

E94 - When Riding A Train, Make Sure You Grab The Straps With Both Hands

Source: [Crunchyroll](#)

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN [Focus In]

SIGN [Gintoki]

SIGN

[00:06] Gintoki

Hm? Something's not right.

[00:09] ---

The ceiling I usually see when I wake up isn't here today.

[00:12] ---

Actually, I just see the word, "ceiling" up there.

SIGN [Background Odd Jobs

Japanese-style room]

SIGN [Pillar]

SIGN

[00:16] Gintoki

Huh? Huh? What?

[00:20] Gintoki

What the hell is this?!

SIGN [Gintoki]

[00:21] Gintoki

I'm all white! I'm not colored in.

[00:24] ---

Actually, this whole world is all white.

[00:27] ---

What the hell's going on?

[00:28] ---

What is this? What is this? What the hell?

[00:30] ---

Hey Kagura, this is terrible!

SIGN

SIGN

[00:33] Gintoki

Yikes, this room too?!

SIGN [Footsteps]

[00:35] ---

Hey, Kagura!

[00:38] **Gintoki**

Hey, wake up!! Kagura!!

SIGN

[00:42] **Kagura**

What is it? Why are you making so much noise in the morning?

[00:47] ---

Hey, what's wrong with you, Gin-chan? Your face is all white.

[00:51] ---

Are you in the Sankai Juku?

SIGN

SIGN [Gintoki]

[00:52] **Gintoki**

Now why on earth would I be in the Sankai Juku dance troupe?

[00:55] ---

Besides, not everyone will get that joke.

[00:58] ---

Take a look around. It's not just me.

[01:00] ---

You, your room, and everything else is all white, too.

SIGN [Kagura]

[01:03] **Kagura**

Oh yeah, you're right.

[01:05] **Kagura**

What's going on?

SIGN [Gintoki]

[01:07] **Gintoki**

That's what I wanna know.

SIGN [Kagura]

[01:10] **Kagura**

Huh? I feel so disjointed.

SIGN

[01:14] **Gintoki**

I know. It's just not smooth.

[01:17] ---

And when I talk, my mouth doesn't move either.

[01:20] ---

And this weird nametag thing keeps popping up.

SIGN

[01:22] **Kagura**

What's this number floating in the air?

SIGN

[01:26] **Gintoki**

I don't know. All I know is that something terrifying is happening.

[01:30] **Kagura**

Ah...

SIGN

[01:31] Gintoki

Oh, Shinpachi is here.

SIGN [Shinpachi]

[01:34] Shinpachi

Good morning.

SIGN

SIGN [Gintoki]

[01:35] Gintoki

Shinpachi, this is terrible. We're not colored in!

SIGN [Kagura]

[01:38] Kagura

Actually Shinpachi, you're all white too.

SIGN [Shinpachi]

[01:41] Shinpachi

I know that.

SIGN [Kagura, Gintoki]

[01:43] Kagura Gintoki

Huh?

SIGN [Gintoki]

[01:44] Gintoki

You know?

[01:45] ---

Then tell us, Shinpachi.

What the heck is going on?

[01:48] Kagura

Why is this happening?

SIGN [Kagura]

SIGN [Shinpachi]

[01:52] Shinpachi

It's all that guy's fault.

SIGN [Kagura, Gintoki]

[01:55] Kagura Gintoki

That guy?

SIGN [Shinpachi]

[01:56] Shinpachi

This is "line photography."

SIGN [Gintoki]

[01:58] Gintoki

Line photography?

SIGN [Kagura]

[01:59] Kagura

What is that?

SIGN

SIGN

[02:02] Shinpachi

Usually, a television animation production starts out with a storyboard.

SIGN

[02:05] Shinpachi

In-between animation is interspersed throughout.

SIGN

[02:09] Shinpachi

Color is added and then the background.

[02:10] Shinpachi

This is the process it goes through before photography.

SIGN

SIGN

[02:14] Gintoki

Hey, there's color in those.

SIGN

[02:15] Shinpachi

These are archives.

[02:17] ---

During this process, there may be times when they have to do

[02:21] ---

the voice-overs before the animation is completed.

SIGN

[02:23] Shinpachi

They have no choice but to photograph the line drawings from the original pictures.

[02:26] ---

This is what we call line photography.

[02:28] ---

The voice actors who do voice-overs are familiar with this, right?

