

10 - Catch the Sneak Photographer! / The Bullet Bride

Source: [Crunchyroll](#)

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QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:04] Mashiro

I'll leave your tea here.

[00:09] Mashiro

What're you looking at, anyway?

[00:12] Mashiro

EEK! You pervert!

[00:15] Mashiro

Skipping work to smack your lips over
naked women in broad daylight on a weekday?!

[00:19] Mashiro

Your whole family tree of ancestors
will come back to curse you!

[00:22] Nagumo

Wait, hang on. You've got it all wrong.

[00:24] Mashiro

Hello, Azuha-san?

[00:26] Mashiro

Can you invent some pliers for crushing
the testicles of sex maniacs?

[00:29] Nagumo

What the hell? Even the devil would click
his tongue and veto that as a torture device.

[00:34] Mashiro

Oh, you've already made more than you
have any use for? Then, gimme one.

[00:37] Nagumo

Don't keep a stock of those.

[00:39] Mashiro

I bet you only see me as an outlet
for your lewd fantasies, don't you?

[00:43] Mashiro

Frankly, I can feel your dreary gaze

on me all the time.

[00:47] Nagumo

I'd get more turned on looking
at the Virgo sign than at you. Seriously.

[00:52] Mashiro

Get at least a *little* bit aroused, damn it!

SIGN Detectives

These Days
Are Crazy!

SIGN Catch the

Sneak Photographer!

[02:32] Mashiro

What? This was for work?

[02:34] Nagumo

Of course it was.

[02:35] Nagumo

A water park called Sunday Land
asked for my help.

[02:39] Nagumo

Seems a sneak photographer
has been showing up at their pool.

[02:43] Nagumo

He calls himself Uncle Scoop,
and he sells the photos online.

[02:48] Nagumo

They can't turn to the police,

[02:50] Nagumo

because they don't want the scandal
to hurt the park's reputation.

[02:54] Nagumo

So the sneak photographer
has the run of the place right now.

[02:59] Mashiro

I seriously can't stand sneak photographers.
I'll find the creep and kill him.

[03:03] Nagumo

Don't squeeze voodoo dolls
over my brand-new leather shoes.

[03:09] Nagumo

Killing's out of the question,
but I hate what he's doing as much as you do.

[03:12] Mashiro

Ooh, are we gonna
go undercover at the pool?

[03:15] Nagumo

Yeah. We're gonna catch Uncle Scoop.

[03:18] Mashiro

Sweet!

[03:22] Nagumo

I used to chase sneak photographers
around all the time.

[03:26] Nagumo

Brings back memories. Those were the days.

[03:30] Nagumo

Oh, I had a dentist appointment today.

[03:32] Mashiro INT

*He can only salvage
his most recent memories now.*

[03:36] Nagumo

So yeah, you'll wanna
get your swimsuit ready.

[03:40] Mashiro

Ooh, what should I do?
I wonder if my old one still fits.

[03:44] Azuha

Hey, fresh young HS girl.

[03:45] Azuha

I brought you that testicle crusher.

[03:47] Mashiro

Azuha-san, wanna come
to the pool with us tomorrow?

[03:49] Azuha

Oh, totally!

[03:52] Nagumo

That looks more like
it'd cut off the whole nutsack!

[04:02] Mashiro

Sheesh.

[04:03] Mashiro

I just don't get why all these young guys
and girls like running around nearly naked.

[04:08] Nagumo

I'm feeling shock and fear
in parallel right now.

[04:12] Nagumo

What the hell are you wearing?!

[04:14] Mashiro

All my swimsuits are
really brightly colored,

[04:18] Mashiro

so I went for a mostly black one
to draw less attention.

[04:20] Nagumo

Every single eye in here is on you, doofus.

[04:23] Nagumo

Go change right now.

[04:24] Azuha

Man, gotta love the pool, though.

[04:28] Azuha

Bouncing female bodies.

[04:29] Azuha

Glistening muscles.

[04:30] Azuha

Shady guys with cameras.

[04:32] Mashiro

You're the bad guy, you shitbag yakuza!

[04:34] Nezu

Death!

SIGN Fin

SIGN Production & Copyright

[04:38] Nezu

I'm not, I swear. Just hear me out.

[04:41] Nagumo

You seem desperate, Nezu-kun.

[04:43] Nezu

Well, yeah! I've been falsely accused.

[04:46] Nezu

Huh? What's that?

