

# 207 - Glasses are part of the soul

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Translator:

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**SIGN** Odd Jobs Gin-chan

**[01:34] Gin**

The hell?

**[01:35] Gin**

It won't make a sound?

**[01:37] Shin**

What's wrong, Gin-san?

**SIGN** Sugar Content

**[01:38] Gin**

The damn TV just closed its eyes  
with a dark look on its face.

**[01:42] Kagura**

Maybe it has something on its mind?

**[01:44] Kagura**

It hasn't adjusted to  
the digital transition?

**[01:46] Shin**

It's probably time to buy a new one.

**[01:49] Shin**

Huh?

**[01:50] Shin**

Is this how the TV always looked?

**[01:52] Gin**

Huh?

**[01:53] Gin**

Now that you mention it...

**[01:55] Kagura**

Some guy from Edobashi Camera  
brought it over the other day.

**[01:58] Kagura**

Maybe it's from one of our clients?

**[02:02] Gin**

I don't remember taking any

**[02:03] ---**

jobs that involved

defective merchandise.

**[02:04] Sa**

Click.

**[02:06] Shin**

Oh, it turned on.

**[02:07] Shin**

Gin-san, the TV's fixed.

**[02:11] Gin**

There's someone familiar on the screen.

**[02:14] Gin**

A face I didn't want to see  
is sticking out of the TV.

**[02:16] Sa**

This is a 3D TV.

**[02:19] Gin**

Whoa, 3D? That's amazing.

**[02:21] Gin**

How do I turn it off?

**[02:24] Sa**

Press your lips against the button here.

**[02:27] Gin**

I see.

**[02:28] Gin**

Sadaharu, turn the TV off.

**[02:30] Gin**

And turn her off while you're at it.

**[02:33] Gin**

Bulk trash.

**[02:34] Sa**

Wait!

**[02:36] Sa**

Wait a moment!

**[02:40] Shin**

Huh?

**[02:44] Shin**

Is something wrong?

**[02:46] Sa**

N-No, it's nothing.

**[02:48] Sa**

Just that my glasses broke.

**[02:50] Kagura**

Were they important to you?

**[02:52] Sa**

Huh?

**[02:53] Sa**

Y-Yes...

**[02:54] Sa**

Oh, I'm sorry.

**[02:56] Sa**

It's not a big deal.

**[02:57] Sa**

They were cheap.

**[02:58] Sa**

Don't worry about it.

**[02:59] Sa**

It's just that they were  
from my late grandmother...

**[03:01] Shin**

Huh?

**[03:02] Shin**

But...

**[03:03] Shin**

You should probably buy a new pair.

**[03:06] Sa**

Yes?

**[03:07] Sa**

Oh, I'm sorry.

**[03:08] Sa**

They're all I have to remember  
her by, but I'm fine,

**[03:10] ---**

so don't worry about it.

**[03:11] Kagura**

But you're crying.

**[03:13] Sa**

I-I'm not!

**[03:15] Sa**

It's just that a piece  
of lens got in my eye.

**[03:16] Shin**

Wait, what?!

**[03:17] Kagura**

Hmm, it looks okay, but  
your eyes are totally red.

**[03:20] Kagura**

You should go to the hospital.

**[03:22] Shin**

Want me to take you there?

**[03:24] Sa**

It's okay!

**[03:25] Sa**

Don't worry about it!

**[03:26] Kagura**

Just ignore those guys.

**[03:28] Kagura**

I'll take you to the hospital.

**[03:29] Kagura**

Let's go, Sa-chan.

**[03:30] Gin**

Wait!

**[03:32] Gin**

Something's wrong with this situation!

**[03:33] Gin**

Why is it all awkward  
like I accidentally hit

**[03:35] ---**

a girl in the face while  
playing dodgeball?!

**[03:38] Gin**

It was clearly her fault!

**[03:40] Gin**

She basically moved her face

**[03:42] ---**

into the ball and broke her glasses!

**[03:45] Sa**

I'm sorry, Gin-san.

