

E367 - There Are Lines Even Villains Can't Cross

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN Watch the Silver Soul arc in a bright room and at a safe distance from the TV!!!!

[00:09] Hij

Damn, I totally lost them.

[00:13] Hij

Hey, Yamazaki. Get your ass here, now.

[00:16] Hij

I'll give you the exact location later.

[00:20] Sei

Looking for something, sir?

[00:22] Sei

If it's cute girls you want,
I know just the place.

[00:27] Hij

I'm looking for a woman with an
eyepatch, one with a facial scar,

[00:30] Hij

a perverted ninja, and a female gorilla.

SIGN Yoshiwara Guide Service

[00:32] [Messenger] Sign

Trust and Excellence
No.1 in Customer Satisfaction!!

[00:34] Sei

Give it up, sir.

[00:36] Sei

Ain't an ordinary man in this world
who can handle those crazies.

[00:38] Sei

You won't even have butt hair
when they're done with you.

[00:41] Hij

That sounds terrifying.

[00:43] Hij

And you're working in such a terrifying town.

[00:47] Hij

How old are you, kid?

[00:48] Sei

Th-The hell?!

SIGN Yoshiwara Guide Service

[00:48] [Messenger] Sign

Trust and Excellence

No.1 in Customer Satisfaction!!

[00:49] Sei

You can't show that off here!

Have some common sense!

[00:53] Sei

I bet you're not popular with the ladies—

[00:55] Sei

Ow!

[00:56] Hin

What are you yelping about?

[00:58] Hin

Good grief.

[01:01] Hin

You're the one ruining this place's
reputation with a lack of common sense, Seita.

[01:06] Sei

Mom...

[01:08] Sac

The Shangri-La of Yoshiwara is now a
government-recognized tourist spot, huh?

[01:13] Tsu

Two years ago, this place sheltered
civilians from the flames of war.

[01:18] Tsu

I suppose that paid off.

[01:20] Sac

But even in broad daylight,

[01:22] Sac

the relationship between men and
women ain't all that different.

[01:27] Sac

Day or night,

[01:30] Sac

the Hyakka will always be
the champions of women.

[01:33] Hin

There you have it.

[01:34] Hin

The one running this town now

[01:36] Hin

is the former Courtesan of Death
turned Courtesan of the Sun, Tsukuyo.

[01:41] Hin

Make sure you never disrespect
women where her scar can see it.

[01:47] Hin

You'll be whisked away to a
world with no day or night.

SIGN Gintama

SIGN Silver Soul

SIGN If you missed the last episode,

SIGN this visual probably shocked you, but don't worry.

SIGN This guy right here?

SIGN That's Gin-san.

SIGN Silver Soul Arc

SIGN There Are Lines Even Villains Can't Cross

[03:40] Tsu

An enemy to women is an enemy to Yoshiwara.

[03:43] Tsu

Let me teach that guy a lesson.

[03:45] Tae

Aren't you glad, Kyu-chan?

[03:48] Tae

She says she'll get revenge for your panties.

[03:50] Sac

What? Those were your panties?

[03:52] Sac

I thought you'd be wearing
a loincloth or something,

[03:55] Sac

but your underwear is actually normal, huh?

[03:56] Tae

Anyway, it's good that there
are no stains or anything.

[04:00] Tae

It's truly important to change
your underwear every day.

[04:03] Sac

Huh? Do I see some hair over there?

[04:06] Tae

Nah, that's the hair on
his head sticking out.

[04:10] Sac

Huh? But I see a red stain there...

[04:12] Tae

That's from when we beat him up.

[04:14] Kyu

How long are you gonna keep wearing that, anyway? Give it back!

[04:19] Kyu

Not the diapers!

[04:21] Tae

He's grown completely defiant.

[04:23] Tae

Takasugi, was it?

[04:25] Tae

I hear he used to have a final-boss aura whenever he appeared.

