

8 - Cybermagic City Akihabara

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:02] Meldia

I'm sorry.

[00:04] Hizuki

What?

[00:05] Meldia

I'm sorry.

[00:07] Hizuki

Who are you?

[00:08] Meldia

I'm sorry.

[00:10] Hizuki

Why are you apologizing to me?

[00:12] Meldia

I'm sorry. I'm sorry. I'm sorry. I'm sorry.

[00:17] Hizuki

I don't understand.

[00:19] Hizuki

I can't do anything for you.

[00:21] Hizuki

All I can do is pray...

[00:25] Both

I'm sorry.

[00:32] FemaleStudent

Yeah, again.

[00:34] FemaleStudent

Huh? Why'd they do that?

[00:37] FemaleStudent

Funny, right? So then I—

[00:42] FemaleStudent

Ugh, we made eye contact.

[00:45] FemaleStudent

She still comes to class, despite being at the bottom of it, doesn't she?

[00:49] FemaleStudent

That reminds me, have you heard?

[00:51] FemaleStudent

The other day—

[00:53] Hizuki

Life is so boring.

[00:58] Hizuki

I want to get out of here.

[01:03] Mag

Good morning.

[01:04] Mag

So today...

[01:06] Mag

we have a new student joining
us despite the strange timing.

[01:11] Mag

Yes, yes, quiet down.

[01:13] Mag

Now then, please come in.

[01:16] Meldia

I'm sorry.

[01:20] Veltol

Ladies and gentlemen!

[01:21] Veltol

I am Veltol Velvet Velsvalt!

[01:24] Veltol

I've come to this Akihabara School of Magic
from the faraway land of Shinjuku

[01:28] Veltol

for a short-term exchange program!

[01:30] Veltol

You should feel honored to
have a man like myself

[01:35] Veltol

leaving his mark upon Akihabara City!

[03:10] Veltol

Let's put an end to this.

[03:12] Veltol

The end... of my long journey!

[03:16] Veltol

I've read your moves.

[03:17] Veltol

Ah!

[03:18] Veltol

Hey! Wha?! No!

[03:20] Veltol

Too close! Too close!

[03:23] Comments

-He's gotten better, huh?

[03:24] Veltol

Calm down!

[03:25] Comments

-No, don't do that!

[03:25] Veltol

Don't be hasty, don't be hasty.

[03:26] Comments

-There! Get him!

[03:27] Comments

-You've got this!

[03:27] Veltol

Just one more blow.

[03:28] Comments

-Lord Vel, you can do it!

[03:29] Veltol

Just one more blow!

[03:29] Comments

-I want to go to the bathroom,
so hurry up and win!

[03:32] Veltol

You're finished!

[03:38] Veltol

YEAH!

[03:40] Veltol

Yeah! Yay!

SIGN Super Fortressvania Gaiden

[03:45] Comments

-Good job!

[03:46] Comments

-You did it!

[03:47] Veltol

It's over.

[03:47] Comments

-Impressive, Lord Vel.

[03:48] Comments

-Congrats.

[03:49] Comments

-Good work calming yourself at the end.

[03:49] Veltol

You all said this game was super difficult

[03:51] Comments

-Finally, I can use the bathroom!

[03:51] Veltol

and impossible for me,

[03:53] Comments

-You full cleared it.

[03:54] Veltol

but I've defeated it!

[03:54] Comments

-I beat him on the first run.

[03:55] Comments

-Congrats.

[03:56] Veltol

And who the hell was it that said
I could fully clear it in ten hours?!

[03:56] Comments

-That's our Lord Vel.

[04:00] Comments

-It was you!

[04:00] Comments

-You.

[04:01] Comments

-Lord Vel...

[04:01] Comments

-Check the archives.

[04:02] Comments

-Huh?

[04:02] Comments

-Hm?

[04:03] Veltol

Hm.

[04:03] Comments

-I beat him on the first run.

