

E9 - Mystery Moments! The Young Genius' Past

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:03] Reporter

I'm here at the press conference
being held by Science Laboratories.

[00:06] Reporter

As the youngest individual
to ever earn a doctorate,

[00:09] Reporter

Miss Four Tune has gone on to make
several earth-shattering discoveries,

[00:14] Reporter

and she's holding this conference to announce
what she calls the find of the century.

SIGN 14 Years Ago

[00:21] Press A

The lab seems to have quite
a lot invested in this girl genius.

[00:26] Press B

Well, it's thanks to her

[00:27] Press B

that they've been able to secure
the largest budget in their history.

[00:30] Press B

They probably want to show her off.

[00:32] Press C

Here we go.

[00:42] Four

All of my previous research has been
in service of a uniting theory.

[00:47] Four

I'm here to inform you all that
I have now confirmed this theory.

[00:54] Four

The land of a long-lost advanced civilization,

[00:56] Four

the continent of Mo, did exist!

SIGN Girl genius loses her mind

SIGN Miss Four Tune on the outs in academia:

"I don't expect fools to understand"

Insulting her peers

SIGN Her previous research comes under suspicion

Will her doctorate be revoked?

SIGN Insulting her peers

[01:16] Four

The Mo Continent is real... I know it.

SIGN Delusional Monthly Magazine

SIGN Delusional Monthly Magazine

SIGN Issue 9:

Mystery Moments!

The Young Genius's Past

SIGN 1 Year Prior

[03:15] Edward

Excuse me.

[03:18] Edward

What are you doing?

[03:22] Four

Looking at cells.

[03:24] Edward

Cells?

[03:25] Four

From a tiger.

[03:26] Edward

A tiger? Why?

[03:28] Four

I was curious if they could grow gigantic.

[03:31] Edward

Could tigers actually get that big?

[03:34] Four

They used to. More specifically,
a subspecies of tiger.

[03:37] Four

Or maybe a life-form that
only resembled tigers.

[03:41] Four

Hand me that.

[03:46] Edward

What is this subspecies,
or the similar but different creature?

[03:50] Edward

You're asking a lot of questions.

[03:52] Edward

Are you interested?

[03:53] Edward

Well, it's just... I like animals.
So I was curious.

[03:59] Four

I like them, too.

[04:01] Four

But who are you, anyway?

[04:03] Edward

Oh, I'm Edward Chi.

[04:06] Edward

I'm starting my new job as
a special researcher in the lab today.

[04:10] Edward

I was told to wait in here.

[04:13] Four

Then that makes you my assistant.

[04:19] Four

My name is Four Tune. I'm a special
researcher for Science Laboratories.

[04:23] Edward

Y-You are?!

[04:25] Four

I noticed you didn't treat me like a child.

[04:30] Four

I like that.

[04:32] Edward

I-I see. Well, it's a pleasure.

[04:37] Four

Sorry to rush you, but I was about
to start in on a bear dissection.

[04:41] Four

Help me out.

SIGN Today's

Recommendation:

Honey Jelly

SIGN Bears

love it!

[04:51] Four

Time to eat.

[04:58] Four

You're not going to eat?

[05:01] Edward

I've just never seen so much
bloody flesh before...

[05:05] Edward

Excuse me—

[05:08] Four

You must come from a fancy home.

[05:12] Four

We'll be dissecting a water buffalo tomorrow.

[05:18] Edward

But you come from a sophisticated
background too, right?

[05:23] Four

What makes you think that?

[05:25] Edward

The Tune family is in a class of their own
in terms of wealth. With a long lineage.

[05:29] Four

And that's why I'm here.

[05:32] Four

Because a prim and proper family like that
doesn't need a weirdo like me.

[05:37] Edward

That's...

[05:38] Four

Hand me the file from that shelf,
and open it to page 10.

[05:49] Edward

What is all this?

[05:51] Four

I spilled hot cocoa.

[05:58] Four

I can be pretty clumsy
when I get focused on my work...

[06:02] Four

Granted, my handwriting is so bad,
I can't always read it either way.

[06:07] Four

But I'm writing things down just in case.
I remember most of it, so it's fine.

[06:19] Edward

I wonder how long she intends on staying...

[06:23] Edward

Y'know, they're going to be locking up soon.

[06:26] Four

Is it that late already?

[06:28] Four

Have a good night, then.

[06:30] Edward

You're not going home?

[06:32] Four

I'd just have to come back
if I did. Too much work.

[06:36] Edward

Have you been... sleeping in here?

[06:45] Four

It's fine. I have pajamas to change into.

[06:48] Edward

But that's... You're still so—

[06:53] Four

The guards are around, so I'm not scared.

[06:55] Four

Bye-bye. See you tomorrow.

[07:18] Edward

Good morning.

[07:20] Edward

Care for a drink?

[07:23] Four

Wow. Thank you!

[07:33] Four

You're so weird, Ed.

[07:35] Edward

Coming from you, that's a bit much...

[07:38] Four

So mean!

