

# 367 - There Are Lines Even Villains Can't Cross

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Watch the Silver Soul arc in a bright room and at a safe distance from the TV!!!!

**[00:09] Hij**

Damn, I totally lost them.

**[00:13] Hij**

Hey, Yamazaki. Get your ass here, now.

**[00:16] Hij**

I'll give you the exact location later.

**[00:20] Sei**

Looking for something, sir?

**[00:22] Sei**

If it's cute girls you want,  
I know just the place.

**[00:27] Hij**

I'm looking for a woman with an  
eyepatch, one with a facial scar,

**[00:30] Hij**

a perverted ninja, and a female gorilla.

**SIGN** Yoshiwara Guide Service

**[00:32] [Messenger] Sign**

Trust and Excellence  
No.1 in Customer Satisfaction!!

**[00:34] Sei**

Give it up, sir.

**[00:36] Sei**

Ain't an ordinary man in this world  
who can handle those crazies.

**[00:38] Sei**

You won't even have butt hair  
when they're done with you.

**[00:41] Hij**

That sounds terrifying.

**[00:43] Hij**

And you're working in such a terrifying town.

**[00:47] Hij**

How old are you, kid?

**[00:48] Sei**

Th-The hell?!

**SIGN** Yoshiwara Guide Service

**[00:48] [Messenger] Sign**

Trust and Excellence

No.1 in Customer Satisfaction!!

**[00:49] Sei**

You can't show that off here!

Have some common sense!

**[00:53] Sei**

I bet you're not popular with the ladies—

**[00:55] Sei**

Ow!

**[00:56] Hin**

What are you yelping about?

**[00:58] Hin**

Good grief.

**[01:01] Hin**

You're the one ruining this place's  
reputation with a lack of common sense, Seita.

**[01:06] Sei**

Mom...

**[01:08] Sac**

The Shangri-La of Yoshiwara is now a  
government-recognized tourist spot, huh?

**[01:13] Tsu**

Two years ago, this place sheltered  
civilians from the flames of war.

**[01:18] Tsu**

I suppose that paid off.

**[01:20] Sac**

But even in broad daylight,

**[01:22] Sac**

the relationship between men and  
women ain't all that different.

**[01:27] Sac**

Day or night,

**[01:30] Sac**

the Hyakka will always be  
the champions of women.

**[01:33] Hin**

There you have it.

**[01:34] Hin**

The one running this town now

**[01:36] Hin**

is the former Courtesan of Death  
turned Courtesan of the Sun, Tsukuyo.

**[01:41] Hin**

Make sure you never disrespect  
women where her scar can see it.

**[01:47] Hin**

You'll be whisked away to a  
world with no day or night.

**SIGN** Gintama

**SIGN** Silver Soul

**SIGN** If you missed the last episode,

**SIGN** this visual probably shocked you, but don't worry.

**SIGN** This guy right here?

**SIGN** That's Gin-san.

**SIGN** Silver Soul Arc

**SIGN** There Are Lines Even Villains Can't Cross

**[03:40] Tsu**

An enemy to women is an enemy to Yoshiwara.

**[03:43] Tsu**

Let me teach that guy a lesson.

**[03:45] Tae**

Aren't you glad, Kyu-chan?

**[03:48] Tae**

She says she'll get revenge for your panties.

**[03:50] Sac**

What? Those were your panties?

**[03:52] Sac**

I thought you'd be wearing  
a loincloth or something,

**[03:55] Sac**

but your underwear is actually normal, huh?

**[03:56] Tae**

Anyway, it's good that there  
are no stains or anything.

**[04:00] Tae**

It's truly important to change  
your underwear every day.

**[04:03] Sac**

Huh? Do I see some hair over there?

**[04:06] Tae**

Nah, that's the hair on  
his head sticking out.

**[04:10] Sac**

Huh? But I see a red stain there...

**[04:12] Tae**

That's from when we beat him up.

**[04:14] Kyu**

How long are you gonna keep wearing that, anyway? Give it back!

**[04:19] Kyu**

Not the diapers!

**[04:21] Tae**

He's grown completely defiant.

**[04:23] Tae**

Takasugi, was it?

**[04:25] Tae**

I hear he used to have a final-boss aura whenever he appeared.

**[04:29] Sac**

A real shocker, right?

