

E17 - Robbery at the Mansion. Solving the Case!

Source: [Crunchyroll](#)

Translator:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:07] ---

Fifty years ago!

[00:08] ---

And today!

[00:09] ---

We look backwards and forwards.

[00:12] ---

Let's talk about keys.

[00:13] ---

Fifty years ago,
most keys looked like this.

[00:18] ---

They look a lot like that today.

[00:20] ---

There were also these.

[00:22] ---

Wow, so simple.

[00:24] ---

What's that?

[00:26] ---

A security bar.

[00:27] ---

Check this out.

[00:29] ---

But burglars could still break in.

[00:32] ---

Now we have
what's called dimple locks.

[00:36] ---

There's also the category called electronic keys,

[00:39] ---

we have all sorts of ways

of opening a door without a key now.

[00:43] ---

Yeah, you can use a card or a remote.

[00:46] ---

For this, you need a PIN.

[00:49] ---

Definitely not my forte.

[00:52] ---

You can use your fingerprint too.

[00:55] ---

- But if for some reason it can't read it,

- Let me in! Let me in!

[00:56] ---

- then you might be spending the night alfresco.

- Let me in! Let me in!

[00:59] ---

- You can even open doors with your smartphone now.

- Let me in! Let me in!

[01:03] ---

Whoa!

[01:04] ---

So!

[01:05] ---

Please, Father.

Buy me a smartphone!

[01:08] ---

Yeah, me too!

[01:10] ---

We were talking about keys.

How did we end up there?

[01:14] ---

In just fifty years...

[01:16] ---

Amazing!

[01:31] ---

Don't try to hold back your yawns

[01:39] ---

Don't try to hold back your yawns

[01:46] ---

Yawning isn't just a sign of boredom, yeah

[01:57] ---

Let's take action, action in a new world!

[02:06] ---

Action! Action!

[02:10] ---

Fly into our world! Let's go, King Genie!

[02:16] ---

Let's go, King Genie!

[02:20] ---

Let's go, King Genie!

[02:24] ---

Achoo!

[02:33] ---

(He's a) Genie-us!

[02:36] ---

(He's a) Genie-us!

[02:49] ---

ROBBERY AT THE MANSION.
SOLVING THE CASE!

[02:52] ---

I've called you all here for one reason,
and one reason alone.

[02:55] ---

I'm in a bit of a pickle.

[02:58] ---

You're asking us for help?

[03:01] ---

So, what seems to be the problem?

[03:05] ---

This.

[03:06] ---

Wow, what a pretty piece
of modern art.

[03:08] ---

No! This is Dad's special golf club!

[03:13] ---

Your dad sure must be good
if he can hit a ball with that thing.

[03:18] ---

No! It used to be straight, idiot.

[03:22] ---

I... well...

I made a little boo-boo and bent it.

[03:26] ---

How does a little boo-boo do that?

[03:30] ---

Yesterday,
when I was practicing alone

[03:33] ---

in the Kaneamari collection room...

[03:47] ---

What do you think I should do?

[03:48] ---

Just buy a new one.

[03:50] ---

I can't,
some president gave it to my dad,

[03:53] ---

so there's only one in the whole world.

[03:56] ---

You can't just come clean and apologize?

[03:58] ---

Dad has always said
if I ever mess up,

[04:01] ---

he'll throw me into
a boarding school in Switzerland.

[04:05] ---

I'll just die!

[04:08] ---

I hear their fondue is scrumptious.

[04:11] ---

Is that it?

[04:12] ---

Well...

[04:13] ---

Why a school in Switzerland?

[04:16] ---

Why not go? To Switzerland, I mean.

[04:18] ---

It's better to regret what you
have done than what you haven't.

[04:21] ---

Enough about Switzerland!

[04:23] ---

We're talking about this!

[04:24] ---

I gotta do something before
Dad comes home from New York.

[04:29] ---

Hmm, oh yeah!

[04:31] ---

Kan, can't Akubi
or someone in her family use their magic?

[04:34] ---

Of course!

[04:35] ---

Sure, they can use their magic,

[04:38] ---

but as soon as
any of them goes back into the vase,

[04:40] ---

it'll go back to the way it was.

[04:41] ---

Damn... so this is it?

[04:43] ---

Look, you're thinking about it all wrong.

[04:46] ---

Take a different approach,
tell him it was stolen.

