

E298 - One Editor Is Enough / The G-Pen Is Capricious, and the Maru Pen Is Stubborn

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN Shachi's request: Watch this program in a bright room
and at a safe distance from your TV!!

[01:31] Sha

Excuse me.

[01:33] Sha

Sensei, my bowel volvulus is acting up again.
Can I get some rest on the bed here?

[01:39] Dr

Shachi-san, just how many times are you
going to get your bowels in a bunch?

[01:43] Dr

This infirmary doesn't exist
for inmates to nap, you know.

[01:47] Sha

No, it really does feel like they've
twisted three and a half times over.

[01:50] Sha

My bowels have turned into a bowknot,
and the pain is making me bawl.

[01:53] Dr

You just want to say "bowel"
over and over, don't you?

[01:56] Sha

Ouch!

[01:56] Sha

Ow, ow, ow! It hurts!

[01:59] Dr

Sheesh.

[02:01] Dr

I'll throw you out if I find

that you're faking it, okay?

[02:09] Sha

All right!

[02:11] Sha

*I'm gonna stay up all night
and finish this manuscript!*

[02:14] Sha

*I have to get it done by the manga
award entry deadline tomorrow!*

[02:18] Sha

*Here I can focus without
worrying about the guards.*

[02:21] Sha

*Bro, let's grab hold of our
dreams this time for sure!*

[02:39] Sha

Shoot!

[02:40] Sha

I dozed off!

[02:42] Sha

Huh? Where's my manuscript?

[02:48] Sha

Y-You've got it wrong.

[02:51] Sha

That's—

[02:57] Dr

Yeah, I guess reading something this hilarious
could definitely twist up your guts.

[03:06] Sha

S-Sensei...

SIGN One Editor Is Enough

SIGN Visiting Room

[03:14] Gin

"Hot for Sensei"?

[03:16] Gin

What, so you want to turn it
into a rom-com manga

[03:18] Gin

about forbidden love between
teacher and student?

[03:20] Gin

That's so stale.

[03:22] Gin

Even prehistoric rom-coms
don't go down that route.

[03:26] Gin

Instead of that, focus on the story

[03:27] Gin

about the pajama-wearing
daughter of a mafia boss

[03:29] Gin

getting it on daily with the son of a hokage

[03:31] Gin

whose private parts are rubber and
thus doesn't need to use rubbers.

[03:34] Sha

I'm talking about myself, not the manga.

[03:37] Gin

Huh?

[03:38] Sha

There's a doctor, Narutaki-sensei,
in this prison's infirmary.

[03:42] Sha

A while back, she read my manga and
found it so hilarious, she was laughing.

[03:46] Sha

Since then, I've visited her
frequently to show her my manga,

[03:49] Sha

and seeing her laugh gives me
this tight feeling in my chest.

[03:54] Sha

You know how I am.
I've never actually been in love,

[03:58] Sha

but I wonder if this pain in
my chest means I love her...

[04:03] Gin

Nah, you're probably imagining things.

[04:10] Sha

Wh-What was that for, Bro?!

[04:12] Gin

You bumbling moron.

[04:14] Gin

Is that why the characters
in your manga lately

[04:16] Gin

have all worn glasses,

[04:19] Gin

or have all been weather ladies?

[04:23] Sha

The weather ladies were your doing!

[04:25] Gin

"Is this love,"

[04:27] Gin

my ass!

[04:28] Gin

Quit being a sissy and ask her out!

[04:32] Gin

Start your prison romance already!

[04:34] Sha

Wait, you're actually rooting for me?

[04:36] Sha

Why'd you hit me, then?

[04:38] Gin

This is the perfect chance to
do research for rom-com manga.

[04:41] Sha

But she's a doctor, you know!

[04:43] Sha

She's way out of my league!

[04:45] Sha

Besides, I've never asked anyone out.

[04:48] Gin

You may not be able to deliver
smooth pick-up lines,

[04:50] Gin

but you can compose witty ones.

[04:54] Gin

In other words, you just have to
seduce her using your forte, manga.

[04:58] Sha

Using manga?

[05:04] Gin

I'm stuck.

[05:06] Sha

What's wrong, Gintoki-san?

[05:08] Gin

Shachiko-sensei...

[05:09] Gin

I'm having trouble with
the storyboard, you see.

[05:11] Sha

My, that's not good.

[05:13] Gin

Could you take a look for me?

[05:16] Sha

Let's see.

