

# E92 - Be a Person Who Can See People's Strong Points and Not Their Weak Points

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:01] Kagura**

Boy, the year's already over, huh?

**[00:04] Gintoki**

Sure was fast.

**[00:05] Gintoki**

I hate how the years go by faster as we get older.

**[00:12] Gintoki**

At this rate, by the time I'm an old geezer,

**[00:14] Gintoki**

the years will pass at the speed of a Formula 1 car.

**[00:18] Kagura**

I've still got a long ways to go.

**[00:22] Gintoki**

Well, I'm already up to Ben Johnson speed, I'd say.

**[00:28] Gintoki**

My Ben Johnson is already up to here.

**SIGN** [Note: In Japanese, Ben also refers to Poop. So here Gin is referring to his incontinence.]

**[00:30] ---**

Don't get too cocky because you're all still young.

**[00:33] ---**

Your Ben Johnson will fall behind soon enough.

**[00:34] Kagura**

For real? Ben Johnson's gonna fall out?

**SIGN** [Note: Carl Lewis is a famous track and field athlete.]

**[00:37] Kagura**

I prefer Carl Lewis over Ben Johnson. He's cooler.

**[00:41] Gintoki**

Well, all I'm saying is, we all had a pretty good year, right?

**[00:49] Shinpachi**

Hell no! It's still February! We still have eleven months left!

**[00:55] Gintoki**

...Because this script was written in December.

**[00:58] Kagura**

That's right. Do you know how long it takes to make an anime?

**[01:02] Shinpachi**

When they make an anime, they should know the airdate!

**[01:05] Gintoki**

They did. Like, at the end of the year, they closed out with a "group date,"

**[01:09] Gintoki**

which reminded me of a year-end party.

**[01:11] Gintoki**

On January 3rd, they thought the perfect episode would be "My first dream of the new year."

**[01:13] Gintoki**

They really had a lot of ideas.

**[01:18] ---**

But the airdate schedules were completely messed up because of the Japan Series

**[01:21] ---**

and the New Year's special programs.

**[01:23] Shinpachi**

We don't need that kind of frank information.

**[01:26] Gintoki**

Moreover, the show was supposed to finish after the second year,

**[01:28] Gintoki**

so they planned BLEEP and BLEEP episodes,

**[01:30] Gintoki**

a BLEEP version and a BLEEP story to make it to episode 100, the last show.

**[01:35] Gintoki**

They carefully planned the whole series,

**[01:37] Gintoki**

but now they say the show will be extending to a third year, so the story must be dragged on.

**[01:40] Gintoki**

Give me a break, really.

**[01:43] Gintoki**

The people who will suffer later are us and the detectives at the site.

**SIGN** [Note: Spoof of Cop TV shows. Older cops often say such a thing to youngsters.]

**[01:47] Kagura**

They don't understand anything.

**[01:50] Gintoki**

"An anime isn't something that can be created in a meeting room."

**SIGN** [Note: Spoof of famous line from the Japanese film "Bayside Shakedown."]

**[01:53] ---**

It's made from the strange juices the animator squeezes out.

**[01:56] Shinpachi**

By the way, will this show enter a third year?

**[01:59] Shinpachi**

Is it all right to say something that important at this point in the series?

**[02:02] Gintoki**

No problem.

**[02:04] Gintoki**

Everyone would have known it in the next issue of the anime magazine, anyway...

**[02:07] ---**

Ah... I had hoped the show would be sorely missed and comments like

**[02:10] ---**

"We want to watch Gin-chan again!" would pour in,

**SIGN** [Note: Spoof of Reborn the manga/anime.]

**[02:14] ---**

so it would return to prime time a half year later, Reborn!

**[02:17] Shinpachi**

No way! Sounds like you're dreaming!

**[02:20] Shinpachi**

Until just recently, we were afraid the show was going to be canceled at any moment,

**[02:22] Shinpachi**

so how can we return to prime time? I really don't get what you're talking about!

