

# 19 - Stone Sanctuary

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:02] Nikki**

We finally have it!

**[00:04] Nikki**

Diamond!

**[00:07] Yo**

We actually made it from scratch!

**[00:11] Yo**

Now we're filthy rich!

**[00:14] Inami**

We're finally done! For now.

**[00:17] Yuzuriha**

They're as tiny as grains of sand, though.

**[00:20] Senku**

As tiny as they are,  
they're ten billion percent diamonds.

**[00:27] Senku**

You can finally see it happening now.

**[00:30] Senku**

The resurrection of the happy Medusas.

**[02:13] Chrome**

Now that we have diamonds, do we just  
need to shove them inside these things?

**[02:19] Senku**

Not quite yet.

**[02:22] Nikki**

We don't have nearly enough to get  
to the size of a Medusa battery.

**[02:26] Nikki**

How do we make them bigger?

**[02:28] Senku**

No, there's no way we're making  
big ones synthetically.

**[02:32] Senku**

Which is why...

**[02:34] Nikki**

Which is why...?

**[02:36] Senku**

We're going to dig for natural diamonds!

**[02:41] Inami**

So what was the point of making  
all those synthetic diamonds?!

**[02:44] Kinro**

What was all that work for?

**[02:46] Magma**

I'll kill you!

**[02:47] Senku**

No, no, you idiots.

**[02:49] Senku**

We need both.

**[02:51] Senku**

Diamonds are just carbon.

**[02:52] Senku**

Coal.

**[02:54] Senku**

They're just like any other  
rock you'll find lying around.

**[02:56] Senku**

It's when humans get involved that these  
ordinary rocks turn into treasures.

**[03:05] Chelsea**

Here! Diamonds!

**[03:07] Chelsea**

Send an expedition team out from Xeno's  
fortress, and they'll get there in a week!

**[03:12] Chelsea**

It's called Lassen Peak.

**[03:13] Chelsea**

It's a lava dome, and it's got shield volcanoes  
and cinder cones and stratovolcanoes,

**[03:17] Chelsea**

and like, what is this,  
a pizza with the works? LMAO!

**[03:19] Chelsea**

Who wouldn't explore there?

**[03:20] Chelsea**

The last time it erupted was in the  
early 1900s, and it spewed kimberlite.

**[03:26] Chelsea**

I saw it! Kimberlite ore!

**[03:28] Chelsea**

It might not be much, but it's been,  
what, a few thousand years? We're good!

**[03:31] Gen**

S-Sorry, what?

**[03:33] Senku**

She's saying she knows where we can find some natural diamonds.

**[03:43] Yo**

We just made some diamonds, and now we're digging for diamonds?

**[03:50] Yo**

Actual diamonds!

**[03:53] Senku**

Time for a fun quiz:

**[03:55] Senku**

between synthetic and natural diamond, which do you think is stronger?

**[04:00] Taiju**

I know! It's the natural diamonds!

**[04:03] Chrome**

My money's on the proper crap made with science!

**[04:06] Xeno**

Ah, here we go.

**[04:08] Xeno**

The peculiar belief that natural is always better than artificial.

**[04:13] Xeno**

Ironic indeed.

**[04:14] Xeno**

To think that those who haven't been inundated by 21st century information

**[04:18] Xeno**

would be more aware...

**[04:20] Senku**

Yup. The correct answer is synthetic diamonds.

**[04:24] Senku**

Chrome gets ten billion points.

**[04:28] Senku**

Diamond is the hardest stuff in the world.

**[04:31] Senku**

You can only cut them with other diamonds.

**[04:33] Senku**

The synthetic stuff is even harder than the natural stuff.

**[04:38] Senku**

We're going to use a ton of the synthetic diamond grains to make sandpaper.

**[04:43] Ryusui**

Of course!

**[04:44] Ryusui**

We're using small synthetic diamonds  
to grind down big natural diamonds

**[04:49] Ryusui**

and turn them into batteries  
that'll fit snugly in the Medusas.

**[04:54] Joel**

So you just want me to make them the  
exact shape and size of this sample.

**[04:59] Joel**

Leave it to a pro.

**[05:00] Joel**

I'll give them the most perfect  
polish in the universe.

**[05:04] Nikki**

We're counting on you!

**[05:05] Nikki**

All we can do here is cheer.

**[05:08] Inami**

He's never going to get used to us, is he?

**[05:12] Senku**

Now...

**[05:13] Senku**

This will be the last  
communication you'll hear

**[05:16] Senku**

from the expedition team.

**[05:19] Taiju**

But why?!