[04:29] Sac

A real shocker, right?

[04:30] Sac

What happened to him?

[04:32] Sac

Where did he go wrong?

[04:34] Tae

Must've been when he put those panties on his head.

[04:37] Tae

There are lines even villains can't cross.

[04:40] Sac

Of course you'd be demoted from final boss if you wore panties on your head.

[04:43] Tae

No, maybe he wore them because he was demoted from final boss.

[04:48] Sac

I just happened to be having a hard time with him, actually.

[04:51] Sac

I believe he came to Edo with Gin-san.

[04:56] Sac

But he just wouldn't talk.

[04:58] Sac

I hope you can get him to spill where Gin-san is while you teach him a lesson.

[05:03] Kyu

Gintoki's back in Edo?

[05:04] Tae

Why won't he come see us, then?

[05:07] Sac

I don't know. Maybe he has his reasons.

[05:10] Hij

*It's because he's over there
with panties on his head.*

[05:14] Hij

Shinsuke's got his back to the wall now.

[05:17] Gin

Stupid broads. It's pointless
trying to embarrass me.

[05:22] Sac

Uh, I'd say you're just
embarrassing yourself here.

[05:25] Gin

Because I'm both Takasugi
and not at the same time.

[05:30] Gin

In other words, no matter how much
you humiliate Takasugi Shinsuke,

[05:33] Gin

it won't hurt me at all...

[05:35] Gin

Hey, wait! Hear me out!

[05:39] Gin

C-Come on! That hurts, damn it!

[05:41] H

So it does hurt you after all?

[05:43] Gin

That's not it! I meant it
wouldn't hurt me mentally!

[05:46] Tae

Uh, I have no idea what you're talking about.

[05:49] Sac

You keep spouting delusional
lines without backing them up.

[05:52] Sac

That's why you were demoted from final boss.

[05:54] Gin

That's going too far! Apologize to Takasugi!

[05:56] Hij

No, you apologize.

[05:57] Gin

Fine! Bring on the torture or whatever!

[06:01] Gin

Just know that it'll make you
bigger disgraces than me!

[06:06] Gin

Worse than a terrorist in diapers with
panties on his head! Serves you right!

[06:09] Gin

What's wrong?

[06:10] Gin

Don't tell me you hung me up here without being prepared to follow through.

[06:14] Tsu

Sorry, but Yoshiwara ain't a place of torture.

[06:18] Tsu

This is a red-light district.

[06:20] Tsu

We entertain men here, not make them suffer.

[06:28] Gin

You liar! This is water torture!

[06:30] Tsu

That ain't water.

[06:34] Gin

L-Lotion?

[06:37] Gin

Tallgeese!

[06:42] W

Welcome!

[06:45] Tsu

Ladies of Yoshiwara, we have a bigshot guest today.

[06:49] Tsu

Use your skills and experience to give him the warmest welcome.

[06:54] Gin

H-Hey, wait! What's all this?

[06:56] W

Hello there, handsome!

[06:59] Gin

Hey, Gran! Where are you touching?!

[07:01] Gin

Stop it! Gross!

[07:02] Gin

Oh... Wait... Not there!

[07:06] Sac

Huh? What's going on here, Tsukky?

[07:08] Tsu

This is how Yoshiwara does things now.

[07:11] Tsu

Demons of lust are made to drown in women.

[07:16] W

Welcome!

[07:18] W

Welcome back, Master!

[07:22] Tsu

And what lies beyond that lust...

[07:25] Tae

Oh, he's back.

[07:32] Gin

What's sexy about boobs, anyway?

[07:35] Gin

Why are there two of them?

[07:37] Tae

He's a sage now.

[07:38] Gin

Hmm? What's this cloth doing here?

[07:41] Gin

Get it off.

[07:42] Kyu

How could you?!

[07:43] Tae

*Freed from his worldly desires,
he's at the gates of enlightenment.*

[07:47] Tsu

Hey, has some of your evil been washed away?

