

E256.C - Gintama Classic - It's Your House, You Build It

Source: [Crunchyroll](#)

Translator:

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Timer:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:00] Shin

-

SIGN -

[01:31] HATSU

You're saying work is not all right, but you're doing fine.

[01:35] HASEGAWA

Yeah, kind of.

[01:37] HASEGAWA

I have some savings from my last job,

[01:40] ---

so don't worry about me. I'm all right.

[01:42] HATSU

Are you sure?

[01:44] ---

Call me if you have any problems.

[01:46] ---

Are you really all right?

[01:47] HASEGAWA

Y-Yeah, sure. I live in a fairly decent apartment.

[01:51] HASEGAWA

Yeah, it's really stylish.

[01:54] HATSU

Really? Then why don't I visit soon and clean up your place?

[01:58] HASEGAWA

No! I don't need you to clean up!

[02:01] HATSU

I'm sure your room is full of trash, right?

[02:04] HASEGAWA

I said no! I don't want to bother you.

[02:07] HATSU

What? Is there something
you don't want me to see?

[02:10] HASEGAWA

I-It's not like that! I
keep my room clean! Really!

[02:15] HATSU

Then I'm looking forward to it.

[02:17] HATSU

I'll see you this weekend.

[02:18] HASEGAWA

Ah, wait!

[02:27] GINTOKI

Hey, I'm jealous!

[02:30] GINTOKI

She said, "Can I come
to clean your place?"

[02:33] ---

You got yourself quite
a little wife there.

[02:36] GINTOKI

I guess it's about time for
you to start over with her.

[02:39] GINTOKI

Why aren't you living together?

[02:40] GINTOKI

I mean, go live in that wonderful house.

SIGN ["It's Your House, You Build It"]

[02:52] DEBT COLLECTOR

Hello, we'd like to talk to you.

[02:54] ---

Hasegawa, you're there, aren't you?

[02:59] ---

Hasegawa!

SIGN [Please don't look for me. Hasegawa.]

[03:04] DEBT COLLECOTR

He already ran off.

[03:09] HASEGAWA (M)

Debt collectors were
pounding on my door,

[03:12] ---

and I skipped out.

[03:15] HASEGAWA (M)

That was two weeks ago.

[03:18] HASEGAWA (M)

I was all right the first night.

[03:21] HASEGAWA (M)

I thought I could find
a new place easily.

[03:26] HASEGAWA (M)

But...I couldn't find a
room for rent anywhere.

[03:31] HASEGAWA (M)

Right, I didn't pay my debts or rent.

[03:34] ---

I kept doing those kinds of things.

[03:37] HASEGAWA (M)

So my name wound up on the
real estate black list.

[03:39] ---

Those guys don't mess around.

[03:43] HASEGAWA (M)

Nobody will lend me money anymore.

[03:46] HASEGAWA (M)

No real estate company
will rent me an apartment.

[03:50] HASEGAWA (M)

There's no place for me
to go here in Kabukicho.

[03:56] HASEGAWA (M)

I thought I'd be homeless
for just one day.

[04:00] HASEGAWA (M)

But...

[04:01] HASEGAWA

Now I'm like... like this.

[04:05] GINTOKI

But I think you're looking
better than ever.

[04:08] GINTOKI

Dog...

[04:09] GINTOKI

radio...

[04:10] GINTOKI

cardboard box.

[04:11] GINTOKI

You're completely covered by the

[04:13] ---

Three Sacred Treasures of the homeless.

[04:15] GINTOKI

You've finally found your lifetime job.

[04:17] HASEGAWA

I don't have a lifetime

job. I have no job.

[04:20] GINTOKI

You can change your job in FF3, but the

[04:24] ---

first job, Onion Knight,
is the strongest.

[04:27] GINTOKI

It's always the same.

[04:28] HASEGAWA

Are you trying to cheer me up?

[04:29] ---

Or do you want me to kick you around?