SIGN I want to take you out, Sensei.

[05:18] Gin

This line is finalized,

[05:21] Gin

but I can't come up with a good one here.

[05:24] Gin

If this were you, Shachiko-sensei,
how would you answer?

[05:31] Sha

"Yes," I guess?

[05:36] Sha

Bro! I said "yes" without thinking!

[05:40] Gin

Right?

[05:41] Gin

Only a mangaka could ask
someone out this way, right?

[05:43] Sha

In that case, there's no time to waste!

[05:46] Sha

I have manga to draw!

[05:48] Sha

Just you wait, Bro!

[05:49] Sha

I'll definitely be back with good news!

SIGN Sensei and Me

Akurogi Musai

[05:56] Sen

What am I gonna do with you?
You're always getting into fights.

[05:59] Sen

This is an infirmary, not a field hospital.

[06:02] Sen

Got that, my little soldier?

[06:04] Sen

But I wish the students on my
fencing team were that determined.

[06:09] C

I didn't get into a fight.

[06:12] Sen

Huh?

[06:12] C

I cut myself with a pointed object.

[06:15] Sen

Why would you do something like that?

[06:18] C

There was something I wanted to tell you.

[06:21] C

I want to take you out, Sensei!

[06:23] Sen

Bring it on.

[06:24] Sen

Welcome to the fencing team,

[06:26] Sen

Chosokabe-kun.

[06:29] Gin

I see.

[06:30] Gin

So he's going to join the fencing team, huh?

[06:34] Sha

Bro...

[06:35] Sha

How did it come to this?

SIGN Take out on a date

SIGN Take out physically

[06:37] Gin

She must've misinterpreted the "take out."

[06:41] Sha

But this isn't a sports manga!

[06:43] Sha

The protagonist isn't named Chosokabe!

[06:46] Gin

I don't know about Chosokabe,

[06:48] Gin

but man, this is what you get for
making her the fencing team's advisor.

[06:52] Gin

And needless lines like "I cut
myself with a pointed object"

[06:55] Gin

made her recognize
Chosokabe's fencing skills.

[06:59] Gin

Why is this manga character
a sensei too, anyway?

[07:03] Gin

With this, even if you asked her out,

[07:04] Gin

how could she tell if you're
saying it to this sensei

[07:07] Gin

or to the actual sensei?

[07:10] Sha

Which sensei are you talking about?

[07:12] Gin

That sensei.

[07:14] Sha

Which sensei is that sensei?

[07:16] Gin

Which sensei is the sensei
you're talking about?

[07:21] Sha

What do I do, Bro?

[07:23] Sha

Sensei said she can't wait to read more.

[07:26] Gin

Which sensei are you talking about?

[07:28] Sha

That sensei.

[07:30] Gin

You know what to do.

[07:31] Gin

He'll have to join the fencing
team and ask her out once again.

[07:35] Sha

But I don't know much about fencing.

[07:38] Sha

And the protagonist's name isn't Chosokabe.

[07:41] Gin

Just let the Chosokabe thing go already.

[07:43] Gin

Let's go with Chosokabe.

SIGN Visiting Room

[07:44] Gin

Wrap up the fencing thing quickly
and somehow ask her out once again.

SIGN Sensei and Me

SIGN Chapter 2

[07:48] Sign

Akurogi Musai

[07:50] C

It's no good! I don't have
any talent for fencing!

[07:54] C

I can't take this anymore!

[07:55] C

I even went from Chosokabe to Mikoshihira
because my parents divorced!

[07:59] Sen

Cheer up. I'm rooting for you.

[08:03] C

Sensei, those aren't the
words I want to hear!

[08:07] C

Go out with me, Sensei.

[08:09] Sen

"Go out with me, Sensei."

[08:12] Sen

Happy now?

[08:13] Sen

Now get back to practice, Chosokabe-kun.

[08:15] Sha

That's not what I meant!

[08:18] Sha

She thought "Go out with me, Sensei"
were the words he wanted to hear!

[08:22] Sha

And she refuses to let him
quit the fencing team!

[08:26] Sha

Also, he said his parents got divorced,

[08:27] Sha

so why does she insist
on calling him Chosokabe?

[08:30] Gin

I told you, just let the
Chosokabe thing go already.

[08:34] Gin

You know what?

[08:35] Gin

Sensei's speech bubbles are too large.

[08:38] Gin

It's because you leave so much space that
she can put in these needless lines.