[04:47] Azuha

A testicle crusher.

[04:50] Nezu

Uh, no, that's a weapon for cutting!

[04:52] Mashiro

Enough whining.

It's off to the police with you!

[04:54] Nezu

Hang on, please! I heard about the sneak photographer, too! I'm here to catch him!

[04:59] Nezu

This camera is for capturing evidence!

[05:02] Nezu

I've only taken a *few* pictures of women!

[05:05] Mashiro

You've taken at least five!

[05:07] Mashiro

I'll scatter your ashes near
an all-girls high school for you.

[05:13] Lifeguard

No jumping in, please.

[05:15] Nagumo

For the love of...

[05:17] Asunaro

Oh, Sensei, it's you.

[05:20] Nagumo

Asunaro-kun and Maki-san?

[05:22] Maki

Um, h-hello.

[05:24] Mashiro

Oh, hey, it's the idiot.

[05:26] Asunaro

And why are you in a wetsuit?

[05:29] Azuha

Long time no see, Hana-san.

[05:31] Maki

Azuha-san.

[05:32] Azuha

Ain't seen ya since booze shut down your brain
and you spilled all your bodily secrets.

[05:36] Maki

I really wish you'd forget about that.

[05:40] Nagumo

You're after the sneak photographer, too?

[05:42] Maki

Yes, the park asked us for help.

[05:44] Mashiro

I hate to do this to Maki-chan, but we'll be
taking the credit for this one, idiot.

[05:50] Asunaro

I overlooked you calling me that
the first time, but I'd say *you're* the idiot.

[05:56] Maki

I wish those two would
get along a little better.

[06:00] Azuha

Say, Hana-san.

[06:01] Maki

Yes?

[06:02] Azuha

That stuff I gave you to increase
your bust size didn't work, huh?

[06:06] Maki

What?!

[06:06] Maki

I'd considered it a success
since I'd gone up one size,

[06:11] Maki

but I guess it was a wasted effort?

[06:13] Maki

Ah, I suddenly feel embarrassed to be showing so much skin around all these teenagers.

[06:18] Azuha

I'll give you something stronger next time.

[06:21] Guest

Hold it right there, you!

[06:22] Guests

The sneak photographer!

[06:23] Guests

Catch him!

[06:25] Nagumo

Mashiro!

[06:25] Maki

Master!

[06:27] Asunaro

I know what you said earlier,
but we should work together now as pros.

[06:30] Asunaro

I'll go in from the left.

[06:32] Mashiro

Yeah, got it. Azuha-san, use the stuff.

[06:35] Azuha

Roger.

SIGN Powdered Skating Rink

[06:37] Azuha

Powdered Skating Rink!

[06:40] Nagumo

This is the first time I've ever seen
anyone reuse a **Brth Care container**.

[06:44] Azuha**

Allow me to explain. At first glance,
it looks like ordinary powder. However!

[06:49] Azuha

When it reacts with water,
it expands in size by dozens of times,

[06:52] Azuha

transforming into a highly viscous jelly.

[06:54] Azuha

In other words...

[06:56] Azuha

When scattered over a wet poolside...

[06:58] Azuha

it instantly transforms
into a slippery skating rink,

[07:04] Azuha

crushing the skulls of any fools on it!

[07:07] Maki

Oh, no! What a disaster!

[07:09] Azuha

Oops. I guess my throw wasn't strong enough to reach the bad guy.

[07:13] PhotographerA

What's with these guys?
Now's my chance!

[07:16] Nagumo

Oh, that guy's acting weird.

[07:18] Nagumo

You're not getting away.

[07:20] PhotographerA

What? Shit!

[07:22] Nagumo

Why don't you hand over that camera?

[07:25] Nagumo

Well, well. Just look at these.

[07:27] Nezu

You're one nasty baddie, ain't ya?

[07:31] Nagumo

Maki-san.

[07:32] Maki

Yes?

[07:33] Nagumo

This guy isn't Uncle Scoop.

[07:36] Nagumo

The real culprit is someone else.

[07:39] Mashiro

What? But how can you tell?

[07:42] Maki

Mashiro-chan, how did you respawn so quickly?

[07:45] Nezu

She's like those trash NPCs that spawn perpetually.

[07:48] Nagumo

Look at this guy's photos.
Not a single one has someone changing in it.

[07:53] Nagumo

This is a completely different kind of fetish.

[07:57] Mashiro

You mean someone else is the real sneak photographer?