[04:31] HASEGAWA

How could you say I'm like Onion Knight?

[04:33] GINTOKI

You smell like a rotten onion.

[04:35] HASEGAWA

That was a critical hit.

[04:37] HASEGAWA

No!

[04:39] HASEGAWA

I need a place to stay so I
can restore my hit points!

[04:42] HASEGAWA

I can't restore my hit
points in a cardboard box!

[04:45] HASEGAWA

What should I do?

[04:47] HASEGAWA

If Hatsu sees me like this, we'll never

[04:49] ---

reconcile our differences.

And she'll leave me.

[04:51] GINTOKI

I'd say you have no one
to blame but yourself.

[04:53] HASEGAWA

I have to do something by this weekend!

[04:55] HASEGAWA

I need to find a stylish place,
even if it's just for the weekend!

[04:58] HASEGAWA

Can you help me, Gin?

[05:00] HASEGAWA

I'm sure your name is
already on the black list,

[05:03] ---

maybe even in the Death Note.

[05:06] GINTOKI

Oh, yeah. I'll put your name
in my Death Note, then.

[05:10] GINTOKI

See ya.

[05:11] HASEGAWA

Hey, wait! Wait!

SIGN [Real Estate]

[05:17] FUDO

Taizo Hasegawa: 38 years old.

[05:20] ---

Occupation: Onion Knight.

[05:25] FUDO

Um, excuse me, but I have to ask...

[05:27] ---

What is it you do as an Onion Knight?

[05:30] FUDO

I just can't remember.

[05:31] FUDO

I think I met someone
once a long time ago

[05:33] ---

who said he was an Onion Knight.

[05:35] HASEGAWA

Um... Well...

[05:38] GINTOKI

It's a job that involves
fermenting onions.

[05:40] FUDO

I see. It's kind of like making wine

[05:42] ---

and doing this and doing that, right?

[05:44] HASEGAWA

Oh, yes. Something like that.

[05:47] FUDO

Oh, I know. I saw that on TV.

[05:50] ---

I think it was on that
show Professionals.

[05:52] HASEGAWA

What?

[05:55] FUDO

No, it wasn't on Professional.

[05:57] ---

That was Music something or other.

[06:00] HASEGAWA

Music?

[06:06] FUDO

Oh? Does it look like I'm lying?

[06:08] FUDO

You think I'm lying? I
really know what it is.

[06:11] HASEGAWA

No! I believe you!

[06:13] FUDO

No, you don't.

[06:15] ---

I noticed some momentary
bad feelings between us.

[06:18] FUDO

Shoot, if my wife were still
alive, she could prove it for me.

[06:24] FUDO

She passed away one year ago. Darn it.

[06:28] HASEGAWA

Well, I think I've already
heard enough about it.

[06:31] WIFE

Hey, old man! The laundry
detergent is running out.

[06:33] WIFE

Can you get some real quick?

[06:35] FUDO

I'm working right now! I'm
going to kill you, old hag!

[06:38] WIFE

Shut up and die, stupid, old man!

[06:44] FUDO

Well, I'll show you some
properties. Let's go.

[06:48] HASEGAWA

Oh, yes.

[06:50] HASEGAWA

Hey, he's going to show me some
properties just like that.

[06:53] HASEGAWA

Doesn't he have a black list?

[06:56] HASEGAWA

Anyway, the old guy seems
a little nutty. Who is he?

[06:59] GINTOKI

They call him...

[07:00] GINTOKI

...the Messiah of Kabukicho.

His name is Sanzo Fudo.

[07:00] FUDO

Um...this isn't it, and
so this is... Oh, well.

[07:05] GINTOKI

There're a lot of bums like you in town.

[07:09] GINTOKI

Some are chased, and some
have a guilty conscience.

[07:13] GINTOKI

They're all in an abyss of misery.

[07:16] GINTOKI

There's a real estate agent who gives

[07:18] ---

them a helping hand and a place to stay.

