

9 - The First and Second Seats

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SIGN T

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SIGN Nine

[00:06] Issh

Kinokuni, are you truly able to continue

[00:09] Issh

having fun cooking by staying in Central?

[00:12] Kino

Isshiki...

[00:15] Tsuk

So, hey...

[00:17] Issh

Yes? Can I help you, Tsukasa-senpai?

[00:20] Tsuk

Oh, I was just thinking what a
nice soup you made, Isshiki.

[00:24] Tsuk

Impressive as always.

[00:26] Tsuk

So when I win this,

[00:29] Tsuk

would you agree to following
Central and being my minion?

[00:33] Tsuk

I'll have them rethink the expulsion.

[00:35] Tsuk

You're absolutely amazing when
it comes to Japanese cuisine,

[00:39] Tsuka

so I think you'd make a great assistant.

[00:43] Niku

Who tries to recruit
someone in this situation?

[00:45] Buns

What's he thinking?

[00:48] Isshi

I see nothing can change the way
you operate, Tsukasa-san.

[00:52] tsuka

Well, just think about it until
they finish my deliberations.

[00:59] Tsuka

And there we go. My dish is complete.

[01:10] Tsuka

Please enjoy.

SIGN Food Wars

SIGN The Fourth Plate

SIGN The First and Second Seats

[02:45] Ura

Isshiki Satoshi from the rebels
made a very powerful wanmono soup.

[02:50] Ura

What did Tsukasa Eishi from
the Elite Ten make?

[02:54] Anne

Lièvre à la Royale, or "a royal
way to serve wild rabbit."

[02:59] Anne

An iconic dish said to be
loved even by Louis XIV.

[03:04] Anne

One of the most traditional wild
game dishes for French royalty.

[03:09] Courage

A thick, aromatic fragrance...

[03:12] Courage

There's no doubt that this
is of the highest quality.

[03:15] Decora

How did he add his own flavor
to such a classic dish?

[03:23] decora

He sliced the meat from the front legs,
back legs, and around the neck,

[03:27] decora

then wrapped it into a ballotine tube.

[03:31] Decora

Then he sautéed it in a frying pan,

[03:33] Decora

subduing the distinct odor,
but keeping the meat juicy.

[03:36] Anne

The sauce is a red wine reduction
using wild rabbit bone fond and meat,

[03:40] Anne

then adding foie gras, chocolate, and
the rabbit's own blood. It is perfection.

[03:44] Anne

This is, without a doubt,
a first-class dish...

[03:46] Anne

But Mr. Isshiki's dish that was
filled with playfulness and surprise

[03:51] Anne

still surpasses this.

[03:55] Decora

No... Not yet!

[03:59] Niku

Wait, what's going on?

[04:01] Ryoko

She's writhing around.

[04:02] Decora

Underneath the sauce...

[04:04] Anne

Huh?

[04:05] Anne

Another mysterious layer is
hidden beneath the sauce?

[04:09] Anne

This is... royale?

[04:17] Anne

*The aroma of porcini mushrooms
is filling my mouth!*

[04:21] Anne

Its silky texture is melting on my tongue.

[04:25] Buns

Doesn't royale mean
"prepared in a royal way"?

[04:28] Erina

Yes, but they also call

[04:30] Erina

a custard of eggs with various
other fillings "royale."

[04:34] Erina

You could call it the French
version of chawanmushi.

[04:37] Alice

So this is basically both
kinds of royale, since it's

[04:40] Alice

a royal way to serve the dish and
a Western-style chawanmushi.

[04:43] Azami

That wasn't the only thing
hidden under there.

[04:45] Azami

Fig and apple puree, chestnut confit...

SIGN Wild Rabbit Meat Ballotine

SIGN Chawanmushi

SIGN Chestnut Confit

SIGN Fig and Apple Puree

SIGN Chocolate and
Wild Rabbit Blood Sauce

[04:49] Azami

The mellow flavors of the royale

[04:51] Azami

resonate with the tartness
and sweetness of the fruits,

[04:54] Azami

making the wild rabbit meat taste so
light that it can be consumed immediately.

[05:00] Decora

All while making sure the
initial impact is not lost.

[05:03] Anne

How is he able to think of all this?

[05:05] Anne

Even if an ordinary chef could
come up with this idea,

[05:08] Anne

I'm sure it would be far too
difficult to even attempt.

[05:11] Anne

You can truly call him a genius,

[05:13] Anne

dancing along a fine line to insanity.