[08:41] Gin

At this point,

[08:42] Gin

you should make the bubble so
tiny that only "yes" will fit.

[08:45] Sha

Oh, I get it.

SIGN Sensei and Me

SIGN Chapter 3

[08:47] Sign

Akurogi Musai

[08:48] C

I understand, Sensei.

[08:50] C

I'll do my best at fencing.

[08:52] C

Goodbye!

[08:56] C

I'm sorry, Sensei.

[08:58] C

My body can't handle fencing anymore...

[09:02] C

No matter what anyone says,
no matter how I struggle,

[09:05] C

my body can never handle fencing.

[09:09] Sen

You've done enough.

[09:11] Sen

You did your best.

[09:13] Sen

I won't tell you to fence anymore.

[09:17] Sen

I'll never call you Chosokabe again,

[09:20] Sen

so please...

[09:21] C

Th-Thank goodness...

[09:23] C

Can I ask you for one last thing?

[09:28] C

Please go out with me, Sensei.

[09:31] Sen

stab

[09:33] C

S-Sensei!

[09:35] M

Hmph. You are weak.

[09:37] M

That is why you fail to
protect the ones you love.

[09:40] C

D-Dad!

[09:42] M

You have no right to call yourself a
Mikoshiba when you can't even fence!

[09:46] M

Rest in peace in a Chosokabe grave!

[09:50] Sen

Mikoshiba Yu.

[09:51] Sen

One of the Fencing Elite Four.

[09:52] Sen

Unable to cope with marrying into the

Chosokabe family, he decided to get a divorce.

[09:56] Gin

Well, it is standard practice
to insert an enemy here.

[09:59] Gin

She's good, that Sensei.

[10:01] Sha

Don't be impressed!

[10:03] Sha

This is something there's no going back from!

[10:06] Sha

Sensei's gone, so he can't ask her out.

[10:08] Sha

And he can't even take
back the Mikoshihara name

[10:10] Sha

because he's incapable of fencing now!

[10:12] Sha

It's all over!

[10:13] Gin

Don't give up until the bitter end!

[10:15] Gin

There's gotta be something...

[10:17] Gin

There's gotta be a way!

SIGN Sensei and Me

SIGN Chapter 4

[10:18] Sign

Akurogi Musai

[10:19] C

You'll pay for this!

[10:21] C

How dare you do this to Sensei?!

[10:25] M

I-Impossible!

[10:26] M

Didn't you say you can't fence anymore?

[10:31] C

I did say that,

[10:34] C

but it was fencing.

[10:35] (Flashback) C

I'm sorry, Sensei.

[10:38] (Flashback) C

My body can't handle fencing anymore...

[10:42] C

I can handle fencing just fine, though.

[10:45] M

N-No way! Fenjing?!

[10:48] M

Then are you saying you're
not actually a Chosokabe,

[10:51] M

but a Mikoshiba?!

[10:53] C

Can you stop the ultimate
fencing move Sensei taught me,

[10:58] C

the "Go Out With Me, Sensei"?!

[11:01] M

Then I shall respond with
everything in my power!

[11:04] M

With my ultimate move,

[11:06] M

"Yes"!

[11:07] C

Here I come!

[11:10] C

Go Out With Me, Sensei!

[11:12] M

Thank you for reading!

[11:15] M

Look forward to Akurogi-sensei's next work!

[11:20] Sha

The serialization got cancelled!

[11:23] Sha

It's no good, after all!

[11:24] Gin

Not yet!

[11:26] Gin

We're not done just yet!

SIGN Sensei and Me

SIGN Akurogi Musai

[11:28] Sign

Go out with me, Narutaki-sensei.

- Akurogi

[11:28] Gin

There's still the afterword!

[11:35] Dr

"Akurogi-sensei,

[11:37] Dr

I'm not Narutaki.

[11:39] Dr

My pen name has changed.

[11:41] Dr

- Chosokabe."

[11:49] Sha

Wh-What'd you say, Bro?

[11:51] Gin

Like I said, it's here.

[11:54] Gin

Our *Jump* debut.

[11:56] Sha

For real?!

[11:57] Sha

That said, we're only filler.

[11:59] Sha

Gintaman's taking the week off,
so we'll be filling in for it.

[12:02] Sha

Apparently the mangaka,
a gorilla, ran into a forest.

[12:04] Sha

I-I can't believe it!

[12:06] Sha

I-I'm not dreaming, right?

[12:08] Sha

I'm not gonna wake up in
front of a guillotine, right?