**[05:21] Ukyo**

If Stanley has gone around  
South America to chase us down...

**[05:25] Ryusui**

He's a clever, persistent man.

**[05:28] Ryusui**

That's almost certainly the case.

**[05:30] Ryusui**

As its captain, I know exactly  
where the *Perseus* is.

**[05:35] Ryusui**

They're almost here.

**[05:37] Ukyo**

Sending out radio signals nearby  
would give our position away.

**[05:40] Ukyo**

We'd have built a stealth ship for nothing.

**[05:44] Senku**

The next time we connect again...

**[05:48] Senku**

is when everything is over and done with.

**[05:52] Senku**

Oh, Joel, we'll still hear your comms.

**[05:57] Senku**

Be sure to broadcast like mad when you  
devise a way to make that diamond battery.

**[06:02] Gen**

*He's just barely concealing our actual plan.*

**[06:06] Gen**

*That we've come up with a way to make use of*

**[06:08] Gen**

*all these Medusas in  
our fight against Stanley.*

**[06:23] Kaseki**

Let's say Joel manages to  
make the diamond batteries

**[06:26] Kaseki**

and teaches us how to do it.

**[06:28] Kaseki**

How are we supposed to make them ourselves?

**[06:31] Chrome**

We don't even have the diamonds.

**[06:34] Chrome**

By the way, where is this stealth  
ship even headed right now?

**[06:37] Chelsea**

I know! It's Araxá!

**[06:39] All**

Araxá?

**[06:42] Senku**

Bingo.

**[06:43] Senku**

Have a gazillion bajillion points.

**[06:46] Senku**

Araxá. A city in Brazil born of the big-ass  
Amazon and ridiculously long rivers.

**[06:52] Senku**

The site of miraculous mineral veins.

**[06:54] Senku**

Rare metals of all sorts drifted  
to gather at this stone sanctuary.

**[07:02] Xeno**

There are metals you

need for rocket building

**[07:04] Xeno**

that you can get here and nowhere else.

**[07:07] Senku**

There's tons of diamonds and other gems, too.

**[07:10] Senku**

That's where we're building  
our super-alloy city!

**[07:14] Kohaku**

Of course.

**[07:15] Kohaku**

We've been meaning to  
build a city there anyway,

**[07:18] Kohaku**

and it also happens to have diamonds,

**[07:19] Kohaku**

which we need to make the Medusa batteries.

**[07:21] Kohaku**

We're killing two birds with one stone.

**[07:26] Gen**

You knew this, didn't you?

**[07:28] Gen**

That this would be our final  
destination in South America.

**[07:32] Xeno**

It's inconceivable that Senku  
would miss any ingredients.

**[07:36] Xeno**

We're both rocket specialists.

**[07:44] Charlotte**

Do you hear some weird noise  
coming from their transmissions?

**[07:48] Leonard**

It's definitely artificial.

**[07:51] Leonard**

The peaks are intentional and periodic.

**[07:55] Stanley**

It's riding on the youth  
science team's radio signals.

**[07:59] Stanley**

Xeno's sending us a message.

**[08:01] Stanley**

He's sending out some kind of alert.

**[08:05] Leonard**

But an alert for what?

**[08:08] Leonard**

As long as we have our radar,

we'll have no trouble capturing them.

**[08:12] Leonard**

Our victory is at hand.

**[08:15] Stanley**

Radio jamming, stealth ship,  
anti-radar missiles...

**[08:21] Charlotte**

No way!

**[08:23] Stanley**

Never say never.

**[08:25] Stanley**

I wouldn't put it past them.

**[08:28] Stanley**

Xeno's sending out an alert.

**[08:30] Stanley**

He wouldn't do it for no reason.

**[08:32] Stanley**

The message he blinked out at me...

**[08:36] Xeno**

*We're going to Araxá!*

**[08:39] Stanley**

Turn us around!

**[08:41] Stanley**

Stop the chase! We're going ahead of them.

**[08:43] Stanley**

To their final destination!

**[08:49] Suika**

Huh? We're already here?

**[08:53] Senku**

Nope.

**[08:54] Ryusui**

We're taking an overland mega  
shortcut to the stone sanctuary!

**[08:58] [SONG] Text**

m 0 0 | 190 0 | 190 70 | 0 70

**[08:58] [SONG] Text**

Elevator  
acquired!!

**[08:59] Chelsea**

Cool!

**[09:00] Gen**

Not cool!

**[09:02] Gen**

What kind of land route is this?!

**[09:03] Gen**

This is a mountain! A cliff!

**[09:06] Senku**

We just need to get past this terrain.