[04:03] Veltol

Yes, it was me.

[04:05] Comments

-What is this guy on about?

[04:05] Veltol

Though I'm sure that after watching
me play nonstop for 74 hours,

[04:06] Comments

-He worked really hard.

[04:08] Comments

-Good work calming yourself at the end.

[04:10] Veltol

my indomitable spirit has
been burnt into your eyes!

[04:10] Comments

-You blew it off.

[04:11] Comments

-No kidding.

[04:12] Comments

-Seriously, way too long.

[04:13] Veltol

Good work, following me through this marathon.

[04:13] Comments

-You're totally immortal, aren't you?

[04:16] Veltol

You've served me well.

[04:16] Comments

-I had fun!

[04:17] Veltol

Now then, may all you fools enjoy the peace of death!

[04:18] Comments

-I passed out halfway through.

[04:20] Comments

-I'm off to bed.

[04:21] Comments

-GG

[04:21] Comments

-Good job, guys.

[04:22] Comments

-Get some rest.

SIGN Demon Lord

[04:27] Veltol

Streaming for 74 hours in a single stretch was way too long.

[04:33] Veltol

Enter.

[04:36] Machina

You must be tired, Lord Veltol.

[04:39] Machina

Super Fortressvania Gaiden is famous for its difficulty.

[04:43] Machina

I got so frustrated with the first stage that it broke my spirit.

[04:49] Machina

But you're impressive, Lord Veltol.

[04:50] Machina

Your orichalcum willpower has left me in awe.

[04:54] Veltol

Heh, it wasn't worth such praise.

[04:56] Machina

However!

[04:57] Machina

Could you please take breaks at least every 24 hours from now on?

[05:01] Machina

If I have to go over three days
without beholding your face,

[05:06] Machina

then I'll suffer from severe
Lord Veltol deficiency.

[05:10] Veltol

I'll be more careful from now on.

[05:12] Veltol

That reminds me, Machina.

[05:13] Veltol

My channel's subscriber count
has just passed over 3 million.

[05:17] Machina

Congratulations.

[05:19] Machina

Shall I prepare some red rice?

[05:21] Machina

Or would you like to go out for sushi?

[05:23] Veltol

No, there's no need to celebrate.

[05:25] Veltol

Though with this, I've unlocked the
second form of my dark sword, Vernal.

[05:32] Veltol

My tendency to view things in
game terms is growing worse.

[05:34] Machina

Congratulations!

[05:36] Machina

Shall I bake you a celebratory cake?

[05:38] Machina

Or would you like to go out for sushi?

[05:41] Veltol

Do you want to go eat sushi that badly?

[05:43] Machina

No, not particularly.

[05:45] Veltol

Hm?

[05:46] Veltol

That said, I can't really use its
second form for much right now.

[05:51] Machina

Why is that?

[05:53] Veltol

It's the form for executing immortals.

[05:55] Machina

Oh.

[05:56] Machina

I see.

[05:58] Veltol

Also, that form looks extremely similar to Gram's sword,

[06:02] Veltol

so I have mixed feelings about it.

[06:05] Machina

Now that you mention it, yes.

[06:09] Machina

Lord Veltol?

[06:11] Veltol

Well, I've been thinking about things since the incident with Marcus.

[06:16] Veltol

I think we should search for the other Six Dark Peers.

[06:19] Veltol

The ones whose whereabouts are unknown are Ralsheen, the Blue Storm,

[06:23] Veltol

Sihlwald, the Black Dragon, and May, the Mournful Firmament, right?

[06:27] Machina

I knew the whereabouts of May and Ralsheen up until the Immortal Hunts,

[06:32] Machina

but I haven't heard anything since then.

[06:34] Veltol

When Marcus spoke to you,

[06:37] Veltol

he didn't mention any of the Six Dark Peers aside from Zenol, right?

[06:41] Machina

Yes.