[05:16] (Flashback) Teach

Today, you can paint whatever you'd like.

[05:20] (Flashback) Teach

Watercolors can be mixed to
create your very own colors.

[05:25] (Flashback) Girl

I did it! What a pretty color.

[05:34] (Flashback) Girl

Eishi-kun took my paint!

[05:38] (Flashback) Teach

Eishi-kun! You shouldn't do that!

[05:40] (Flashback) Eishi

What? But I thought my painting would
be even better with this color.

[05:45] Eishi

*I went through something
similar countless times.*

[05:48] Eishi

But what choice did I have?

[05:50] Eishi

It was to ensure that my dish could shine.

[06:08] Ura

Tsukasa Eishi wins!

SIGN 1st Match

Tsukasa Eishi vs. Isshiki Satoshi

[06:15] Megu

He's so strong.

[06:16] Niku

He's too invincible.

[06:18] Ryoko

I can't believe even Isshiki-senpai lost.

[06:22] Eishi

Well, Isshiki, did you think it over?

[06:24] Eishi

If you continue to stay with
the rebels, you'll be expelled.

[06:28] Eishi

That'd be a huge waste, don't you think?

[06:30] Isshi

No, I humbly decline.

[06:34] Isshi

Even if I'm stripped down
to just a loincloth,

[06:36] Isshi

I refuse to give up on having fun with my cooking.

[06:40] Eishi

Yeah, I figured.

[06:42] Eishi

Yukihira declined before, too.

[06:45] Eishi

I guess I'm really not cut out to stand above people.

[06:49] Eizan

I'm pretty sure anyone would've declined under those circumstances.

[06:55] Kino

Isshiki...

[06:56] Isshi

Oh? Are you going to cheer me up?

[06:58] Kino

Wha—

[06:59] Kino

No! I was just going to tell you that there's no way you could've won.

[07:04] Kino

You know it better than anyone.

[07:05] Kino

That's just how Tsukasa-senpai is.

[07:09] Kino

The only thing that goes through his head is bettering his cooking.

[07:11] Kino

That's why he's the best. He's invincible.

[07:14] Isshi

You think so?

[07:15] Kino

Huh?

[07:17] Isshi

Welp... I guess we'll just have to leave the rest to those two.

[07:20] Ura

This concludes today's matches.

[07:23] Ura

As for tomorrow's Team Shokugeki...

SIGN Totsuki Elite Ten

Tsukasa Eishi

Kobayashi Rindo

Akanegakubo Momo

Saito Somei

Kinokuni Nene
Eizan Etsuya
Kaburagi Shoko
Shiratsu Jurio

SIGN 1st Match 2nd Match

SIGN Rebels

Nakiri Erina
Megishima Tosuke
Isshiki Satoshi
Kuga Terunori
NYukihira Soma
Takumi Aldini
Mimasaka Subaru
Tadokoro Megumi

[07:26] Ura

Only two chefs remain on each team.

[07:30] Ura

If one chef remains from each team tomorrow,
we will conduct a sixth bout...

[07:35] Gramps

Nay!

[07:37] Gramps

The next battle, the fifth bout, will be
the final match of the Team Shokugeki.

[07:42] Gramps

It will be the final bout!

[07:45] Erina

Grandfather?

[07:46] Ryoko

What does he mean?

[07:47] Niku

The next match is going to be the last?

[07:49] Gramps

We're going to change the format.

[07:52] Gramps

Both chefs from each team
will present a dish.

[07:55] Gramps

They will serve their dishes
in order as a two-course meal.

[08:00] Gramps

One chef will prepare the hors d'oeuvre,

[08:03] Gramps

and the other will prepare the main dish.

[08:06] Soma

A meal...

[08:07] Erina

...with two dishes?

[08:09] Azami

Oh? So we'll be judging the dishes as a pair.

[08:12] Rindo

Huh. That sounds fun.

[08:15] Eishi

Yes.

[08:16] Gramps

You may use whatever ingredients
you'd like, but the overall theme will be

[08:22] Gramps

"a truly gourmet multi-course meal."

[08:25] Gramps

Any objections, Director?

[08:28] Azami

No, I believe that's a splendid idea.

[08:31] Azami

A musical suite of gourmet prepared
by Tsukasa and Kobayashi...

[08:35] Azami

It'll be a treat to taste
that at a competition.

[08:38] Azami

After all, the current Elite Ten
consists of chefs that I believe

[08:41] Azami

embody the ideal of gourmet.

