

# E10 - How's Work Going?

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:05] N**

Doge Suwaru is here to work as an assistant

**SIGN** Ninose San'nose

**SIGN** Birthday: October 12 Sign: Libra

**SIGN** Height: 155cm Weight: 48kg Blood type: A

**[00:08] N**

to up-and coming manga artist

Ninose San'nose-sensei.

**[00:10] N**

Suwaru had secret aspirations

to write manga about boobs.

**[00:13] N**

To that end, he must see Sensei's boobs.

**[00:17] N**

Is he going to get a chance to  
see them before the deadline?

**[00:20] Doge**

Ninose-sensei, the drafts are finished.

**[00:22] Ninose**

Thank you.

**[00:23] Ninose**

Sorry to dump this all  
on you. I appreciate it.

**[00:25] Doge**

It's fine.

**[00:26] Doge**

I'm grateful to have an opportunity  
to experience your work first-hand.

**[00:30] N**

(Surprisingly upright.)

**[00:31] Ninose**

Good for you, being so eager to learn.

**[00:33] Ninose**

I kid.

**[00:34] Doge**

Master said to practice working with traditional mediums first.

**[00:37] Ninose**

Yeah? Master sure hasn't changed.

**[00:40] Doge**

Did Master tell you to start with traditional mediums, too?

**[00:44] N**

(Master sure is amazing.)

**[00:46] Ninose**

Yeah.

**[00:46] Ninose**

"You need to get good with analog tools, first."

**[00:49] Ninose**

Digital is so much more convenient, once you get used to it, though.

**[00:52] Doge**

Huh?!

**[00:52] Doge**

Then isn't it a waste of time for me to learn traditional?

**[00:55] Ninose**

Of course not.

**[00:56] Ninose**

People like my digital art *because* I had experience with physical tools.

**[01:01] N**

(She really knows what to say.)

**[01:03] Doge**

I see.

**[01:04] Doge**

Sensei, I hate to ask, but I'm having a hard time drawing this character.

**[01:08] Doge**

If only there were a real reference I could see...

**[01:10] Doge**

Before the deadline.

**[01:11] Ninose**

Yeah, I guess you kind of do need to see the real thing.

**[01:13] Ninose**

Wait, why are you groveling?

**[01:15] Doge**

I want to see the real thing so I can draw, so I can *express* it!

**[01:19] N**

(Here we go.)

**[01:20] Ninose**

What?!

**[01:21] Ninose**

I'm busy as hell right now.

**[01:22] Ninose**

Are you crazy?

**[01:23] Ninose**

The editor's waiting for me!

**[01:25] N**

(You're a total pain in the ass.)

**[01:27] Doge**

I know!

**[01:28] Doge**

So, please!

**[01:28] Doge**

I'd like to see your beautiful little boobs!

**[01:31] Doge**

Please let me see them!

**[01:33] Doge**

We don't have time!

**[01:35] N**

(You're the one wasting time!)

**[01:37] Ninose**

Well, *sorry* I have small boobs.

**[01:39] Ninose**

Shut up!

**[01:40] Ninose**

Hurry up and get drawing!

**[01:41] Ninose**

I'll beat the shit out of you!

**[01:42] N**

(Beat the shit out of him!)

**[01:44] Doge**

I can't! I need to see the real thing!

**SIGN** Clack Clack Clack Clack

**[01:46] Doge**

The deadline's coming up!

**[01:48] N**

(Who's the one wasting time?!)

**[01:51] Doge**

Sensei!

**[01:51] Doge**

We're out of time!

**[01:52] Doge**

Please undress, quick!

**[01:54] Doge**

Please!

**[01:54] Doge**

For all the readers out there  
waiting to read your work!

**[01:58] N**

(You're insane!)

**[01:59] Ninose**

Damn it, what the hell! Why me?

**[02:02] N**

(I don't think you have to do it.)

**[02:13] Ninose**

If your work sucks after all  
this, I'm going to kill you.

**[02:18] Doge**

Thank you!

**SIGN** End card: sakiyamama

**[03:20] Ninose**

What a mess.

**[03:22] Ninose**

Anyway...

**[03:27] Ninose**

That hits the spot!

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