[07:49] Tsu

Then answer me.

[07:51] Tsu

Is it true that you were
traveling with Gintoki?

[07:55] Gin

As I am now, both that and boobs
come across as pair of trifling matters.

[08:01] Gin

Speaking of which, why
do boobs come in pairs?

[08:04] Sac

Our sage has lost interest in everything.

[08:07] Sac

And why does he keep talking about boobs?

[08:09] Tae

Let's make him take another
lap and forget about boobs.

[08:12] Kyu

Wait. Two laps, one for each boob.

[08:20] Hij

Uh, the enlightened one is screaming.

[08:23] Sac

Three laps around hell will
surely make him a better man.

[08:26] Tsu

Don't call it hell, Sarutobi!

[08:28] Tae

Oh, he's back from his pilgrimage.

[08:30] Tsu

Don't call it a pilgrimage, Otae!

[08:36] Tae

God?

[08:37] Gin

I am naught.

SIGN I am naught.

[08:39] Gin

I am empty.

SIGN I am empty.

[08:40] Sac

Uh, I think we went way too far.

[08:43] Tae

A lap for each boob was too much for him.

[08:45] Tae

We should've left one boob.

[08:48] Gin

I hath no interest in boobs.

SIGN I hath no interest in boobs.

[08:51] Tae

See?

[08:52] Kyu

You know, he still seems
to be hung up on boobs.

[08:55] Tsu

Hey, is Gintoki...

[08:57] Gin

All is vanity. All is vanity.

SIGN All is vanity.

SIGN All is vanity.

[08:59] Tsu

Nope. We're not getting anything out of him.

[09:01] Gin

I am naught.

SIGN I am naught.

[09:03] Gin

I am empty.

SIGN I am empty.

[09:05] Gin

Boobs art two.

SIGN Boobs art two.

[09:06] Kyu

Look, his head's filled
with nothing but boobs!

[09:08] Sac

Oh, well.

[09:10] Sac

Let's stimulate his lust
and turn him back a little.

[09:13] Sac

Tsukky, take the grannies' place in
there and let him fondle your boobs.

[09:18] Tsu

Why me?!

[09:19] Sac

Well, I can't do it. I'm
getting married to Gin-san.

[09:22] Sac

And Kyubei-san can't handle
being touched by a man.

[09:25] Tae

Sarutobi-san, why was I not considered?

[09:29] Gin

Tae doth be naught.

SIGN Tae doth be naught

[09:30] Gin

Boobs art zero.

SIGN Boobs art

SIGN zero.

[09:32] Tae

Hey! What happened to "boobs art two"?

[09:34] Tae

What do you mean, "zero"?!

[09:36] Tae

Now I'm mad. I'm gonna go.

[09:38] Kyu

Wait, Tae-chan!

[09:39] Tae

Don't stop me. I have my
pride as a woman, too.

[09:42] Kyu

That's not it.

[09:44] Kyu

Okay, I'm on standby.

[09:45] Sac

How would you fondling her help?

[09:48] Sac

Kyubei-san...

[09:49] Sac

You said you were ready for arranged
marriage, but you haven't changed at all.

[09:52] Kyu

But I can't let that pervert defile Tae-chan!

[09:55] Tsu

Okay, fine.

[09:56] Tsu

You're right. This is a job for me.

[09:59] Tae

Tsukuyo-san?

[10:06] Gin

Why?

SIGN Why?

SIGN Why go so far...

[10:07] Gin

Why go so far...

[10:10] Gin

Courtesan of Boobs?

SIGN Courtesan of Boobs?

[10:11] Tsu

Who're you calling Courtesan of Boobs?!

[10:15] (Flashback) Hin

You're such a fool, really.

[10:20] (Flashback) Hin

You could've gone after him, you know?

[10:24] (Flashback) Tsu

Hinowa.