[08:43] Azami

But in her current state, Erina will not
be able to create true gourmet food.

[08:49] Azami

I know that better than anyone.

[08:51] Erina

I wonder if that's actually true.

[08:53] Erina

I believe I've changed quite a bit.

[08:56] Erina

I'm sure my dish will not be
something I could've made before.

[09:00] Erina

Your little Erina has become a delinquent
girl who's run away from home.

[09:04] Erina

I am no longer your obedient
little girl, Father.

[09:08] Megu

Nakiri-san!

[09:10] Alice

That's what I'm talking about.

[09:12] Azami

Rebelling when going through
puberty is quite natural.

[09:17] Azami

I accept this fact as your father.

[09:18] Azami

And I will welcome you into Central...

[09:21] Azami

after we've purified you.

[09:24] Azami

That is absolutely necessary, Erina.

[09:28] Azami

You are the key to leading
chefs down the proper path.

[09:34] Gramps

Let us gather again here tomorrow.

[09:38] Gramps

The victors will decide the
future of Totsuki Academy.

[09:41] Gramps

Give it your all, young chefs!

[09:45] Niku

*Yeah... Those two might
actually stand a chance.*

[09:49] Ryoko

*Yukihira-kun and Nakiri-san
have grown so much as chefs.*

[09:53] Megu

*I'm sure they can create dishes that
can beat the First and Second Seats...*

[09:57] All

...as strong they are right now!

[10:03] Taku

Kobayashi-senpai.

[10:06] Taku

May I ask you a question?

[10:08] Rindo

Huh?

[10:09] Rindo

What's up, Aldini?

[10:11] Taku

I apologize if I'm completely
wrong about this.

[10:14] Taku

But I wanted to ask about the uneasiness

[10:17] Taku

I felt during our last match.

[10:19] Taku

Why are you so afraid, Kobayashi-senpai?

[10:27] Rindo

You dumbass! You're calling me afraid?!

[10:29] Rindo

I have no idea what you're talking about!

[10:31] Rindo

Ugh, who do you think
you are?! You stupid brats!

[10:35] Soma

Whoa, what was that all about?

[10:37] Soma

Did you piss off Rindo-senpai?

[10:39] Taku

Er...

[10:45] Alice

The Team Shokugeki is finally going to
end tomorrow. Everything will be decided.

[10:49] Ryoko

I feel so restless.

[10:51] Buns

There's no way I'll be able to sleep tonight.

[10:54] Niku

Isn't there something we can do?

[10:56] Guy

I mean, Yukihiro and the others are
fighting to reverse our expulsions.

[11:00] Guy

Maybe we can help with
trial stuff or something.

[11:02] Kuga

Non, non.

[11:04] Kuga

The more everyone gets involved,
the more time they're going to waste.

[11:08] Buns

But not doing anything is just...

[11:10] Kuga

I think it's part of our job
to just believe in those two.

[11:16] Kuga

Besides, staying up late
is murder on your skin!

[11:19] Kuga

Go to bed right now, you hear me?!

SIGN Ohohohohohoho

[11:22] Both

Sure...

[11:24] Soma

Let's go over this one more time.

[11:25] Soma

I'm gonna go "bam" and present this as the main dish, and "boom," win this thing.

[11:29] Soma

So you just make an appetizer to go with that, chop chop.

[11:32] Erina

Why do you never think things through?!

[11:35] Erina

I will give you a proper lecture on truly elegant course meals!

[11:41] Soma

Rawr, rawr, rawr, rawr...

[11:41] Erina

Rawr, rawr, rawr, rawr...

[11:42] Issh

It's rare to see two people disagree this much.

SIGN Rawr Rawr Rawr Rawr Rawr

[11:45] Megu

We don't have any more time.
What are we going to do?

[11:49] Rindo

It's so cold...

[11:51] Rindo

This basically completes the meal we're gonna make tomorrow.

[11:56] Rindo

Uh, hey, Tsukasa?

[11:59] Eishi

Oh, sorry. Yeah, this should be fine.

[12:02] Soma

Quail Stuffed with Risotto and Egg,
Cheeky Youngster Style, new and improved!

[12:06] Soma

My Countdown Mapo Curry Noodles!
New and improved!

[12:09] Soma

Both are my specialties!

SIGN Don't get a

big head

[12:13] Erina

They aren't profound enough

to be main dishes.

[12:16] Erina

They didn't get used as main dishes as SHINO's, did they?

[12:19] Erina

There you have it.