SIGN

[02:31] Gintoki

What, Kibayashi? That means this week's GinTama hasn't been completed yet?

SIGN [Note: Kibayashi is from the manga, MMR (Magazine Mystery Reportage).]

SIGN

[02:35] Kagura

So you're telling me it'll be all white till the end?

SIGN

[02:37] Shinpachi

No. We have three people working on this week's storyboard.

[02:41] ---

The only one behind schedule is the guy working on this introduction part.

[02:45] Kagura

Phew, thank goodness.

SIGN

[02:48] ---

I wasn't sure what I'd do if we stayed like this till the end.

SIGN [Gintoki]

[02:50] Gintoki

Hey, Kagura. When did you change?

SIGN [Shinpachi]

[02:52] Shinpachi

Oh, that's a retake of the wrong costume.

SIGN [Kagura]

[02:55] Kagura

Come to think of it, Gin-chan, you look different, too.

SIGN [Gintoki]

[02:58] Gintoki

Huh?

SIGN [Shinpachi]

[02:59] Shinpachi

The animation director has yet to correct the key animations.

SIGN [Kagura]

[03:02] Kagura

You look weird!

SIGN [Gintoki]

[03:04] Gintoki

Dammit, what's happening here?

[03:06] ---

Oh man, what the heck is this? We've turned into very simple drawings.

SIGN [Shinpachi]

[03:10] Shinpachi

Oh, looks like even the key animation isn't done on time and all we have are the rough drafts.

[03:14] Kagura

You can't tell who's who anymore.

SIGN [Kagura]

SIGN [Gintoki]

[03:17] Gintoki

Dammit. Who's responsible for this?

[03:20] Gintoki

Who's the one who lost the schedule so the storyboard was late?

[03:22] ---

I'll tell the director and have him fired.

[03:24] ---

Who the hell was it?

SIGN [Shinpachi]

[03:27] Shinpachi

It was the director himself!

SIGN [Gintoki]

SIGN [Taizo Hasegawa (38 years old), also known as Madao has finally found a new job.]

SIGN [If he can lead a steady life with this job, then there's something he's decided to do...]

[05:19] Hatsu

Hello.

[05:21] Hasegawa

Oh, it's me.

[05:23] Hatsu

How unusual for you to call me.

[05:27] ---

Did something happen?

[05:28] Hasegawa

No, not especially...

[05:31] ---

I can't call you unless something bad has happened?

[05:34] Hatsu

Oh my, do you have to talk to me like that?

[05:36] ---

Are you calling to pick a fight with me?

[05:39] Hatsu

Are you eating well?

[05:42] Hatsu

You can't just eat fast food boxed lunches, you know.

[05:44] Hasegawa

Oh, cut that out. I'm not a kid, you know.

[05:47] Hatsu

I know. You're a full-fledged adult. That's why you need to eat properly.

[05:53] Hatsu

So? What happened?

[05:55] Hasegawa

Huh?

[05:56] Hatsu

Something good happened, right?

[05:58] Hasegawa

It's nothing special...it's just that, I...

[06:05] Hasegawa

...found a job.

[06:06] Hatsu

Really? Congratulations!

[06:09] Hasegawa

It's nothing that spectacular, but at least it's a stable job.

[06:13] Hatsu

Really? That's wonderful.

[06:16] ---

This calls for a celebration.

[06:19] Hasegawa

Never mind that. It's not like this is my first job or anything.

[06:23] Hatsu

That's okay. Let me treat you.

[06:25] ---

I couldn't do anything for you when you were down-and-out.

[06:32] Hasegawa

Hatsu... Um...

[06:35] Hasegawa

Once I start this job and my life becomes stable, can you and I...start over...?

[06:44] Haga

Hatsu-san.

[06:47] Haga

Are you enjoying the night view?

[06:49] Hatsu

Ah... I'm sorry, I'll call you later.

[06:51] Hasegawa

Huh? Hey, wait-

[07:05] Gintoki

Huh? A man?

[07:08] Hasegawa

I'm pretty sure it was a man's voice.

[07:11] Hasegawa

As soon as she heard his voice, she hung up.

[07:15] Hasegawa

What's going on? Is that guy more important than me?

[07:19] Hasegawa

That's adultery. Adultery!

[07:22] Gintoki

Adultery? But weren't you two divorced a long time ago?