[12:11] Sha

However, we only have until
early tomorrow morning

[12:14] Sha

to turn this 19-page storyboard
into a finished manuscript.

[12:18] Sha

B-By tomorrow?!

[12:19] Sha

That's absurd!

[12:21] Gin

I had a feeling this day would come,

[12:24] Gin

so I gathered them beforehand...

[12:26] Gin

The greatest team of manga assistants,

[12:29] Gin

the Akurogi Gang.

SIGN The G-Pen Is Capricious,
and the Maru Pen Is Stubborn

[12:40] Sha

*Bro, how much longer is the
Akurogi Gang gonna take?*

[12:42] Sha

We're running out of time.

[12:44] Sha

*I knew it! It was impossible to sneak
them into this prison, wasn't it?*

[12:47] Sha

Damn it!

[12:49] Sha

What the hell have I been doing with my life?

[12:53] Sha

God of Manga,

[12:55] Sha

I don't care if I never get outta here.

[12:58] Sha

But please, don't take this dream...

[13:00] Sha

Don't take our dream—

[13:01] Gin

Give it a rest.

[13:04] Gin

Your pretty lines are starting to break down,

[13:08] Gin

Akurogi-sensei.

[13:10] Sha

B-Bro!

[13:11] Gin

Sorry to keep you waiting, Shachi.

[13:13] Gin

*With these chosen ones,
the greatest team of assistants,*

[13:16] Gin

the manuscript will be done before dawn!

[13:21] Gin

This is our Akurogi Gang!

[13:23] Gin

First, the assistant in charge of screentone:

[13:30] Gin

the Slasher,

SIGN Takuma of the Short Sword

[13:31] Gin

Takuma of the Short Sword!

[13:33] Gin

Sentenced to 280 years!

[13:36] Gin

Just like all the panties on

balconies his long nails have cut,

[13:39] Gin

there are no tones he can't cut!

[13:42] Gin

Next, the one in charge
of inking and outlining:

[13:45] Gin

Ango the Jet Black Sniper!

SIGN Ango the Jet Black Sniper

[13:47] Gin

Sentenced to 320 years!

[13:49] Gin

Nothing gives him more joy than
staining a pure white canvas!

[13:53] Gin

There are no whites he can't blot out!

[13:56] Gin

And lastly, the one in charge of panty shots:

[13:58] Gin

Loincloth Mask the Underwear Thief!

SIGN Loincloth Mask the Underwear Thief

[14:01] Sha

They're all just panty thieves!

[14:04] Sha

Wait a second.

[14:05] Sha

Aren't you all inmates here?!

[14:07] Sha

Where are the assistants?

[14:08] Sha

Where is the Akurogi Gang?!

[14:10] Gin

I had a hard time finding guys who
seemed useful in a prison, you know.

[14:14] Sha

They're useless!

[14:15] Sha

Never mind experience as assistants,

[14:17] Sha

the only thing on their
résumés are criminal records!

[14:19] Sha

They've never drawn manga, have they?

[14:22] UT

I can draw panties.

[14:24] SS

I can cut tones of panties.

SIGN I want to stain panties.

[14:27] Sha

You guys don't want to draw anything but panties, do you?!

[14:30] Gin

You can put pen to paper for other stuff and not just panties, right?

[14:33] UT

Of course.

[14:35] UT

"My long-standing wish to draw panties in *Jump* has come true.

[14:37] UT

Instead of fan mail, I'll be waiting for fan panties.

[14:40] UT

- Musai."

[14:40] Sha

Who needs assistants to write afterwords?!

[14:43] Sha

In the end, it's about nothing but panties!

[14:45] Sha

Everyone will hate us!

[14:46] SS

Not necessarily.

[14:48] SS

"Akurogi-kun, my former assistant, has made his *Jump* debut.

[14:51] SS

His style of drawing panties left a mark on my heart.

[14:52] SS

I'll be waiting for more panties.

[14:54] SS

- Hideaki."

[14:54] Sha

Don't go rewriting other people's comments!

[14:57] Sha

And why would you make the *Gintama* mangaka welcome this?

[14:59] Sha

He doesn't have any friends!

SIGN Looking for Friends!!

Sorachi Hideaki *Gintama*

What does he look for in friends?

- 1) Talk to me first.
- 2) Only talk about manga, games, and anime.
- 3) Don't invite me out often.
- 4) Actually, don't invite me out at all.
- 5) Panties.