[12:21] Erina

It's too difficult to work mapo noodles into a course.

[12:25] Erina

You clearly haven't given any thought to any other dish

[12:27] Erina

in this course with these ridiculous dishes. Rejected.

[12:30] Rindo

Well, see ya. Make sure you get plenty of rest, Tsukasa.

[12:33] Eishi

You, too, Rindo.

[12:34] Eishi

Goodnight.

[12:39] Megi

Kobayashi.

[12:40] Rindo

Megishima?

[12:41] Megi

I'm sorry I couldn't beat you.

[12:46] Rindo

Megishima, what the hell are you—

[12:48] Megi

I can tell. The one who's the most troubled in this Team Shokugeki is you.

[12:56] Erina

I'm not saying this as anything personal. This is strategy.

[13:00] Erina

As the one with more experience, I should be the one who decides

[13:03] Erina

this meal's main dish.

[13:04] Soma

What? No one ever decided you're better than me.

[13:07] Erina

I was the Tenth Seat in the Elite Ten.

[13:10] Erina

You were just a normal student.
It should be obvious.

[13:12] Soma

You gave up your seat on the
Elite Ten the other day!

SIGN Rawr Rawr Rawr Rawr

[13:15] Soma

That means you're just a normal student, too!

[13:17] Erina

You're just nitpicking!

[13:18] Soma

Rawr, rawr, rawr, rawr...

[13:18] Erina

Rawr, rawr, rawr, rawr...

[13:20] Taku

How long are they going to continue this?

[13:23] Rindo

Things used to be so much fun.

[13:25] Rindo

We were innocently idolizing
things just out of our reach.

[13:29] Rindo

I never thought about what it'd
be like after we obtained them.

SIGN 5 Years Ago

[13:44] (Flashback) Rindo

Swallows are amazing, huh?

[13:47] (Flashback) Rindo

Look how high they can fly!

[13:49] (Flashback) Eishi

We've been watching this for
30 minutes. You're so weird, Rindo.

[13:54] (Flashback) Rindo

I'm not as weird as you, though!

[13:57] (Flashback) Rindo

You keep saying you want
to be more perfect,

[13:59] (Flashback) Rindo

so you keep going after
the teachers all the time.

[14:03] Rindo

He seems super fun!

[14:06] (Flashback) Eishi

Well, I mean, if we want to survive Totsuki,
we have to work harder than most.

[14:12] (Flashback) Rindo

And because of that,

you're the top of our class.

[14:16] (Flashback) Eishi

I want to polish my skills
more than anyone else

[14:19] (Flashback) Eishi

and take the first seat of the Elite Ten.

[14:22] (Flashback) Rindo

Huh... Well, if you're gonna take the
first seat, I'll take the second seat.

[14:26] (Flashback) Eishi

What?

[14:27] (Flashback) Rindo

Aiming for the top seems like a lot
more fun if it's the both of us.

[14:30] (Flashback) Eishi

S-Sure...

[14:31] (Flashback) Rindo

Heck yeah! The two of us are
gonna take over Totsuki!

[14:35] (Flashback) Eishi

Yeah.

[14:38] Rindo

And then Tsukasa and I...

SIGN Tsukasa Eishi Kobayashi Rindo Megishima Tosuke

[14:40] Rindo

really became the first and second
seats of Totsuki's Elite Ten.

SIGN A Few Years Later

SIGN Second Seat

SIGN First Seat

[14:47] (Flashback) Nene

Tsukasa-senpai,

[14:49] (Flashback) Nene

didn't you have a gourmet banquet to
go to with Rindo-senpai after this?

[14:53] (Flashback) Eishi

Yeah... But I just can't
seem to finish this work.

[14:55] (Flashback) Momo

Oh, fine. Bucchi and I will help you out.

[14:59] (Flashback) Megi

I'll take care of the
budget management papers.

[15:02] (Flashback) Megi

I'm an expert when it comes to counting money.

[15:05] (Flashback) Rindo

Tsukasa is pretty useless when it

comes to anything but cooking,

[15:08] (Flashback) Rindo

but he kept working hard so
he could polish his craft.

[15:12] (Flashback) Jowls

This dish is a definite 100.

You're superb, Tsukasa Eishi.

[15:16] (Flashback) Guy

No wonder he's the first seat!

[15:18] (Flashback) Lady

Totsuki is simply magnificent.

[15:20] (Flashback) Lady

Yes, and he's the top student!

[15:29] (Flashback) Eishi

Huh? Why did I feel annoyed just now?

