

E243 - Draw your life on the canvas we call manga

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[01:30] Honda

Say...

[01:33] Honda

Could you stop having every character start off hungry?

[01:37] Honda

You're the same as the other new artists.

[01:43] Honda

A hungry hero who saves

[01:45] ---

the village from the bad guys because they fed him.

[01:48] Honda

Just like Zuffy from One Park.

[01:52] Honda

I understand that you like One Park.

[01:54] Honda

That doesn't make it okay to copy ideas.

[01:57] Honda

I wouldn't mind so much if you had an

[02:00] ---

original approach to the hungry hero.

[02:02] Honda

But it's clear that you're borrowing elements

[02:05] ---

from many other series.

[02:08] Honda

Are you drawing manga to express someone's ideas?

[02:13] Honda

Didn't you become a manga artist

to express your own ideas?

[02:16] Honda

In that case, you need to pour
your soul into every page.

[02:20] Honda

Put your life into your work!

[02:29] Honda

Jellybeans Vanguard Honda.

[02:32] Honda

I'm in my fifth year as a Jump editor.

[02:34] Honda

I am very worried.

[02:38] Honda

I have been assigned to the evil

[02:40] ---

which threatens to consume Jump,

[02:42] Honda

Gintaman, designated by the
Bakufu as a harmful manga.

[02:45] Honda

Gintaman has managed to
last for eight years,

[02:49] Honda

but in reality, it's just
the scribblings of a gorilla

[02:54] Honda

that has the backing of
animal rights activists.

[02:58] Honda

Look at the editors.

[02:59] Honda

The first editor, Konishi,

[03:00] Honda

ended up unable to say
anything but "Holy Cow!"

[03:06] Konishi

Holy cow!

[03:10] Honda

The second editor, Daito,

[03:12] ---

messed up his Samurai
Commando Mission 1549 date,

[03:18] Honda

so he turned to the world of
anime and never looked back.

[03:22] Daito

Strategy for survival!

[03:24] Honda

The third editor, elite Nakasaki,

[03:27] Honda

hurt his back at a party by
getting a little too elite.

[03:34] Honda

After enduring the hell
of strict deadlines,

[03:38] Honda

they all snapped.

[03:39] Honda

They are all kept in the
gorilla sanctuary now.

[03:44] Konishi

Holy cow!

[03:45] Daito

Please! Let me watch Madoka Magica!

[03:47] Naka

I'm elite!

[03:49] Naka

I'm not like them!

[03:51] Honda

My assignment to Gintaman was

[03:53] Honda

essentially a death sentence.

[03:59] A

I heard that Vanguard's
been sent to Gintaman.

[04:02] B

He just got married.

[04:03] B

Poor guy.

[04:05] Honda

I need to find a way to save my neck.

[04:09] Honda

That means I have to discover a new artist

[04:12] ---

so I can be moved off Gintaman.

[04:15] Honda

I've spent days searching
for an artist with promise,

[04:19] Honda

but the manga they drew
was only manga in name.

[04:25] Honda

Isn't there anyone out there

[04:28] ---

who's willing to pour their own words,

[04:30] Honda

their own thoughts, their
own life into their work?

[04:34] Honda

Is there anyone out there

[04:36] ---

to save me from my death,

[04:39] Honda

to save me from this dark prison?

[04:40] A

...guard-san.

[04:42] A

Vanguard-san.

[04:43] A

Vanguard-san!

[04:44] Honda

Oh, yes.

[04:46] A

Vanguard-san, someone named
N3016 is here to see you.

[04:50] Honda

O-Oh, let him in.

[04:52] A

Yes.

[04:55] Honda

N3016?

[04:57] Honda

Oh, it's the guy who drew that

[05:00] ---

juvenile crap for the Treasure award.

[05:02] Honda

Today is his first visit.

[05:04] Honda

Even his pen name is juvenile.

[05:07] A

Excuse us!

[05:08] Honda

Hm?

[05:12] C

N3016, get in here!