**[02:25] Kagura**

I heard DVD sales are going pretty well.

**[02:28] Gintoki**

It doesn't matter.

**[02:30] Gintoki**

No matter how many DVDs are sold, not even a cent comes back to the show.

**[02:34] Gintoki**

The production costs never increase.

**[02:36] ---**

Really... Aniplex entices people with unscrupulous cover designs on every DVD.

**[02:40] Shinpachi**

No, it's not that kind of cover.

**[02:42] Shinpachi**

And Gin-san please stop talking about money on the air.

**[02:46] Shinpachi**

Recently, you said, "Give us a budget, even if it's half of BLEEP,"

**[02:49] Shinpachi**

so the director of BLEEP, Director Mizushima, complained to us.

**SIGN** [Note: Seiji Mizushima is the director of "GUNDAM 00.]

**[02:52] Shinpachi**

It didn't mean BLEEP, but BLEEP.

**[02:56] Gintoki**

It's so confusing because they bleep out everything.

**[02:59] Gintoki**

All right, I'll correct them. It wasn't BLEEP, it was BLEEP.

**[03:02] Gintoki**

Hey, it's the same thing if they use bleeps!

**[03:05] Gintoki**

For all of those reasons, we can't just halt the show,

**[03:08] Gintoki**

stock up enough episodes and then restart.

**[03:11] Gintoki**

Therefore, the GinTama anime drags on for a third year.

**[03:15] Shinpachi/Kagura**

Drags on?!

**[03:17] Gintoki**

When a weekly manga series becomes a long-term animation,

**[03:21] Gintoki**

it always encounters the same problem.

**[03:23] Gintoki**

A twenty-page weekly manga and a thirty-minute anime show run at different speeds,

**[03:29] Gintoki**

so the anime will eventually catch up to the manga.

**[03:32] Gintoki**

Regardless, with this issue,

**[03:34] Gintoki**

our predecessors took various measures to make their shows dragged on.

**SIGN**

**SIGN** [This is a repeat of the previous episode to use up time.]

**[03:38] Gintoki**

The first way is to look back at the last episode.

**[03:40] Gintoki**

At the beginning of the show,

**[03:41] Gintoki**

repeat the last scene from the previous episode for about five minutes, so it drags on.

**[03:46] Gintoki**

In some shows,

**[03:47] Gintoki**

it takes more than ten minutes before the episode titles show up, which is amazing.

**[03:51] Kagura**

But basically GinTama is a self-contained show, so we can't do it that way.

**[03:57] ---**

Next is to insert flashbacks...

**[04:00] Gintoki**

When two people face off in battle scenes and reach a deadlock,

**[04:04] Gintoki**

an all-knowing old man appears.

**[04:07] Gintoki**

And he says something like, "That's so and so, blah, blah, blah..."

**SIGN**

**SIGN**

**[04:11] Gintoki**

and replays old scenes for a long time.

**[04:15] Gintoki**

In one anime,

**[04:16] Gintoki**

the main characters never throw a punch at each other during the 30-minute show.

**[04:22] Shinpachi**

But GinTama isn't a battle manga. So we can't use that either.

**[04:29] ---**

But, GinTama created a way...

**[04:31] ---**

to drag on the episode that even its predecessors couldn't think of.

**[04:37] Gintoki**

That would be...

**[04:39] Shinpachi**

That would be...?

**[04:41] Gintoki**

That would be...

**[05:00] Gintoki**

All right, five minutes have passed.

**SIGN** [The GinTama anime has amazingly entered its third year! Is it really okay to continue the show?]

**SIGN** [So the full show is coming up next. Sniper VS Gintoki Breakdown Battle.]

**[06:43] Killer (M)**

A long time ago, a strategist once said

**[06:48] Killer (M)**

that an excellent strategist who emerges victorious from a fight...

**[06:51] Killer (M)**

is nothing more than a big coward.

**[06:55] Killer (M)**

A cowardly man who is frightened by an unexpected situation...