**[04:30] Sac**

What happened to him?

**[04:32] Sac**

Where did he go wrong?

**[04:34] Tae**

Must've been when he put those panties on his head.

**[04:37] Tae**

There are lines even villains can't cross.

**[04:40] Sac**

Of course you'd be demoted from final boss if you wore panties on your head.

**[04:43] Tae**

No, maybe he wore them because he was demoted from final boss.

**[04:48] Sac**

I just happened to be having a hard time with him, actually.

**[04:51] Sac**

I believe he came to Edo with Gin-san.

**[04:56] Sac**

But he just wouldn't talk.

**[04:58] Sac**

I hope you can get him to spill where Gin-san is while you teach him a lesson.

**[05:03] Kyu**

Gintoki's back in Edo?

**[05:04] Tae**

Why won't he come see us, then?

**[05:07] Sac**

I don't know. Maybe he has his reasons.

**[05:10] Hij**

*It's because he's over there  
with panties on his head.*

**[05:14] Hij**

*Shinsfake's got his back to the wall now.*

**[05:17] Gin**

Stupid broads. It's pointless  
trying to embarrass me.

**[05:22] Sac**

Uh, I'd say you're just  
embarrassing yourself here.

**[05:25] Gin**

Because I'm both Takasugi  
and not at the same time.

**[05:30] Gin**

In other words, no matter how much  
you humiliate Takasugi Shinsuke,

**[05:33] Gin**

it won't hurt me at all...

**[05:35] Gin**

Hey, wait! Hear me out!

**[05:39] Gin**

C-Come on! That hurts, damn it!

**[05:41] H**

So it does hurt you after all?

**[05:43] Gin**

That's not it! I meant it  
wouldn't hurt me mentally!

**[05:46] Tae**

Uh, I have no idea what you're talking about.

**[05:49] Sac**

You keep spouting delusional  
lines without backing them up.

**[05:52] Sac**

That's why you were demoted from final boss.

**[05:54] Gin**

That's going too far! Apologize to Takasugi!

**[05:56] Hij**

*No, you apologize.*

**[05:57] Gin**

Fine! Bring on the torture or whatever!

**[06:01] Gin**

Just know that it'll make you  
bigger disgraces than me!

**[06:06] Gin**

Worse than a terrorist in diapers with  
panties on his head! Serves you right!

**[06:09] Gin**

What's wrong?

**[06:10] Gin**

Don't tell me you hung me up here without being prepared to follow through.

**[06:14] Tsu**

Sorry, but Yoshiwara ain't a place of torture.

**[06:18] Tsu**

This is a red-light district.

**[06:20] Tsu**

We entertain men here, not make them suffer.

**[06:28] Gin**

You liar! This is water torture!

**[06:30] Tsu**

That ain't water.

**[06:34] Gin**

L-Lotion?

**[06:37] Gin**

Tallgeese!

**[06:42] W**

Welcome!

**[06:45] Tsu**

Ladies of Yoshiwara, we have a bigshot guest today.

**[06:49] Tsu**

Use your skills and experience to give him the warmest welcome.

**[06:54] Gin**

H-Hey, wait! What's all this?

**[06:56] W**

Hello there, handsome!

**[06:59] Gin**

Hey, Gran! Where are you touching?!

**[07:01] Gin**

Stop it! Gross!

**[07:02] Gin**

Oh... Wait... Not there!

**[07:06] Sac**

Huh? What's going on here, Tsukky?

**[07:08] Tsu**

This is how Yoshiwara does things now.

**[07:11] Tsu**

Demons of lust are made to drown in women.

**[07:16] W**

Welcome!

**[07:18] W**

Welcome back, Master!

**[07:22] Tsu**

And what lies beyond that lust...

**[07:25] Tae**

Oh, he's back.

**[07:32] Gin**

What's sexy about boobs, anyway?

**[07:35] Gin**

Why are there two of them?

**[07:37] Tae**

*He's a sage now.*

**[07:38] Gin**

Hmm? What's this cloth doing here?

**[07:41] Gin**

Get it off.

**[07:42] Kyu**

How could you?!

**[07:43] Tae**

*Freed from his worldly desires,  
he's at the gates of enlightenment.*

**[07:47] Tsu**

Hey, has some of your evil been washed away?

**[07:49] Tsu**

Then answer me.