[07:59] Nagumo

Right.

[08:00] Mashiro

Then, we gotta find him, quick!

[08:03] Nezu

Hey, should we just leave Asunaro there?

[08:05] Maki

He's breathing on his own. He'll be fine.

[08:08] Nagumo

You triage like someone in a major disaster.

[08:11] Mashiro

Still, we noticed that pig
because he was careless,

[08:16] Mashiro

but aren't most sneak photographers
almost impossible to pinpoint?

[08:19] Maki

That's true.

[08:21] Maki

With smartphone technology
getting so advanced,

[08:23] Maki

sneak photographers
get sneakier by the year.

[08:26] Azuha

Cameras keep getting smaller, too.

[08:28] Azuha

Even things like pens and glasses
can be rigged with them.

[08:31] Azuha

So what now, Mr. Nagumo?

[08:33] Nagumo

I guess we'll just have to keep an eye out
for anything that seems off.

[08:37] Mashiro

Well, it is what it is.

[08:40] Mashiro

I'll just have to literally...

[08:42] Mashiro

peel off a layer or two!

[08:46] Mashiro

Monopolizing the gaze of every male with
bare skin more priceless than a bamboo flower,

[08:51] Mashiro

the dazzling-as-hell high school girl
offers herself as bait,

[08:54] Mashiro

so that the sneak photographer
will be unable to resist snapping a shot.

[08:57] Mashiro

Just make sure you nab him
when he does, and it's case closed.

[09:01] Mashiro

Well, go on. Keep mashing that shutter button until your reflector plate cracks.

[09:07] Mashiro

Go on.

[09:09] Mashiro

Go on.

[09:11] Mashiro

Go on.

[09:13] Mashiro

Go on.

[09:15] Mashiro

Go on.

[09:23] PhotographerA

Hey, an *Anax parthenope*.

SIGN Who,
me?!

SIGN Who,
me?!

SIGN Take the
damn
photo!

[09:25] Mashiro

Take the damn photo!

SIGN Who,
me?!

SIGN Take the
damn
photo!

[09:27] PhotographerA

Who, me?!

[09:28] Mashiro

How does a gorgeous HS girl
lose to a dragonfly?!

[09:32] Mashiro

Why isn't anyone taking my picture?!
You dumbasses!

[09:34] Mashiro

I'm the cutest one here and you know it!

[09:36] GuyA

Wh-What's that chick's deal?
What's with her mental state?

[09:40] GuyB

Is she the vengeful spirit of a gravure idol
who didn't win *Miss Magazine*?!?

[09:44] Azuha

Uh, we can't do an investigation

if we're drawing this much attention.

[09:49] Azuha

*We're gonna have to find the bad guy
without the fresh young HS girl.*

[09:52] Azuha

Click?

[09:53] Maki

Azuha-san! Your photo was just taken!

[09:56] Maki

He's trying to escape into the crowd.

[09:58] Maki

Master, please wake up already.

[10:01] Maki

Let's circle around and pincer him.

[10:03] Maki

*Wait, it's the same thing
that always happens!*

[10:06] Asunaro

Gosh, what to do?

[10:10] Asunaro INT

How very odd.

[10:12] Asunaro INT

Why am I here with no clothes on?

[10:15] Asunaro INT

Who is that woman who's calling me "Master"?

[10:18] Asunaro INT

And who am I, anyway?

[10:20] Maki

He hit his head so hard, it reset!

[10:23] Maki

And where's Mashiro-chan?

[10:25] Maki

*Wow, no help there. She's so shocked,
she's posing like a nursing chimpanzee.*

[10:29] Maki

And Nagumo-sensei?

[10:31] Nagumo

Ow, ow, ow, ow.

[10:33] Maki

*He's down with a leg cramp?
When he's hardly even moved yet?*

[10:36] Nezu

Leave this to me, Maki-chan!

[10:39] Maki

Nezu-san!

[10:40] Nezu

I've got long legs,

so I'm really good at chasing—

[10:44] Nezu

Bug. Huge. Can't.

[10:47] Maki

*Mashiro-chan said he was more useless
than a 100-yen-store shoehorn.*

[10:50] Maki

Guess she was right. Bah.

[10:52] Maki

*Azuha-san! We'll have to
catch this guy ourselves!*

[10:55] Azuha

Ooh! What a big Anax parthenope!

[10:58] Azuha

I wanna fight it with my Zod!

