoko

Let's work to the end to figure out the code.

[19:43] Akari

Okay, everyone, let's go take a look!

[19:46] All

Yeah!

[19:57] Haruko

Pansies and tulips are spring flowers.

[20:01] [SONG] All

Flower garden
currently closed

SIGN Wait until spring

[20:01] Haruko

And sunflowers bloom in summer.

[20:05] Haruko

You'll have to wait a bit longer
for the field to become golden.

[20:14] Nozomi

W-Well, I guess we can't help that.

[20:18] Nozomi

The code probably only works in the spring.

SIGN Sweet Potatoes

SIGN Only 150

[20:34] Yuzuko

What is it, Momo?

[20:36] Momoko

The potatoes.

[20:37] Yuzuko

Huh?

[20:37] Momoko

The sweet potatoes!

[20:39] Yuzuko

What?

[20:40] Yuzuko

What are you talking about?

[20:42] Momoko

Red clothes and a golden field...

[20:45] Momoko

Could this be...

[20:48] Yuzuko

Wait—

[20:48] Yuzuko

Hold on, Momo!

SIGN Sweet Potatoes

Gardening Club

[20:57] Haruka

Oh, everyone...

[21:00] Haruka

Look at this.

[21:01] Haruka

The potatoes have gotten so big.

[21:05] Yuzuko

I get it!

[21:06] Yuzuko

Sweet potatoes!

[21:07] Nae

Red clothes and a golden field.

[21:11] Akari

So this is what it meant!

[21:13] Haruka

I've dug up a bunch,

[21:15] Haruka

so please take some home with you.

[21:19] All

Yay!

[21:25] Haruko

It made you that happy?

[21:33] Momoko

Nagiko-chan-senpai,

[21:36] Momoko

what are you doing?

[21:37] ---

Huh? Oh...

[21:39] Nagiko

The sweet potatoes seem really popular, so I got in the line, but...

SIGN Sweet Potatoes

SIGN Only 150

[21:45] Nagiko

There aren't many left, so I'll probably miss out.

[21:48] Nagiko

What about you, Momoko?

[21:49] Momoko

Nagiko-chan-senpai, come with me.

[21:52] Nagiko

Huh? What?

[21:58] Haruko

She's not here yet?

[21:59] Haruko

There she is! Over here!

[22:05] Nagiko

Sweet... potatoes?

[22:08] Haruka

Momoko-chan made them.

[22:10] Nagiko

Momoko did?

[22:14] Yuzuko

I'd like to thank you all for coming today.

[22:18] Yuzuko

We've prepared sweet potatoes to thank you for all you do for us.

[22:23] All

Time to eat!

[22:30] Nagiko

These are good.

[22:38] Yurara

Huh...

[22:40] Yurara

Is this really what that code meant?

[22:44] Akari

What?

[22:46] Yurara

Oh, nothing.

[22:50] Nozomi

I'll take another.

[22:51] Ichigo

Me, too.

[22:53] Momoko

Nagiko-chan-senpai,

[22:54] ---

sorry for causing you so
much trouble all the time.

[22:58] Momoko

Also, thank you for everything.

[23:02] Nagiko

Shiina-san was absolutely right.

[23:05] Momoko

Huh?

[23:06] Nagiko

My classmate told me yesterday.

[23:10] (Flashback) Haruka

And it's terribly rude for people to
assume we're unreliable, too.

[23:14] (Flashback) Nagiko

You're the one who said that, Haruka.

[23:16] (Flashback) Nagiko

She doesn't think anything like that.

[23:18] (Flashback) Haruka

You're right. I just thought I'd say it.

[23:22] (Flashback) Nagiko

Well, it's a light music club tradition.

[23:26] (Flashback) Nagiko

If we build too many walls between the grades,

[23:28] (Flashback) Nagiko

it's hard to work together as a band.

[23:31] (Flashback) Nagiko

That's why we're used to speaking
frankly with each other.

[23:34] (Flashback) Kokomi

But if you can keep that kind of connection,
[23:37] (Flashback) ---

you must care about each other a lot, right?

[23:42] (Flashback) Kokomi

You can't do that if you're too polite
or too friendly just for the sake of it.

[23:47] (Flashback) Kokomi

It's because you're truly considerate
and grateful to each other

[23:50] (Flashback) Kokomi

that everyone in your club can be so close.

[23:54] (Flashback) Kokomi

Even if everyone is in different grades.

[24:01] Kokomi

Thanks for everything, Momoko.

[24:07] Momoko

Yeah!

SIGN Preview

[24:10] Mahiro

I'm Mahiro Natsume.

[24:12] Mahiro

I write novels for fun.

[24:14] Mahiro

I think the library is the greatest place ever.

SIGN Next time: Doggy and Scramble.

SIGN Episode 7: Doggy & Scramble

SIGN It'll be about the story I'm working on.

Revision #1

Created 2026-06-21 10:07:17 UTC by whimsee

Updated 2026-06-21 10:07:18 UTC by whimsee