**[09:08] Senku**

We can whip out our bikes once we're through.

**[09:10] Max**

You call it an elevator...

**[09:13] Max**

but it's just a vertical ropeway!

**[09:27] Joel**

*Once I come up with a way  
to make diamond batteries,*

**[09:31] Joel**

*the petrification beam is  
forever in humanity's grasp.*

**[09:38] Senku**

We're getting some diamonds  
and making some batteries.

**[09:41] Senku**

And then we're equipping ourselves with  
the anti-Stanley Medusa machine gun!

**[09:49] Senku**

The final battle is deep in the Amazon...

**[09:52] Senku**

The stone sanctuary!

**[10:05] Ryusui**

Right in front of us are

**[10:07] Ryusui**

the rare ores that we're going  
to need for rocket building, too.

**[10:12] Chrome**

How is there an insane pile  
of gems just sitting there

**[10:15] Chrome**

like it's Earth's treasure chest?

**[10:18] Chelsea**

Lemme show you.

**[10:25] Suika**

The sand separated itself out!

**[10:29] Chelsea**

It's called gravity concentration.

**[10:31] Chelsea**

Whack, right?

**SIGN** Gravity Concentration

**[10:32] Chelsea**

Like, the heavy rocks gather at the bottom.

**[10:35] Chrome**

So it's like how you collect gold!

**[10:38] Senku**

Do that on a planetary scale  
for tens of thousands of years,

**[10:43] Senku**

and you get this place:  
the miraculous ore vein that is Araxá.

**[10:47] Suika**

The whole planet,  
tens of thousands of years...

**[10:49] Suika**

It's too big to wrap my head around.

**[10:52] Gen**

Yeah, the scale... I know.

**[10:55] Gen**

You know what they say.

**[10:56] Gen**

From Earth's perspective,  
humans are just parasites.

**[11:02] Kohaku**

I don't know the first thing  
about science, but if you ask me,

**[11:06] Kohaku**

humanity's been building up its  
wisdom for millions of years,

**[11:09] Kohaku**

making use of all that Earth offers.

**[11:13] Kohaku**

That seems far more grand to me.

**[11:18] Taiju**

Well said, Kohaku!

**[11:21] Taiju**

You're right! Let's make use  
of all of Earth's rocks!

**[11:25] Taiju**

Let's get to building our super-alloy city!

**[11:48] Gen**

Why does it need such a sturdy-as-heck tower?

**[11:54] Senku**

For our final battle against Stanley.

**[11:57] Gen; Suika; Luna**

What?!

**[11:58] Suika**

He's going to chase us here?!

**[12:01] Luna**

Th-Th-Th-They know we're here?

**[12:02] Luna**

I mean, not that I'm scared or anything.

**[12:07] Senku**

Xeno-sensei seems to have been doing some naughty things on the radio.

**[12:12] Senku**

His nails were a tiny bit magnetized.

**[12:15] Xeno**

You were intent on luring Stanley here anyway.

**[12:19] Xeno**

Either way, the result is the same.

**[12:21] Senku**

The same, my ass.

**[12:23] Senku**

We lost a shit ton of time.

**[12:25] Ryusui**

Right! It's a ship that we want.

**[12:29] Kohaku**

No, I have no idea why.

**[12:31] Kohaku**

What are you talking about?

**[12:33] Ryusui**

In order for us to voyage across the great Atlantic,

**[12:38] Ryusui**

we're going to need a proper ship.

**[12:40] Senku**

The *Perseus* is our only option.

**[12:45] Senku**

We're taking Stanley down and reclaiming the *Perseus*.

**[12:50] Senku**

Stanley's taking us down and reclaiming their leader, Xeno.

**[12:56] Senku**

We're gonna have to settle it here.

**[12:59] Senku**

Our goal in this race is the same.

**[13:09] Hyoga**

How do you see our battle against Stanley-kun playing out, Tsukasa-kun?

**[13:14] Tsukasa**

Hyoga, your wound from when you were shot by Stanley hasn't fully healed.

**[13:19] Tsukasa**

And neither has mine.

**[13:22] Tsukasa**

Our only other attackers are Kohaku and Ukyo.

**[13:25] Tsukasa**

And maybe Max.

**[13:28] Tsukasa**

We would stand absolutely no chance  
against a fully equipped US commando.

**[13:36] Kohaku**

It seems this is our only shot at victory.

**[13:44] Kohaku**

Our Medusa machine gun.

**[13:49] Suika**

It isn't getting far at all.

**[13:51] Gen**

Are we really going to beat  
Stanley-chan's army with this?