**[03:47] Sa**

It's been so long since

**[03:48] ---**

my last appearance that I overdid it.

**[03:51] Sa**

I'm sorry!

**[03:52] Sa**

I'll be leaving then!

**[03:53] Shin**

Ah! Sa-chan-san!

**[03:56] Gin**

Wh-Why are you looking at me?

**[03:57] Gin**

What are you trying to say?

**[03:59] Gin**

Even you, Sadaharu?!

**SIGN** Glasses Are Part of the Soul

**SIGN** Glasses for Edogawa

**[04:09] Sa**

They're all so lovely!

**[04:11] Sa**

Which one should I pick?

**[04:12] Sa**

It's like a dream come true!

**[04:14] Sa**

Gin-san buying a pair  
of glasses for me...

**SIGN** Both Nearsighted and Farsighted

**[04:17] Sa**

Thank you for breaking, Grandma.

**[04:20] Sa**

I won't let your death be for nothing!

**[04:22] Sa**

Which should I pick?

**[04:24] Sa**

Maybe I should ask  
Gin-san to pick for me?!

**[04:27] Gin**

How about one of the pairs  
in that clearance bin?

**[04:31] Sa**

I can't see a thing.

**[04:33] Sa**

But if this is what you like,

**[04:34] ---**

I'll go with these.

**[04:36] Sa**

Do they fit?

**[04:37] Sa**

How do I look?

**[04:38] Gin**

Cute, very cute.

**SIGN** Super Cheap

**[04:39] Gin**

They look perfect.

**[04:40] Gin**

Like you were born wearing those.

**[04:44] Man**

Mister, Mister.

**[04:46] Man**

Are you searching for  
engagement glasses?

**[04:49] Gin**

What the hell are engagement glasses?

**[04:50] Gin**

I've never heard of those!

**[04:52] Gin**

And wait,

**[04:53] Gin**

haven't we met before?

**[04:55] Man**

Young lady, I see that

you have excellent taste.

**[04:59] Man**

There's a story behind those glasses.

**[05:01] Man**

The lens used in the famous  
Battle of Red Cliffs

**[05:04] ---**

by the Wu to set fire  
to Cao Cao's forces

**[05:07] Man**

were made by a man whose glasses lenses

**[05:08] ---**

were made by a man whose glasses lenses

**[05:10] Man**

were made by a man whose glasses  
lenses were seen by a man

**[05:11] ---**

who wore this particular  
pair of glasses.

**[05:12] Gin**

That doesn't mean a damn thing!

**[05:15] Gin**

We'll take these, Gramps.

**[05:17] Gin**

Since they're used,  
give us a 99% discount.

**[05:20] Man**

Huh? Wait a moment.

**[05:21] Man**

There's a story behind those glasses.

**[05:23] Man**

The lens used in the famous Trojan  
Horse during the Trojan War...

**[05:28] Sa**

Um... Thank you, Gin-san.

**[05:31] Sa**

I don't know how to show

**[05:32] ---**

my gratitude for these  
wonderful glasses.

**[05:35] Sa**

I've never received such a  
wonderful and stinky present.

**[05:37] Gin**

Glad to hear it.

**[05:39] Gin**

Why don't you walk her home, "Gin-san"?

**[05:42] Gin**

I'll ask Gengai to fix  
your Grandma's glasses,

**[05:46] Gin**

so just use those for the time being.

**[05:47] Sa**

No, it's okay.

**[05:49] Gin**

Huh?

**[05:50] Sa**

Grandma would yell at me  
for clinging to the past.

**[05:55] Sa**

Goodbye...

**[05:57] Sa**

Grandma's glasses which  
were stepped on by Dad

**[05:59] ---**

who was stepped on by Mom

**[06:00] Sa**

who stepped on the poop  
of a dog whose owner

**[06:02] ---**

had a daughter that owned the  
store which sold these glasses.

**[06:04] Gin**

What?!

**[06:04] Gin**

That doesn't mean a damn thing?!

**[06:07] Sa**

I'll think of these glasses  
as you and never let them go!

