

# E1 - Issue 1: More than Shocking!

## Taro's Transformation!

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

### **[00:00] Narration**

It's said that there are  
mysterious powers in this world

### **[00:06] Narration**

that modern science still cannot explain...

**SIGN** Delusional Monthly Magazine

**SIGN** Delusional Monthly Magazine

**SIGN** Issue 1

More than Shocking!

Taro's Transformation!

### **[02:01] Goro**

Whoa!

### **[02:01] Owner**

Hey! Cut that out! Come on, this way!

### **[02:03] Goro**

Sorry about that.

**SIGN** Most City

1 Morinakaro

Moriderasagaru

Iwaro Building

2nd Floor

**SIGN** Central Ward Business Center

**SIGN** Moment Marriage

**SIGN** Moment Marriage

### **[02:18] Nancy**

Hey, who's this?

**[02:20] Taro**

I mean, it's pretty obviously me?

**[02:26] Nancy**

Who are you trying to fool here?

**[02:29] Taro**

Whoa, come on!

**[02:30] Taro**

First of all, no one would go  
for the dude in this picture!

**SIGN** Birthday

Height

Build

Occupation

Annual Income

Workplace

**[02:33] Taro**

It cuts my appeal in half.

**[02:36] Taro**

I'm paying you a lot here,

**[02:38] Taro**

so I expect you to use a cool picture  
of me to find me a nice lady.

**[02:43] Nancy**

Taro J. Suzuki. 28 years old.

**[02:45] Nancy**

Occupation: part-time magazine editor.

**[02:49] Nancy**

His ideal match is someone with a job.

**[02:52] Nancy**

Wants to marry and start a family,

**[02:54] Nancy**

with an aim toward becoming  
a dedicated househusband, "heart mark."

**[02:57] Taro**

Exactly!

**[02:59] Taro**

I can't wait to be a househusband!

**[03:02] Taro**

That's all I really want.

**[03:04] Taro**

I don't care about looks, age, or nationality.

**[03:05] Taro**

I just want a career girl I can  
dedicate my body and soul to!

**[03:08] Taro**

Doesn't that make me sound awesome, Nancy?

**[03:10] Nancy**

Honestly... it makes you sound terrible.

**[03:14] Nancy**

If you want to get married, then first of all,  
you need to get your own act together.

**[03:17] Taro**

But I don't want to work!  
That's why I want to get married!

**[03:22] Nancy**

Look, if I were to introduce my clients  
to some slacker, it'd be bad for business!

**[03:26] Taro**

Aw, come on!

**[03:27] Nancy**

Less whining and more working! Got it?!

**[03:32] Taro**

Man, why's everybody so dead set  
on a guy who can earn?

**[03:38] Taro**

Was it a lie that women love a domestic man?

**[03:41] Goro**

Huh? I was just here...

**[03:44] Taro**

Man, I wanna be a househusband ASAP!

**[03:45] Goro**

That's odd. Which way should I be going?

**[03:48] Taro**

Yow!

**[03:49] Taro**

Ow, ow, ow...

**[03:50] Goro**

Pardon me! Are you all right?

**[03:53] Goro**

You're not hurt, are you?

**[04:00] Goro**

Oh, since we've run into each other,  
I was wondering...

**[04:04] Goro**

I'm looking for this address.

**[04:08] Taro**

That way! Go that way!

**[04:11] Goro**

That way, then? I should've known!

**[04:14] Goro**

Thank you so...

**[04:16] Goro**

Huh?

**[04:19] Taro**

What was that guy's deal?!

That was freakin' terrifying!

**[04:22] Taro**

Ugh, I can't run anymore.

**[04:24] Taro**

This sucks.

**[04:26] Taro**

Huh? That address...

**SIGN** Iwaro Building

**[04:32] Goro**

This is it!

**[04:34] Goro**

Okay.

**SIGN** If you need to contact editorial,

**SIGN** go here

**SIGN** Cafe "Rock" on

the first floor

of the building,

table six

**SIGN** See matches

**[04:38] Goro**

"If you need to contact editorial, go here.

**[04:41] Goro**

Cafe Rock on the first floor

of the building, table six..."

**[04:51] Goro**

Pardon me!

**[04:53] Goro**

Hey...

**[04:56] Goro**

Is there really no one around?