[04:50] ---

Huh? What do you mean?

[04:51] ---

So some mysterious thief breaks in
and snatches the club.

[04:56] ---

Just look.

[04:58] ---

Moonlight Phantom Thief!

[05:00] ---

It's crazy popular right now.
They can steal it!

[05:02] ---

Huh? Isn't this an anime?

[05:04] ---

I'll cosplay and be
Moonlight Phantom Thief Number Two,

[05:06] ---

but who will be Number One?

[05:08] ---

Huh?

[05:09] ---

Wait, this place is like Fort Knox,
we got cameras and sensors all over the place.

[05:15] ---

No way some amateur could pull it off.

[05:17] ---

That's what we have magic for.

[05:20] ---

Akubi can be our
Moonlight Phantom Thief.

[05:23] ---

That's it!

[05:24] ---

What? What about me?

[05:26] ---

Hmm...you think it'll work?

[05:29] ---

Yeah, as long as we plan it all out.

[05:32] ---

And then after that.

[05:34] ---

Wow, it's Moonlight Phantom Thief.

[05:36] ---

Oh, you know who they are, Akubi?

[05:38] ---

Yeah, I love this show.

[05:40] ---

Good, even better.

Can you transform into these two?

[05:44] ---

If anyone can do it it's Akubi.

[05:46] ---

All right.

[05:48] ---

Okay!

[05:50] ---

Hocus Pocus

[05:56] ---

Well?

[05:57] ---

Wow, Miss Moonlight Phantom Thief!

[05:59] ---

You're so amazing, Akubi.

[06:01] ---

Come on, hurry up. Let's go.

[06:03] ---

Let's go over the plan one last time.

[06:05] ---

We land on the roof,

[06:07] ---

directly above the security camera's blind spot.

[06:09] ---

We get in through the window

Kaneamari unlocked for us.

[06:12] ---

Then I use my magic to fix
the golf club that's there.

[06:16] ---

Then we take it and take off.

[06:19] ---

And don't forget the signature phrase, okay?

[06:20] ---

You can count on me.

[06:22] ---

And we're off.

[06:23] ---

Good luck!

[06:25] ---

Don't mind the thief.

[06:29] ---

Today we have a very special omurice
made with 3,000 yen eggs.

[06:35] ---

Oh no! What could that be?

[06:37] ---

It's the security alarm!

[06:39] ---

A trespasser has
infiltrated the premises.

[06:44] ---

Sir, please step back.
It is far too dangerous.

[06:46] ---

No, I cannot.

[06:48] ---

Father is away, I must be
the one to protect this house.

[06:51] ---

Sir... What a fine
young man you've become...

[06:58] ---

Oh? The lights have...?

[07:00] ---

I shall inspect the breaker.

[07:05] ---

Oh?

[07:06] ---

Hahahaha!

[07:08] ---

By the glow of the moon,
the murmur of treasures resound.

[07:11] ---

O guiding whispers, we heed thee.

[07:13] ---

For I am Moonlight Phantom Thief
Number One!

[07:14] ---

And I am Number Two!

[07:16] ---

Behold our brilliance!

[07:17] ---

P-P-Phantom Thief!!

[07:19] ---

The golf club gifted to you
by the president is now ours!

[07:26] ---

Farewell!

[07:27] ---

Bye-bye.

[07:30] ---

Sir! Stop!

[07:33] ---

They're gone.

[07:34] ---

Sir, the police!
We must call the police!

[07:37] ---

No, forget the police.

[07:38] ---

If word gets out,
this incident will tarnish our family's reputation.

[07:41] ---

WE GOT SOMETHING NICE TODAY!
- MOONLIGHT PHANTOM THIEF NUMBER TWO

[07:42] ---

This is a handwritten note
left by Moonlight Phantom Thief Number Two.

[07:46] ---

It always happens at the end of the anime.

[07:49] ---

It's left in place of the stolen treasure.

[07:52] ---

They've won for now.
I will apologize to Father.

[07:54] ---

Sir... What a fine young man
you've become...

[07:57] ---

Behold Handkerchief Man!

[07:59] ---

The sparkle has landed.

[08:02] ---

I'm home!

[08:03] ---

How did it go, Akubi?

[08:05] ---

Ta-da!

[08:07] ---

I got it.