**[06:10] Sa**

I'll treasure them forever!

**[06:15] Gin**

Oh well.

**[06:24] Sa**

Open wide!

**SIGN** Love Garden

**[06:54] Gin**

Put on the damn glasses!

**[06:56] Gin**

The hell are you doing  
with those glasses?!

**[06:58] Gin**

Why are you going on a date and going  
all the way with a pair of glasses?!

**[07:01] Sa**

Gin-san, are you jealous of Glassin-san?

**[07:04] Gin**

Who the hell is Glassin-san?!

**[07:05] Sa**

You've got it wrong, Gin-san.

**[07:07] Sa**

I was planning on putting  
on Glassin-san right away.

**[07:10] Sa**

But when I thought of them as you,

**[07:12] ---**

I got all nervous...

**[07:14] Sa**

But I'm finally ready now, so...

**[07:17] Sa**

I'm going to p-put...

**SIGN** Love Garden

**[07:19] Sa**

No, I can't say it!

**[07:20] Sa**

It's too embarrassing!

**[07:21] Gin**

Why are you making the act of

**[07:23] ---**

putting on glasses sound so dirty?!

**[07:25] Sa**

But they're like another you!

**[07:26] Sa**

If I put them on, it's like, you know?

**[07:29] Sa**

The two of us become one!

**[07:31] Gin**

How can you turn the act of putting

**[07:32] ---**

on glasses into such a big deal?

**[07:34] Gin**

And those are like another random

**[07:35] ---**

old guy who owns the glasses store.

**[07:37] Gin**

Here you go.

**[07:39] Gin**

I got your glasses fixed.

**[07:41] Gin**

Just throw away that filthy pair.

**[07:44] Gin**

Now listen to me.

**[07:45] Gin**

If you don't want your  
glasses broken again,

**[07:47] Gin**

never sneak into our house again.

**[07:50] Sa**

I refuse.

**[07:52] Sa**

How can you come slinking back

**[07:54] ---**

and acting like you're my boyfriend?

**[07:56] Sa**

Now, I...

**[07:57] Sa**

I...

**[08:00] Sa**

I'm devoted to Glassin-san!

**[08:01] Sa**

I want Glassin-san!

**[08:03] Sa**

It has to be Glassin-san!

**[08:05] Sa**

I can't even imagine wearing  
another pair of glasses.

**[08:07] Sa**

Don't treat me like one of those

**[08:09] ---**

loose-eared sluts that  
constantly switches glasses!

**[08:11] Gin**

The hell is a loose-eared slut?

**[08:13] Gin**

I got these fixed because  
you kept complaining.

**[08:16] Gin**

Besides, those glasses  
aren't your prescription,

**[08:19] ---**

so you can't see a thing, right?

**[08:20] Gin**

That's dangerous.

**[08:21] Sa**

Leave Glassin-san and me alone!

**[08:24] Sa**

It's too...

**[08:25] Sa**

It's too late to try  
to be nice to me now!

**[08:26] Gin**

What's up with this conversation?

**[08:28] Gin**

Why does it sound like a love triangle?!

**[08:30] Sa**

Never show your face around  
Glassin-san and me again!

**[08:33] Sa**

Farewell, former glasses!

**[08:35] Sa**

Farewell, former lover!

**[08:41] Shin**

I'll buy you a drink.

**[08:43] Gin**

What's going on?

**[08:44] Gin**

Why do I feel like I was just dumped?

**[08:46] Gin**

Hey! Is this country full of idiots?!

**SIGN** Dango House

**[08:51] Sa**

The target?

**[08:52] Man**

A government official,  
Zenkichiro Yoneda.

**[08:54] Man**

Preparations have been made by

**[08:56] ---**

previously dispatched agents.

**[08:58] Man**

Your mission is to rendezvous

**[08:59] ---**

with the agents and take out the target.

**[09:01] Man**

Will you return to the path of evil

**[09:03] ---**

for the sake of saving  
the weak masses, Sa-chan?