**[05:07] Jiro**

Hey, did you hear something coming from upstairs?

**[05:10] Rock**

Naw.

**[05:11] Jiro**

Maybe it's Taro? Probably not, though.

**[05:15] Jiro**

Ugh, I'm so bored! I wish something fun would happen.

**[05:28] Goro**

Another dog?!

**[05:30] Jiro**

Quiet, Saburo!

**[05:33] Jiro**

You okay?

**[05:35] Goro**

Uh, yes. Just a bit surprised.

**[05:40] Goro**

I know! Tell me, son, are there any adults I could talk to here?

**[05:45] Jiro**

Why?

**[05:47] Goro**

I've got business with *Monthly Moso Science's* editorial department, on the second floor,

**[05:51] Goro**

but a sign said to go to table six in this cafe...

**[05:54] Jiro**

Then let's hear it.

**[05:56] Goro**

Come on, son, I'm not sure you'd understand what I mean.

**[06:01] Goro**

Actually, shouldn't you be in school? What are you doing here?

**[06:05] Goro**

Where are your parents?

**[06:08] Jiro**

I don't think I wanna discuss anything with a guy who has corns on his big toes.

**[06:12] Goro**

How'd you know about my corns?!

**[06:17] Taro**

Man, I'm exhausted.

**[06:22] Goro**

Oh, thank you for earlier.

**[06:25] Taro**

You really did come here!

**[06:27] Jiro**

What, do you know him?

**[06:29] Taro**

What do you want with our editorial staff?!

**[06:31] Goro**

Then you're actually...

**SIGN** The Man-Faced Fish, Discovered!

**SIGN** Infiltrating the Tsuchinoko's Palace!

**[06:35] Goro**

an editor for *Monthly Moso Science*?!

**[06:38] Taro**

A-A-And what if I am?!

**[06:40] Goro**

I'm terribly sorry. Let me give you my card.

**[06:46] Goro**

Huh? Where did he go?

**[06:48] Jiro**

To the bathroom?

**[06:49] Goro**

It must have been an emergency.

**[06:51] Jiro**

I don't think so.

Maybe I should check on him.

**SIGN** Bathroom

**[06:56] Jiro**

Hey, Taro, did you see  
something scary with him?

**[07:00] Taro**

Scary doesn't begin to describe it!

**[07:02] Taro**

I bet he's got really nasty  
karma from a past life,

**[07:05] Taro**

like from trying to annihilate  
humanity, or something!

**SIGN** Science Laboratories

**SIGN** Researcher

**SIGN** Goro Sato

**[07:14] Jiro**

So you're a scientist

from Science Laboratories.

**[07:17] Jiro**

One of the elite.

**[07:18] Goro**

Now, son, about your friend...

**[07:21] Jiro**

How about you stop  
that "son" stuff right now?

**[07:23] Jiro**

My name is Jiro.

**[07:26] Jiro**

And order something, because this is a cafe.

**[07:29] Goro**

O-Okay.

**[07:33] Goro**

Tell me, so—er, Jiro-kun,  
does your family own this place?

**[07:37] Goro**

Are you helping out?

**[07:39] Jiro**

Stop treating me like a child.

**[07:41] Goro**

Sorry.

**[07:42] Jiro**

I help out here every now and then  
because I owe the owner,

**[07:47] Jiro**

but I'm an assistant at *Monthly Moso Science*.

**[07:51] Goro**

You are?!

**[07:51] Jiro**

Are you ready to order?

**[07:53] Goro**

W-Well, I'll take a cream soda...

**[07:58] Jiro**

I'll hear you out,  
but it'll have to wait a sec.

**[08:01] Jiro**

Master! One cream soda!

**[08:05] Rock**

You got it.

**[08:06] Goro**

Oh, there's someone else working here.

**[08:09] Goro**

What is this? A fortune-telling machine?

**[08:11] Goro**

I guess I can try it.

**[08:17] Goro**

Let's see.

**SIGN** Super Bad

**SIGN** Oh man,  
you're in  
big, big,  
biiiiiiiig  
trouble!

**[08:21] Goro**

Huh?

**[08:24] Jiro**

Here you are.

**[08:27] Jiro**

So, what's this story you have for us?

**[08:32] Goro**

Well... Have you heard of the Mo Continent?