[05:17] N

I am prisoner number 3016.

[05:21] N

It is a pleasure to meet you.

SIGN Draw Your Life on the Canvas We Call Manga

[05:33] Honda

They brought me a real prisoner?!

[05:37] Honda

Instead of throwing me into prison,

[05:39] ---

they brought a prisoner to me!

[05:42] Honda

N-Nobody warned me about this!

[05:45] A

You've got 20 minutes.

[05:47] B

Any longer, and you'll be considered

[05:48] ---

a fugitive and shot on sight.

[05:50] Honda

Why did he bring all these guards with him

[05:53] ---

here to show me his manga?!

[05:55] Honda

And it sounds like he did
something really bad!

[05:58] N

Uh, I believe that we
spoke on the phone before

[06:04] N

when I was a finalist
for the Treasure award.

[06:06] N

Do you remember my manga

[06:08] N

about a Soul Reaper appearing
before a prisoner

[06:10] ---

who's about to kill himself?

[06:11] Honda

It was nonfiction?!

[06:13] Honda

We chose a complete
psycho to be a finalist!

[06:16] N

So I wanted to come see
you in person today.

[06:22] C

Drop the weapon, Shachi!

[06:24] Shachi

It's just a pen!

[06:25] C

A pen can be used as a weapon! Drop it now!

[06:28] Shachi

I-I can't do that!

[06:30] Shachi

I'm... I'm gonna become a manga artist!

[06:33] C

I'll wait three seconds!

[06:34] C

One! Two!

[06:35] C

Three!

[06:35] Gin

Shut up!

[06:37] Honda

What?! What now?!

[06:39] Shachi

Bro!

[06:40] D

Sakata-san!

[06:41] Gin

Why are you so scared of
a prisoner in handcuffs?

[06:44] Gin

Forget it.

[06:45] Gin

I'll keep an eye on him,

[06:47] Gin

so scram.

[06:48] D

If Sakata-san is here,
everything will be fine.

[06:51] D

Then we'll be having tea at Renoir.

[06:54] Gin

Sorry about all the fuss.

[06:56] Shachi

What took you so long, Bro?!

[06:58] ---

I was getting nervous.

[06:59] Honda

There's another weirdo here.

[07:01] Gin

Sorry about the late introduction.

[07:03] Gin

I am prisoner number 4264, the artist.

[07:07] Shachi

I am number 3016, the writer.

[07:11] Both

Together, we are Mute Ashirogi.

[07:14] Both

It's a pleasure to meet you.

[07:15] Honda

Is this Bakuman?!

[07:18] Honda

U-Uh, so the two of you work together?

[07:21] Gin

He used to do everything himself.

[07:24] Gin

But he was only a finalist, right?

[07:26] Gin

I happened to be in the same
prison as him for a short period,

[07:29] Gin

and he wanted the opinion of
a twenty-year Jump reader.

[07:33] Gin

The art is too dated.

[07:34] Shachi

What?! That's not true!

[07:36] Gin

Kids are sensitive to that stuff.

[07:38] Shachi

Then you draw it!

[07:40] Gin

So we ended up

[07:45] Gin

working together.

[07:47] Honda

A manga duo that met in a prison!

[07:50] Honda

I see...

[07:52] Honda

These dangerous criminals
can't draw shounen manga!

[07:55] Shachi

We fixed the issues you
mentioned in our phone call,

[07:59] ---

so could you take a look?

[08:01] Honda

Oh shit.

[08:02] ---

What will happen to me if
I say something is bad?

SIGN Revised Edition Ver 1.12 Mute Ashirogi

[08:06] Honda

Quick! Get this over with and leave!

[08:09] Honda

I'll try to give them advice
without antagonizing them...

[08:13] Shachi

So...

[08:14] Shachi

The original manga was a touching story

[08:16] Shachi

about a Soul Reaper appearing before
a prisoner about to kill himself

[08:19] Shachi

and using death to teach the prisoner about

[08:21] ---

the importance of life.