**[09:08] Sa**

Sometimes, evil can only  
be eradicated by evil.

**[09:12] Sa**

I'm willing to get my hands  
bloody to save others...

**[09:17] Man**

Sa-chan, those aren't dango.

**[09:22] Yoneda**

Echimoya, you're so bad!

**[09:24] Echimoya**

Please, I pale in comparison to you.

**[09:27] Yoneda**

Come closer.

**[09:28] Yoneda**

I have a question to ask  
you before we begin.

**[09:34] Yoneda**

Who is she?

**[09:36] Echimoya**

Intruders!

**[09:39] Men**

Damn intruders!

**[09:41] Men**

Cut 'em all down!

**[09:42] Sa**

I'll act as a decoy.

**[09:45] Sa**

While I draw their attention,  
you all should escape.

**[09:48] A**

But Sa-chan...

**[09:50] Sa**

Don't you understand?

**[09:51] Sa**

I can't unleash my  
strength with you around!

**[09:55] B**

Sa-chan...

**[09:57] Sa**

Now hurry!

**[09:58] Sa**

Escape!

**[10:01] Zenzo**

Sarutobi, I'll make this easy.

**[10:03] Zenzo**

Switch glasses.

**[10:04] Zenzo**

I heard that you're not getting  
any assassination work.

**[10:07] Zenzo**

Only makes sense after all the mistakes,

**[10:09] ---**

and you even injured your own men.

**[10:12] Zenzo**

There are rumors that you're in a slump,

**[10:16] Zenzo**

but you can't fool me.

**[10:18] Zenzo**

You can't see a thing, can you?

**[10:21] Sa**

Th-That's not true.

**[10:23] Zenzo**

Can you see what I'm doing right now?

**[10:27] Sa**

What?

**[10:28] ---**

You're just talking to me.

**[10:29] Zenzo**

No.

**[10:31] Zenzo**

I'm applying Preparation

H in front of your face...

**[10:36] Zenzo**

I-Impressive...

**[10:38] Zenzo**

You're using your mastery of your other

**[10:40] ---**

senses to compensate for  
the lack of eyesight.

**[10:41] Zenzo**

However, a ninja lives  
and dies by the eyes.

**[10:45] Zenzo**

You were able to become a member of

**[10:47] ---**

the Oniwaban despite your poor eyesight

**[10:49] Zenzo**

because of natural talent and hard work,

**[10:51] Zenzo**

but those custom-made Iga  
glasses also played a role...

**[10:55] Zenzo**

Why are you wearing those glasses?

**[10:57] Zenzo**

You should know very well that  
this world isn't a playground.

**[11:05] Sa**

It's none of your business.

**[11:08] Sa**

If I decide to wear these glasses...

**[11:10] Sa**

If I can't find any work...

**[11:13] Zenzo**

If only it were that simple.

**[11:16] Zenzo**

The way things stand, you're gonna get yourself killed.

**[11:19] Zenzo**

The former head assassins are acting suspiciously.

**[11:24] A**

Does Sarutobi intend to desert?

**[11:29] B**

She may intend to defect to a different group

**[11:32] ---**

and provide them with information on us.

**[11:35] C**

Even if she doesn't,

**[11:36] ---**

she could still create headaches

**[11:38] ---**

by getting herself captured and leaking information.

**[11:44] D**

We have no choice but to take her out.

**[11:47] Zenzo**

Once you've lost their trust, they'll come for you.

**[11:54] Zenzo**

The Assassins of Assassins Squad!

**[11:58] Zenzo**

The Lethal Punishers!

**[12:00] Sa**

P-Punishment?!

**[12:02] Sa**

Does it involve whips and candles and things of that nature?!

**[12:06] Zenzo**

Why are you getting excited?

**[12:09] Zenzo**

These assassins are trained to kill assassins.

**[12:13] Zenzo**

Do you stand a chance with those glasses on?

**[12:17] Zenzo**

I don't care what happens to you,

**[12:19] Zenzo**

but if you die a dog's death,

**[12:22] Zenzo**

it'll make the rest of the  
former Oniwabanshu look bad.