[07:26] Hasegawa

Don't be disrespectful! We've just been separated.

[07:30] ---

I don't remember putting my seal on any divorce papers.

[07:33] Gintoki

You want me to investigate an extramarital affair?

[07:35] ---

I'm really not interested since I know you and all.

[07:37] Hasegawa

I'll pay you well.

[07:39] ---

I'm no longer just a freelancer, you know.

[07:41] Gintoki

No longer just a freelancer?

[07:44] Gintoki

You're working for some loser ol' man that you hit it off with at some bar, right?

[07:47] ---

You sure he's reliable?

[07:49] Hasegawa

Don't be rude.

[07:50] ---

True, it may not be a top-notch firm,

[07:53] ---

but it's rare these days to find a company that lets me wear sunglasses to work.

[07:57] Gintoki

You sure all their workers don't wear sunglasses and sell white powder?

[08:03] Hasegawa

How did you know? They also sell something called "chaka."

SIGN [Note: Chaka is gangster slang for "gun."]

[08:07] ---

Not sure what that is.

[08:09] Gintoki

I think you should quit.

[08:11] Hasegawa

Don't worry about it.

[08:13] ---

Anyone who wears sunglasses can't be bad. They're just shy.

[08:17] Gintoki

Shy guys don't wear such embarrassingly short pants.

[08:21] Hasegawa

Shut up. Hatsu bought me this suit when I first got a job.

[08:28] Gintoki

Humph. If you keep thinking about your woman,

[08:31] Gintoki

you'll fail at your new job again and screw up any chance of getting back together with her.

[08:36] Gintoki

Leave that part of your life to me and you just focus on not getting fired, okay?

[08:43] Hasegawa

...Thanks.

[08:46] Hasegawa

Gin-san, I'm gonna do it.

[08:48] ---

This time, I'm gonna find happiness for sure.

[08:53] Gintoki

Don't screw it up now.

[08:59] Hasegawa

Huh?

[09:41] Woman A

Pervert!

[09:42] Hasegawa

No, no. This is...

[09:43] Woman B

It's the Kinniku Buster! Kinniku Buster!

SIGN [Note: Kinnikuman's trademark attack and one of 48 killer moves. From Ultimate Muscle.]

SIGN [Edo Police]

SIGN [Interview room 1]

[09:57] Hasegawa

Did you bring me a rope?

[10:00] ---

A strong one that won't break even if a person hangs from it.

[10:03] Gintoki

No, they were all sold out. But instead...

[10:07] Gintoki

...Here take this.

[10:08] ---

The investigation report on your wife.

[10:10] ---

Go ahead and check it with your own eyes.

[10:15] Hasegawa

Is she guilty or not?

[10:17] Gintoki

Something good is bound to happen if you're alive.

[10:19] Hasegawa

Is she guilty or not?

[10:21] Gintoki

Tomorrow is another day.

[10:23] Hasegawa

I'm asking you, is she guilty or not?

[10:25] Gintoki

Hey? Did you get a haircut?

SIGN [Note: Spoof of Cozy Tomita, who impersonates Tamori.]

[10:27] Hasegawa

Kill me! Just kill me!

[10:30] ---

Even if I'm alive, I'm just destined to dance a bloody rondo all my life.

[10:35] ---

I'll have to keep climbing a tortuous spiral staircase.

[10:38] ---

Just end it all for me.

[10:41] Hasegawa

I'm sure you guys suspect me of performing lewd sex acts.

[10:45] ---

I don't blame you.

[10:47] ---

After all, my own wife walked out on me!

[10:51] Hasegawa

The train almost hit us and before I knew it, I was doing the Kinniku Buster move.

[10:54] Hasegawa

But you wouldn't believe that anyway, right?

[10:57] Hasegawa

Total strangers like you guys would never believe

[11:00] Hasegawa

I'm innocent or that it was an accident, right?

[11:04] Gintoki

You idiot!

[11:08] Guard

What the hell are you doing?

[11:11] Gintoki

Total strangers? If I thought that way, I wouldn't be here.

[11:18] Gintoki

If I thought of you as a total stranger,

[11:19] Gintoki

then I wouldn't give a damn which slammer you're in...

[11:21] Gintoki

...or if you're dead!

[11:24] Gintoki

If I thought of you as a total stranger...