[10:26] (Flashback) Tsu

Once Yoshiwara sees the light of day,
it will gradually turn into a normal town.

[10:32] (Flashback) Tsu

That may be a joyous occasion,

[10:36] (Flashback) Tsu

but I'd be a little sad...

[10:38] (Flashback) Tsu

Living life watching the things
I know change and go away.

[10:43] (Flashback) Tsu

Leaving the people I was meant to see
the future with and walking on alone.

[10:49] (Flashback) Tsu

But that's exactly why I
have to see it all through.

[10:53] (Flashback) Tsu

See how those things end,
and what they give birth to.

[10:58] Tsu

And one day, when he does come back to us,

[11:02] Tsu

I want to tell him all about it.

[11:05] Tsu

That way, he can walk with us again.

[11:11] Tsu

So please tell me.

[11:13] Tsu

Where is he now? What
does he have his eyes on?

[11:17] Tsu

Is it the past, or is it the future?

[11:24] Tae

He started a lap by himself.

[11:27] Sac

Did she get through to him?

[11:29] Sac

Maybe he went to get himself
ready for spilling the beans.

[11:33] Tsu

Oh.

[11:34] Tsu

He's... back?

[11:40] Tae

What kind of enlightenment is this?!

[11:42] Sac

He just passed through
the gates of *Kntucky!*

[11:45] Kyu

Do you want to be thrown in a pot and fried?!

[11:48] Tae

Wait... Where have I seen this Clonel before?

[11:52] Hij

You moron!

[11:54] Hij

I told you to keep watch! Where'd he go?!

[11:57] Kyu

Huh?

[11:57] Tae

It's you!

[11:59] Ymz

I'm sorry, Hijikata-san.

[12:01] Ymz

I was pretending to be a statue
and keeping watch over there,

[12:07] Ymz

but he ran away.

[12:11] Gin

That was close!

[12:12] Gin

*I was about to attain enlightenment
and tell them everything!*

[12:20] (Flashback) Tae

But I would've wanted him to see it.

[12:23] (Flashback) Tae

You in a wedding dress...

[12:27] (Flashback) Sac

I will not let you have Sakata Gintoki.

[12:30] (Flashback) Sac

This is his home.

[12:34] (Flashback) Tsu

That way, he can walk with us again.

[12:42] Gin

Damn it all...

[12:45] Gin

What the hell am I doing?

[12:50] W

Odd Jobs.

[12:52] W

Thank you so very much.

[12:56] W

Goodbye, then.

[13:11] Gin

Shinpa...

[13:26] Shin

Hold it!

[13:28] Shin

I don't know what's going on, but ganging
up on someone isn't a good look.

[13:34] Shin

More than anything, I won't stand
for you sullyng these streets

[13:39] Shin

with your violence.

[13:41] Gin

Cut!

[13:44] Gin

Okay, we're out of time. Wrap it up.

[13:48] Gin

Let's move on to the next segment!

[13:50] Shin

Wait...

[13:51] Shin

That was a really great
scene in the manga, too!

[13:52] Gin

Okay, so on that note...

[13:53] Gin

We know the show's still only halfway through, but change of plans.

[13:55] Shin

Huh? The next segment?

[13:57] Shin

What do you mean, the next segment?

[13:57] Gin

After this, the Gintama anime will air an emergency special.

[13:59] Shin

What the hell's going on?!

[14:00] Gin

But first, some ads.

[14:09] Someone

What? It was such a nice scene, too.

[14:13] Gin

Order!

[14:14] Gin

Order in the court!

[14:16] Gin

Court is now in session for the trial.

[14:19] Shin

Wait a second, Gin-san!

[14:20] Shin

What's all this? What are you trying to do?!

[14:23] Gin

Shinpachi-kun, stop making a fuss in the courtroom. I'll cut your screen time.

[14:27] Shin

You just did earlier!

[14:29] Kag

At least you got some time!

[14:32] Shin

Kagura-chan?