[15:01] Sha

What do you mean, looking for friends?!

[15:04] Sha

A public execution in the style
of an assistant classified?!

[15:06] Sha

Knock it off!

[15:08] Sha

Forget panties and afterwords!

[15:09] Sha

We don't have time for this crap!

[15:12] Gin

We know.

[15:13] Gin

Shachi, you just focus on
inking the characters for now.

[15:18] Gin

I'll give these guys instructions.

[15:20] Sha

But...

[15:22] Gin

I told you, we'll be fine.

[15:24] Gin

Believe it or not, these
guys trained for this.

[15:27] Sha

Trained?

[15:28] Gin

Okay. You first, Takkun.

[15:30] SS

Your wish is my command.
I shall cut anything you want.

[15:33] Sha

He's become good friends with a slasher!

[15:36] Gin

Apply this tone here.

[15:38] SS

Piece of cake.

[15:39] Gin

You haven't forgotten
what I taught you, right?

[15:41] SS

Who do you think I am?

[15:44] SS

If you apply too much pressure
when cutting off the tone,

[15:47] SS

you risk cutting even the manuscript.

[15:50] SS

Just like cutting only panties
loose from clothespins,

[15:53] SS

I merely have to cut the tone free

[15:55] SS

in a gentle-yet-bold manner, right?

[15:59] Sha

*He's already grasped the fundamentals
of dealing with tones.*

[16:02] Sha

No, that's not all!

[16:04] Sha

*His crime, the work he did
in cutting off only panties,*

[16:08] Sha

*was a delicate art resembling
dealing with tones in itself!*

[16:12] Sha

*Did Bro put him in charge of the
tones because he realized that?*

[16:16] Gin

All right. Take care of it.

[16:18] Sha

Forget dealing with tones,
he can't even deal with daily life!

[16:22] SS

Sharpening my claws for
today came back to bite me.

[16:25] Sha

More importantly, don't come to be
my assistant with hands like that!

[16:28] SS

I apologize.

[16:29] SS

I'll fix it.

[16:31] SS

"Sensei picked on me at work,
but I'm doing just fine.

[16:35] SS

I'll be waiting for panties.

[16:36] SS

- Takkun."

[16:37] Sha

What are you fixing?!

[16:38] Sha

An assistant shouldn't be
using the afterword to bitch!

[16:41] Gin

Okay. Next up, An-chan.

[16:46] Sha

These guys aren't even
dressed for assistant work.

[16:50] Gin

You ink all these areas
with x-marks in black.

[16:55] Gin

That's the way.

[16:56] Gin

Right, make sure to stay in the lines.

[16:58] Gin

You've got a knack for this.

[16:59] Sha

Yeah, there's an x-mark on my face,

[17:02] Sha

but could you ink the manuscripts instead?

SIGN Does he not realize that I did it on purpose?

Oh, just talking to myself. -Ango

[17:05] Sha

What's with the spiteful afterword?!

[17:08] Sha

Your heart is blacker than the manuscript!

[17:12] SS

"He looked like he was proud of that pun.

Kinda infuriating, wasn't it?

[17:15] SS

-Takkun."

SIGN And his retorts are too long, lol. Though I didn't bother listening to most of it. - Ango

[17:20] Sha

Quit using the afterwords
to have a conversation!

SIGN Sensei, what should I do? -Loincloth

[17:22] UT

"Sensei, what should I do?"

[17:26] Gin

"Well, there aren't any panty shots yet,
so add the speech bubbles or something."

[17:31] Sha

Use your mouth!

[17:32] Sha

Give him the instructions directly!

SIGN Hiroshi-kun, I love you. - Sachiko

SIGN Sachiko-chan, I love you too. - Hiroshi

[17:36] Sha

Now even the manga speech
bubbles look like afterwords!

[17:39] Sha

Forget it! Just forget it!

[17:41] Sha

Forget about inking and tones now!

[17:44] Sha

Finishing the character
and background art so that

[17:47] Sha

this manga is at least readable
is the priority here.

[17:50] Sha

Let me concentrate.

[17:52] Gin

Okay, got it.

[17:54] Gin

Then we'll split up the
pages and ink your line art.

[17:58] Sha

Wait a second, Bro.

[17:59] Sha

If we make amateurs do that,
the lines will be a mess!

[18:02] Gin

It'll be fine.

[18:03] Gin

Any idiot can trace over lines, right?

[18:09] Gin

Listen up, you guys.