[08:09] ---

Wow, great job.

[08:11] ---

Mission accomplished!

[08:12] ---

Moonlight Phantom Thief to the rescue!

[08:15] ---

It's great that we have it now,
but what do we do with it?

[08:19] ---

Hmm...we'll get rid of it
next time there's bulky item pickup.

[08:22] ---

No, Moonlight Phantom Thief would never do that.

[08:26] ---

Man, I'm beat.

[08:31] ---

Oh, Akubi!

[08:34] ---

Whaa!

[08:35] ---

Moonlight Phantom Thief
turned into Yotayama!

[08:38] ---

No, it's the other way around...

[08:40] ---

I'm Moonlight Phantom Thief too.

[08:42] ---

MAMENOKI ELEMENTARY SCHOOL

[08:45] ---

You wanna go home
like a bullet train today?

[08:47] ---

Yeah, let's pretend
we're the N700 series.

[08:50] ---

Kan and Mario, after you drop off
your school stuff at home,

[08:53] ---

could you come by my place again?

[08:55] ---

Sure, but why?

[08:58] ---

I've called you here for
one reason, and one reason alone.

[09:01] ---

I'm in another pickle.

[09:03] ---

You want just our help today?

[09:06] ---

Ever since the phantom thief incident,
the butler gets suspicious

[09:08] ---

if I have too many people over.

[09:10] ---

I see.

[09:11] ---

So what's the problem now?

[09:13] ---

I hit a golf ball in this room yesterday
and now I can't find it.

[09:16] ---

Golfing again?

[09:18] ---

So? Is there only one of those too?

[09:22] ---

No...well, actually...

[09:24] ---

Dad wrote a special message for Mom on it.

[09:29] ---

It says "je t'aime"

[09:31] ---

Why didn't you just use
a regular ball?

[09:34] ---

Actually, you shouldn't be playing
golf here in the first place.

[09:37] ---

You think the Kaneamaris use
just any old balls?

[09:41] ---

Shall we go?

[09:42] ---

Yeah, make it a Hayabusa.

[09:43] ---

Hang on, wait.

[09:45] ---

Mom has always said
if I ever mess up,

[09:48] ---

she'll throw me into
a British public school.

[09:53] ---

Now it's England?

[09:55] ---

I gotta figure something out before
Mom comes back from Shanghai.

[09:59] ---

Oh well... You sure
it's in this room somewhere?

[10:04] ---

Yeah.

[10:05] ---

Then finding it should be a piece of cake.

[10:09] ---

Maybe it flew into
something like this?

[10:12] ---

It's not here.

[10:14] ---

You think we can say
the Moonlight Phantom Thief stole it again?

[10:17] ---

That might work for now,

[10:19] ---

but if someone finds it,
you'll be in big trouble.

[10:22] ---

Yeah...

[10:23] ---

Hey, Yumizu.

[10:28] ---

Did you hear some mysterious thief broke in?

[10:30] ---

What are you doing here, Coban?

[10:33] ---

I heard rumors about
that Moonlight Phantom Thief.

[10:37] ---

I came here to open an investigation.

[10:39] ---

Investigation?

[10:40] ---

Yeah.

[10:41] ---

I shall retrieve
what that despicable thief has stolen.

[10:44] ---

You can trust Detective Coban.

[10:49] ---

Hmm, I see...

[10:50] ---

So that is the window
from which the thief

[10:53] ---

allegedly escaped, yes?

[10:54] ---

Who is that?

[10:55] ---

My cousin Coban.

[10:58] ---

Ohh...hmm...

[11:02] ---

He's a detective?

[11:03] ---

I have no idea.

[11:04] ---

I thought he got sent off
to public school in England.

[11:08] ---

Oh, what's this?

[11:09] ---

I see, so that's what happened.

[11:12] ---

I've cracked the case, Yumizu.

[11:14] ---

The thief who stole
Uncle's golf club did not run away.

[11:20] ---

The culprit is in our very midsts.

[11:22] ---

Whaat?!

[11:30] ---

This mansion is surrounded
by security cameras.

[11:34] ---

And I have checked each and every video.

[11:37] ---

After the thief jumped
out of this window,

[11:39] ---

he did not climb over the fence,
nor did he enter or exit the gate.

[11:42] ---

In other words...

[11:44] ---

In other words?

[11:45] ---

The thief is still here!