[07:41] Edward

I made sandwiches. Would you like some?

[07:45] Four

I would!

[07:47] Four

Thank you for the food!

[07:49] Edward

Go ahead.

[07:51] Four

Tasty!

[07:55] Four

What is this?! It's amazing!

[07:58] Edward

I went ahead and made another copy.

[08:00] Four

You did?!

[08:01] Four

Your handwriting is
beautiful! And so legible!

[08:05] Four

Oh, right. That reminds me...

[08:18] Four

I see. That explains it...

SIGN Girl genius makes historical discovery

SIGN Ancient texts previously thought unreadable finally deciphered

[08:39] Edward

You looked like you'd forgotten
about eating and sleeping properly...

[08:44] Edward

I'm glad you're doing better.

[08:46] Four

All thanks to you, Ed.

[08:49] Four

You organizing my files has helped me make
real progress deciphering the ancient texts.

[08:54] Four

It's so strange. It's just a copy
of stuff I already wrote down,

[08:58] Four

but going through it makes me feel
like my thoughts are being organized.

[09:02] Edward

I'm glad I was able to be of help.

[09:07] Four

I'd like you to always work by my side.

[09:12] Press A

Miss Four Tune!

[09:14] Press A

Good afternoon. That is you, yes?

[09:17] Four

Who're you?

[09:19] Press A

I'm a reporter with Most News.

Do you mind if I ask you a few questions?

[09:25] Four

Go ahead.

[09:27] Ed

Well, I'll take care of the dishes.

[09:29] Four

Sure. See you later.

SIGN Doctor Four Tune's cutting-edge theories on evolution

SIGN Could tigers become larger than they are now?

[10:00] Edward

What is this?!

[10:05] Press A

What are you doing, man?!

[10:06] Edward

I'm her assistant!

[10:08] Edward

If you want an interview, you need to arrange for it in advance and in an appropriate fashion.

[10:12] Edward

Did you even get permission to enter the lab?

[10:15] Edward

I *will* call security.

[10:17] Press B

Okay, okay! Some other time, then.

[10:22] Press B

Damn...

[10:24] Press B

What was that about?

[10:28] Four

You dropped this!

[10:30] Edward

Are you all right?

[10:31] Four

They didn't do anything.

[10:34] Edward

But seeing them swarm you like that...

[10:37] Edward

I was worried.

[10:39] Four

I wasn't.

[10:41] Four

And having a lot of attention brings certain advantages.

[10:45] Four

Like making the chairman more cooperative.

[10:48] Edward

A public spotlight doesn't always have positive effects.

[10:53] Four

Never mind that. Ed, can you read this?

[10:57] Edward

Don't be silly. How could I if you can't?

[11:00] Four

It's so weird. It's got the same patterns I've used to decipher everything else,

[11:04] Four

but this part is almost
like another language.

[11:07] Four

I wonder why.

[11:15] Edward

Look out!

[11:19] Four

What a relief!

[11:22] Edward

Four Tune, stop eating and please get a rag!

[11:26] Edward

Four Tune?

[11:28] Four

I see. It was written backwards.

[11:31] Four

Why is only this part backwards?!

[11:33] Four

That has to imply some level of
importance and secrecy, right?

[11:37] Four

It has to!

[12:12] Four

*If the ancient texts are right,
it should be down here...*

[12:26] Four

Oh, no. I should have
expected something like this.

[12:30] Four

But if I go back to grab a light,
I might not make it back inside.

[12:35] Four

What do I do...?

[12:40] Four

Here we go! I'm in luck.

[12:53] Four

This is it.

[12:55] Four

This is what I was looking for!

[13:02] Edward

Four Tune! I've been looking for you.

[13:04] Edward

Where have you been?

[13:09] Edward

Four Tune?

[13:10] Four

Not now.

[13:50] Four

It's done...

SIGN The Sinking and
Likely Resurfacing of
the Mo Continent

[13:52] Edward

The Mo Continent?

[13:54] Edward

What is that?

[13:55] Four

The land that was home to the advanced
civilization of beastmen

[13:59] Four

who once ruled the world.

[14:01] Edward

An advanced civilization of beastmen?

[14:04] Edward

What are you talking about?

[14:09] Four

I found this at my grandfather's villa.

[14:27] Four

Locally, it had become known
as a cursed stone and was feared.

[14:32] Four

The kind that curses you
when you touch it.

[14:34] Four

Specifically, it causes corns on your feet.

[14:37] Four

One of my ancestors, who was the
local lord, took it and enshrined it.

[14:43] Four

I wanted to see if it
would really curse me...

[14:50] Four

And that's when I saw it.

[14:54] Four

A vision of who I really am.

[14:59] Four

I'm a beast person, from the Mo Continent.

[15:03] Four

A Motarian.

[15:06] Four

I want to take my true form.

[15:09] Four

That's why I've been doing this research.

[15:12] Chairman

It seems our girl genius

has written a new paper!

[15:16] Chair A

Yes, sir. We haven't verified
the contents yet, but...