[06:42] Machina

That fool Marcus mentioned he burned Duke Zenol in the Immortal Furnace.

[06:48] Veltol

Given his personality,

[06:49] Veltol

he would have boasted if he had tossed any of the others into it.

SIGN Former IHMI CEO Marcus Dolchrite
Still Not Seen in Public

[06:54] Veltol

So by his omission, we can assume
that Marcus didn't feed any

[06:57] Veltol

of the other Six Dark Peers
into the Immortal Furnace.

[07:00] Veltol

In which case, I'd like to investigate the
whereabouts of the remaining three.

[07:05] Veltol

Will you help me?

[07:07] Machina

Absolutely.

[07:09] Veltol

Hm.

[07:12] Veltol

We'll need to turn to
the Dark Peers Records.

[07:14] Machina

This situation was the exact reason all
six of us poured our magic into that book.

[07:19] Veltol

Indeed.

[07:21] Veltol

It's convenient since it automatically
records your actions and whereabouts,

[07:26] Veltol

but it was lost after our
defeat in the war, right?

[07:29] Machina

Yes.

[07:30] Machina

Though fortunately, that also prevented
that fool Marcus from abusing it.

[07:34] Veltol

I had given up on it for a time, but now
that our life has settled down some,

[07:38] Veltol

it's time to start searching in earnest.

[07:40] Machina

Yes.

[07:43] Both

Hm?

[07:44] Takahashi

Hey, hey, I'm popping by!

[07:46] Takahashi

Open up!

[07:47] Veltol

Oh, she's here again today?

[07:50] Machina

That girl...

[07:51] Machina

She said she'd never visit us here,

[07:53] Machina

and yet she stops by to
hang out five times a week.

[07:56] Veltol

You say that,

[07:57] Veltol

but you're also happy that she
comes to hang out, right?

[08:01] Machina

Well, I won't deny it.

[08:04] Takahashi

Hello, hello!

[08:05] Takahashi

You doing well?

[08:08] Veltol

Takahashi...

[08:09] Veltol

You're...

[08:11] Veltol

a high schooler?

[08:13] Takahashi

- Didn't I tell you?

[08:13] Machina

- Didn't I mention that?

[08:15] Veltol

No one told me.

[08:16] Veltol

So you're doing those dangerous
jobs at such a young age?

[08:20] Takahashi

What does that matter?

[08:21] Takahashi

Who cares if a high schooler takes
on dangerous, illegal jobs?

[08:24] Machina

It's not good, high schooler or not.

[08:27] Takahashi

Hup!

[08:28] Machina

Hey, Takahashi, you're heavy.

[08:31] Takahashi

I'm light! Like a feather!

[08:33] Takahashi

Oh, good job on the stream, Velly!

[08:35] Takahashi

It was entertaining!

[08:37] Veltol

Mm, though I'll need to work
on not streaming for too long.

[08:40] Takahashi

I don't think you need to worry about that.

[08:43] Takahashi

Plenty of people use
marathon streams as BGM.

[08:47] Takahashi

There's a demand for them.

[08:49] Veltol

Is that so?

[08:50] Machina

That's quite rude of them.

[08:52] Takahashi

If you upload clips of the stream later,

[08:55] Takahashi

then people who couldn't watch
the marathon can catch up, too.

[08:58] Takahashi

Right, Machina?

[09:00] Machina

I've already scheduled the first
video to be uploaded in an hour.

[09:04] Veltol

You're always a big help.

[09:05] Machina

You honor me too much.

[09:07] Takahashi

Okey dokey.

[09:08] Takahashi

So, what game are you doing next?

[09:12] Both

Hm.

[09:13] Takahashi

Huh?

[09:14] Takahashi

What's this?

[09:16] Takahashi

Have you been whispering
and plotting in secret?

[09:18] Takahashi

Let me in on it!

[09:21] Machina

It has nothing to do with you, Takahashi.