[08:23] Gin

The story was too gloomy,

[08:25] ---

and everyone had their sleeves ripped off.

[08:29] Gin

He was told to draw something
that wasn't so dark.

[08:35] Gin

So we

[08:36] Gin

changed things up.

[08:37] Honda

You just put shoulder pads
on all of the characters!

[08:43] Gin

And we changed two of the key characters,

[08:45] Gin

such as the Soul Reaper and
the warden, into girls,

[08:47] Gin

so now you have two heroines.

[08:49] Honda

The heroines are damn scary!

[08:51] Honda

And they have double shoulder pads!

[08:53] Honda

Are the shoulder pads the heroines?!

[08:57] Gin

The main character was thrown

[08:58] ---

in a women's prison for

some unknown reason,

[09:01] Gin

and now he spends his days

[09:03] ---

surrounded by the prison ladies.

[09:05] Gin

These days, Jump doesn't have

[09:08] ---

any series that make the readers hard.

[09:10] Honda

Pretty sure you've only
made their shoulders hard.

[09:14] Honda

S-So this is a prison harem story?

[09:17] Honda

That's new.

[09:18] Shachi

Right?

[09:19] Shachi

We did it, Bro!

[09:20] Shachi

But, Jump is aimed at grade
school and middle school boys,

[09:25] Shachi

and we don't want them
sympathizing with prisoners...

[09:27] Shachi

You got a problem with prisoners?!

[09:29] Shachi

We're all prisoners of society!

[09:33] Shachi

I'm busting my ass drawing manga here!

[09:36] Shachi

I spend all of the little time I have left

[09:39] Shachi

after slaving away for hours
on the chain gang on manga!

[09:42] Gin

Calm down, N3016.

[09:44] Gin

Vanguard-san knows that.

[09:48] Gin

However, we can't create a new

[09:49] ---

romantic comedy if you
oppose the prison setting.

[09:51] Gin

Then you would only have school romantic comedies.

[09:54] Gin

The prison is what makes this manga stand out.

[09:56] Gin

We can't give that up.

[09:58] Gin

But we can add some wardrobe malfunctions

[10:01] ---

to keep the kiddies happy.

[10:02] A

Oh, no! My shoulder pads fell off!

[10:05] Honda

Who gives a damn about shoulder pads falling off?!

[10:08] Gin

And we'll follow Yabuki's example with the tankoban releases

[10:10] Gin

by adding detail to the shoulder pads

[10:12] ---

and showing how tightly they adhere to the skin.

[10:15] Honda

Forget that! Get rid of the shoulder pads!

[10:18] Honda

And this will never make it to a tankoban release!

[10:20] Honda

But if you want to do

[10:22] ---

a romantic comedy, the art needs a little work...

[10:24] Honda

The girls are just a little too beefy, I think.

[10:29] Shachi

Yeah, Bro's art is too animated for a romantic comedy.

[10:34] Honda

I'd say his art is too crappy for a manga artist!

[10:36] Gin

Really? Maybe it's because I'm a fan of the older Jump style.

[10:41] Shachi

Maybe a different pen would help?

[10:45] Honda

No, it's not that.

[10:46] ---

The shoulder pads are a big problem.

[10:49] Honda

Uh, I believe you should

[10:51] ---

completely start over with
the female characters.

[10:54] Honda

Do you have any concept
art for the heroines?

[10:56] Gin

Oh, I sure do.

[10:59] Honda

This is more like concept
art for the shoulder pads!

[11:03] Gin

Right Wing 1.

[11:04] Gin

Stores a carbon whip that
shuts up any noisy kid.

[11:07] Gin

Can cow any rowdy prisoner.

[11:09] Honda

Storage?

[11:11] Honda

These shoulder pads are used for storage?!

[11:13] Gin

Right Wing 2.

[11:14] Gin

Armed with an auto-turret that will

[11:16] ---

clear any enemies on your right side.

[11:19] Honda

Of course. It only hits
enemies on the right side.

[11:21] Honda

It's on her right, so it only
works on the right side!