**[13:55] Hyoga**

We'll certainly be sniped from far beyond  
our range, and that'll be the end.

**[14:00] Chrome**

In that case...

**[14:05] Chrome**

*Fifty meters, one second!*

**[14:09] Chrome**

What do you think of this trap?

**[14:11] Chrome**

We can set them up everywhere!

**[14:16] Chrome**

*Fifty meters, one second!*

**[14:19] Kohaku**

Looks like it'll hit the wrong targets.

**[14:21] Kohaku**

We'll have to prepare quite a few.

**[14:23] Hyoga**

Our outcome will hinge drastically  
on the size of our arsenal.

**[14:27] Hyoga**

How many petrification devices,

**[14:30] Hyoga**

rebooted with new diamonds,  
will we be able to prepare?

**[14:52] Senku**

We'll polish the diamonds using a water wheel.

**[14:55] Ukyo**

Try to keep the heat down.

**[14:57] Ukyo**

We don't want to stand out.

**[14:59] Chrome**

That calls for Kaseki beast mode.

**SIGN** Swole

**[15:04] Kaseki**

About that... There's a bigger problem.

**[15:07] Kaseki**

Our precious Medusas are a little...

**[15:18] Kaseki**

They're way too intricate on the inside!

**[15:21] Kohaku**

Is it even possible to open these things without breaking them?

**[15:24] Chrome**

That's not all!

**[15:26] Chrome**

We're going to be replacing the insanely tiny diamonds with new ones!

**[15:29] Ukyo**

Even our super watchmaker Joel is having a rough time.

**[15:34] Kaseki**

There's no way we're making a mass-produced machine gun.

**[15:39] Kaseki**

I don't know if we can get one or two done before the enemy gets to us.

**[15:44] Suika**

In that case...

**[15:45] Ukyo**

Fifty meters, three seconds!

**[15:48] Ukyo**

One, two, three...

**[15:51] Suika**

And then it'll go bzzzt.

**[15:54] Senku**

Only if it has brand-new batteries.

**[15:57] Taiju**

I get it!

**[15:58] Taiju**

With Ukyo's bow and arrow, we can take out a whole bunch all at once.

**[16:02] Ukyo**

If we have some idea of where Stanley is.

**[16:05] Ukyo**

Though, by the time they get close enough for us to know, I'll have been shot.

**[16:11] Taiju**

I think that gives me an idea.

**[16:14] Taiju**

If we only have one petrification device...

**[16:17] Taiju**

I just need to run at them with  
the device and petrify everyone!

**[16:24] Taiju**

One hundred meters! One second!

**[16:28] Gen**

So you're going to charge  
at them and self-destruct?!

**[16:31] Taiju**

You just need to use some  
revival fluid on me later!

**[16:35] Senku**

You'll ten billion percent get shot  
before you get close, dumbass.

**[16:38] Taiju**

I'll just tough it out!

**[16:40] Tsukasa**

You'll just get shot in the head.

**[16:44] Chrome**

*Self-destruct...*

**[16:48] Chrome**

I think you gave me an idea.

**[16:51] Chrome**

For a surefire plan.

**[16:55] Chrome**

We all self-destruct together.

**[16:58] Chrome**

The moment Stanley gets here...

**[17:03] Chrome**

Three thousand meters, one second!

**[17:07] Chrome**

One of us stays super far away.

**[17:14] Chrome**

Then they just need to revive  
everyone on our side.

**[17:19] Ukyo**

You're right, that's insane!

**[17:21] Kohaku**

But it's certain victory!

**[17:25] Ryusui**

There's just one problem.

**[17:28] Ryusui**

If our key person, who has the  
petrification device, is shot first,

**[17:31] Ryusui**

not only does the whole plan fall apart,

**[17:34] Ryusui**

but in the worst case,  
Stanley will take the device.

**[17:37] Senku**

Yeah, that won't be a problem.

**[17:39] Senku**

We'll cover that with science.

**[17:44] Senku**

In the watchtower goes the  
Medusa and the speaker.

**[17:50] Senku**

We have mics all over the  
place inside our fortress.

**[17:55] Senku**

The moment we're attacked, one of us just  
needs to shout into one of the mics.

**[18:00] Chrome**

Three thousand meters, one second!

**[18:06] Kohaku**

Even the wretched calamity  
that wiped out humanity

**[18:09] Kohaku**

is now about to be turned  
into our guardian angel.

**[18:14] [SONG] Text**

m 0 0 | 226 0 | 226 70 | 0 70

**[18:14] [SONG] Text**

Fort Medusa  
acquired!!

**[18:15] Senku**

Yeah.