[09:24] Takahashi

Don't block me out of the group! Just tell me!

[09:29] Takahashi

Tell me!

[09:30] Veltol

We were thinking of searching for the Dark Peers Records,

[09:33] Veltol

a magigadget from long ago.

[09:34] Takahashi

Searching for an ancient magigadget?!

[09:36] Takahashi

An artifact?!

[09:37] Takahashi

A treasure hunt?!

[09:39] Takahashi

You should have asked for my help way sooner, then!

[09:43] Takahashi

Hup!

[09:45] Takahashi

Gathering information is the perfect job for an aether hacker like me!

[09:49] Veltol

I wasn't sure about relying on a mortal for immortal affairs...

[09:54] Veltol

but I suppose it's already too late to worry about asking for your help.

[09:57] Takahashi

You got it!

[10:01] Machina

Takahashi, there's no way you're going to find it on the net that easily.

[10:08] Takahashi

Tsk, tsk, tsk!

[10:09] Takahashi

Just who do you think I am?

[10:12] Takahashi

Of course you're never going to find it just by searching

[10:15] Takahashi

"Where are the Dark Peers Records?"

[10:18] Takahashi

Which is why...

[10:21] Takahashi

I'm taking a different approach!

[10:23] Takahashi

Instead of searching for book itself,
I'll search for places where it might be located.

[10:26] Takahashi

People and organizations who collect
relics from before the Fantasion,

[10:30] Takahashi

museums, research facilities...

[10:32] Takahashi

Those are what I'm searching for.

[10:33] Takahashi

Then I set the right parameters
for the artificial spirits,

[10:35] Takahashi

have them sift through the sea of data,

[10:37] Takahashi

and narrow it down to
something more accurate.

[10:40] Machina

Takahashi's talent really is on
a different level, isn't it?

[10:43] Takahashi

See! I found it!

[10:45] Machina

That fast?!

[10:46] Takahashi

I do keep three artificial
spirits on my Familia.

[10:50] Veltol

That's impressive, Takahashi!

[10:52] Veltol

I'll reward you later.

[10:55] Machina

Shall I make some red rice?

[10:57] Machina

Or would...

[10:58] Both

you like to go out for sushi?

[11:01] Machina

It's a trending meme.

[11:04] Veltol

I see.

[11:05] Machina

This is Akihabara City?

[11:07] Takahashi

It's one of Shinjuku's satellite cities.

[11:10] Takahashi

On top of that, it's also
the location of the oldest

[11:12] Takahashi

of the world's scant few schools of magic.

[11:15] Veltol

Oh?

[11:16] Takahashi

The Akihabara School of Magic, Lu Xel.

[11:19] Takahashi

It was founded after the Immortal War,

[11:21] Takahashi

and legends still say there's
a treasury hidden beneath it.

[11:26] Takahashi

Rumor also has it that the treasury
hasn't been opened in nearly 500 years.

[11:31] Veltol

That timeframe would align with
the loss of the Dark Peers Records.

[11:34] Machina

How are we supposed to get in
if it's underneath a school?

[11:38] Machina

Just punch our way in and steal it?

[11:40] Takahashi

That would be a super power play.

[11:42] Takahashi

Are you a barbarian?

[11:44] Takahashi

This is where I work to pierce their
security, and we sneak our way in.

[11:48] Machina

What? No, I don't like the idea
of us turning to crime like that.

[11:52] Takahashi

Huh?

[11:53] Veltol

There's no need for us to
assume unnecessary risk.

[11:57] Veltol

If we want to get into a school, then we
just need to become students, right?!

[12:03] Machina

Y-You have a point.

[12:05] Machina

I hadn't thought of that.

[12:08] Takahashi

You sure come up with fun ideas, Velly.

[12:11] Takahashi

That's great. Let's do it!

[12:13] Takahashi

I'll submit an official exchange
program application with my school,

[12:17] Takahashi

then we just need to alter them
a little and we can pull it off!