[11:00] Maki

Our whole party's down!

[11:02] Maki

In that case...

[11:04] Maki

I'll catch him on my own!

[11:07] Maki INT

I can do this.

[11:08] Maki INT

*I've been working out and
jogging every day to toughen up.*

[11:13] Maki INT

I work hard to be as useful as possible.

[11:22] Maki

*I had a feeling ever since
I first saw your photos online...*

[11:26] Maki

that "Uncle Scoop"...

[11:28] Maki

was a woman.

[11:30] PhotographerB

Shit.

[11:31] Maki

*It didn't make sense that so many of
the photos were taken in the locker room.*

[11:35] Maki

*And from that angle, too.
Only a woman could get those shots.*

[11:40] PhotographerB

You're pretty smart.

[11:42] PhotographerB

Most people get complacent

just knowing that I'm a woman.

[11:46] PhotographerB

It was a surefire way to make
easy money, but fine. I give up.

[11:51] Maki

I'm glad you're so reasonable.

[11:53] Maki

Allow me to accompany you to the police.

[11:57] PhotographerB

I'm glad it was a woman who caught me.

[12:06] Asunaro

Maki-chan!

[12:08] PhotographerB

Sorry! I won't post your photo online, okay?

[12:14] PhotographerB

What? Hey! Aren't you embarrassed?

[12:18] Maki

No, not particularly.

[12:21] Maki

Letting a cowardly villain like you get away
would be far more humiliating for a detective.

[12:28] PhotographerB

Y-You're...

[12:31] Nagumo

Okay, we got her.

[12:33] Asunaro

Maki-chan! Are you okay?

[12:35] Maki

Yes. Not a problem.

[12:38] Asunaro

I'm sorry. My negligence
caused you such humiliation.

[12:42] Maki

I'm not a child.

This isn't enough to faze me.

[12:46] Maki

Well, our job here is finished now, yes?

[12:50] Maki

I'll get changed.

[12:52] Asunaro

Oh, uh, sure.

[13:02] Maki

Oh my god!

[13:05] Maki

I'm so embarrassed, I could die!

[13:08] Maki

And Master might have seen me.

[13:10] Maki

How am I supposed to face him now?

[13:16] Nagumo

One, two, three...

[13:19] Nezu

Feels like it's been a while
since we finished a job properly.

[13:23] Nagumo

This'll cover my living expenses for the month.

[13:26] Mashiro

There's a video of me in my swimsuit online!

SIGN Not for children! Chimpanzee courtship behavior / baboon copulation

[13:31] Nagumo

Wait, that's the Discovery Channel!

SIGN *This female is horny and wants to exhibit courtship behavior,*

SIGN *but these males are not turned on at all.*

[13:46] Nezu

*It's a double feature
with baboon copulation, huh?*

[13:56] Nagumo

Good. It still fits.

[14:01] Mashiro

You actually own a suit like that, old dude?

[14:03] Mashiro

*You usually wear flimsy old things that
look like tofu skins chewed up by a tapir!*

[14:07] Nagumo

I have a wedding to go to next week.

[14:10] Nagumo

A mutual police acquaintance with Mimasaka.

SIGN *Mimasaka*

[14:14] Nagumo

*Some real bigwigs are gonna be there.
I can't go in my usual getup.*

[14:21] Mashiro

Take me with you!

SIGN *Take me with you!*

[14:24] Nagumo

My suit. My suit's worthless now.

[14:27] Mashiro

Oops, sorry. I spat a little.

[14:31] Nagumo

Weddings aren't even all that fun, you know.

[14:35] Mashiro

I just want to be there for the bouquet toss.

[14:37] Mashiro

Whoever catches it is supposed to be

the next one to get married, right?

[14:42] Mashiro

*It's always been my dream
to wear a wedding dress.*

[14:47] Mashiro

*Don't you dare make a comment about
putting fancy clothes on a packhorse driver!*

[14:50] Nezu

I didn't even say anything yet!

[14:53] Nagumo

Oh, fine. I'll ask Mimasaka.

[14:57] Mashiro

Yay! I love you, old dude.

[14:59] Nezu

I'd like to go, too.

[15:01] Mashiro

Oh, I wonder what I should wear.

[15:03] Mashiro

A bulletproof vest? Or maybe chain mail?

[15:06] Nezu

*I always wanted to make
some connections with bigwigs.*

[15:10] Nagumo

Just please don't do anything dumb, okay?