[11:27] Gintoki

...then I wouldn't borrow or lend you this!

[11:30] Hasegawa

You totally suspect me!

[11:31] ---

It's confirmed now.

SIGN [The Pervert]

[11:33] Hasegawa

It's not like that, okay?

[11:35] ---

I can differentiate between fiction and reality.

[11:37] ---

I'm innocent!

[11:39] Gintoki

I know, I know.

[11:41] ---

I believe you. I believe you. Believe!

[11:42] Hasegawa

Really. You really believe me, right?

[11:45] Kagura

God, enough already. He said he believes you, didn't he? Man, you're gross.

[11:50] Hasegawa

That's not the face of trust.

[11:53] ---

She's looking at me like I'm trash.

[11:55] Gintoki

You're wrong. Girls this age are sensitive to stuff like that.

[11:59] ---

Hey, don't get too close, Kagura. He's dangerous.

[12:03] Shinpachi

Hasegawa-san, is the investigation still going on?

[12:08] Hasegawa

Yeah, today's the seventh day.

[12:11] ---

Although I feel more like I'm being threatened than investigated...

[12:14] Hasegawa

I've been denying the allegations, but my mind and body are at its limit.

[12:18] ---

Honestly, I don't think I can take anymore.

[12:21] Policeman

Huh? You did it, didn't you?

[12:22] ---

The Kinniku Buster!

[12:24] Hasegawa

Now that Hatsu, my last sanctuary, has been destroyed,

[12:28] Hasegawa

I just don't care what happens anymore.

[12:32] Gintoki

Isn't there anything we can do?

[12:35] Hasegawa

For starters, stop spitting on me.

[12:38] Hasegawa

After that, a strong rope.

[12:39] Shinpachi

Hasegawa-san!

[12:42] Hasegawa

I'm kidding.

[12:44] ---

I'm tired... Sorry, but can you all leave now?

[13:08] Haga

You're Hasegawa-san, right?

[13:12] Haga

There's something I'd like to talk to you about.

[13:15] Hasegawa

Who are you?

[13:19] Haga

I'm Haga, the prosecutor in the court of law where you will be tried in two days.

[13:26] Haga

In other words Hasegawa-san, I am your enemy.

[13:32] Shinpachi

Prosecutor Haga.

[13:33] Shinpachi

The remarkable prosecutor who has convicted many criminals in examinations.

[13:39] ---

An elite in the magistrate's office.

[13:41] Kagura

The Madao of the past may have been able to deal with him, but now that he's...

[13:44] Kagura

degraded himself into a sex offender he won't be able to compete with him at all.

[13:48] Shinpachi

That's not true, Kagura.

[13:50] ---

Hasegawa-san may not have money or luck,

[13:53] ---

but he's got more guts than anyone I know.

[13:55] ---

For a man, it's all about heart.

[13:57] ---

Besides, he didn't commit any lewd acts.

[13:58] Kagura

Face reality, Shinpachi.

[14:00] ---

If you don't have money, you're going to end up unpopular like Gin-chan.

[14:05] ---

Besides right now, that Madao...

[14:06] Kagura

...doesn't even seem to have any guts.

[14:10] Kagura

He's become a real Madao now.

[14:14] Hasegawa

What is this?

[14:16] Haga

It's exactly what you see...divorce papers for you and Hatsu-san.

[14:20] ---

I have been going out with Hatsu-san with the intention of marrying her.

[14:24] Hasegawa

What?

[14:25] Haga

You have no right to complain.

[14:28] Haga

I hear you've been separated and practically divorced.

[14:33] ---

I'd like you to officially put an end to it right here.

[14:36] Haga

Please put your seal on this?

[14:38] Hasegawa

You gotta be kidding me.

[14:39] ---

Why should I take orders from an outsider like you?

[14:43] Haga

You're no longer related to Hatsu-san either.

[14:46] Haga

Or were you planning on reconciling with her?

[14:49] Haga

Can you, being in a place like this, really make her happy?

[14:54] Haga

Besides, I already told you. I am your enemy.

[14:58] ---

In two days, I can help decide if you are guilty or not.

[15:04] ---

I'm sure you understand what I mean.

[15:07] Haga

If you put your seal on this, I promise that you will be proven innocent.

[15:11] Haga

And if you don't...

[15:13] ---

Well, let's see...