**[12:26] Zenzo**

Try to avoid that.

**[12:32] Sa**

These were the first...

**[12:34] Sa**

The first present from Gin-san...

**[12:37] Sa**

But I'm not allowed to wear them.

**[13:04] A**

I believe that you are  
Lady Ayame Sarutobi.

**[13:07] A**

Is that correct?

**[13:12] Sa**

I see that nobody ever  
taught you any manners.

**[13:15] Sa**

A gentleman would

**[13:17] ---**

never interrupt a girl who's crying.

**[13:20] A**

My policy is to

**[13:22] ---**

gently wipe away the  
tears when a woman cries.

**[13:27] Sa**

I see.

**[13:28] Sa**

How kind of you.

**[13:30] Sa**

So what do you do...

**[13:32] Sa**

...when the woman happens to be  
your target for assassination?!

**[13:44] A**

I'll wipe away your tears.

**[13:46] A**

And I'll wipe away your blood, as well.

**[13:52] B**

Ayame Sarutobi the assassin.

**[13:55] C**

Our superiors have  
determined that you are

**[13:57] ---**

no longer necessary.

**[13:59] All**

Thus, we Lethal Punishers

**[14:01] ---**

have been charged with your disposal.

**[14:07] A**

If you have any last words,  
we'll hear you out.

**[14:12] A**

Do you have anything to say?

**[14:17] Sa**

Say...

**[14:20] Sa**

Would you let me put on my glasses?

**SIGN** Greater Edo Hospital

**[14:29] Zenzo**

Fool...

**[14:30] Zenzo**

I told you not to die a dog's death.

**[14:34] Shin**

Why did this happen to Sa-chan-san?

**[14:37] Zenzo**

Look at these.

**[14:39] Zenzo**

She kept wearing these glasses

**[14:40] ---**

when they weren't the  
right prescription.

**[14:43] Zenzo**

As a result, she kept  
screwing up on the job

**[14:45] ---**

and attracted the attention  
of the higher-ups.

**[14:47] Zenzo**

When I found her on the verge of death,

**[14:50] Zenzo**

she was still holding those glasses.

**[14:54] Zenzo**

I don't care how happy they made her.

**[14:56] Zenzo**

She's a fool.

**[15:00] Zenzo**

Can you dispose of those?

**SIGN** Greater Edo Hospital

**[15:03] Zenzo**

They'll find this place very soon.

**[15:05] Zenzo**

She won't stand a chance  
if those are still around.

**[15:09] Zenzo**

Well, if she still  
refuses to put these on,

**[15:12] Zenzo**

that's the end of that.

**[15:15] Kagura**

Hey, hemorrhoid ninja!

**[15:17] Kagura**

You're going to leave  
Sa-chan all alone here?!

**[15:21] Zenzo**

Sorry, but ninja don't band  
together the way samurai do.

**[15:26] Zenzo**

If you don't want to die,  
stay away from her.

**[15:30] Zenzo**

I'm sure that's what she wants.

**[15:35] Sa**

I'm...

**[15:38] Sa**

I'm sorry...

**[15:42] Sa**

They were a present from Gin-san.

**[15:46] Sa**

I promised to treasure them.

**[15:53] Sa**

I'm sorry I broke my promise.

**[16:04] Kagura**

Sa-chan...

**[16:13] Gin**

You don't need to see a thing right now.

**[16:16] Gin**

Don't need to see a thing.

**[16:19] Gin**

When you wake up,

**[16:21] Gin**

there won't be any  
cracks in your vision.

**[16:24] Shin**

Gin-san...

**[16:25] Gin**

Can't help it.

**[16:27] Gin**

I'm the one who broke her glasses.

**[16:32] Gin**

The Assassins of Assassins  
of Assassins Squad!

**[16:35] Gin**

Lethal Odd Jobs is moving out!

**[17:23] Zenzo**

The hell are you doing in my house?!