**[18:16] Senku**

Now we just need to reboot the  
petrification device, and we win.

**[18:24] Chrome**

How did you open the Medusa so cleanly?!

**[18:27] Kaseki**

With my extreme patient grit.

**[18:30] Kaseki**

I botched a whole bunch, though.

**[18:33] Gen**

So then, will it work a bit if we take the  
diamond out and replace it like Joel did?

**[18:39] Kaseki**

I tried it, but nope.

**[18:41] Senku**

Go figure. These things have  
been around for millennia.

**[18:45] Ukyo**

Of course... The one that Joel has is new.

**[18:50] Kaseki**

Which means we're just going  
to have to bust our asses

**[18:55] Kaseki**

to try and get these perfectly identical,  
brand-new diamond batteries in.

**[19:05] Yo**

One meter, one second!

**[19:09] Yo**

It's not doing anything. You sure about this?

**[19:11] Inami**

Don't interrupt!

**[19:12] Inami**

Right?

**[19:15] Joel**

They should be perfect in shape and size.

**[19:17] Joel**

If my craftsmanship won't  
cut it, no one's will.

**[19:22] Joel; Kaseki**

Maybe it can't be a normal diamond?

**[19:25] Joel; Kaseki**

How is it different?

**[19:29] Kaseki**

Joel hasn't said anything so far.

**[19:31] Kaseki**

All this polishing is feeling pretty pointless.

**[19:35] Kaseki**

I'm gonna keep going, though,  
because I'm made of grit.

**[19:41] Senku**

It isn't pointless at all.

**[19:45] Senku**

Neither our specialist, Joel, nor you  
with all your samples can make it.

**[19:51] Senku**

Which means we got something wrong.

**[19:54] Senku**

That information is worth its weight in gold.

**[19:58] Kaseki**

You're giving a proper pep talk for once, Senku.

**[20:02] Kohaku**

A pep talk?

**[20:04] Gen**

No such thing would come out of Senku's

mouth after ten billion years.

**[20:08] Luna**

Who exactly do people see him as?

**[20:10] Luna**

Although I guess it's true.

**[20:14] Ryusui**

He's merely stating the truth.

**[20:16] Ryusui**

It's the essence of trial and error.

**[20:19] Ryusui**

The accumulation of errors isn't regression, it's progress.

**[20:22] Chelsea**

I know, right?

**[20:23] Kaseki**

Well, you can't have even the slightest error in the diamond, right?

**[20:30] Chrome**

No, I think it's good.

**[20:31] Chrome**

The diamond batteries you're making are tough as shit.

**[20:36] Chrome**

If anything, they're tougher than the ones that were in the Medusa.

**[20:40] Kaseki**

Right?

**[20:41] Kaseki**

I'm hella awesome!

**[20:42] Kaseki**

I cut it so it won't crack at all.

**[20:48] Kaseki**

Of course.

**[20:49] Kaseki**

As a craftsman, I can tell you it's easy to cut it in a way that'll keep it from cracking.

**[20:56] Kaseki**

So why?

**[20:58] (Flashback) Xeno**

It's cracked.

**[20:59] (Flashback) Kohaku**

You're right.

**[21:04] Kaseki**

When you hammer the diamonds from the Medusas *just* right...

**[21:12] Kohaku**

Every one of the diamond batteries...

**[21:14] Suika**

...split cleanly in half.

**[21:18] Xeno**

There's a cleavage point with a weak atomic bond running right along the line at the point!

**[21:25] Senku**

And something must be getting channeled through it.

**[21:29] Kaseki**

I'm getting fired up!

**[21:30] Kaseki**

This work's going to be hard as hell!

**[21:34] Chrome**

We're on the right track, aren't we?

**[21:37] Chrome**

In figuring out how the diamond batteries work?

**[21:40] Kaseki**

I can't wait to tell Joel!

**[21:44] Kaseki**

We can get it done quicker if we share our discoveries.

**[21:47] Senku**

I told you, we can't use our radio.

**[21:50] Ukyo**

We can't reveal our location to Stanley until we're fully ready to fight.

**[21:55] Tsukasa**

It'll be a race against time.

**[21:57] Hyoga**

The instant they arrive, we'll all be shot dead.

**[22:04] Kohaku**

We just need to finish the Medusa first.

**[22:09] Senku**

And we win.

**SIGN** Next Episode

**SIGN** What I Once Sought to Destroy

**SIGN** This is a work of fiction, but the plants, animals, and production methods described are based on reality. Foraging and making things on your own accord is extremely dangerous and, in some cases, illegal. Please do not imitate without expertise.

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