**[07:51] Tsu**

Is it true that you were  
traveling with Gintoki?

**[07:55] Gin**

As I am now, both that and boobs  
come across as pair of trifling matters.

**[08:01] Gin**

Speaking of which, why  
do boobs come in pairs?

**[08:04] Sac**

Our sage has lost interest in everything.

**[08:07] Sac**

And why does he keep talking about boobs?

**[08:09] Tae**

Let's make him take another  
lap and forget about boobs.

**[08:12] Kyu**

Wait. Two laps, one for each boob.

**[08:20] Hij**

*Uh, the enlightened one is screaming.*

**[08:23] Sac**

Three laps around hell will  
surely make him a better man.

**[08:26] Tsu**

Don't call it hell, Sarutobi!

**[08:28] Tae**

Oh, he's back from his pilgrimage.

**[08:30] Tsu**

Don't call it a pilgrimage, Otae!

**[08:36] Tae**

*God?*

**[08:37] Gin**

I am naught.

**SIGN** I am naught.

**[08:39] Gin**

I am empty.

**SIGN** I am empty.

**[08:40] Sac**

Uh, I think we went way too far.

**[08:43] Tae**

A lap for each boob was too much for him.

**[08:45] Tae**

We should've left one boob.

**[08:48] Gin**

I hath no interest in boobs.

**SIGN** I hath no interest in boobs.

**[08:51] Tae**

See?

**[08:52] Kyu**

You know, he still seems  
to be hung up on boobs.

**[08:55] Tsu**

Hey, is Gintoki...

**[08:57] Gin**

All is vanity. All is vanity.

**SIGN** All is vanity.

**SIGN** All is vanity.

**[08:59] Tsu**

Nope. We're not getting anything out of him.

**[09:01] Gin**

I am naught.

**SIGN** I am naught.

**[09:03] Gin**

I am empty.

**SIGN** I am empty.

**[09:05] Gin**

Boobs art two.

**SIGN** Boobs art two.

**[09:06] Kyu**

Look, his head's filled  
with nothing but boobs!

**[09:08] Sac**

Oh, well.

**[09:10] Sac**

Let's stimulate his lust  
and turn him back a little.

**[09:13] Sac**

Tsukky, take the grannies' place in  
there and let him fondle your boobs.

**[09:18] Tsu**

Why me?!

**[09:19] Sac**

Well, I can't do it. I'm  
getting married to Gin-san.

**[09:22] Sac**

And Kyubei-san can't handle  
being touched by a man.

**[09:25] Tae**

Sarutobi-san, why was I not considered?

**[09:29] Gin**

Tae doth be naught.

**SIGN** Tae doth be naught

**[09:30] Gin**

Boobs art zero.

**SIGN** Boobs art

**SIGN** zero.

**[09:32] Tae**

Hey! What happened to "boobs art two"?

**[09:34] Tae**

What do you mean, "zero"?!

**[09:36] Tae**

Now I'm mad. I'm gonna go.

**[09:38] Kyu**

Wait, Tae-chan!

**[09:39] Tae**

Don't stop me. I have my  
pride as a woman, too.

**[09:42] Kyu**

That's not it.

**[09:44] Kyu**

Okay, I'm on standby.

**[09:45] Sac**

How would you fondling her help?

**[09:48] Sac**

Kyubei-san...

**[09:49] Sac**

You said you were ready for arranged  
marriage, but you haven't changed at all.

**[09:52] Kyu**

But I can't let that pervert defile Tae-chan!

**[09:55] Tsu**

Okay, fine.

**[09:56] Tsu**

You're right. This is a job for me.

**[09:59] Tae**

Tsukuyo-san?

**[10:06] Gin**

Why?

**SIGN** Why?

**SIGN** Why go so far...

**[10:07] Gin**

Why go so far...

**[10:10] Gin**

Courtesan of Boobs?

**SIGN** Courtesan of Boobs?

**[10:11] Tsu**

Who're you calling Courtesan of Boobs?!

**[10:15] (Flashback) Hin**

You're such a fool, really.

**[10:20] (Flashback) Hin**

You could've gone after him, you know?

**[10:24] (Flashback) Tsu**

Hinowa.

**[10:26] (Flashback) Tsu**

Once Yoshiwara sees the light of day,  
it will gradually turn into a normal town.