**[06:58] Killer (M)**

and thus takes all possible precautions.

**[07:02] Killer (M)**

And he never starts a fight until the conditions are set up in his favor.

**[07:08] Killer (M)**

Really, what that guy said is totally right.

**[07:12] Killer (M)**

Thanks to that, I ended up in a really messy room for nearly three months.

**[07:19] Killer (M)**

However, it's about a strategist.

**[07:21] Killer (M)**

You can't win a fight by being cowardly.

**[07:25] Killer (M)**

There is one more thing you need to win a fight.

**[07:29] Killer (M)**

It's the bravery soldiers who charge a huge army have.

**[07:33] Killer (M)**

In other words, I, the lone wolf,

**[07:36] Killer (M)**

have to be a cowardly strategist as well as a brave soldier.

**[07:41] Killer (M)**

What a hardship.

**[07:43] Killer (M)**

It seems I have some talent as a strategist, but as a soldier, I seem to be worthless.

**[07:50] Killer (M)**

I've been doing this for 20 years, but my hand still shakes every time I go to work.

**[07:57] Killer (M)**

I always make elaborate plans and hide in a very safe place...

**[08:02] Killer (M)**

and only when the target appears, do I strike.

**[08:08] Killer (M)**

What I do, some people with foul mouths say I'm...

**SIGN** [COWARDLY AND DULL]

**[08:15] Killer (M)**

Cowardly and dull.

**SIGN** [COWARDLY AND DULL]

**SIGN**

**[08:19] Killer (M)**

You're like...

**SIGN** [A TURTLE.]

**[08:25] Killer (M)**

Since that day, I've been called "Turtle the Sniper."

**[08:31] Killer (M)**

What an easygoing name.

**[08:33] Killer (M)**

Who would imagine that I'm the best assassin in Edo?

**[08:37] Killer (M)**

Right... Some say I'm the strongest assassin, but that's wrong.

**[08:42] Killer (M)**

I'm just the biggest coward in Edo.

**[08:46] Killer (M)**

The reason why I am so good at handling a dangerous weapon is

**[08:50] Killer (M)**

that I have neither the power nor the courage to beat my target to death barehanded.

**[08:55] Killer (M)**

And the reason why I never miss my target is that I'm afraid he'll

**[08:58] Killer (M)**

come back and take revenge.

**[09:00] Killer (M)**

The reason why I murder anyone for money is because I worry about retirement.

**[09:08] Killer (M)**

The target comes to the park on Sunday afternoons to walk his dog.

**[09:12] Killer (M)**

According to my information, he's someone who works for the Bakufu,

**[09:16] Killer (M)**

and that's enough for me.

**[09:19] Killer (M)**

All I have to do is wait for my hands to stop shaking.

**[09:23] Killer (M)**

And wait for my confidence to come out of its shell.

**[09:27] Killer (M)**

But...

**[09:31] Killer (M)**

...my hands won't stop shaking.

**[09:34] Killer (M)**

The man who appears before me isn't a cowardly strategist...

**[09:38] Killer (M)**

...nor a brave soldier, nor a target. He's...

**SIGN** ["Be A Person Who Can See People's Strong Points And Not Their Weak Points"]

**[09:53] Killer (M)**

What's with this man?

**[09:56] Killer (M)**

Is he looking at me? Why is he looking at me?

**[10:01] Killer (M)**

It can't be that he knows I'm here...

**[10:04] Killer (M)**

No way.

**[10:05] Killer (M)**

The distance between the park and this spot is more than one hundred meters.

**[10:10] Killer (M)**

From that vantage point,

**[10:11] Killer (M)**

the muzzle of my gun should look no bigger than the eye of a needle.

**[10:17] Killer (M)**

No...

**[10:18] Killer (M)**

...he's looking! That man is definitely looking at me!

**[10:23] Killer (M)**

Kamekichi seems to have noticed there's something wrong

**[10:25] Killer (M)**

as I hear him moving around in the water tank behind me.