[11:48] ---

He is hiding somewhere
in the mansion.

[11:50] ---

R-Really?

[11:52] ---

It's a matter of deduction.

[11:53] ---

And that's what
this beauty of a coin told me.

[11:56] ---

What?

[11:57] ---

So,

[11:58] ---

I am off to borrow
the floor plan from the butler.

[12:02] ---

I can't tell whether
he's a genius or a fool...

[12:05] ---

Yeah.

[12:06] ---

Let's find the ball
while he's gone.

[12:08] ---

Which direction
did you hit the ball?

[12:09] ---

To the back of the room.

[12:18] ---

BULLGON

[12:21] ---

Hm?

[12:27] ---

Oh, there you are.

[12:29] ---

I want to see the floor plan
for this mansion.

[12:32] ---

Nothing.

[12:34] ---

Same here.

[12:35] ---

Where is it?

[12:37] ---

Look carefully.

[12:39] ---

It's impossible.

I can't find it anywhere.

[12:42] ---

You must've really hit it
in a weird place.

[12:44] ---

Can't we just blame
the phantom thief?

[12:47] ---

I know.

[12:48] ---

Let's ask King Genie
if he can use magic to find it.

[12:52] ---

Oh?

[12:53] ---

Where's the magic bottle?

[12:55] ---

It's gone?

[12:56] ---

I could've sworn I left it here.

[12:58] ---

Maybe you left it somewhere else?

[13:01] ---

Yeah, a lot of these places
look the same.

[13:03] ---

Oh yeah, Mario.

[13:05] ---

Akubi said she wants you
to be Moonlight Phantom Thief Number Three.

[13:10] ---

Huh?

[13:12] ---

What? This miracle crystal is for me?

[13:15] ---

Can this be...?

[13:17] ---

I'm asking you to be my girlfriend.

[13:20] ---

Moonlight Phantom Thief Number Three...

[13:22] ---

Are you sure?

You want to date me?

[13:25] ---

How could I not!

[13:26] ---

Oh, Akubi...

[13:30] ---

If the bottle is nearby,

[13:32] ---

you-know-who should be out and about,
showing us where to look.

[13:34] ---

Huh? That's weird.
I guess it's not close.

[13:39] ---

Mmm...this mansion is too big.

[13:43] ---

Is something wrong?

[13:45] ---

Did you see a vase around here?

[13:47] ---

Vase?
I see a lot of vases over there.

[13:51] ---

No, not one of those.

[13:53] ---

It's my vase. About this big.

[13:55] ---

Hmm... another theft, eh?

[13:59] ---

Theft? My vase?

[14:01] ---

No way, Akubi...

[14:05] ---

If so, I shall
crack the case via the power of deduction.

[14:08] ---

Are you really
a detective now, Coban?

[14:11] ---

Yeah, you could say that.

[14:13] ---

When I lived in England,
I worked at Scotland Yard,

[14:17] ---

I earned my investigative chops there.

[14:20] ---

From what I can tell from my deductions...

[14:22] ---

Our stealthy mansion thief

[14:24] ---

has committed yet another crime.

[14:27] ---

Um, maybe it's time for another deduction.

[14:29] ---

What? Why?

[14:31] ---

Because if Moonlight Phantom Thief were the culprit,
a note would've been left behind.

[14:35] ---

See?

[14:36] ---

I see...

[14:38] ---

In that case,

[14:39] ---

then it's back to basics.

[14:40] ---

First, identify the crime scene.

[14:43] ---

You said the stolen vase was here?

[14:46] ---

Yes.

[14:47] ---

Can you be certain?

[14:48] ---

Yes. You saw it too, right, Mario?

[14:51] ---

I don't really remember.

[14:53] ---

What about you, Kaneamari?

[14:54] ---

If you say you put it there,
then I'm sure it was there.

[14:58] ---

So the crime scene was here.

[15:00] ---

That, however, is based on
his testimony.

[15:03] ---

Next, criminal chronology.

[15:06] ---

At what time
did you place the vase there?

[15:07] ---

Um, what time did we get here?

[15:10] ---

I don't remember.

[15:12] ---

Then, a short while ago, he noticed
that the vase was missing.

[15:16] ---

Next is the subject of the crime.

[15:18] ---

The subject?

[15:19] ---

Yes, the actual thief.