[15:33] (Flashback) Guy

Welcome to the Kaiser Grand Hotel's
platinum members banquet.

SIGN Las Vegas, Nevada

United States of America

[15:38] (Flashback) Guy

Today, we welcome Tsukasa Eishi-kun,

[15:42] (Flashback) Guy

who is the First Seat of the Elite Ten
of the renowned Totsuki Academy.

[15:47] (Flashback) Guy

Please look forward to what
we have in store for you.

[15:49] (Flashback) Rindo

Congrats, Tsukasa.

[15:51] (Flashback) Rindo

You got invited to the US to cook
at an amazing place like this.

[15:54] (Flashback) Guy

This is delicious!

[15:55] (Flashback) Lady

How wonderful.

[15:57] (Flashback) Guy

I can see why he's the first seat.

[15:59] (Flashback) Guy

Yes.

[16:01] (Flashback) Lady

Oh, my...

[16:06] (Flashback) Rindo

Good job!

[16:07] (Flashback) Rindo

You did great, Tsukasa!

[16:09] (Flashback) Rindo

Especially the main dish! Picking that sauce must've been super challenging.

[16:13] (Flashback) Tsuka

Uh... Thanks, Rindo.

[16:16] (Flashback) Azami

Well, that was an awful banquet.

[16:19] (Flashback) Azami

It was so awful that it was actually entertaining.

[16:21] (Flashback) Rindo

What the hell? You are you?

[16:24] (Flashback) Azami

Tsukasa Eishi-kun, the passion you poured into that meal

[16:28] (Flashback) Azami

didn't reach any of the pigs in that room.

[16:33] (Flashback) Azami

And your main dish today... Even you didn't think it was a 100.

[16:38] (Flashback) Azami

Am I right?

[16:41] (Flashback) rindo

Is what that weirdo said still getting to you?

[16:47] (Flashback) Rindo

The crowd really loved that dish, and I thought it was great, too.

[16:51] (Flashback) Eishi

I'm not sure why, but lately, whenever someone I don't know praises my dish,

[16:57] (Flashback) Eishi

it really pisses me off.

[16:59] (Flashback) Tsuka

Tsukasa?

[17:00] (Flashback) Eishi

But he was the only person who actually called my banquet awful.

SIGN Los Angeles, California

United States of America

[17:08] Rindo

Ever since then,

[17:09] Rindo

without me knowing, Tsukasa was...

[17:16] (Flashback) Azami

Oh, hello there. We met in Vegas.

[17:19] (Flashback) Azami

What a coincidence.

[17:20] (Flashback) Eishi

Coincidence? It seems to me
like you knew I'd be here.

[17:24] (Flashback) Azami

Let us rejoice over this reunion.

[17:26] (Flashback) Azami

I'm pretty sure you're interested in me, too.

[17:30] (Flashback) Azami

Let's say Pablo Picasso was still alive.

[17:33] (Flashback) Eishi

I'm sorry?

[17:34] (Flashback) Azami

If his new piece was about to be announced,

[17:37] (Flashback) Azami

would you be able to judge if it
was truly a masterpiece or not?

[17:41] (Flashback) Eishi

I don't think so. I don't
know much about paintings.

[17:45] (Flashback) Eishi

But with music, I can at least
appreciate what each instrument

[17:49] (Flashback) Eishi

is bringing to a piece of music.

[17:52] (Flashback) Azami

Let's change the subject to cooking
so it's easier to understand.

[17:55] (Flashback) Azami

You'd be able to discern the intent
and design of a dish, correct?

[18:00] (Flashback) Azami

But those who lack that
sense or understanding

[18:04] (Flashback) Azami

will always react the same way, no matter
how much work you may put into a dish

[18:09] (Flashback) Azami

or how much you challenge yourself.

[18:12] (Flashback) Azami

All those people praised your dish

[18:14] (Flashback) Azami

solely because of your title of first seat.

[18:18] (Flashback) Azami

And you're tired of that, are you not?

[18:21] (Flashback) Azami

You should use your energy for

those who truly understand you.

[18:28] (Flashback) Azami

For example, someone like me.

[18:32] Rindo

And ever since then,

[18:33] Rindo

Tsukasa would do everything he could to get work in America.

[18:37] Rindo

I didn't find out until later that

[18:39] Rindo

he'd met with Nakiri Azami over there countless times.

[18:43] (Flashback) Azami

What do you think it means to hone your cooking skills?

[18:46] (Flashback) Eishi

Huh?