**[17:26] Zenzo**

Why are you sneaking  
into my house in the

**[17:28] ---**

middle of night to make fried  
rice all dramatic-like?!

**[17:30] Zenzo**

And turn off the damn music!

**[17:32] Zenzo**

It's bothering the neighbors!

**[17:34] Zenzo**

What is this?

**[17:35] Zenzo**

Seriously, why are you here?

**[17:37] Gin**

Well, people usually get  
hungry around this time.

**[17:40] Gin**

So we were making a little snack.

**[17:42] Zenzo**

Wait up. This is my house.

**[17:44] Zenzo**

Those are my eggs, my ham.

**[17:45] Zenzo**

My fried rice!

**[17:47] Kagura**

Don't worry!

**[17:48] Kagura**

We made enough for you!

**[17:50] Zenzo**

That's not the issue here!

**[17:52] Zenzo**

I'm asking why you're in my house!

**[17:54] Zenzo**

Don't tell me you actually  
came here to make fried ri--

**[17:55] Gin**

Oh, Sadaharu's here.

**[17:57] Gin**

Over there.

**[17:58] Gin**

Just set her down there.

**[17:59] Zenzo**

Uh, wait. Er, what?

**[18:01] Zenzo**

Why did you bring Sarutobi here?

**[18:02] Shin**

Well, we're going to  
take on the assassins,

**[18:05] Shin**

but we don't want to  
fight in a hospital.

**[18:07] Shin**

So we were trying to find a good place.

**[18:10] Zenzo**

Oh, I see.

**[18:11] Zenzo**

I'm rich and own a big house.

**[18:13] Zenzo**

Plus I'm single so  
nobody else is around,

**[18:14] Zenzo**

so nobody else will be inconvenienced.

**[18:16] Zenzo**

That's the logic you used.

**[18:17] Zenzo**

What kind of logic is that?!

**[18:18] Gin**

Now, now, now.

**[18:19] Gin**

We're just borrowing your place.

**[18:20] Gin**

It won't take long.

**[18:21] Gin**

We're just gonna kill  
four or five assassins.

**[18:23] Zenzo**

You're going to turn my  
house into a murder scene?!

**[18:25] Zenzo**

Hey, why are you eating?!  
Get out of here!

**[18:27] Zenzo**

I don't want blood and  
innards all over my room!

**[18:30] Zenzo**

I'm actually a clean freak!

**[18:32] Kagura**

That's why you're still single.

**[18:36] Kagura**

Women can't stand men who are perfect.

**[18:38] Kagura**

The ideal would be a man  
whose room is a little messy.

**[18:42] Zenzo**

Hey! That's way too big of a mess!

**[18:44] Shin**

What should we do, Gin-san?

**[18:45] Shin**

Now that the trap is  
set, where do we wait?

**[18:48] Zenzo**

Wait!

**[18:49] Zenzo**

What are you doing?! Seriously, stop!

**[18:50] Gin**

How about the ceiling?

**[18:52] Zenzo**

Hey!

**[18:52] Zenzo**

I'm seriously gonna kill you!

**[18:53] Zenzo**

I'll assassinate your ass  
before the assassins get here!

**[18:56] Kagura**

I'll wait here.

**[18:57] Zenzo**

Wait! I got it!

**[18:58] Zenzo**

I got it so stop!

**[19:00] Zenzo**

I'll help!

**[19:00] Zenzo**

I'll give you a hand!

**[19:01] Zenzo**

So stop destroying my house!

**[19:11] Zenzo**

Uh, do you read me?

**[19:13] Zenzo**

Hattori here.

**[19:14] Zenzo**

I'm right above Sarutobi.

**[19:16] Zenzo**

Is everybody in position?

**[19:19] Gin**

No problem. Everything's fine.

**[19:20] Shin**

It's really hot.

**[19:23] Kagura**

Are you sure about this?

**[19:26] Zenzo**

It's not perfect, but  
I did what I could.

**[19:29] Zenzo**

We're up against professional killers.