[15:17] Haga

Hasegawa-san, when you left the Department of Immigration Control,

[15:21] Haga

I understand the Bakufu ordered you to commit seppuku,

SIGN [Note: Seppuku is a form of Japanese ritual suicide by disembowelment.]

[15:23] Haga

but instead you chose to run away.

[15:26] Hasegawa

I said shut up, you freakin' space flounder!

[15:29] Boss

Commit seppuku.

[15:30] Hasegawa

Are you serious?

[15:33] Haga

What will happen if I mention this during the questioning?

[15:37] ---

Well, most likely your head will roll.

[15:41] Haga

Please give it some serious thought, Hasegawa-san.

[15:44] ---

Well, in either case, Hatsu-san is mine.

[15:49] Haga

And, what awaits you is the life of a loser.

[16:00] Hatsu

Um, excuse me.

[16:02] ---

Is this the Odd Jobs?

[16:05] Gintoki

Yes, it is...

[16:06] Hatsu

Oh, then you must be Gin-san.

[16:11] ---

My, your hair really is silver.

[16:13] Hatsu

Thank you for always taking care of Taizo Hasegawa.

[16:17] ---

I'm Taizo's wife...Hatsu...

[16:33] End Of Part Ahasegawa

Why...

[16:34] Hasegawa

Why am I always like this?

[16:37] Hasegawa

Whenever I try to grab happiness, it runs away...

[16:40] Hasegawa

...at full speed.

[16:46] ---

That's right...

[16:47] Hasegawa

It's Heidi. Heidi lives inside of me.

SIGN [Note: Refers to the TV animation version of Heidi.]

[16:52] Hasegawa

The flowers of happiness are about to bloom,

[16:55] Hasegawa

but an impatient Heidi picks them,

[16:57] Hasegawa

even though they're only buds.

[16:59] Peter Hasegawa

Heidi! It's too early. They haven't blossomed yet.

SIGN [Note: He looks like Peter from the TV animation version of Heidi.]

[17:02] Hasegawa

I tried to stop Heidi many times. But she would never listen to

[17:07] Hasegawa

what Peter says.

[17:10] Hasegawa

The only way to put an end to her acts of violence

[17:12] Hasegawa

was to throw myself and her into the ravine of the Alps.

[17:16] Heidi

Peter! No! I don't want to leave the mountains!

[17:19] Hasegawa

You must die!

[17:23] Hasegawa

That's all I've been thinking about the last few days.

[17:27] Guard

You've got a visitor.

[17:36] Hasegawa

So, did you bring me a rope?

[17:44] Hasegawa

He offered me a deal. That bastard prosecutor who's going out with Hatsu.

[17:51] Hasegawa

He told me to put my seal on the divorce papers.

SIGN [Note: In Japan, an official seal, used like a signature, is stamped on divorce papers.]

[17:54] ---

If I don't, he will make sure my head gets cut off at the trial.

[17:58] Hasegawa

I'm planning on putting my seal on it.

[18:00] ---

All I'm doing is dragging Hatsu down by not being able to let go

[18:04] ---

and hanging on to this one piece of paper.

[18:07] Hasegawa

I don't want to stand in Hatsu's way

[18:09] Hasegawa

if she's trying to leave her hopeless husband and start a new life.

[18:13] Hasegawa

Besides, I don't wanna die.

[18:17] ---

Go ahead and laugh.

[18:18] ---

I'm gonna sell off my wife so I can save my precious life.

[18:24] Hasegawa

I...

[18:25] Gintoki

Your wife came to see me.

[18:27] Gintoki

She couldn't get in touch with you so she came to see me.

[18:31] Gintoki

She wanted to wish you good luck on your new job.

[18:34] Gintoki

And she asked me to give you this.

[18:36] Hasegawa

Th-This is...

[18:39] ---

She doesn't know...that I've been arrested?

[18:43] Gintoki

I don't know. But I haven't told her anything.

[18:47] ---

Well, that's all I wanted to say. See ya.

[18:51] Gintoki

Oh yeah, and about that rope.

[18:53] ---

I'll bring it next time I come.

[18:55] ---

I have no intention of getting you a rope so you can hang yourself.

[18:59] ---

But...

[19:01] Gintoki

If it's a rope to pull you out of hell, then I'll bring you as many as you want.

[19:07] ---

Just remember that.

[19:21] Heidi

Peter!