[11:24] Gin

Left Wing 1.

[11:25] Gin

Stores an extremely powerful stun gun

[11:27] ---

that can instantly knock out an elephant.

[11:29] Gin

And now for the Left Wing 2!

[11:31] Honda

Hidden?! It was hidden?!

[11:33] Gin

The warden is still a girl.

[11:35] Gin

She uses this hairbrush
to take care of her hair.

[11:37] Honda

Now we find out she's
actually fashion conscious!

[11:39] Honda

Of course! She's still a girl!

[11:42] Gin

And the shoulder pads can be removed.

[11:44] Honda

Metamorphosis?

[11:45] Honda

How much time did you spend
on the shoulder pads?!

[11:47] Honda

Why are these shoulder pads
starting to resemble the Cloths?!

[11:50] Honda

Isn't this supposed to
be a romantic comedy?!

[11:52] Gin

Since this is a Jump manga, we
wanted to incorporate battles.

[11:56] Gin

Now take the Soul Reaper heroine.

[11:58] Honda

What are Zanpakupads?

[12:01] Shachi

Right Wing.

[12:01] Shachi

A strange blade which grows in parallel
to the user's spiritual power.

[12:04] Shachi

Vital for every Soul Reaper.

[12:06] Gin

Left Wing.

[12:07] Gin

Used for draining spiritual
power when you're running low.

[12:09] Honda

You guys are ripping off everything under the sun with your shoulder pads!

[12:13] Honda

Wh-What am I supposed to do...

[12:14] Gin

What's wrong?

[12:16] Gin

Do you want me to make my art look worse on purpose?

[12:18] Shachi

Yeah, artists don't draw this much detail these days.

[12:23] Honda

They're copycats, but I can't tell them to remove the

[12:26] Honda

shoulder pads after they put all that effort into them.

[12:28] Shachi

The heroines didn't seem that macho in the initial sketches.

[12:32] Gin

The initial sketches were nothing more than a few scribbles.

[12:35] Gin

Can't make any judgments off that.

[12:36] Honda

Oh, so N3016 did the rough sketch,

[12:40] Honda

and N4264 did the outlining.

[12:43] Gin

Yes, since the prison didn't allow felt pens.

[12:47] Honda

Oh, so that's why the submission for the

[12:49] ---

Treasure Award was a rough sketch.

[12:50] Gin

Look at his crappy drawings.

[12:53] Gin

You have no idea how hard it was for me to correct this.

[12:56] Warden

You're headed to the disciplinary room!

[12:57] Warden

You're headed to the disciplinary room!

[12:57] Honda

Uh, was the pen you used covered in mud or something?!

[13:01] Shachi

It's embarrassing, so don't compare my art to Bro's!

[13:03] Honda

They should switch roles!

[13:07] Honda

And the guy with an ugly face can draw some cute art!

[13:10] Honda

He's made a ton of progress!

[13:13] Honda

He's a genius, if you ignore the shoulder pads!

[13:15] Honda

I-I understand.

[13:17] Honda

Then let's have the two of you swap roles

[13:19] ---

on the next submission.

[13:21] Both

Huh?!

[13:22] Honda

Well, it's good now, but I'm

[13:24] ---

interested in seeing what else you can do.

[13:27] Shachi

But I don't know how to use a mapping pen

[13:29] Shachi

since I've been a model prisoner!

[13:31] Honda

Uh, you don't have to use a mapping pen.

[13:35] Honda

N4264 writes the story

[13:37] Honda

and N3016 draws a rough sketch off that.

[13:41] Honda

Then you just have to fax it to me.

[13:44] Shachi

Seriously?! My art can't compare with Bro's!

[13:48] Honda

No, I guarantee that your art is better.

[13:51] Gin

Well, this might help him realize how hard my job is.

[13:53] Gin

Sounds like fun. Let's do it.

[13:55] Honda

Why are you so arrogant?!

[13:58] Honda

You're the one holding back this manga!