**[10:29] Killer (M)**

Kamekichi, it looks like I screwed up.

**[10:34] Killer (M)**

It took half a year, including preparation time,

**[10:37] Killer (M)**

until I could carry out this assassination.

**[10:40] Killer (M)**

I had many opportunities to get my target.

**[10:42] Killer (M)**

Nevertheless, the reason why I waited for so long

**[10:44] Killer (M)**

was to make sure my target is completely eliminated.

**[10:47] Killer (M)**

And above all I wanted to ensure my own safety.

**[10:51] Killer (M)**

Information leaks are impossible.

**[10:53] Killer (M)**

I didn't contact anyone and literally waited with bated breath in my shell.

**[11:02] Killer (M)**

And yet...

**[11:03] Killer (M)**

Why was there a leak?!

**[11:05] Killer (M)**

That man...must have figured out Matsudaira's assassination plan!

**[11:11] Killer (M)**

Since the plan's been discovered, there's no way Matsudaira will come to the park.

**[11:16] Killer (M)**

I should escape. However, my body won't move.

**[11:22] Killer (M)**

That man's piercing eyes won't let me.

**[11:25] Killer (M)**

My instincts sense a danger stronger than any I've felt before. This is really bad.

**[11:32] Killer (M)**

He's not an underling of Matsudaira's.

**[11:35] Killer (M)**

Perhaps he's a hired goon. No, he must be better than that.

**[11:42] Killer (M)**

Those eyes are the eyes of a beast...in search of blood and on the hunt for souls.

**[11:50] Killer (M)**

If I break eye contact for even an instant...

**[11:54] ---**

...I'll be killed.

**[12:07] Killer (M)**

He's smiling! In this situation... I'm pointing a gun and he's smiling?! What a man!

**[12:14] Killer (M)**

Provocation! He's provoking me. He seems to want to fight me one-on-one.

**[12:20] Killer (M)**

At this distance, there's no way he can use that wooden sword.

**[12:24] Killer (M)**

He must have some terrible hidden weapon.

**[12:27] Killer (M)**

From his smile, it looks like a bazooka...or a rocket launcher.

**[12:32] Killer (M)**

No, there's a possibility he might even be holding a nuclear missile.

**[12:36] Killer (M)**

If he shoots that kind of thing, I'm done for.

**[12:43] Gintoki**

Oh, Oh! Really...

**[12:48] Killer (M)**

I unconsciously pulled the trigger.

**[12:51] Killer (M)**

It was my instincts from being a killer for so many years.

**[12:54] Killer (M)**

And because I'm a coward, my ability to sense danger...

**[12:58] Killer (M)**

is so strong that my body reacts instinctively before my brain can process it.

**[13:03] Killer (M)**

As if celebrating my victory,

**[13:04] Killer (M)**

I hear Kamekichi making noise in the water tank behind me.

**[13:08] Killer (M)**

Kamekichi, pray for him instead of celebrating for me.

**[13:15] Killer (M)**

A nosebleed?!

**[13:16] Killer (M)**

He has just a nosebleed after being shot?

**[13:20] Killer (M)**

Impossible! It was a rifle! He has a nosebleed after being shot by a rifle?

**[13:23] Killer (M)**

It's not like a dodge ball game in elementary school.

**[13:27] Killer (M)**

Bullets don't work against him! It's unbelievable. What a guy!

**[13:34] Killer (M)**

Against such a monster, I'll face more dangers than one could imagine.

**[13:37] Killer (M)**

I have to find a way to escape!

**[13:42] Killer (M)**

That's...a cop!

**[13:44] Killer (M)**

Impossible!

**[13:46] Woman A**

This is the person who was staring at me.

**[13:49] Officer**

Were you peeking at her?

**[13:52] Killer (M)**

When did he call in reinforcements?

**[13:56] Killer (M)**

He didn't show any signs of contacting them at all.

**[14:00] Gintoki**

No, I wasn't peeking.