[12:20] Veltol

Then our plan is set!

[12:23] Veltol

Our destination is Akihabara City!

[12:25] Veltol

Our objective is to locate and
secure the Dark Peers Records!

[12:29] Veltol

As the Demon Lord Veltol Velvet Velsvalt,

[12:33] Veltol

I hereby issue this quest!

SIGN North Gate 4, Shinjuku Station

SIGN South Gate 1, Akihabara Station

[13:09] Robot

Welcome to Akihabara City.

[13:12] Robot

Please present your identification.

[13:15] Veltol

My face serves as proof of who I am!

[13:18] Robot

Please present your identification.

[13:21] Veltol

Are you saying you don't recognize my
face when I have 3 million subscribers?

[13:25] Robot

We cannot allow entry into the
city without identification.

[13:30] Veltol

How insolent.

[13:31] Veltol

You've been rather condescending, too.

[13:34] Veltol

Your attitude warrants death.

[13:36] Veltol

Hm?

[13:37] Veltol

What is it Takahashi?

[13:38] Veltol

I'm in the middle of—

[13:40] Veltol

Hm?

[13:41] Robot

Thank you for your cooperation.

[13:43] Robot

Please proceed.

[13:47] Takahashi

Let's get moving!

[13:50] Veltol

Whoa!

[13:53] Veltol

So this...

[13:55] Veltol

This is...

[13:56] Veltol

Akihabara City?!

[13:58] Veltol

To think such vestiges of Alneath
were still alive in this world!

[14:02] Takahashi

Velly! Hurry, hurry!

[14:05] Veltol

Yeah! I'm coming!

[14:08] Veltol

There are a lot of shops
selling magiprotheses here.

[14:12] Machina

Magic Town flourishes because
of its sales of magigadgets.

[14:16] Machina

The magiprotheses made in Akihabara
are known for their excellent quality.

[14:21] Takahashi

By the way,

[14:22] Takahashi

the magiprotheses of that brutish
bastard you beat the other day

[14:25] Takahashi

came from around here.

[14:26] Veltol

Oh?

[14:28] Veltol

They are something that was

unthinkable back in my age.

[14:32] Veltol

So are maginoborgs,

[14:34] Veltol

but especially full borgs like him.

[14:37] Machina

No one ever even imagined replacing all
but the brain and spine with machines.

[14:42] Veltol

Once they've gone that far,

[14:44] Veltol

it gets hard to tell them apart
from maginoroids like that elf.

[14:46] Takahashi

On that note, stop picking
fights with maginoroids!

[14:50] Takahashi

It's embarrassing.

[14:52] Takahashi

This is the Akihabara
School of Magic, Lu Xel.

[14:56] Veltol

This alone is awfully
different from the rest.

[14:58] Veltol

It's ruining the nostalgic scenery.

[15:02] Tratte

Hm?

[15:05] Tratte

Hm...

[15:08] Tratte

I see.

[15:10] Tratte

Veltol Velvet Velsvalt.

[15:13] Tratte

That is your real name?

[15:15] Veltol

Indeed it is!

[15:16] Tratte

Hm...

[15:21] (Flashback) Takahashi

Tratte Götel.

[15:23] (Flashback) Takahashi

She's from one of the Three Great Houses.

[15:26] (Flashback) Takahashi

She's the head of the Götel clan,
which has been around

[15:28] (Flashback) Takahashi

for nearly five centuries following
the end of the Immortal War.

[15:31] (Flashback) Takahashi

She's the chairwoman of the
Akihabara School of Magic,

[15:34] (Flashback) Takahashi

and she practically controls the half
of the city known as Magic Town.

[15:39] (Flashback) Takahashi

I'm sure she's no ordinary person.

[15:42] (Flashback) Takahashi

There's a chance she'll
see through my forgery.