[15:19] Chariman

Then let's debut it at an
urgent press conference!

[15:22] Chair B

Is that a good idea?

[15:25] Chariman

It's fine! Why not use the chance
to add some more heat to our popularity?

[15:32] Reporter

We'll be hearing from the youngest individual
to ever earn a doctorate

[15:34] Reporter

who has gone on to make several
earth-shattering discoveries, Miss Four Tune...

[15:39] Press A

The lab seems to have quite
a lot invested in this girl genius.

[15:44] Press B

Well, it's thanks to her

[15:45] Press B

that they've been able to secure
the largest budget in their history.

[15:49] Press B

They probably want to show her off.

[15:51] Press C

Here we go.

[16:00] Four

All of my previous research has been
in service of a uniting theory.

[16:05] Four

I'm here to inform you all that
I have now confirmed this theory.

[16:12] Four

The land of a long-lost advanced civilization,

[16:15] Four

the continent of Mo, did exist!

[16:37] Edward

She lives in a place like this...?

[16:43] Edward

Four Tune? Are you there?

[16:45] Edward

Please open up if you are.

[16:47] Four

Go away.

[16:49] Edward

You quit the lab so suddenly.
I've been worried.

[16:53] Four

Go away.

[16:55] Edward

What's become of your Mo Continent research?

[16:59] Four

The chairman said I won't
get any more support for it.

[17:04] Four

Go away.

[17:06] Edward

I'll be back.

[17:12] Edward

Four Tune?

[17:13] Four

You actually came? Go away.

[17:15] Edward

Have you eaten?

[17:17] Edward

I made some sandwiches.

[17:20] Edward

Help yourself, if you'd like.

[17:22] Edward

I'm going to leave them out here.

[17:45] Edward

Four Tune! I made rice balls today.

[17:51] Edward

Four Tune, today is pancakes.

[17:56] Edward

Your research on the Mo Continent...
you're continuing it, right?

[18:03] Edward

If there's anything I can do,
just let me know.

[18:09] Edward

I'll be back.

[18:12] Four

Why?

[18:14] Four

Why are you being so nice to me?

[18:18] Edward

When I first met you, you said you liked me
because I didn't treat you like a child.

[18:26] Four

Did that happen...?

[18:29] Edward

But I did treat you like a child back then.

[18:32] Edward

I might even be doing that right now.

[18:34] Edward

And that's been bothering me all along.

[18:39] Edward

I don't know... I feel like I need
to make up for it.

[18:48] Four

You're so dumb, Ed.

[19:07] Edward

I paid your utilities off.

[19:13] Edward

Four Tune?

[19:15] Four

Ed...

[19:16] Edward

What is it?

[19:20] Four

Watch this.

[19:32] Edward

Remarkable...

[19:34] Edward

This is incredible! You look gorgeous!

[19:38] Edward

I'm sure academia will lose its mind
when you show them this!

[19:42] Four

No. It's not enough.

[19:45] Four

I need more conclusive proof.

[19:48] Edward

Such as?

[19:50] Four

The resurfaced Mo Continent.

[19:53] Edward

You intend to raise it...?

[19:55] Four

I'll need to do a lot of work to
make it happen. And I'll need money.

[20:01] Edward

I have a plan for that, actually.

[20:08] Edward

I've started a company.

[20:09] Edward

It's still small, for now,

[20:12] Edward

but in the future, I intend
to be involved in a variety of businesses

[20:15] Edward

in order to help your research.

[20:17] Four

This is amazing...

[20:19] Edward

I also intend on looking
for people like you.

[20:21] Four

What do you mean?

[20:23] Edward

Well, I believe there are other people
out there with the memories of beast people.

[20:30] Edward

The more you gather, the more
irrefutable your proof will be.

[20:34] Four

I see...

[20:36] Four

The things Ed did after that were incredible.

[20:39] Four

*He expanded his business
in the blink of an eye,*

[20:42] Four

*and he really did find other people
with Motarian marks, like me.*

SIGN Newly Opened

Cafe Rock

[20:57] Four

I wasted a little too much time...

[21:01] Four

Guess I'll have to settle
for the office on the second floor.

[21:05] Four

I appreciate Ed's help, but I can't
rely on him for everything.

[21:11] Four

I'll need to do what I can on my own, too.

[21:16] Four

For the sake of my true memories.

[21:27] Four

Still, I never thought...

[21:33] Four

That those boys would

get so close to the truth.

SIGN Delusional Monthly Magazine

SIGN Delusional Monthly Magazine

[23:25] Saburo

You guys okay with this one? You all good?

Everyone following the story?

[23:29] Saburo

We're about to hit the climax,

so don't drop out now!

[23:31] Saburo

Delusional Monthly Magazine Issue 10:

Holy Moly! A Fight and a Continental Rising!

SIGN Issue 10:

Holy Moly!

A Fight and a Continental Rising!

[23:36] Saburo

Remember how episode titles

always used to have spoilers in them?

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