[19:23] ---

Peter, you want me to stamp it?

[19:25] ---

I know you can't do it. I'll do it for you.

[19:28] ---

You don't wanna die, right?

[19:30] Hasegawa

Heidi!

[19:34] Heidi

Yeah, just like that, you keep living your life as a doggone loser.

[19:37] Hasegawa

Stop, Heidi!

[19:40] Heidi

That's perfect for you.

[19:42] Heidi

Joseph!!

SIGN [Note: Hasegawa is dressed up as Joseph from the TV animation version of Heidi.]

[19:45] Hasegawa

You're right. I may be a doggone loser...

[19:50] Hasegawa

But!

[19:51] Hasegawa

Even if I'm a worthless mutt...

[19:56] Hasegawa

I'm the mutt who goes to see Rubens' painting before I die!!

SIGN [From the story "A Dog of Flanders"; a novel and anime about the boy Nello and his dog Patrasche. Nello and Patrasche freeze to death as they go to see Rubens' painting.]

[20:00] Heidi

Just remember, I'll keep coming back!

[20:10] Hasegawa

I gotta fight.

[20:12] ---

It's all over if a man loses his fangs.

[20:15] ---

Even if I'm just a good-for-nothing mutt,

[20:17] ---

as long as I've got fangs, I'll keep fighting till the end.

[20:20] ---

I'll be a dandy man who won't be defeated...

SIGN [Note: A MAkenai DAndy na Otoko or a Madao.]

[20:24] Hasegawa

a Madao!

[20:28] Magistrate

We will now start the trial for the Oedo Line Kinniku Buster molestation case.

[20:35] ---

The defendant, Taizo Hasegawa, please raise your head.

[20:41] Magistrate

You must swear on this document

[20:44] Magistrate

that any testimony you give here is true.

[20:50] ---

If you break this promise,

[20:52] ---

you will be subject to punishment regardless of the outcome of this trial.

[20:57] Hasegawa

Haga, if you want to cut my head off, then go right ahead.

[21:01] Hasegawa

But, I refuse to hand over Hatsu to a man who uses dirty tricks like you.

[21:06] Hasegawa

Even if my head gets chopped off, I'll bite your throat with just my head.

[21:12] Hasegawa

Hatsu...I will protect Hatsu!

[21:16] Magistrate

Hang on a second.

[21:18] ---

Who is representing the defendant? Where is he?

[21:21] Guard

Well...he's not here yet.

[21:24] ---

Perhaps something happened on his way here.

[21:27] Gintoki

Oh, sorry. I'm late.

[21:30] Gintoki

Attorney Shimoyama, who was supposed to be here, was arrested on molestation charges,

[21:34] Gintoki

so I'm his replacement.

[21:42] Gintoki

I'm the attorney, Sakata.

[21:45] ---

Nice to meet you.

[21:47] Hasegawa

Gin-san?!

[21:51] Gintoki

Here? Do I sit here?

[21:53] Inspector

Take your shoes off. Your shoes.

[21:56] Hasegawa

Why...?

[21:58] Hasegawa

So you're gonna help me fight?

[22:01] Hasegawa

You and me together?

[22:04] Hasegawa

But can an amateur defend me?

[22:06] Gintoki

So shall we start, Mr. Prosecutor?

[22:10] Hasegawa

We're up against that Prosecutor Haga, you know.

[22:13] Magistrate

We will now start the trial.

SIGN [To be continued]

SIGN

SIGN At 7:25 on February 21st, the defendant Taizo Hasegawa,

SIGN forcefully grabbed the hand of the victim, Ms. A,

SIGN on the platform at Kabukicho station and dragged her down into the railway.

SIGN He is suspected of performing a Kinniku Buster in front of everyone.

[24:06] ---

This is clearly an act of molestation and assault.

[24:08] ---

And depending on the circumstance, it may even be considered attempted murder.

[24:13] Gintoki

Objection!

[24:13] ---

It's true that the defendant performed a Kinniku Buster on the victim.

[24:18] ---

However it is questionable as to whether he did this with the intent to molest.

[24:23] ---

And therefore, I plead that the defendant is not guilty.

SIGN ["Men, Be A Madao"]

SIGN [Attorney Sakata vs. Prosecutor Haga. The battle has begun.]

SIGN [And will Hasegawa be able to win against the Heidi living inside him?]

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