[07:21] GINTOKI

Fudo is the kind of person who
would offer people a place to stay,

[07:25] GINTOKI

no matter who they were,
just like a Messiah.

[07:28] HASEGAWA

Those who are alive.

[07:30] FUDO

Excuse me, but can you tell
me where this property is?

[07:35] HASEGAWA

Well, I think he's just not being
choosy enough for his clients, right?

[07:39] HASEGAWA

That old man seems careless.

[07:43] HASEGAWA

I'm glad that he'll show
us some properties,

[07:45] ---

but I'm a little anxious as well.

[07:47] FUDO

Hasegawa.

[07:48] FUDO

Do you have any specific
requests for a place?

[07:52] HASEGAWA

Well, yeah... First, the
cheapest is the best.

[07:56] HASEGAWA

And it's better if it's fancy.

[07:59] GINTOKI

Don't expect much.

[08:01] GINTOKI

Don't forget about your situation
right now, Onion Knight.

[08:04] ---

It's enough that there's a roof
over your head when it rains.

[08:07] HASEGAWA

But Hatsu is coming.

[08:09] GINTOKI

Let's try something cheap, a 1LDK.

SIGN [1LDK: 1 bedroom, 1 Living room, and 1 Dining Kitchen]

[08:13] FUDO

1LDK?

[08:14] GINTOKI

Yeah, it's enough for a single man.

[08:18] FUDO

R-Right. I think a single
man needs...1WGTM.

[08:25] GINTOKI

Huh? What did you just say?

[08:26] FUDO

O-One...3P would be perfect!

[08:30] GINTOKI

No, we're not talking about a 3P!

[08:38] FUDO

I know that.

[08:39] ---

But I'm getting old, so it's
hard to speak in loan words.

[08:42] FUDO

Don't worry, I understand your
request and I'll take you.

[08:46] FUDO

Well, I guess this should satisfy you.

SIGN [ワン (One)LDK [Dog ワン pronounced "one" in Japanese]

[08:50] HASEGAWA

That's not a 1LDK!

[08:52] HASEGAWA

Why do I have to live in
such a filthy dog house?!

[08:55] HASEGAWA

Don't you really know what 1LDK means?

[08:57] FUDO

Of course, I know.

[08:58] FUDO

I just thought that was a good

[09:00] ---

doghouse for Hasegawa's dirty mutt.

[09:02] HASEGAWA

That's none of your business!

[09:04] FUDO

Come on, don't get me wrong.

[09:07] FUDO

There's no way that a real estate agent

[09:08] ---

doesn't know what 1LDK means.

[09:10] FUDO

That's a common term. We use it a lot.

[09:13] GINTOKI

Why don't you use it then?

[09:15] FUDO

Let's see...

[09:16] ---

We'll use it after we
come back from our trip.

[09:23] FUDO

Man, 1LDK is the best!

[09:26] GINTOKI

No way! We'll just say,
"My home is the best."

[09:28] GINTOKI

Why do you bother replacing it with
a complicated word like "1LDK"?

[09:32] FUDO

I'm sorry. To tell you the truth,

[09:34] ---

my 1LDK went back to her parents' house.

[09:37] GINTOKI

What are you talking about, 1LDK
went back to her parents' house?"

[09:40] GINTOKI

A 1LDK is a place, not a person!

[09:41] HASEGAWA

Um...Can you show us
some other properties?

[09:45] GINTOKI

He doesn't care about a
1LDK anyway, only rent.

[09:48] ---

Cheaper is better.

[09:50] FUDO

Is that right? I'm not sure

if 1LDK will come back.

[09:55] FUDO

Is that all right with you?

[09:55] GINTOKI

What kind of 1LDK are
you talking about?!

[09:58] FUDO

How about this property?

[10:02] GINTOKI

It looks good to me.

[10:04] HASEGAWA

I'd prefer something more stylish.

[10:07] FUDO

I knew you were going to
say that. Don't worry.