[14:33] Kag

I didn't even get to show up!

What're you gonna do about this?!

[14:36] Shin

That's right!

[14:38] Shin

And what trial? What have we done wrong?!

[14:41] Gin

That's what we're trying to clear up here.

SIGN Gintama Ending Scam Trial

[14:45] Gin

So let's begin the Gintama Ending Scam Trial.

[14:49] Shin

Gintama Ending Scam Trial?!

[14:51] Gin

Some of you watching at home may have noticed from the program guide already.

[14:58] Gin

This is the Gintama anime's...

[15:00] Gin

last episode.

[15:04] Ymz

What? It's ending today?

[15:06] Hij

Seriously? That's so abrupt!

[15:09] Gin

Order!

[15:10] Gin

You're exactly right.

[15:13] Gin

If the viewers went, "What are the anime staff doing?"

[15:17] Gin

You're supposed to figure out the perfect length. Are you messing with us?

[15:20] Gin

You need to read the manga, calculate the right pacing,

[15:22] Gin

use appropriate cliffhangers to stretch the plot across weeks,

[15:25] Gin

get the manuscripts from the editor before *Jump's* release day,

[15:29] Gin

and work on the series structure,"

[15:31] Gin

that harsh criticism would be well-deserved.

[15:35] Shin

Uh, the common viewer wouldn't know that much.

[15:37] Gin

But while this may sound like an excuse,

[15:41] Gin

that's not it!

[15:42] Gin

It's not like that!

[15:44] Shin

Seriously, what's with you?

[15:46] Shin

Who are you speaking for?

[15:47] Gin

There's a very good reason the anime's ending so abruptly today!

[15:54] Gin

To explain this, we must rewind the clock to three years ago.

[15:58] Shin

That far back? This has been three years in the making?!

[16:03] Gin

And here we have the third season of the anime, which began airing April 2015.

[16:09] Gin

The series made its return around two years after the Final Chapter movie.

[16:13] Gin

At this point, the manga side had already told the anime staff this:

[16:18] Gin

"The manga will end soon."

[16:23] Sac

W-Wait a second.

[16:25] Tsu

Three whole years ago?

[16:27] Kyu

You mean...

[16:28] Tae

Season 3 started *because* the manga was ending?

[16:31] Gin

Order in the court!

[16:34] Gin

That's right, actually.

[16:36] Gin

Season 3 was planned to be a year-long series that would end around

[16:40] Gin

the same time as the manga.

[16:43] Gin

In order to make that possible,

[16:45] Gin

the anime staff reluctantly decided to skip a few small comedy arcs.

[16:50] Gin

This was done to give Gintama the greatest finale possible and make the viewers happy.

[16:55] Gin

It was a decision borne out of great passion!

[16:58] Shin

Seriously, who are you talking for?

[16:59] Shin

And why is it raining money?

Can we really believe you?!

[17:03] Gin

However!

[17:04] Gin

Instead of ending, the manga made a shocking reveal

[17:07] Gin

and expanded the story with several new developments.

[17:09] Shin

Why'd you make it look like Ir°sutoya?!

[17:11] Gin

And the anime ran out of time with the Shinsengumi saying farewell.

[17:16] Gin

So on that note,

[17:17] Gin

the Shinsengumi are found guilty for wasting episodes.

[17:20] Gin

Hijikata Toshiro is sentenced to death.

[17:21] Hij

Why?!

[17:22] Hij

The Shinsengumi are victims in this, too!

[17:25] Hij

And why am I the only one sentenced to death?

[17:27] Hij

Wait... Hey!

[17:29] Gin

After that, the anime producer ran around trying to procure an additional time slot,

[17:35] Gin

but staying in the evening time slot proved next to impossible,

[17:38] Gin

and the stress made him visit cabaret clubs more often,

[17:40] Gin

leading to friction in his family.

[17:43] Shin

What did this have to do with cabaret clubs?