[18:47] (Flashback) Azami

At times, cooking feels like a vast wasteland.

[18:51] (Flashback) Azami

But in actuality, that's not the case.

[18:53] (Flashback) Azami

Cooking always has a very specific goal.

[18:57] (Flashback) Azami

As long as it's done properly,

[18:59] (Flashback) Azami

anyone can get there peacefully, using the quickest route.

[19:03] (Flashback) Eishi

But how do you...

[19:05] (Flashback) Azami

Never listen to what those pigs have to say.

[19:09] (Flashback) Azami

All you need is a proper compass that will lead you down

[19:13] (Flashback) Azami

the proper path with absolute accuracy.

[19:16] (Flashback) Azami

Something to save all chefs from their suffering.

[19:20] (Flashback) Azami

And that is the God Tongue, which my daughter possesses.

[19:23] (Flashback) Eishi

God Tongue? But that's...

[19:25] (Flashback) Azami

You know her very well. She's the
Tenth Seat of the Elite Ten, Nakiri Erina.

[19:31] (Flashback) Azami

I am her father.

[19:34] Megi

I'm sure Nakiri Azami was
already planning to take over

[19:38] Megi

Totsuki when he was getting
closer to Tsukasa.

[19:41] Rindo

Who knows? I don't care
about any of that stuff.

[19:45] Megi

Why did you support him?

[19:48] Rindo

Well...

[19:50] (Flashback) Rindo

There's a new wave.

[19:53] (Flashback) Rindo

Riding that wave feels like
the most exciting possibility.

[19:57] Rindo

I think it's because I thought I could

[19:58] Rindo

keep making a lot of yummy
things with Tsukasa.

[20:02] Rindo

Well, I should get to bed early
so I'll be ready for tomorrow.

[20:05] Rindo

Night, Megishima!

SIGN The Next Day

SIGN Totsuki Elite Ten

SIGN Tsukasa Eishi

SIGN Nakiri Erina

SIGN Kobayashi Rindo

SIGN Yukihiro Soma

SIGN Rebels

[20:21] Ura

It's the Team Shokugeki final bout.

[20:24] Ura

The crowd and the judges are all ready.

[20:27] Ura

I wonder what kind of fiery
battle is going to take place!

[20:30] Ura

I can't wait to find out!

[20:32] Eizan

Just how long does the effect
of your rose syrup last?

[20:37] Momo

Who knows? But I think it's fine.
She's cuter this way.

[20:41] Ura

Now, take a look at the Elite Ten's side!

[20:44] Ura

Tsukasa Eishi and Kobayashi
Rindo have arrived!

[20:49] Rindo

You okay, Tsukasa? You weren't able to
get rid of all your fatigue, were you?

[20:54] Eishi

Surprisingly, I'm not doing too bad.

[20:57] Eishi

I actually feel more alert. I might
be in my best condition ever.

[21:01] Ura

How are you two splitting up the course?

[21:04] Rindo

Well, I'm gonna do the appetizer,
and Tsukasa's gonna do the main dish.

[21:08] Niku

So the first seat is doing
the main dish after all.

[21:11] Buns

I wonder how our two split up the tasks.

[21:13] Ryoko

Megumi, how did things go last night?

[21:17] Guy

Uh, they seem super worn out.

[21:19] Guy

Why, though?!

[21:20] Buns

How'd the strategy meeting go?

[21:21] Buns

Who's making what?

[21:23] Issh

Well, you see...

[21:28] Soma

All right, here we go, Nakiri.

[21:30] Erina

Indeed! Bring it on!

[21:31] both

First comes rock...

[21:32] both

Rock, paper, scissors!

[21:34] Both

One more time!

[21:34] Buns

They still hadn't decided
who's doing what?

[21:35] Both

Shoot! Shoot! Shoot!

[21:39] Guy

Our teamwork's screwed!

[21:41] Guy

Crap!

[21:43] Both

Shoot!

[21:44] Soma

Damn it, I got the appetizer.

[21:47] Soma

And I wanted to finish in
style with the main dish.

[21:50] Erina

Hmph. There was never any doubt.

[21:51] Ura

The rebels seem to be causing
a fuss over there.

[21:55] Ura

But like it or not, this is it!

[21:59] Ura

The final bout begins!

SIGN Fourth

SIGN Food Wars

SIGN The Fourth Plate

SIGN How to Build a Specialty

[23:35] Megu

The Gifting pulse, pulse, pulse, pulse...

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