[10:10] FUDO

This isn't the one I wanted to show you.

[10:13] FUDO

This one.

[10:14] HASEGAWA

Another doghouse?!

[10:16] FUDO

No, this is completely
different from the last one.

[10:18] ---

This one is more stylish.

[10:21] ---

Look!

[10:22] FUDO

It has can badges!

[10:23] HASEGAWA

No thanks! I don't need
those kinds of accessories!

[10:26] HASEGAWA

Anyway, why are can
badges on a doghouse?

[10:28] GINTOKI

What? I bet you don't know
what a 1LDK is, do you?

[10:31] FUDO

That's not right...I
said 1LDK is not here.

[10:35] HASEGAWA

Stop it! I can't live
in that kind of place!

[10:38] HASEGAWA

That's not even a house for people!

[10:40] ---

Show me a place for people!

[10:43] FUDO

I see. That's what you
wanted. Now I know.

[10:48] FUDO

Why didn't you tell me
that in the beginning?

[10:51] FUDO

I'm confident in myself with this place.

[10:55] HASEGAWA

What kind of confidence
are you talking about?!

[10:57] HASEGAWA

That's enough! This is just a doghouse!

[11:00] HASEGAWA

It's not even close to a 1LDK.

[11:02] ---

Did you hear what I said?

[11:04] FUDO

Yes, I did. Look over there!

[11:11] FUDO

See. A person lives there.

[11:13] HASEGAWA

That's not the point!

[11:15] HASEGAWA

That's not right! I'm
a useless, old man.

[11:17] HASEGAWA

And I'm a bit of a masochist, but
I didn't come here today to play!

[11:20] HASEGAWA

I'm just looking for a place to live!

[11:21] ---

I can't live in this kind of place!

[11:24] HASEGAWA

Why are you getting shy?
I'm not your master!

[11:28] ---

No one's trying to turn you on!

[11:35] GINTOKI

Well, do you have anything a bit better?

[11:39] FUDO

All right. In fact, I've got the
perfect place for an Onion Knight like you.

[11:45] HASEGAWA

Are you sure this time?

[11:49] GINTOKI

Almost.

[11:50] HASEGAWA

Aren't you going to point it out?

[11:51] GINTOKI

Well, there's some truth
in what you meant.

[11:54] ---

I admit it.

[11:55] HASEGAWA

Gin, please don't!

[11:58] GINTOKI

I know Hasegawa isn't really an
Onion Knight, but a Dark Knight.

[12:01] ---

His job is more like a cockroach knight.

[12:04] HASEGAWA

I said I didn't have a job.

[12:05] GINTOKI

And we'll stop being choosy, so please

[12:08] ---

show us a normal and cheap property.

[12:10] FUDO

All right. Then let me
show you a good one.

[12:13] ---

How about that one?

[12:15] GINTOKI

What?

[12:16] GINTOKI

Are you listening to us?!

[12:19] FUDO

This is one of the best apartments
among my high-end properties.

[12:25] GINTOKI

I said, "Are you listening to me?"

[12:27] FUDO

This one is always popular and occupied.

[12:30] FUDO

But it just now became available.
You're really lucky!

[12:34] FUDO

And the monthly fee is
only three million yen.

[12:37] ---

This is a really rare opportunity.

[12:39] GINTOKI

I don't need it, but give
me a chance to throw

[12:41] ---

some poop on your face instead.

[12:43] FUDO

All right. How about 30,000
yen with a discount instead?

[12:46] HASEGAWA

Wh-What?

[12:47] FUDO

They both have "3", so
30,000 yen is a deal.

[12:50] HASEGAWA

What's the reason do you
have for a 99% discount!

[12:52] HASEGAWA

What? Are you angry? Or
maybe you've snapped?

[12:54] ---

Or you're desperate?

[12:56] FUDO

Actually, the last tenant suddenly
left because of his job.

[12:59] FUDO

So, the household effects
are still there.