[17:44] Gin

Even in the midst of such chaos,
we somehow raised funds

[17:48] Gin

and cleverly moved to a late-night
time slot to make a comeback!

[17:55] Gin

And that was Season 4 here, which
began with the Battle on Rakuyo.

[17:59] Gin

We started working toward the
finale, this time for sure.

[18:01] Gin

However!

[18:03] Gin

Rather than tying the loose ends,
the story expanded to space

[18:06] Gin

and showed off the stupid
cue ball dad's love story.

[18:11] Gin

So on that note,

[18:13] Gin

the stupid cue ball is found guilty, too.

[18:14] Gin

Death to his hair roots.

[18:15] UB

N-No! Anything but my hair roots!

[18:18] Kag

Uh, your hair roots have
already been executed.

[18:21] Gin

At this point, the anime staff decided
to see what the manga was doing

[18:24] Gin

and build up a buffer of material by
switching strategies to buy time.

[18:28] Gin

We used the hype surrounding the
live-action movie announcement as cover,

SIGN Yorinuke! Gintama-san

Flashback Collection

[18:32] Gin

bought time with some re-airst,

[18:35] Gin

and aired new material using the short comedy arcs they'd skipped.

[18:39] Gin

They were all stopgap measures we came up with on the fly,

[18:42] Gin

but we made it seem very natural, like it'd been our plan all along.

[18:48] Shin

No, you didn't! Adapting comedy arcs at that point felt really weird!

[18:53] Gin

And around then,

SIGN Manga Editor (at the time)

SIGN Poison Mushroom Manabe

[18:54] Gin

the manga's editor at the time, Poison Mushroom Manabe (Idol Otaku), told us this:

[19:00] Manabe

The manga will end this time for sure.

[19:03] Gin

The anime staff trusted his words,

[19:05] Gin

and despite the tiny budget and the harsh schedule they had due to waiting,

[19:10] Gin

they believed the third time's the charm and began adapting a new long arc.

[19:14] Gin

And that's how it started...

[19:17] Gin

The Silver Soul Arc, which was supposed to be the final long arc.

[19:21] Gin

However! However!

[19:24] Gin

The story didn't end at all!

[19:26] Gin

While this season was one cours, we got the time slot for 14 episodes,

[19:30] Gin

so some delay would still be okay,

[19:32] Gin

or so we thought, but the story went way past that and still didn't end!

[19:35] Gin

"We even made the perfect opening and ending for a finale.

[19:39] Gin

What do we do now?

[19:40] Gin

Is this really gonna end? Can it end?"

[19:43] Gin

That's how we felt, and we expressed those feelings frankly.

SIGN Pretended to go out for work but instead went to see a play where Nagasawa Masami wore a racy costume.

SIGN Manabe

[19:46] Gin

And then, Editor D*ck said...

[19:51] Manabe

Uh, it doesn't look like it's ending soon at all.

[19:53] Gin

Huh?

[19:54] Manabe

Also, the manga's weekly serialization is going to stop soon.

[19:57] Gin

Huh?

[19:58] Manabe

Also, I won't be editing it anymore.

[20:01] Gin

What?!

[20:03] Gin

Instead of walking in step, one leg is disappearing just before the finish line?!

[20:08] Gin

So on that note, Hasegawa Taizo is sentenced to death!

[20:10] Mad

What? Me?! Where did that come from?!

[20:13] Gin

For suddenly acting like Chief of Immigration while unemployed,

[20:16] Gin

your gaudy outfit,

[20:18] Gin

and pissing me off by cockily showing up in the live-action TV show and stage events.

[20:22] Kag

That even got on my nerves.

[20:24] Shin

No objections.

[20:25] Mad

Why am I the only one getting this treatment?!

[20:29] Shin

But Gin-san...

[20:30] Shin

If what you said so far is true,

[20:32] Shin

the one who really deserves punishment...

[20:34] Kag

...is him. It's gotta be him.