**[14:02] Officer**

Your nose is bleeding.

**[14:03] Killer (M)**

I wonder how he could do that...

**SIGN** [HELP]

**[14:05] Killer (M)**

That's! That bloodstain says, "HELP." Well, at least it looks like it.

**[14:11] Killer (M)**

What a guy!

**[14:13] Killer (M)**

Don't tell me he used his own nosebleed to call in reinforcements!

**[14:17] Gintoki**

But if she leaves the curtains open that wide,

**[14:21] Gintoki**

there's no way I can avoid seeing it, right? So I saw her.

**[14:24] Copper**

That's enough. Come with us to the station.

**[14:26] Gintoki**

*What? Why?!*

**[14:26] Killer (M)**

That's it! He's giving them some kind of order!

**[14:32] Hasegawa**

Excuse me. It's the Oedo Newspaper.

**[14:35] Hasegawa**

Are you subscribing to any newspapers?

**[14:39] Killer (M)**

How stupid!

**[14:41] Hasegawa**

Excuse me!

**[14:42] Killer (M)**

They are not from the newspaper!

**[14:44] Killer (M)**

This is... Does this mean my room is already surrounded by the enemy?!

**[14:50] Killer (M)**

How well prepared! In a situation like this, I can't escape!

**[14:56] Killer (M)**

Kamekichi seems to have noticed my anxiousness,

**[14:58] Killer (M)**

because he isn't making any sounds in the tank behind me.

**[15:01] Killer (M)**

Kamekichi, don't give up until the end!

**[15:05] Killer (M)**

The balcony!

**[15:06] ---**

Now that it's come to this, the only way I can escape is to jump down from the balcony.

**[15:13] Killer (M)**

No...

**[15:14] Killer (M)**

...Impossible! Wh-Why are there so many people here?!

**[15:20] Killer (M)**

All of a sudden... What the hell is going on?!

**[15:24] Killer (M)**

How could he gather so many people?!

**[15:28] Killer (M)**

Everyone looks so hostile and is staring at me!

**[15:31] Women B**

Let me die!

**[15:33] Gintoki**

Hey, you! What are you doing?! Don't be stupid!

**[15:38] Killer (M)**

"Don't be stupid"? You're telling me not to do anything "stupid"?

**[15:43] ---**

But no matter how I look at this situation...

**[15:46] ---**

It's impossible!

**[15:48] Gintoki**

Do you want to die?! Don't move!

**[15:52] Killer (M)**

If I move, I'm done for. But if I don't move, I'm done for.

**[15:57] Gintoki**

I'll come right over! Wait for me!

**[16:00] Killer (M)**

It doesn't matter if I hide in a shell, or come out... Death waits for me anyway.

**[16:05] Killer (M)**

Whether I die bravely or timidly.... No, as a killer, I don't have the right to choose.

**[16:13] Killer (M)**

I'm not sure if Kamekichi noticed my sentiment,

**[16:15] Killer (M)**

but he was crying in the water tank behind me...

**[16:19] Killer (M)**

Huh? Is he crying?

**[16:22] Killer (M)**

He's crying! Eggs!

**[16:25] Killer (M)**

I'm not sure if he knew what the name I gave him meant,

**[16:28] Killer (M)**

but in the water tank behind me, I noticed Kamekichi was actually a female.

**SIGN** [Note: Kamekichi is a male name.]

**[16:33] Killer (M)**

No... An assassin has no right to choose how he dies.

**[16:38] Killer (M)**

Then I shouldn't die. I'll live forever.

**[16:44] Killer (M)**

I've taken so many lives so timidly until now...

**[16:48] Killer (M)**

...but this time, in order to protect these new lives...

**SIGN** [I'LL BECOME A COWARD.]

**[16:57] Killer (M)**

When you think you can't win a fight, just run away.

**[17:00] Killer (M)**

Kamekichi, let's take a chance and jump to get

**[17:02] Killer (M)**

to the building on the other side!