[15:22] ---

At the time of the crime,
you three were in this room, correct?

[15:25] ---

Oh, and Coban too.

[15:27] ---

I see.

[15:28] ---

OBJECT OF THE CRIME

[15:28] ---

Let's move on
to the object of the crime.

[15:30] ---

What was stolen?

[15:32] ---

I told you, my vase.

[15:33] ---

See, that's the part
I don't understand.

[15:36] ---

This room houses
many priceless vases,

[15:41] ---

why was yours targeted?

[15:44] ---

Well, because mine is
super valuable in a different way.

[15:48] ---

Were you aware of its value?

[15:51] ---

Kinda...

[15:51] ---

Yeah...

[15:53] ---

Now we turn to the method of the crime.

[15:56] ---

Is it small enough that a child
could easily walk away with it?

[16:00] ---

Yes.

[16:01] ---

Then let's look at the motive.

[16:03] ---

Motive?

[16:05] ---

You said it was super valuable.

But was it expensive?

[16:08] ---

Well, it's not monetarily valuable, no.

[16:11] ---

Hmm, so for whom does it hold value?

And what kind of value would that be?

[16:15] ---

Who stole it?

[16:17] ---

Whoever it was,
their motive was substantial.

[16:21] ---

We have the butler, chef
and maid in this house.

[16:24] ---

They need to be a part of this investigation too.

[16:28] ---

Right, time to investigate them.

[16:32] ---

Motive... A substantial motive, huh?

[16:35] ---

What's the matter, Kan?

[16:37] ---

Mario...

You're in love with Akubi, right?

[16:40] ---

I am...So what?

[16:42] ---

Nothing...

[16:44] ---

And Kaneamari...

[16:45] ---

With a little magic,
it wouldn't matter

[16:47] ---

if you messed up,
you'd just fix it, right?

[16:49] ---

Wait, are you saying I took it?

[16:51] ---

No...

[16:51] ---

Don't tell me you
said the vase was gone

[16:56] ---

to have Akubi all to yourself?

[16:57] ---

You think I'd come to
Kaneamari's house to do that?

[17:00] ---

Maybe you're saying
it went missing

[17:02] ---

so you can
sue me for a boat load of money?

[17:05] ---

Why would I do that?

[17:07] ---

If you hid it,
then just hand it over.

[17:09] ---

I didn't hide it.

[17:11] ---

Give me my Akubi back.

[17:12] ---

Hey, she was never yours.

[17:14] ---

And out of us
you're the most likely to do it.

[17:22] ---

Master Coban.

[17:25] ---

May I please bother you for the floor plan?

[17:27] ---

There's no way it's me.

[17:29] ---

Me neither.

[17:30] ---

I didn't do it either.

[17:35] ---

Oh, what ever is the matter?

[17:37] ---

Nothing!

[17:38] ---

- Oh, there it is.

- I can't stand it anymore!

[17:43] ---

There. You now
have the floor plan.

[17:45] ---

Yes, I certainly do.

[17:46] ---

I suppose I'll be going now.

[17:49] ---

Ah-choo!

[17:55] ---

Whoa!

[17:58] ---

Oh! My vase!

[18:04] ---

At your service. Ta-da!

[18:08] ---

Who are you?

[18:10] ---

Me? Well I'm King Genie.

[18:13] ---

King Genie?

[18:14] ---

Coban, why do you have the vase?

[18:18] ---

Deduction, pure
deduction led me to is.

[18:21] ---

No, he's the one who was hiding it.

[18:25] ---

How dare you!

[18:26] ---

He met my son.

My son told me so.

[18:33] ---

I borrowed the floor plan.

[18:35] ---

*Now, allow me to
continue deducing... Hm?*

[18:37] ---

They're not here...

Are they in the back room?

[18:40] ---

*No one's here,
now's my chance.*

[18:44] ---

Oh yeah.

[18:47] ---

Huh?

[18:53] ---

Someone called my name.

[18:57] ---

- Poot!

- What the...?!

[19:03] ---

W-W-What the hell is this?

[19:06] ---

That's how he realized
it was a valuable vase.

[19:09] ---

So he hid it
and tried to sneak it out.

[19:14] ---

Coban!

[19:16] ---

See 'ya!

[19:20] ---

King Genie actually cracked the case.

[19:24] ---

Sorry for what I said.