**[10:32] (Flashback) Tsu**

That may be a joyous occasion,

**[10:36] (Flashback) Tsu**

but I'd be a little sad...

**[10:38] (Flashback) Tsu**

Living life watching the things  
I know change and go away.

**[10:43] (Flashback) Tsu**

Leaving the people I was meant to see  
the future with and walking on alone.

**[10:49] (Flashback) Tsu**

But that's exactly why I  
have to see it all through.

**[10:53] (Flashback) Tsu**

See how those things end,  
and what they give birth to.

**[10:58] Tsu**

And one day, when he does come back to us,

**[11:02] Tsu**

I want to tell him all about it.

**[11:05] Tsu**

That way, he can walk with us again.

**[11:11] Tsu**

So please tell me.

**[11:13] Tsu**

Where is he now? What  
does he have his eyes on?

**[11:17] Tsu**

Is it the past, or is it the future?

**[11:24] Tae**

He started a lap by himself.

**[11:27] Sac**

Did she get through to him?

**[11:29] Sac**

Maybe he went to get himself  
ready for spilling the beans.

**[11:33] Tsu**

Oh.

**[11:34] Tsu**

He's... back?

**[11:40] Tae**

What kind of enlightenment is this?!

**[11:42] Sac**

He just passed through  
the gates of *Kntucky!*

**[11:45] Kyu**

*Do you want to be thrown in a pot and fried?!*

**[11:48] Tae**

*Wait... Where have I seen this Clonel before?*

**[11:52] Hij**

You moron!

**[11:54] Hij**

I told you to keep watch! Where'd he go?!

**[11:57] Kyu**

Huh?

**[11:57] Tae**

It's you!

**[11:59] Ymz**

I'm sorry, Hijikata-san.

**[12:01] Ymz**

I was pretending to be a statue  
and keeping watch over there,

**[12:07] Ymz**

but he ran away.

**[12:11] Gin**

*That was close!*

**[12:12] Gin**

*I was about to attain enlightenment  
and tell them everything!*

**[12:20] (Flashback) Tae**

But I would've wanted him to see it.

**[12:23] (Flashback) Tae**

You in a wedding dress...

**[12:27] (Flashback) Sac**

I will not let you have Sakata Gintoki.

**[12:30] (Flashback) Sac**

This is his home.

**[12:34] (Flashback) Tsu**

That way, he can walk with us again.

**[12:42] Gin**

*Damn it all...*

**[12:45] Gin**

*What the hell am I doing?*

**[12:50] W**

Odd Jobs.

**[12:52] W**

Thank you so very much.

**[12:56] W**

Goodbye, then.

**[13:11] Gin**

Shinpa...

**[13:26] Shin**

Hold it!

**[13:28] Shin**

I don't know what's going on, but ganging  
up on someone isn't a good look.

**[13:34] Shin**

More than anything, I won't stand  
for you sullyng these streets

**[13:39] Shin**

with your violence.

**[13:41] Gin**

Cut!

**[13:44] Gin**

Okay, we're out of time. Wrap it up.

**[13:48] Gin**

Let's move on to the next segment!

**[13:50] Shin**

Wait...

**[13:51] Shin**

That was a really great  
scene in the manga, too!

**[13:52] Gin**

Okay, so on that note...

**[13:53] Gin**

We know the show's still only halfway through, but change of plans.

**[13:55] Shin**

Huh? The next segment?

**[13:57] Shin**

What do you mean, the next segment?

**[13:57] Gin**

After this, the Gintama anime will air an emergency special.

**[13:59] Shin**

What the hell's going on?!

**[14:00] Gin**

But first, some ads.

**[14:09] Someone**

What? It was such a nice scene, too.

**[14:13] Gin**

Order!

**[14:14] Gin**

Order in the court!

**[14:16] Gin**

Court is now in session for the trial.

**[14:19] Shin**

Wait a second, Gin-san!

**[14:20] Shin**

What's all this? What are you trying to do?!

**[14:23] Gin**

Shinpachi-kun, stop making a fuss in the courtroom. I'll cut your screen time.

**[14:27] Shin**

You just did earlier!

**[14:29] Kag**

At least you got some time!

**[14:32] Shin**

Kagura-chan?

**[14:33] Kag**

I didn't even get to show up!

What're you gonna do about this?!