[13:02] ---

And the place wasn't cleaned up.

[13:05] FUDO

If you'll dispose or take
care of those things,

[13:07] ---

I'll give you the discounted
price of 30,000 yen for rent.

[13:09] HASEGAWA

Really? Are you sure?

[13:11] ---

That's all I have to do to live here?

[13:13] HASEGAWA

No problem! We'll take care of it!

[13:14] HASEGAWA

We'll use all the household effects.

[13:16] ---

It's a great benefit to us!

[13:17] HASEGAWA

I'm sure Hatsu will be happy.

[13:19] FUDO

That's good.

SIGN [NOBORU]

[13:37] FUDO

Well, it's a little bit
dirty, as I said. Good luck.

[13:44] HASEGAWA

For what?!

[13:46] HASEGAWA

Whoa! This...is...

[13:47] ---

O-Obviously...this was
the scene of a murder!

[13:51] HASEGAWA

By "disposal," does he mean dispose
of everything at the murder site?!

[13:54] HASEGAWA

And "take care"? Does he mean
getting involved in a murder?

[13:57] GINTOKI

Oh, this is a great view.

[13:59] ---

I bet the view at night is wonderful.

[14:02] HASEGAWA

Why are you so blasé?

[14:03] ---

Look at the mess we're in!

[14:05] GINTOKI

What are you so excited about?

[14:07] ---

Can you tell me where
the murder took place?

[14:09] HASEGAWA

The blood is all over the place!

[14:12] HASEGAWA

I wouldn't be surprised if that kid
from Case Closed barged in right about now!

[14:15] GINTOKI

Eh? Is this blood?

[14:16] ---

I thought this was a
custom-painted wall.

[14:19] HASEGAWA

It can't be! It's so disgusting!

[14:21] FUDO

Hasegawa, please calm down.

[14:23] FUDO

You said this was a crime scene?

[14:25] ---

Something like that happens
only in a TV drama.

[14:27] FUDO

I think this place was probably used

[14:29] ---

for gutting a tuna or something.

[14:31] HASEGAWA

That sounds even less likely!

[14:32] ---

Why did a tuna have to be gutted here?

[14:34] HASEGAWA

Moreover, why did the tuna
write a dying message?

[14:37] GINTOKI

What? This is not a dying message.

[14:40] GINTOKI

So somebody's practicing
their calligraphy?

[14:42] GINTOKI

It splattered around the room after it

[14:44] ---

worked hard to write NOBORU.

[14:46] HASEGAWA

That's pretty painstaking work!

[14:48] GINTOKI

Anyway, don't worry about it.

[14:50] HASEGAWA

About what?

[14:51] GINTOKI

Even if they were murdered,
it's no big deal.

[14:53] HASEGAWA

Yes, it is!

[14:54] ---

You sound like this is
someone else's problem.

[14:56] HASEGAWA

I can't live in a place
where there was a murder.

[14:59] GINTOKI

It doesn't matter what
happened in the past.

[15:01] ---

Now is more important.

[15:03] HASEGAWA

True. There's blood everywhere now...

[15:04] ---

that's what I'm really concerned about.

[15:06] GINTOKI

Hasegawa, rooms and women are the same.

[15:09] GINTOKI

Listen to me.

[15:11] GINTOKI

Most pretty girls have already been

[15:12] ---

"done" by some stupid guy
at their middle school

[15:14] GINTOKI

or high school before we ever meet them.

[15:16] HASEGAWA

What are you talking about?!

[15:18] GINTOKI

Let's say there's a
girl who was unpolished

[15:20] ---

and innocent when she entered school,

[15:22] ---

but after summer vacation,

[15:24] ---

she's got dyed hair and ear piercings.

[15:28] HASEGAWA

Again, what are you talking about?!

[15:29] GINTOKI

I'm positive about it.

[15:31] ---

During summer vacation,
she met some loser.

[15:33] GINTOKI

In summer, she had so much fun
that she was taken advantage of.