**[19:31] Zenzo**

They know that Sarutobi and  
the rest of you are here.

**[19:33] Zenzo**

They'll be extremely cautious,

**[19:35] Zenzo**

so we can use that to our advantage.

**SIGN** Sadaharu Sarutobi Zenzo Kagura / \ Gintoki Shinpachi

**[19:39] Zenzo**

I left the entrance to the room where  
Sarutobi is completely unguarded.

**SIGN** Enemy Enemy Enemy

**[19:41] Zenzo**

So they won't come from that direction.

**[19:43] Zenzo**

It's clearly a trap.

**[19:45] Zenzo**

They'll circle around.

**[19:48] Zenzo**

If anything goes wrong,  
let us know immediately.

**[19:50] Zenzo**

Be ready to react if they  
come through the front.

**[19:54] Zenzo**

Don't let your guard down.

**[19:55] Zenzo**

And don't destroy my house.

**[19:58] Zenzo**

Got it?

**[19:59] Shin**

Roger.

**[20:00] Gin**

Yeah.

**[20:04] Zenzo**

Damn, why do I have to do this?

**[20:07] Zenzo**

Huh?

**[20:08] Zenzo**

Wait a second.

**[20:09] Zenzo**

Was someone asleep?

**[20:10] Zenzo**

Someone sounded asleep!

**[20:12] Zenzo**

I'm calling roll again.

**[20:14] Shin**

Roger.

**[20:20] Gin**

Oh, shit.

**[20:22] Zenzo**

Hey!

**[20:23] Zenzo**

Somebody ran off to Don Quijote!

**[20:25] Zenzo**

Don't give me that crap!

**[20:26] Zenzo**

I'm trying to help here!

**[20:28] Zenzo**

Get your ass back here,  
whoever went to Don Quijote!

**[20:30] Shin**

Roger.

**[20:33] Gin**

Hey, Shinpachi.

**[20:34] Gin**

Help me put Kagura on Sadaharu's back.

**[20:37] Zenzo**

You all went to Don Quijote!

**[20:39] Zenzo**

Wait a second!

**[20:39] Zenzo**

One of you is asleep in Don Quijote?!

**[20:43] Zenzo**

The hell is going on?!

Why did they all ditch me?!

**[20:45] Zenzo**

They could have invited me along!

**[20:47] Zenzo**

Not that I wanted to go!

**[20:48] Zenzo**

Oh, right.

**[20:49] Zenzo**

Could you buy some Preparation H?

**[20:52] Zenzo**

I'm out. The suppository type.

**[20:56] Zenzo**

Hello?

**[20:57] Zenzo**

Do you read me?

**[21:02] Zenzo**

Stop lying!

**[21:03] Zenzo**

Don't pretend to be asleep!

**[21:05] Zenzo**

Even the dog was  
pretending to be asleep!

**[21:08] Zenzo**

The bastards are toying with me.

**[21:10] Zenzo**

I'm pissed!

**[21:11] Zenzo**

Screw this!

**[21:11] Zenzo**

I've had enough!

**[21:14] Zenzo**

This sensation...

**[21:15] Zenzo**

Someone's here.

**[21:18] Zenzo**

Two on the roof.

**[21:20] Zenzo**

Two inside.

**[21:23] Zenzo**

And in the yard...

**[21:26] A**

I can smell multiple humans.

**[21:31] A**

As expected.

**[21:33] A**

But it doesn't matter  
how many there are.

**[21:36] A**

This time, we'll finish her off.

**[21:39] A**

Along with the others.

**[21:42] Zenzo**

Th-They're here...

**[21:45] Gin**

Excuse me, do you have  
any Preparation H?

**[21:48] Zenzo**

The hell are they doing?!

**[21:54] Zenzo**

Hurry!

**[21:55] Zenzo**

Hurry back!

**SIGN** To Be Continued

**SIGN** Next Episode

Glasses Prevent You From Seeing Certain Things

**[23:30] Zenzo**

Next time:

**[23:32] Zenzo**

Glasses prevent you from  
seeing certain things.

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