**[17:07] Killer (M)**

My shaking stopped before I knew it.

**[17:11] Killer (M)**

We're almost there!

**[17:14] Killer (M)**

Almost...

**[17:26] Man**

He did it!

**[17:27] Woman**

Great job!

**[17:28] Woman C**

She's been saved! Great! It's a miracle!

**[17:31] Man A**

The man under her acted as a cushion!

**[17:32] Woman C**

I've never seen someone as brave as him!

**[17:34] Woman D**

Come on!

**[17:36] Man A**

Hey, we need to move him right away. Let's help this brave man!

**SIGN** [Metropolitan Police Department]

**[17:41] Matsudaira**

Well...

**[17:43] Matsudaira**

In recognition of your brave actions,

**[17:46] Matsudaira**

we present to you this certificate of appreciation and a gift.

**[17:50] ---**

Bestowed by the Head of the Metropolitan Police, Katakuriko Matsudaira.

**[17:54] Matsudaira**

You did a great job.

**[18:05] Killer (M)**

Whatever...

**[19:38] Ending Creditgintoki**

The next episode... "Even A Hero Has Issues." Duwa!

**SIGN** [Note: "Duwa" is a spoof of how Ultraman always says "Shuwa" or "Shuwatch" before flying off.]

**SIGN** [February 14th is Valentine's Day. Gin-san and the others are excited.]

**SIGN** [A huge piece of chocolate fell from the sky, and the person who dropped it is a huge woman.]

**[19:54] Gintoki**

Okay, next is the King Kong pair. Good luck!

**[20:02] Kagura**

Today's GinTama has ended.

**[20:05] Gintoki**

Yeah, today's GinTama is over.

**[20:08] Shinpachi**

It's not finished yet! There's still five minutes left!

**[20:12] Gintoki**

In a situation like this...

**[20:14] ---**

It's time to read comments from viewers!

**[20:17] Shinpachi**

What's with the "reading comments from viewers"?!?

**[20:18] Shinpachi**

It's like it's not an anime show anymore!

**[20:21] Gintoki**

You know, in "Satellite Anime Theater," they also read postcards from viewers.

**SIGN** [Note: Satellite Anime Theater anime shows are broadcasted on a NHK Broadcasting Satellite.]

**[20:25] Shinpachi**

This is not N(BLEEP)K! We're really in a rut!

**SIGN** [Note: Bleep covers up NHK (Nippon Hoso Kyokai aka Japan Broadcasting Corporation).]

**[20:28] Gintoki**

All long-term JUMP anime get stuck in a rut.

**[20:32] Gintoki**

Like BLEEP or BLEEP.

**[20:35] Gintoki**

And if we don't take a breather once in a while, we won't last very long, you know?

**[20:38] Shinpachi**

Who needs to take a breather?

**[20:40] Kagura**

It's not taking a breather, just cutting corners.

**[20:43] Gintoki**

Then let's start!

**[20:45] Gintoki**

The first question is from Hanako Motoki-san from Toyama prefecture.

**[20:49] Gintoki**

"Who cooks the meals at the Odd Jobs?"

**[20:51] Gintoki**

Is there anyone amongst the three who can cook decent food?"

**[20:58] Gintoki**

Okay, I'll answer you.

**[21:00] ---**

We take turns.

**[21:01] Gintoki**

Because Shinpachi lives with a sister like her,

**[21:04] Gintoki**

he must of course be able to cook fairly well to survive.

**[21:07] Gintoki**

Even though I, Gin-san, may not look it, I'm actually a very good cook.

**[21:10] Gintoki**

I'm like the "Iron Chef."

**[21:12] Gintoki**

And Kagura usually makes raw eggs on rice or rice with toppings.

**[21:17] Shinpachi**

That's like a meaningless question.

**[21:20] Kagura**

I can make chazuke, too.

**SIGN** [Note: Chazuke is hot green tea poured over toppings on rice.]

**[21:22] Gintoki**

Well, the next question is from a person with the pen name STT Alpha-san.