Make sure to stay in the lines.

[18:12] Gin

If you can't even manage this simple task,

[18:14] Gin

you'll be fired on the spot—

[19:06] Gin

Was there a character like this?

[19:08] Gin

Was she more realistic?

[19:10] Gin

No, she might've been deformed, too.

[19:13] Gin

*Wait, before all that, I think
there's something missing.*

SIGN Thanks for the hat.

[19:16] Gin

Oh, it's the hat!

[19:18] Gin

*The heroine receives a hat from
the protagonist at the end!*

[19:21] Gin

What was it like?

[19:22] Gin

What kind of hat did Shachi draw?

[19:26] Gin

*The last four pages, with the heroine
wearing the hat, are with them!*

[19:31] Gin

What do I do?

[19:41] Gin

How's it going?

[19:42] Gin

You guys are taking this pretty seriously.

[19:45] UT

I never imagined it'd be this difficult.

[19:48] UT

This hat in particular is complicated.

[19:51] Gin

Let me take a look.

[19:56] Gin

Was the hat like this?

[19:59] Gin

It's just a pair of panties!

[20:01] Gin

Or so I'd like to say...

[20:03] UT

What do you think?

[20:06] Gin

*Come to think of it, I get the feeling
the hat looked a lot like panties.*

[20:10] Gin

All right, I guess—

[20:11] SS

That can't be right.

[20:13] SS

*The heroine would never wear
something so vulgar on her head.*

[20:16] Gin

R-Right?

[20:17] Gin

You know the heroine would never wear something like this!

[20:20] Gin

Are you stupid?!

[20:21] Gin

I mean, these are panties—

[20:23] SS

Filly panties are what the heroine is wearing.

[20:25] Gin

It's still a pair of panties!

[20:28] UT

But I drew it according to the line art.

[20:30] SS

As did I.

[20:32] Gin

So it was panties, right?

[20:34] Gin

Both of them drew panties,

[20:35] Gin

so it was panties all along, right?

SIGN You two, that's not the problem.

SIGN You forgot to stain the panties.

[20:43] Gin

No, you're the biggest problem here!

[20:46] Gin

If nothing else, I can tell you're wrong!

[20:47] SS

Which is the real pair of panties?

[20:49] Gin

I can tell yours isn't right!

[20:50] UT

The art will be inconsistent like this.

[20:51] SS

Oh, Sensei.

[20:53] SS

What are yours like?

[20:56] Gin

Huh? Er...

[20:57] Gin

I, uh...

[20:59] Gin

I prefer going commando, actually.

[21:01] UT

We couldn't care less about

your filthy underwear.

[21:04] UT

We meant the heroine's panties.

[21:05] Gin

She can go commando, too.

[21:07] Gin

Jump's all about making readers dream.

[21:09] SS

You're getting it all wrong.

[21:10] SS

We want you to show us your panties.

[21:13] Gin

Why mine?

[21:14] SS

Quit keeping it from us.

[21:17] Sha

Crap!

[21:19] Sha

I was so tired, I dozed off!

[21:21] Sha

This is the worst!

[21:23] Sha

What about the manuscript?

SIGN Did you sleep well? We finished the manuscript, so get some rest. Good work, really. -

Akurogi Gang

[21:26] Gin

Did you sleep well?

[21:27] Gin

We finished the manuscript, so get some rest.

[21:31] Gin

Good work, really.

[21:33] Gin

-Akurogi Gang.

[21:38] Sha

B-Bro...

[21:40] Sha

Guys...

[21:42] Sha

Thank you.

[21:44] ED

Man, I was shocked.

[21:47] ED

I honestly thought there was no way you could finish in time.

[21:50] Sha

I owe it all to everyone in the Akurogi Gang.

[21:54] ED

It's just...

[21:55] ED

The first half was great,

[21:58] ED

but the last four pages

[22:00] ED

don't show the heroine's face.

SIGN Preview

[23:35] Shin

Gin-san, when you see a sword, can you tell what kind of person is using it?

[23:39] Gin

Swords, watches, and cars are status indicators for samurai.

[23:42] Gin

They tell you a lot.

[23:43] Kag

What does this sword say, Gin-chan?

[23:45] Gin

So next episode, we have a swordsmith and one more.

SIGN Strike When the Sword and Overlord are Hot

Oil Rain

SIGN The other story next episode

SIGN focuses on Tama the robot maid.

SIGN It's a slightly moist story

SIGN about rain and cigarettes.

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