[15:35] HASEGAWA

Hey! I really don't understand
what you're trying to tell me!

[15:39] GINTOKI

But even so, would you ask her about it?

[15:44] GINTOKI

You wouldn't, right?

[15:46] GINTOKI

You would just keep it in your mind.

[15:48] GINTOKI

You'd like to ask her, "What
happened to you during summer?"

[15:51] GINTOKI

No, you wouldn't.

[15:53] ---

Because you know she'll
hate you if you ask.

[15:54] GINTOKI

It'd be a turn-off for her.

[15:57] GINTOKI

That's right. When we meet women,

[16:00] ---

we already know those kinds of things.

[16:03] GINTOKI

And it's the same for rooms.

[16:05] GINTOKI

In general, a good room
has been "done" already!

[16:09] HASEGAWA

What do you mean that the
room has been "done?"

[16:11] GINTOKI

And if you have to inquire
about the history of

[16:14] GINTOKI

every room you find,
you shouldn't bother!

[16:17] FUDO

Good grief.

[16:20] FUDO

I've been working in the
real estate business for

[16:23] ---

over 50 years and I never...

[16:24] FUDO

I never thought that I would meet

[16:26] ---

someone who really cared about a room.

[16:29] HASEGAWA

Why are you crying?

[16:30] ---

Did any part of that story make you cry?

[16:34] FUDO

He's exactly right. The
nice rooms are all tainted.

[16:38] FUDO

Most likely a murder happened there.

[16:40] HASEGAWA

You liar! I have never
heard anything like that!

[16:42] FUDO

I think it's something like
the magic of the room.

[16:45] FUDO

The room is not just for a space to live in,

[16:47] ---

but also a place to
catch a person's soul.

[16:50] FUDO

As a matter of fact,
this is a problem room.

[16:54] FUDO

Seven people have already died in here.

[16:58] HASEGAWA

What?!

[16:59] FUDO

I don't know what the cause was,

[17:02] FUDO

but the people who lived here started

[17:04] FUDO

attacking each other all of a
sudden, and died soon after.

[17:06] HASEGAWA

Hey, you! Why did you show
me such a bad place?!

[17:09] HASEGAWA

In fact, you were even
trying to charge me rent!

[17:11] FUDO

I'm really sorry. I didn't mean it.

[17:13] FUDO

I just felt sorry for this room.
Everybody thinks it's cursed.

[17:19] FUDO

The room works out well when occupied.

[17:22] FUDO

Even if it's a great room,

[17:23] ---

it's just like a hole unless
someone lives there.

[17:26] FUDO

I know some people call
me a Messiah because

[17:30] ---

I save all kinds of people.

[17:31] FUDO

But I don't deserve it.

[17:36] FUDO

I just wanted to turn all
these dumps into real rooms.

[17:44] FUDO

I'm so glad that you'll
become a real room soon.

[17:49] FUDO

Here it is.

[17:51] FUDO

I want to give this to you.

[17:53] ---

You can use this room however you want.

[17:56] FUDO

It's totally up to you
how you use this room.

[18:01] FUDO

I hope you'll...

[18:07] GINTOKI

I don't think I deserve this offer.

[18:09] GINTOKI

I think this room will be happy when

[18:11] ---

a person who needs a place lives here.

[18:16] HASEGAWA

Well, I think a man who takes good
care of the room should live here.

[18:21] HASEGAWA

It'll make the room happy.

[18:24] FUDO

I want you to take this.

[18:27] GINTOKI

I already heard that.

[18:31] HASEGAWA

It's not nice to hand it to me
and say, "I already heard that"?

[18:35] FUDO

Sir...

[18:36] GINTOKI

This is the third time.

[18:37] HASEGAWA

No!

[18:43] FUDO

Enough! I told you I wanted to give
it to you. Just take it already!

[18:47] GINTOKI

Who wants such a creepy room?!