**[14:36] Shin**

That's right!

**[14:38] Shin**

And what trial? What have we done wrong?!

**[14:41] Gin**

That's what we're trying to clear up here.

**SIGN** Gintama Ending Scam Trial

**[14:45] Gin**

So let's begin the Gintama Ending Scam Trial.

**[14:49] Shin**

Gintama Ending Scam Trial?!

**[14:51] Gin**

Some of you watching at home may have noticed from the program guide already.

**[14:58] Gin**

This is the Gintama anime's...

**[15:00] Gin**

last episode.

**[15:04] Ymz**

What? It's ending today?

**[15:06] Hij**

Seriously? That's so abrupt!

**[15:09] Gin**

Order!

**[15:10] Gin**

You're exactly right.

**[15:13] Gin**

If the viewers went, "What are the anime staff doing?"

**[15:17] Gin**

You're supposed to figure out the perfect length. Are you messing with us?

**[15:20] Gin**

You need to read the manga, calculate the right pacing,

**[15:22] Gin**

use appropriate cliffhangers to stretch the plot across weeks,

**[15:25] Gin**

get the manuscripts from the editor before *Jump's* release day,

**[15:29] Gin**

and work on the series structure,"

**[15:31] Gin**

that harsh criticism would be well-deserved.

**[15:35] Shin**

Uh, the common viewer wouldn't know that much.

**[15:37] Gin**

But while this may sound like an excuse,

**[15:41] Gin**

that's not it!

**[15:42] Gin**

It's not like that!

**[15:44] Shin**

Seriously, what's with you?

**[15:46] Shin**

Who are you speaking for?

**[15:47] Gin**

There's a very good reason the anime's ending so abruptly today!

**[15:54] Gin**

To explain this, we must rewind the clock to three years ago.

**[15:58] Shin**

That far back? This has been three years in the making?!

**[16:03] Gin**

And here we have the third season of the anime, which began airing April 2015.

**[16:09] Gin**

The series made its return around two years after the Final Chapter movie.

**[16:13] Gin**

At this point, the manga side had already told the anime staff this:

**[16:18] Gin**

"The manga will end soon."

**[16:23] Sac**

W-Wait a second.

**[16:25] Tsu**

Three whole years ago?

**[16:27] Kyu**

You mean...

**[16:28] Tae**

Season 3 started *because* the manga was ending?

**[16:31] Gin**

Order in the court!

**[16:34] Gin**

That's right, actually.

**[16:36] Gin**

Season 3 was planned to be a year-long series that would end around

**[16:40] Gin**

the same time as the manga.

**[16:43] Gin**

In order to make that possible,

**[16:45] Gin**

the anime staff reluctantly decided to skip a few small comedy arcs.

**[16:50] Gin**

This was done to give Gintama the greatest finale possible and make the viewers happy.

**[16:55] Gin**

It was a decision borne out of great passion!

**[16:58] Shin**

Seriously, who are you talking for?

**[16:59] Shin**

And why is it raining money?

Can we really believe you?!

**[17:03] Gin**

However!

**[17:04] Gin**

Instead of ending, the manga made a shocking reveal

**[17:07] Gin**

and expanded the story with several new developments.

**[17:09] Shin**

Why'd you make it look like Ir°sutoya?!

**[17:11] Gin**

And the anime ran out of time with the Shinsengumi saying farewell.

**[17:16] Gin**

So on that note,

**[17:17] Gin**

the Shinsengumi are found guilty for wasting episodes.

**[17:20] Gin**

Hijikata Toshiro is sentenced to death.

**[17:21] Hij**

Why?!

**[17:22] Hij**

The Shinsengumi are victims in this, too!

**[17:25] Hij**

And why am I the only one sentenced to death?

**[17:27] Hij**

Wait... Hey!

**[17:29] Gin**

After that, the anime producer ran around trying to procure an additional time slot,

**[17:35] Gin**

but staying in the evening time slot proved next to impossible,

**[17:38] Gin**

and the stress made him visit cabaret clubs more often,

**[17:40] Gin**

leading to friction in his family.

**[17:43] Shin**

What did this have to do with cabaret clubs?

**[17:44] Gin**

Even in the midst of such chaos,  
we somehow raised funds

**[17:48] Gin**

and cleverly moved to a late-night  
time slot to make a comeback!