**[21:26] ---**

"I have a question. It's about Shinpachi.

**[21:28] ---**

He looks like "the hopeless character with glasses who makes punch lines."

**[21:33] ---**

But he's pretty strong, isn't he? His house is actually a dojo...

**[21:36] ---**

Just, how strong is he?"

**[21:40] ---**

Okay, I'll answer you.

**[21:42] ---**

Shinpachi is very strong because

**[21:45] ---**

there're so many monsters around, but he doesn't look like it.

**[21:47] ---**

When I was in middle school, there was a kid named Kosuke-san,

**[21:50] ---**

who was the school gang leader and one year older than me.

**[21:52] ---**

Shinpachi is about three times stronger than him.

**[21:56] ---**

If there were three Kosuke-sans, seriously, no one would beat them.

**[22:00] ---**

Kosuke-san is really something.

**[22:02] Gintoki**

Although Kosuke-san is a punk, his posture is very proper when he rides his bicycle.

**[22:07] Gintoki**

He holds his back very straight. Kosuke-san is really something.

**[22:09] Shinpachi**

I don't get it! Who's Kosuke-san anyway?!

**[22:11] Shinpachi**

I don't know what you're talking about.

**[22:12] Kagura**

Shinpachi is only strong at saying the punch line.

**[22:15] Kagura**

He's basically a hopeless four-eyes.

**[22:18] Gintoki**

Well, the next question is from Kudo-san from Aomori prefecture.

**[22:22] ---**

"In episode 58, Lavi shouted, "These things happen in war!!"

**[22:27]** ---

It looked like he was holding back tears, or was it just my imagination?

**[22:30]** ---

Well, it wasn't just my imagination.

**[22:32]** ---

Please answer like a man. Don't run away, Lavi."

**[22:36]** ---

He was crying. Well, I guess Lavi had many hardships.

**[22:41]** ---

It's like he was trying to convince himself

**[22:43]** ---

that there was nothing he could do about the war.

**[22:49]** ---

Well, I'm not Lavi, so I wouldn't really know.

**[22:53]** ---

Rather than saying I'm not Lavi, I'll say this anime isn't D.Gray-man!

**SIGN** [Note: D.Gray-man is an ongoing manga in JUMP]

**[22:56]** ---

It says it's addressed to D.Gray-man,

**[22:59]** ---

but this postcard came to us by mistake.

**[23:03]** ---

I'll make sure this postcard is delivered to D.Gray-man.

**[23:07]** ---

So Kudo-san, don't worry about it.

**[23:09]** ---

By the way, I guess you don't watch GinTama, do you?

**[23:12]** ---

You never thought your postcard would be read on this show.

**[23:21] Kagura**

We're really scraping bottom.

**[23:23] Shinpachi**

If this is the best we can come up with, we should just play Otsu-chan's song.

**[23:27] Gintoki**

Oh, yeah! That's it!

**[24:03] Gintoki**

So, we somehow managed.

**[24:04] Shinpachi**

No, no! We're really scraping bottom!

**[24:07] Kagura**

It's much better than dragging it on through the BLEEP and BLEEP.

**[24:11] Gintoki**

Anyway, that was "Long-term Jump Anime is Hard."

**[24:15] Shinpachi**

That's not the title!

**SIGN** [Totally Naked GinTama]

**[24:22] Shinpachi**

I wonder if tonight's show was all right.

**[24:26] Gintoki**

Well, I guess it was okay.

**[24:27] Kagura**

We're still on the air, by the way.

**[24:29] Gintoki**

Really? Is it still on?

**SIGN** [So, we changed tonight's schedule. That was Totally Naked GinTama.]

**SIGN** [Starting next week, we'll get more serious. So please look forward to it.]

---

Revision #1

Created 2024-03-07 20:37:39 UTC by whimsee

Updated 2024-03-07 20:37:39 UTC by whimsee