[15:45] (Flashback) Takahashi

Plus, Velly can't control himself,
and Machina's useless.

[15:50] (Flashback) Takahashi

I'll have to do my best, then!

[15:55] Tratte

Very well, then.

[15:57] Tratte

Your documents look legitimate,
so I accept them.

[16:01] Tratte

Though please, allow me to
ask one last question.

[16:03] Takahashi

Yes!

[16:03] Veltol

Ask anything you'd like.

[16:05] Veltol

What is the goal of your exchange study?

[16:07] Takahashi

That's—

[16:07] Veltol

I want to open the treasury
beneath this school

[16:11] Veltol

and see what's inside.

[16:13] Tratte

How do you know about the treasury?

[16:16] Takahashi

I—

[16:17] Veltol

The truth always pulls back its own veil

[16:19] Veltol

when faced with my keen eyes and inquisitive mind.

[16:23] Tratte

You're saying it's not a coincidence that you know about the treasury?

[16:27] Veltol

Perhaps, or perhaps not.

[16:31] Tratte

Cyplicusian logic?

[16:33] Tratte

You argue that the truth constantly fluctuates under subjective observation?

[16:38] Veltol

There's not much else to say.

[16:40] Tratte

Sometimes silence speaks volumes.

[16:44] Tratte

However, it doesn't seem like you've come here out of pure curiosity.

[16:48] Tratte

I'm impressed by your enthusiasm, so I'll allow it.

[16:54] Takahashi

Huh?

[16:55] Tratte

At least that's what I'd like to say.

[16:58] Veltol

You won't?

[17:00] Tratte

It's more accurate to say I can't.

[17:03] Tratte

The treasury is sealed.

[17:05] Tratte

It has been for over five centuries.

[17:08] Veltol

It sounds like this seal would be difficult to release.

[17:11] Tratte

Releasing the seal

[17:13] Tratte

requires all of the keys possessed by this city's three great houses—

[17:17] Tratte

the Götél Clan, the Seburd Clan, and the Reynard Clan.

[17:20] Tratte

You'll need all three of the

magigadgets known as the Regalia.

[17:26] Tratte

This is one such Regalia,

[17:29] Tratte

the "Blade" belonging to the Götel Clan.

[17:31] Tratte

There's also the Seburd Clan's "Crown,"

[17:34] Tratte

and the Reynard Clan's "Orb."

[17:36] Veltol

And what if I were to
acquire the other Regalia?

[17:41] Tratte

Then I would happily
release the seal for you.

[17:44] Tratte

Bringing all three Regalia together has
been the Götel Clan's longstanding wish.

[17:49] Tratte

I'm also personally curious as to
what might lie in that treasury.

[17:54] Tratte

However, there's one major problem.

[17:57] Veltol

Which is?

[17:58] Tratte

One of the Regalia,

[18:01] Tratte

the Reynard Clan's Orb, has been lost.

[18:06] Mag

I will be your head teacher.

[18:08] Mag

I'm Mag Rosanta.

[18:10] Mag

I also serve as the principal's aide.

[18:13] Mag

It's nice to meet you.

[18:15] Veltol

Maguro Santa? What an odd name.

[18:18] Veltol

Makes me crave sushi.

[18:20] Mag

It's Mag!

[18:21] Mag

Mag Rosanta!

[18:23] Mag

It's not Maguro!

[18:25] Veltol

Yes, it's a pleasure to meet you,
even if our time will be short,

[18:28] Veltol

Maguro.

[18:29] Mag

You aren't listening to me at all.

[18:32] Mag

You *do* know I am your teacher, right?

[18:36] Takahashi

Hm...

[18:38] Takahashi

Without the Familia,
it's like everything's hazy.

[18:43] Takahashi

Like my vision isn't providing enough data.

[18:47] Machina

It makes me realize that I've been
taking the Familia for granted.

[18:51] Mag

Lu Xel is a prestigious school of
magic built on solid, old traditions.