**[17:55] Gin**

And that was Season 4 here, which  
began with the Battle on Rakuyo.

**[17:59] Gin**

We started working toward the  
finale, this time for sure.

**[18:01] Gin**

However!

**[18:03] Gin**

Rather than tying the loose ends,  
the story expanded to space

**[18:06] Gin**

and showed off the stupid  
cue ball dad's love story.

**[18:11] Gin**

So on that note,

**[18:13] Gin**

the stupid cue ball is found guilty, too.

**[18:14] Gin**

Death to his hair roots.

**[18:15] UB**

N-No! Anything but my hair roots!

**[18:18] Kag**

Uh, your hair roots have  
already been executed.

**[18:21] Gin**

At this point, the anime staff decided  
to see what the manga was doing

**[18:24] Gin**

and build up a buffer of material by  
switching strategies to buy time.

**[18:28] Gin**

We used the hype surrounding the  
live-action movie announcement as cover,

**SIGN** Yorinuke! Gintama-san

Flashback Collection

**[18:32] Gin**

bought time with some re-airst,

**[18:35] Gin**

and aired new material using the short comedy arcs they'd skipped.

**[18:39] Gin**

They were all stopgap measures we came up with on the fly,

**[18:42] Gin**

but we made it seem very natural, like it'd been our plan all along.

**[18:48] Shin**

No, you didn't! Adapting comedy arcs at that point felt really weird!

**[18:53] Gin**

And around then,

**[18:53] Sign**

Manga Editor  
(at the time)

**SIGN** Poison Mushroom Manabe

**[18:54] Gin**

the manga's editor at the time, Poison Mushroom Manabe (Idol Otaku), told us this:

**[19:00] Manabe**

The manga will end this time for sure.

**[19:03] Gin**

The anime staff trusted his words,

**[19:05] Gin**

and despite the tiny budget and the harsh schedule they had due to waiting,

**[19:10] Gin**

they believed the third time's the charm and began adapting a new long arc.

**[19:14] Gin**

And that's how it started...

**[19:17] Gin**

The Silver Soul Arc, which was supposed to be the final long arc.

**[19:21] Gin**

However! However!

**[19:24] Gin**

The story didn't end at all!

**[19:26] Gin**

While this season was one cours, we got the time slot for 14 episodes,

**[19:30] Gin**

so some delay would still be okay,

**[19:32] Gin**

or so we thought, but the story went

way past that and still didn't end!

**[19:35] Gin**

"We even made the perfect opening  
and ending for a finale.

**[19:39] Gin**

What do we do now?

**[19:40] Gin**

Is this really gonna end? Can it end?"

**[19:43] Gin**

That's how we felt, and we  
expressed those feelings frankly.

**[19:46] [SONG] Sign**

Pretended to go out for work

but instead went to see a play

where Nagasawa Masami wore

a racy costume.

**SIGN** Manabe

**[19:46] Gin**

And then, Editor D\*ck said...

**[19:51] Manabe**

Uh, it doesn't look like  
it's ending soon at all.

**[19:53] Gin**

Huh?

**[19:54] Manabe**

Also, the manga's weekly  
serialization is going to stop soon.

**[19:57] Gin**

Huh?

**[19:58] Manabe**

Also, I won't be editing it anymore.

**[20:01] Gin**

What?!

**[20:03] Gin**

Instead of walking in step, one leg is  
disappearing just before the finish line?!

**[20:08] Gin**

So on that note, Hasegawa  
Taizo is sentenced to death!

**[20:10] Mad**

What? Me?! Where did that come from?!

**[20:13] Gin**

For suddenly acting like Chief  
of Immigration while unemployed,

**[20:16] Gin**

your gaudy outfit,

**[20:18] Gin**

and pissing me off by cockily showing up in  
the live-action TV show and stage events.

**[20:22] Kag**

That even got on my nerves.

**[20:24] Shin**

No objections.

**[20:25] Mad**

Why am I the only one getting this treatment?!

**[20:29] Shin**

But Gin-san...

**[20:30] Shin**

If what you said so far is true,

**[20:32] Shin**

the one who really deserves punishment...

**[20:34] Kag**

...is him. It's gotta be him.

**[20:37] Gin**

You did well to notice, Shinpachi, Kagura.