[19:26] ---

Me too.

[19:27] ---

Yeah, sorry.

[19:28] ---

There's still one mystery to solve.
What is this thingy?

[19:34] ---

Oh, master's golf club!

[19:37] ---

Oh mother of mercy...

[19:39] ---

But how did the golf club that
Moonlight Phantom Thief stole

[19:43] ---

end up back here?

[19:44] ---

Well...

[19:46] ---

Hmm...

[19:49] ---

The mystery has been solved.

[19:52] ---

You are the thief, my lord.

[19:55] ---

The subject, object
and motive of the crime

[19:57] ---

all point to you, sir.

[20:00] ---

As for the method,

[20:03] ---

the participation of the genie
certainly fills in the gaps.

[20:07] ---

I ask you for the truth.

[20:09] ---

Sir...

[20:18] ---

I didn't want to get thrown into
a boarding school in Switzerland

[20:21] ---

or a public school in England...

[20:26] ---

And have to live apart from
Mom and Dad anymore than I do now!

[20:32] ---

Sir...

[20:33] ---

I missed Dad,
so I took out his golf club,

[20:37] ---

I missed Mom,
so I tried to hit her ball.

[20:41] ---

But then, everything fell apart...

[20:49] ---

I asked everyone to help
make it look like a robbery,

[20:53] ---

but now the truth is out,
and I'm out of hope.

[20:56] ---

I'll go to Switzerland.

[20:58] ---

Kaneamari!

[20:59] ---

No, sir!

[21:02] ---

If you apologize with sincerity,

[21:04] ---

I promise you, they
will forgive you.

[21:07] ---

I will be by your side.

[21:09] ---

He's right, Kaneamari.

[21:11] ---

It's too soon to give up.

[21:13] ---

You guys...

[21:14] ---

Thanks.

[21:16] ---

Sir!

[21:19] ---

Ororon.

You warm the cockles of my heart!

[21:24] ---

Don't cry.

[21:25] ---

MAMENOKI ELEMENTARY SCHOOL

[21:26] ---

So I apologized to Mom and Dad via video chat and they both forgave me.

[21:31] ---

They said that doesn't count
as messing up.

[21:33] ---

You know, that's really great.

[21:35] ---

I wonder what they consider
messing up.

[21:38] ---

By the way, I hear Coban went back
to England and is doing just dandy.

[21:43] ---

He sure was a crappy detective,
wasn't he?

[21:45] ---

So if I mess up again,

[21:46] ---

I'm gonna ask Moonlight Phantom Thief
for help, okay?

[21:54] ---

- I don't think so.
- I don't think so.

[22:05] ---

*See that yawn with mouth
opened wide*

[22:09] ---

that shows after a full stomach

[22:14] ---

Now you yawn that contagious yawn

[22:18] ---

Happiness links

[22:22] ---

Even if we're far, far apart

[22:27] ---

I will always be by your side

[22:31] ---

Can you hear this voice of mine?

[22:35] ---

All right, here we go, let's jump!

[22:39] ---

Hooray hooray, it's all right,

[22:41] ---

we will find our way

[22:43] ---

*Though there may be
nothing guiding us*

[22:48] ---

*Hooray hooray,
may our dreams come true*

[22:52] ---

*We're wishing with our hearts
(one more time!)*

[22:56] ---

Hooray hooray, it's all right,

[22:59] ---

For tomorrow there will be sun

[23:00] ---

together we will be as one

[23:05] ---

*Hooray hooray,
someone sends someone*

[23:09] ---

strength by a cheer

[23:11] ---

all around the world

[23:14] ---

We will surely meet again!

[23:26] ---

PREVIEW

[23:26] ---

Happy Birthday, Father!

[23:29] ---

Happy Birthday.

[23:30] ---

Here's your cake.

[23:31] ---

Instead of plain old cake,
it's got your favorite, hamburger.

[23:34] ---

Wow, it looks scrumdiddlyumptious.
Thank you!

[23:38] ---

Next time on Genie Family 2020,

[23:41] ---

PREVIEW
CAKE SHOP KAN

[23:42] ---

Cake Shop Kan

[23:45] ---

Don't miss it.

[23:46] ---

By the way,
how old are you now?

[23:49] ---

Huh?
Ohh... Eek...itchy, itchy...

[23:53] ---

Father!

[23:54] ---

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