[15:14] Mashiro

Don't worry. Just look at these eyes.

[15:16] Nagumo

*They look like Spngebob's
when he has a naughty idea.*

SIGN The Bullet Bride

SIGN One Week Later

[15:30] MC

*There's an incredibly severe typhoon
making landfall today,*

[15:34] MC

*but due to the scheduling,
the ceremony will proceed as planned.*

[15:40] Mashiro

Why aren't they postponing?!

[15:41] Mashiro

*And when it's an outdoor
wedding, of all things?!*

[15:45] Nagumo

*This was apparently the only day
all the VIPs could show up at once.*

[15:48] Nezu

I can't tell who anyone is!

[15:51] Nezu

Boss, where are the bigwigs
I should make connections with?

[15:54] Nagumo

If they find out you're yakuza,
they'll pulverize you.

[15:58] Nagumo

There they are!

[15:59] Nagumo

That's the police department's superintendent.

[16:02] Nagumo

That's the head of the Cabinet
Intelligence and Research Office.

[16:05] Nagumo

That's the head of the
National Security Agency.

[16:08] Nezu

The head of the National Security Agency
is in the least secure state of all!

[16:12] Nagumo

Damn, it's so hard to see.

[16:15] Nagumo

Where's Mimasaka?

[16:18] Mashiro

Isn't that him?

[16:19] Nagumo

H-He's...

[16:21] Nagumo

putting his own body on the line
to protect the wedding cake.

[16:24] Mashiro

Never missing a chance to make himself
look good in front of the VIPs.

[16:28] Nezu

So that's what it means
to be part of an organization.

[16:31] Mimasaka

A whole herd of Red Hares hiding from
the rain under newly replaced tatami.

[16:34] Mashiro

He's acting weird!

[16:35] Mimasaka

A whole drove of Red Hares hiding
from the rain under newly replaced tatami.

[16:36] Nagumo

No! He's got the wind sickness!

[16:39] Nagumo

Oh, right. Food. Let's eat.

[16:41] Nagumo

It's buffet-style, so take what you like.

[16:43] Mashiro

The wind's so intense,
I can't tell what anything is!

[16:46] Nezu

Oh, I'll go get it!

[16:48] Nagumo

Oh, perfect. A salad bowl just flew at me.

[16:52] Nagumo

Mm, yeah. They definitely
used the best ingredients.

[16:55] Mashiro

Old dude! That's a decorative fake plant!

[17:00] Nezu

Boss! I managed to scrape
some stuff together.

[17:04] Nezu

Give it a try.

[17:05] Nagumo

Scraps.

SIGN Scraps

[17:08] Nezu

Most of the main dishes blew away.

[17:10] Nagumo

Is this a deployment party
for some broke samurai?

[17:13] Mashiro

It's like a failed episode
of *Souten Restaurant*.

[17:16] MC

*The bride and groom will now begin
the candle-lighting service.*

[17:21] MC

*They will be lighting the candles
placed on each table,*

[17:25] MC

*but since a flame would
be blown out immediately,*

[17:29] MC

*they will use a torch
to light the candles instead.*

[17:33] MC

*We have prepared dried grass and pine resin
for each table to facilitate the lighting.*

[17:44] Bride

Somosan!

[17:45] Guest

Seppa!

[17:46] Guest

Hot! Hot! Hot! Hot! Hot!

[17:51] Nezu

The dried grass and the southeasterly wind
are spreading the fire!

[17:55] Nagumo

What is this, Greek fire?

SIGN (Greek Fire)

[17:57] Mashiro

It's like a re-enactment of the Battle
of Red Cliffs made by *Tameshite Batten*.

[18:01] Nagumo

Mimasaka! Now's your chance
to raise your standing! Do something!

[18:05] Nagumo

Huh? He's gone?

[18:06] Mashiro

That's not him, old dude. That's the cake!

[18:09] Nagumo

The cake?

[18:10] Mashiro

He got absorbed into the cake,
thanks to a gust of wind.

[18:13] Nagumo

Mimasaka!

[18:16] Nagumo

Mashiro, save him.

[18:18] Mashiro

But I'm in a dress,
so I don't have any of my tools.

[18:21] Nagumo

So do something using the stuff that's here.

[18:23] Mashiro

What? Um, uh...

[18:25] Mashiro

Okay, here!

[18:27] Mashiro

I gave him a Cocoa Cigarette
to breathe through.