**[20:40] Gin**

That's right. The real accused in  
this Gintama Ending Scam Trial...

**[20:47] Gin**

is this man, the gorilla mangaka!

**[20:50] Sor**

I wanna be a steamed cheese bun.

**[20:53] Sor**

Defendant... Well, we more or less know  
you're getting sentenced to death,

**[20:57] Sor**

but is there anything you'd like to say?

**[20:59] Sor**

Now is your chance to apologize,  
you know. Defendant?

**[21:04] Shin**

Ew! He pulled something out!

**[21:06] Gin**

Oh, it's another of those things.

**[21:08] Gin**

Kagura, you can forget your  
role again and read it out.

**[21:17] Kugyuu**

"To all the anime viewers,  
and the anime staff.

**[21:23] Kugyuu**

Due to my dirty tackle, I have caused  
you tons of trouble, and I'm so...

**[21:30] Kugyuu**

Huh? It's not tackle?

**[21:32] Kugyuu**

It's the other thing?

**[21:34] Kugyuu**

The \*\*\*\*\*, then?

**[21:36] Kugyuu**

Huh? That was actually a huge disaster?

**[21:38] Kugyuu**

I shouldn't bring it up again?

**[21:40] Kugyuu**

Oh, I know.

**[21:41] Kugyuu**

The last letter, when I revealed that  
Fujita, the previous director, had divorced.

**[21:45] Kugyuu**

He's actually mad about  
that? Is that really so bad?

**[21:49] Kugyuu**

I mean, after his divorce, he's now cozying  
up with an instructor 10 years younger.

**[21:54] Kugyuu**

What is he being instructed on?

**[21:57] Kugyuu**

That's what *I'd* like to be instructed on.

**[21:59] Kugyuu**

Huh? That's not it, either?

**[22:01] Kugyuu**

What is it, then?

**[22:02] Kugyuu**

I've been too sleepy to watch the anime  
since it moved to late nights, so I dunno.

**[22:07] Kugyuu**

What part has it reached now?

**[22:09] Kugyuu**

The part where Saito Hajime kills Usui of  
the Ten Swords with the Zero Style Gatotsu?

**[22:14] Kugyuu**

That's my personal best bout,

**[22:16] Kugyuu**

so I'd be perfectly happy  
if the anime ended there.

**[22:19] Kugyuu**

I'm just so filled with  
satisfaction right now.

**[22:22] Kugyuu**

I'm not thinking of my next work yet,

**[22:25] Kugyuu**

but let's see...

**[22:27] Kugyuu**

What if the Black Ships of the Bakumatsu  
were actually alien vessels,

**[22:30] Kugyuu**

and the people in that world still grittily  
lived with smiles on their faces?

**[22:35] Kugyuu**

That's the kind of story I'd like  
to write, or well, explore in full.

**[22:39] Kugyuu**

If we have the chance, let's  
meet again in that next work.

**[22:45] Kugyuu**

I've already come up with the title.

**[22:47] Kugyuu**

It's a title that'd sound really vulgar  
when spelled slightly differently...

**SIGN** Gintama Final: End of Sky

**[22:51] Kugyuu**

Gintama Final: End of Sky."

**[22:56] Gin**

I shall hereby hand down the verdict.

**[22:57] Gin**

The gorilla mangaka is...

**[23:01] Gin**

Not guilty!

**[23:04] Kag**

What part of that letter  
merited pardoning him?!

**[23:07] Shin**

This gorilla never actually  
apologized for anything!

**[23:10] Gin**

Okay, pipe down.

**[23:12] Gin**

What can ya do? If it's not  
ending, it's not ending.

**[23:16] Gin**

So yeah, while it was a  
really sloppy last episode,

**[23:21] Gin**

the Gintama Ending Scam Trial  
is over! Court is adjourned!

**SIGN** Next Work Preview

**SIGN** Gintama Final

**SIGN** End of Sky

**SIGN** In the Works!

**[23:59] Shin**

Yeah, like hell! That's never happening!

**SIGN** Thank you very much

**SIGN** for being a part of this journey.

**SIGN** If the manga's continuing in GIGA, what about the anime...?

**[24:10] Sor**

Writing manga is such a pain in the ass!

---

Revision #1

Created 2026-06-21 10:05:10 UTC by whimsee

Updated 2026-06-21 10:05:11 UTC by whimsee