SIGN Shueisha

[14:01] Shachi

Thank you very much for seeing us today.

[14:04] Shachi

We'll fax you our next work,
so please give us a chance.

[14:06] Honda

Yes, I'm looking forward to seeing it.

[14:10] Honda

With that art, and a story
that lays his own life bare...

[14:16] Honda

There are many obstacles
ahead, but it's possible that

[14:21] Honda

I've found an incredible talent.

[14:32] A

Vanguard-san, you have a fax.

[14:35] Honda

The gorilla finally finished?

[14:37] C

Oh, no. It's from someone
named Mute Ashirogi.

SIGN Jump Editing Department Mr. Vanguard We finished our first draft. Please have a look.

[14:41] Honda

What? It only took them one day?

[14:43] Honda

These newbies are so much
faster than the gorilla.

[14:48] Honda

Let's see. What's the title?

[14:50] Honda

God of Death?

[14:52] Honda

So they focused on the

[14:53] ---

reaper aspect instead of the prison theme.

[14:56] Honda

Huh? There's more below?

SIGN Prison of Death

[14:58] Honda

Oh, so it hasn't been finalized.

[15:00] Honda

Looks like they were shifting between

SIGN Death Prison Death PriDeath

[15:01] ---

the reaper and prison themes.

SIGN PriDeath PriDeath Death PriPri Death

[15:04] Honda

Er, I don't like where this is going.

[15:08] Honda

You don't want to start

mixing and matching words.

SIGN Death PriPri Death PriPriDeath

SIGN CHAGE here.

[15:13] Honda

This has nothing to do

with reapers or prisons.

SIGN ASKA here.

[15:17] Honda

What happened to the death and pripri?

SIGN CHAGE & ASKA here.

[15:20] Honda

Why is this like the intro

for a CHAGE & ASKA concert?

SIGN ASKA & CHAGE here.

[15:23] Honda

Who cares about the order?!

SIGN ASKA & CHAGE & ASKA here.

[15:25] Honda

Don't put CHAGE in between two ASKAs!

SIGN ASKA & CHAGE & ASKA here.

[15:28] Honda

Staggering it doesn't help!

SIGN CHAGE DEATH ASKA

[15:30] Honda

Why are you bringing death

back into the title?!

SIGN CHAGETH NOTE

[15:32] Honda

And now this is just completely wrong!

[15:35] Honda

What is this CHAGETH NOTE?

[15:37] Honda

Does something bad happen

[15:38] ---

if you write someone's name in it?

[15:42] Chage

Damn, practice ran late.

[15:45] Chage

My shoulders are starved.

[15:46] Honda

Shoulders are starved? They're huge!

[15:49] Honda

They're sticking out of the panel!

[15:50] Honda

And this no longer has

[15:52] ---

anything to do with reapers or prisons.

[15:53] Honda

But why did they keep the shoulder pads?

[15:56] Chage

Man, the moon is creeping me out tonight.

[15:58] Chage

Feels like something's going
to pop out of the shadows.

[16:00] Honda

Uh, your creepy shoulders
are blocking the moon.

[16:04] Honda

And those shoulders limit the space

[16:06] ---

he has for everything else!

[16:08] Chage

Oh, dog poop.

[16:09] Honda

Why are you using a huge panel
for such a pointless scene?!

[16:13] Honda

How long is this going to continue?!

[16:16] Chage

Wh-What is this CHAGETH NOTE?!

[16:18] Honda

He sounds surprised, but
he already knows the name?

[16:22] Chage

There's a name inside...

SIGN ASKA RYO

[16:22] Honda

Hey! ASKA's name's in there!

[16:24] Honda

Who put it there?

[16:25] Honda

CHAGE?

[16:25] Honda

Did CHAGE write that?

[16:27] Honda

ASKA, Inaba, Shimura, Kaku-san?

[16:29] Honda

These are all names of people who get

[16:30] ---

the most attention in
their respective groups.

[16:32] Honda

That list of names is scaring me! Stop it!

[16:35] Honda

Don't cause any scandals!