[18:57] Mag

As such, our school rules

[18:59] Mag

prohibit wearing a Familia
while on school premises.

[19:02] Mag

This helps students learn
the fundamentals of magic

[19:04] Mag

and deepen their understanding of it,

[19:06] Mag

which we believe helps
cultivate talented sorcerers.

[19:10] Veltol

One cannot become a good sorcerer
while relying on one's wand.

[19:16] Veltol

Only touching upon the
abyss of magic, in all its forms,

[19:19] Veltol

can allow one to
understand its true nature.

[19:24] Mag

Enter one at a time when I call upon you.

[19:27] Machina

-Yes.

[19:27] Veltol

-Mhmm.

[19:27] Takahashi

-Got it!

[19:33] Veltol

Now, what shall we do?

[19:35] Takahashi

About what?

[19:36] Veltol

Hey now, Takahashi, it's not like you to be slow on the uptake.

[19:40] Takahashi

Hm?

[19:41] Veltol

It is customary for exchange students to first greet the classroom

[19:46] Veltol

in front of the hologram board, right?

[19:48] Veltol

I recently played one of those adventure games

[19:51] Veltol

set in the schools of Japan from the old world,

[19:53] Veltol

so I've already gained knowledge of culture and etiquette.

[19:56] Machina

I've seen that before, too!

[19:58] Machina

I saw something similar in an anime roughly 80 years ago!

[20:03] Takahashi

Uh-huh...

[20:04] Veltol

I'm exercising my right as Demon Lord to go first!

[20:09] Veltol

First impressions like this are very important.

[20:14] Veltol

Ladies and gentlemen!

[20:15] Veltol

I am Veltol Velvet Velsvalt!

[20:19] Veltol

I've come to this Akihabara School of Magic

from the faraway land of Shinjuku

[20:23] Veltol

for a short-term exchange program!

[20:25] Veltol

You should feel honored to
have a man like myself

[20:29] Veltol

leaving his mark upon Akihabara City!

[20:32] Machina

I-I-I'm Machina Soleige!

[20:34] Machina

I'm an expert at all household chores!

[20:36] Machina

My best dish

[20:38] Machina

is curry!

[20:39] Takahashi

Are you looking for a spouse?

[20:40] Takahashi

Hello, hello!

[20:41] Takahashi

I'm the super genius pretty girl
exchange student, Takahashi!

[20:46] Takahashi

My special skill

[20:48] Takahashi

is hacking!

[20:49] Takahashi

Nice meeting you all!

[20:49] Veltol

She's not saying her given name, is she?

[20:52] Machina

It's so cute, too.

[20:53] Mag

Well, Veltol, let's measure your mana

[20:58] Mag

to see what level students
from Shinjuku are on.

[21:01] Mag

Please place your hand
over this magic stone.

[21:04] Veltol

Oh, I should warn you.

[21:07] Veltol

I'll break that.

[21:08] Mag

No, no, no way.

[21:10] Mag

What are you suggesting?

That's not even possible.

[21:17] Mag

I-I-I-Impossible!

[21:25] Takahashi

Why are you the one chuckling, Machina?

[22:59] Kinohara

*I'm doing my gacha pulls
for Ishimaru right now,*

[23:02] Kinohara

so please wait a moment longer.

[23:04] Gram

Yeah, sure.

[23:08] Gram

It's been a long time,

[23:10] Gram

but of course...

[23:12] Gram

Both she and I have changed.

[23:14] Gram

Guess that's natural.

[23:16] Gram

It has been 500 years.

[23:18] Gram

Both her name and appearance have changed,

[23:21] Gram

but she's still here, even in this age.

[23:31] Gram

Meldia.

[23:36] Machina

"The Poor Student and the Exchange Student."

Revision #1

Created 2026-02-04 23:40:00 UTC by whimsee

Updated 2026-02-04 23:40:00 UTC by whimsee