[20:37] Gin

You did well to notice, Shinpachi, Kagura.

[20:40] Gin

That's right. The real accused in
this Gintama Ending Scam Trial...

[20:47] Gin

is this man, the gorilla mangaka!

[20:50] Sor

I wanna be a steamed cheese bun.

[20:53] Sor

Defendant... Well, we more or less know
you're getting sentenced to death,

[20:57] Sor

but is there anything you'd like to say?

[20:59] Sor

Now is your chance to apologize,
you know. Defendant?

[21:04] Shin

Ew! He pulled something out!

[21:06] Gin

Oh, it's another of those things.

[21:08] Gin

Kagura, you can forget your
role again and read it out.

[21:17] Kugyuu

"To all the anime viewers,
and the anime staff.

[21:23] Kugyuu

Due to my dirty tackle, I have caused
you tons of trouble, and I'm so...

[21:30] Kugyuu

Huh? It's not tackle?

[21:32] Kugyuu

It's the other thing?

[21:34] Kugyuu

The *****, then?

[21:36] Kugyuu

Huh? That was actually a huge disaster?

[21:38] Kugyuu

I shouldn't bring it up again?

[21:40] Kugyuu

Oh, I know.

[21:41] Kugyuu

The last letter, when I revealed that Fujita, the previous director, had divorced.

[21:45] Kugyuu

He's actually mad about that? Is that really so bad?

[21:49] Kugyuu

I mean, after his divorce, he's now cozying up with an instructor 10 years younger.

[21:54] Kugyuu

What is he being instructed on?

[21:57] Kugyuu

That's what I'd like to be instructed on.

[21:59] Kugyuu

Huh? That's not it, either?

[22:01] Kugyuu

What is it, then?

[22:02] Kugyuu

I've been too sleepy to watch the anime since it moved to late nights, so I dunno.

[22:07] Kugyuu

What part has it reached now?

[22:09] Kugyuu

The part where Saito Hajime kills Usui of the Ten Swords with the Zero Style Gatotsu?

[22:14] Kugyuu

That's my personal best bout,

[22:16] Kugyuu

so I'd be perfectly happy if the anime ended there.

[22:19] Kugyuu

I'm just so filled with satisfaction right now.

[22:22] Kugyuu

I'm not thinking of my next work yet,

[22:25] Kugyuu

but let's see...

[22:27] Kugyuu

What if the Black Ships of the Bakumatsu were actually alien vessels,

[22:30] Kugyuu

and the people in that world still grittily
lived with smiles on their faces?

[22:35] Kugyuu

That's the kind of story I'd like
to write, or well, explore in full.

[22:39] Kugyuu

If we have the chance, let's
meet again in that next work.

[22:45] Kugyuu

I've already come up with the title.

[22:47] Kugyuu

It's a title that'd sound really vulgar
when spelled slightly differently...

SIGN Gintama Final: End of Sky

[22:51] Kugyuu

Gintama Final: End of Sky."

[22:56] Gin

I shall hereby hand down the verdict.

[22:57] Gin

The gorilla mangaka is...

[23:01] Gin

Not guilty!

[23:04] Kag

What part of that letter
merited pardoning him?!

[23:07] Shin

This gorilla never actually
apologized for anything!

[23:10] Gin

Okay, pipe down.

[23:12] Gin

What can ya do? If it's not
ending, it's not ending.

[23:16] Gin

So yeah, while it was a
really sloppy last episode,

[23:21] Gin

the Gintama Ending Scam Trial
is over! Court is adjourned!

SIGN Next Work Preview

SIGN Gintama Final

SIGN End of Sky

SIGN In the Works!

[23:59] Shin

Yeah, like hell! That's never happening!

SIGN Thank you very much

SIGN for being a part of this journey.

SIGN If the manga's continuing in GIGA, what about the anime...?

[24:10] Sor

Writing manga is such a pain in the ass!

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