[16:37] Ryu

You weren't supposed to see that!

[16:40] Honda

And why are you doing math on here?!

[16:42] Honda

Don't scribble on a draft!

[16:44] Honda

You're shaky on your sevens?!

[16:46] Honda

Y-You're...

SIGN Mute Ashirogi

[16:47] Honda

I can't focus on the manga!

[16:50] Honda

You don't need to practice your signature!

[16:52] Honda

Nobody's interested in your signature!

[16:54] Ryu

I am Ryuko, a God of Death.

[16:56] Gin

Kagura, I made fried rice so you
can microwave that for dinner.

[16:59] Honda

They drew this important
scene on an old note?!

[17:02] Honda

The heroine's face is
covered by fried rice!

[17:05] Honda

And they've perfected their signature!

[17:07] Gin

Mute Ashirogi!

[17:09] Chage

A God of Death?!

[17:10] Kagura

Next time, I want BBQ
instead of boiled ham.

[17:13] Kagura

But I still loved it to DEATH.

[17:14] Kagura

-Kagura

[17:15] Honda

Don't use the manga to reply!

[17:18] Honda

Do they not care about this draft?!

[17:20] Shin

Gin-san, Ootose-san dropped
by for rent today.

[17:24] Shin

-Shinpachi

[17:24] Honda

Don't turn this manga into a message board!

[17:28] Gin

Oh, then I'll make myself scarce.

[17:30] Honda

If you're in the same room,

[17:32] ---

you can talk to each other directly!

[17:34] Honda

Wait up.

[17:36] Honda

What happened while those fools
were talking to each other?

[17:39] Honda

We're back in a prison again!

[17:42] Chage

This was my only solution.

[17:44] Chage

I could never write someone's name

[17:46] ---

in this notebook and CHAGE them.

[17:47] Honda

What does that even mean?

[17:50] Chage

I've fallen in love with
both Ryuko and Wardena.

[17:54] Honda

That never happened...

[17:56] Chage

In order to make one
happy, I had to CHAGE the

[17:59] ---

other so she would barely remember me.

[18:02] Honda

Apologize to CHAGE!

[18:03] Wardena

If that's what it takes
for you to be happy,

[18:06] ---

you can CHAGE me.

[18:08] Wardena

But I'll always ASKA you.

[18:11] Honda

Hey! The shoulder pads pushed her face

[18:13] ---

off the page in this critical scene!

[18:15] Wardena

You better make him happy,

[18:17] ---

or I'll send you to the disciplinary room!

[18:18] Honda

Who's talking?

[18:20] ---

Whose shoulder pads are these?

[18:22] Chage

I can't make one of them

[18:24] ---

forget me to make the other happy.

[18:27] Chage

Because I need both of them...

[18:32] Chage

Both CHAGE & ASKA.

SIGN CHAGEsuke.

[18:34] Honda

Now it's kind of a touching story?

[18:37] Chage

This was for the best...

[18:39] Chage

I could only protect them
by making them forget me.

[18:41] Honda

Why would that land you in prison?!

[18:44] D

Hey, what's your name?

[18:47] Chage

Beats me. I can't even remember now.

[18:50] D

There's a letter for you.

[18:53] Chage

It was

[18:55] Chage

from the people around the

[18:56] ---

world who should have forgotten about me.

[19:00] Chage

A love letter that should never

[19:03] ---

have been able to reach me...

[19:04] Otose

Gintoki, I've taken your
furniture as collateral.

[19:08] Otose

Never come back.

[19:09] Otose

-Otose

[19:15] Honda

You know....

[19:17] Honda

When a story starts off with
a hungry main character,

[19:21] Honda

it must be great!

[19:23] Honda

Now is the time to copy other manga

[19:25] ---

and use what you can!

[19:28] Honda

Don't bother with originality!

[19:31] Honda

Don't bother using your
own life experiences!

[19:33] D

Hey, who's Vanguard talking to?

[19:36] E

Beats me.