[18:49] GINTOKI

You can't get rid of it by giving it to someone who's a nuisance! It's not fair!

[18:51] HASEGAWA

But you're talking about something totally different.

[18:53] HASEGAWA

Just take it. You said, "It doesn't matter what happened in the past." Didn't you?!

[18:55] GINTOKI

Right from the start, it was your fault because you don't have a job!

[18:58] GINTOKI

So, accept the responsibility and just die here!

[19:01] FUDO

Take it!

[19:02] GINTOKI

No!

[19:04] HASEGAWA

I don't want it, either!

[19:05] ---

Just take it

[19:19] VOICE

Ki...Kill...

[19:23] VOICE

Kill...Kill...

[19:27] VOICE

Kill...Kill...

SIGN [A couple of days later]

[19:45] HATSU

Oh, my! This is a really great apartment.

[19:48] HATSU

I wonder how he got the money to afford this kind of place?

[19:54] HATSU

He didn't do anything fancy, like sending an

[19:56] ---

invitation without a return address...

[20:01] HATSU

Um, oh, here it is.

[20:05] HATSU

Hello! I came to clean up.

[20:11] VOICE

Ki...Kill...

[20:14] VOICE

Kill...Kill...

SIGN [NOBORU]

[22:03] Gin

So last week, Gintama
made its return and now

SIGN

[22:06] ---

we're back to our regular programming.

[22:09] Kag

Feels good to be home.

[22:12] Kag

It's so familiar.

[22:14] Shin

Uh, it's supposed to be familiar.

[22:16] Shin

That was obviously a rerun.

[22:18] Shin

We return and it's back to Yorinuki?

[22:21] Gin

It's only been six months
since the show ended

[22:23] ---

last spring because we
ran out of material.

[22:25] Gin

I would have expected
Yorinuki from the beginning.

[22:28] Kag

Yep, call now and you get half
Yorinuki and half new episodes.

[22:35] Shin

Now you're starting to
sound like an infomercial.

[22:37] Shin

But in that case,

[22:38] ---

we could have waited for more material

[22:40] ---

before starting the show again.

[22:41] Gin

Fool, don't you know what's
happened in the past six months?

[22:45] Shin

Huh?

[22:45] Kag

Yeah, the threat wasn't
Kintama or Mantama.

[22:50] Shin

What was it then?

[22:51] Gin

The one where they play basketball
and the title has Kuro in it.

[22:55] Shin

Uh, you just gave it away.

[22:56] Shin

You're talking about
Kuro**'s Basketball.

[22:58] Kag

If we wait for more material,
they'll overtake us.

[23:01] Kag

I mean, our fail lead and
his generation of Joi

[23:03] ---

doesn't stand a chance against
the Generation of Miracles.

[23:06] Gin

Why are you attacking me now?

[23:08] Kag

Shinpachi, you're pretty forgettable,

[23:10] ---

so switch places with the main
character in that series.

[23:12] Shin

Is that some kind of misdirection?

[23:14] Gin

Well, when you have the trifecta of

[23:16] ---

no material, no budget, and no brains,

[23:18] ---

this anime has to resort to tricks.

[23:20] Gin

The staff was seriously
considering calling

[23:23] ---

the new movie Gintama Z or Gintama Q.

[23:25] Shin

That's plagiarizing!

[23:27] Kag

Next season, we should change
the name to Kurotama!

[23:31] Gin

Eureka!

[23:32] Shin

Eureka my ass!

SIGN The End

[23:39] Gin

The second movie will
be released in 2013.

[23:42] Gin

The gorilla author is writing a
completely new story this time!

[23:46] Gin

We've been using the same
still frame for a month now!

[23:50] Gin

How's the production going?

[23:52] Gin

Is the gorilla author
making any progress?

SIGN Deadline?

[23:56] Gin

Oh, he's taking a nap.

[23:57] Gin

Hello?

[23:59] Gin

Uh, don't you need to
work on the story?

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