[18:29] Nagumo

Those aren't hollow, though.

[18:31] Nagumo

Whatever. Let's just pull him out.

[18:33] Mashiro

Wait. My dress will get dirty.

It's the only one I have!

[18:37] Nagumo

His life is the only one he has, too.

[18:39] MC

Ladies and gentlemen,
our sincerest apologies.

[18:41] Mashiro

Huh?

[18:43] MC

A problem has arisen, prompting*
a drastic change to the schedule.

[18:46] MC

The bride will now perform the bouquet toss.

[18:49] Mashiro

Yes! This is what I came here for!

[18:53] Nezu

No! Boss got absorbed, too!

[18:55] Nezu

Save him, Big Sis!

[18:57] Mashiro

Sorry, old dude. I'm kinda busy right now.
Just kill some time in nirvana.

[19:02] Nezu

Sounds like you're telling him
to go Dot*ur in the next life.

[19:05] MC

The bride raises the bouquet...

[19:09] MC

And there it goes.

[19:10] MC

The wind's carrying it farther and farther.

[19:13] Nagumo

An ICBM?!

[19:15] Nezu

It's gonna fly right off the grounds.

[19:23] Nagumo

Mashiro, this is one
you should probably give up on.

[19:27] Mashiro

On your marks.

[19:29] Mashiro

Set.

[19:31] Mashiro

Go!

[19:32] MC

And all the ladies take off running at once.

[19:35] Nagumo

I didn't know there were that many here!

[19:36] Nezu

I underestimated the enthusiasm
women have for a bouquet toss!

[19:40] Nagumo

Follow them, Nezu-kun.

[19:41] Nezu

Shouldn't we help this Mimasaka guy, though?

[19:44] Nagumo

Huh? Uh, huh? Um...

[19:47] Nagumo

Okay, here.

[19:48] Nezu

A Yoku M°ku? I mean, it *is* hollow, but...

[19:50] Nagumo

Let's go.

[19:51] Nezu

Right.

SIGN Tamachi Meats

[19:57] Son

Mom, why bother opening the store
in this weather? No one's gonna show up.

[20:01] Mom

Don't be silly.

[20:03] Mom

For some reason, our croquettes
fly off the shelves during typhoons.

[20:07] Mom

We can't call ourselves butchers
if we didn't open now.

[20:09] Son

Mom...

[20:12] Son

Okay, I'll help.

[20:15] Mom

That's hot!

[20:18] Son

M-Mom! A meteorite fell into the fryer!

[20:23] Mom

Don't underestimate a butcher.

[20:26] Mom

There's nothing in this world that I can't fry!

[20:31] Nagumo

The bouquet fried up all nice and crispy!

[20:35] Nezu

Now it's wrapped up...

[20:36] Nezu

and rolling away!

[20:42] Nagumo

Everything's sticking to it
and making a giant ball.

[20:59] Nezu

It's coming this way!

[21:01] Nagumo

Run!

[21:07] Mashiro

Help me out, you two.

[21:10] Nagumo

R-Right!

[21:10] Nezu

Got it!

[21:12] Nagumo

What's...

[21:13] Mashiro

If we miss it here, the next woman
in line will catch the bouquet.

[21:17] Mashiro

So we'll stop it together!

[21:18] Nezu

But how do we do that in this position?

[21:21] Mashiro

We work together!

[21:22] Mashiro

Mashiro stops the bouquet.

[21:25] Mashiro

Nezu holds her up.

[21:26] Mashiro

And Nagumo sits there, looking shy.

SIGN Grin

SIGN Didn't work

[21:29] Three

It didn't work!

[21:32] BacheloretteA

Look. The bouquet's slowing down.

[21:34] BacheloretteB

Now! Charge!

[21:36] Mashiro

Shit. I fell behind.

[21:38] Mashiro

That bouquet is *mine*!

[21:43] Nagumo

W-Wow.

[21:44] Nagumo

It's like an egg still being attacked
by goblin sperm even after it's fertilized.

[21:49] Nezu

Maybe the bouquet toss also represents
a wish to be blessed with a child.

[21:56] Nezu

The bouquet!

[21:57] Nezu

Big Sis, you did it!

[22:01] Nagumo

No, that's...

[22:05] Nagumo INT

I didn't know Maki-san was here.

SIGN Next Time

SIGN Mashiro and
the Psychic of Love

SIGN In Technicolor

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