[19:37] ---

I heard that he committed himself
to the gorilla sanctuary.

[19:41] D

Why?

[19:42] E

Because wild gorillas are scarier.

[19:44] Konishi

Holy cow!

[19:46] Daito

Please! Let me watch Utena!

[19:48] Nakazaki

I'm not like these scum!

[19:50] Honda

Jellybeans!

[21:28] Chage

Damn, practice ran late.

[21:32] Chage

My shoulders are starved.

[21:33] Chage

Man, the moon is creeping me out tonight.

[21:35] Chage

Feels like something's going
to pop out of the shadows.

[21:36] Chage

Oh, dog poop.

[21:38] Chage

Wh-What is this CHAGETH NOTE?!

SIGN ASKA RYO

[21:40] Chage

There's a name inside...

[21:41] Honda

ASKA, Inaba, Shimura, Kaku-san?

[21:43] Honda

These are all names of people who get

[21:44] ---

the most attention in
their respective groups.

[21:45] Ryu

You weren't supposed to see that!

[21:47] Honda

Y-You're...

SIGN Mute Ashirogi

[21:49] Ryu

I am Ryuko, a God of Death.

SIGN Kagura, I made fried rice so you can microwave that for dinner.

Mute Ashirogi

[21:51] Chage

Next time, I want BBQ
instead of boiled ham.

[21:53] Chage

But I still loved it to DEATH.

[21:54] Chage

-Kagura

[21:55] Ryuko

Gin-san, Ootose-san dropped
by for rent today.

[21:57] Ryuko

-Shinpachi

[21:58] Gin

Oh, then I'll make myself scarce.

[22:00] Chage

This was my only solution.

[22:02] Chage

I could never write someone's name

[22:03] ---

in this notebook and CHAGE them.

[22:07] Chage

I've fallen in love with
both Ryuko and Wardena.

[22:10] Chage

In order to make one happy, I had to CHAGE

[22:12] ---

the other so she would barely remember me.

[22:15] Ryu

If that's what it takes
for you to be happy,

[22:17] ---

you can CHAGE me.

[22:18] Ryu

But I'll always ASKA you.

[22:20] Wardena

You better make him happy,

[22:22] ---

or I'll send you to the disciplinary room!

[22:23] Chage

I can't make one of them

[22:25] ---

forget me to make the other happy.

[22:27] Chage

Because I need both of them...

SIGN CHAGEsuke.

[22:30] Chage

Both CHAGE & ASKA.

[22:32] Chage

This was for the best...

[22:33] Chage

I could only protect them
by making them forget me.

[22:36] D

Hey, what's your name?

[22:37] Chage

Beats me. I can't even remember now.

[22:40] D

There's a letter for you.

[22:41] Chage

It was

[22:42] Chage

from the people around the

[22:43] ---

world who should have forgotten about me.

[22:45] Chage

A love letter that should never
have been able to reach me...

[22:47] Ryu

Gintoki, I've taken your
furniture as collateral.

[22:49] Ryu

Never come back.

[22:50] Ryu

-Otose

SIGN The End

SIGN Next Episode

[22:58] Kondo

You ever heard the name Thorny?

[23:00] Kondo

It's for nasty kids that prick
you if you get too close.

[23:05] Kondo

That's what we called the
bad boys where I come from.

SIGN Thorny Arc

[23:11] ---

Next Episode

[23:12] Okita

Fine, let him in my first squad.

[23:15] Okita

I'll send him straight into a
battle and straight to his grave.

[23:18] Tetsu

Yeah!

[23:19] Isabu

I'm a fan of the Shinsengumi.

[23:22] Toshi

Are you people...

[23:24] Isabu

Captain of the Mimawarigumi,
Isaburo Sasaki.

[23:28] Toshi

Unfortunately, Thorny's
the only mode I play.

SIGN Check It Out!!

SIGN Hijikata's past is revealed... And the Shinsengumi are pitted against the Mimawarigumi!!

SIGN The Thorny arc starts next week. Check it out!!

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