**[08:36] Jiro**

Nope. What is it?

**[08:38] Goro**

That makes sense. Considering your age...

**[08:41] Goro**

Er, I didn't mean it that way!

**[08:44] Goro**

It used to be a topic of  
conversation a fair while back.

**[08:48] Goro**

My late great-grandmother used to  
mention it from time to time.

**[08:53] Jiro**

And where exactly is this continent?

**[08:55] Goro**

It doesn't exist anymore.

**[08:57] Goro**

Well, to be honest, there are doubts  
about whether it existed at all.

**[09:02] Jiro**

What do you mean?

**[09:04] Goro**

A lot of it has to do with  
the mysteries surrounding it.

**[09:08] Goro**

The Mo Continent was said  
to be home to the Motarians,

**[09:12] Goro**

who wielded power beyond human conception.

**[09:14] Goro**

They ruled over the world with

their highly advanced civilization,

**[09:17] Goro**

and in their glory,  
guided humanity, or so it's said.

**[09:22] Goro**

But then, suddenly, the entire continent  
sank into the sea overnight,

**[09:26] Goro**

and the advanced civilization  
of the Motarians was no more.

**[09:31] Jiro**

Out of nowhere, just like that?

**[09:33] Goro**

Out of nowhere, just like that.

**[09:34] Jiro**

Sounds weird.

**[09:37] Jiro**

If these people were so advanced,

**[09:39] Jiro**

why couldn't they keep  
their continent from sinking?

**[09:42] Goro**

That's the thing!

**[09:44] Goro**

And why would they all sink  
along with the continent?

**[09:47] Goro**

That might be the biggest mystery.

**[09:49] Goro**

All of the literature I could find  
regarding it here in Most City

**[09:52] Goro**

is missing pieces from over the ages  
or has been overwritten.

**[09:56] Goro**

None of it can be considered trustworthy.

**[10:01] Goro**

It's as if someone doesn't  
want the truth to be found.

**[10:04] Goro**

Even I used to think the Mo  
Continent was a kind of fable.

**[10:10] Goro**

Until I found it.

**[10:17] Goro**

And what I found was...

**[10:20] Goro**

one of the MOParts!

**[10:24] Jiro**

Mo what now?

**[10:26] Goro**

MOParts!

**[10:27] Goro**

Mysterious artifacts believed  
to come from the Mo Continent!

**[10:29] Goro**

Upon examination, they were clearly made

**[10:31] Goro**

from unknown elements with an  
unidentified atomic structure,

**[10:33] Goro**

but the real shocker is that they  
seemed to have been mentioned

**[10:35] Goro**

in some of the material that I had seen  
that referenced the Mo Continent!

**[10:37] Goro**

I believe this discovery could turn science—

**[10:40] Goro**

no, global history itself on its head!

**[10:42] Goro**

And so I quickly put together this paper!

**[10:46] Goro**

And when I was getting ready  
to present it academically...

**[10:50] Goro**

my laboratory's board of directors rejected it.

**[10:54] Jiro**

Maybe it was too much writing for them?

**[10:56] Goro**

I believe this is an appropriate  
amount of material

**[10:58] Goro**

to cover artifacts from a continent like Mo  
that previously only existed speculatively...

**[11:02] Goro**

Plus, the board seemed very interested

**[11:05] Goro**

when I originally announced  
I had discovered a mystery material...

**[11:09] Goro**

right up until I proved the connection  
to the Mo Continent.

**[11:13] Goro**

And when I asked why it had been rejected,  
they wouldn't tell me anything.

**[11:17] Goro**

That was when I saw *Monthly*  
*Moso Science* in a bookstore

**[11:21] Goro**

and thought you might be interested!

**[11:23] Jiro**

We're not exactly a rigorous scientific  
journal. You sure about this?

**[11:27] Goro**

Oh, don't say that! I've read a number  
of your back issues,

**[11:30] Goro**

and I believe a fair bit of your material  
may be related to the Mo Continent.

**[11:34] Goro**

The man-faced fish from  
this month's cover story

**SIGN** Finally Discovered!

The Man-Faced Fish!!!

**[11:36] Goro**

is referred to in the Mo Continent  
documents I've seen!

**[11:39] Jiro**

I... see.

**[11:41] Goro**

If you agree to print my story,  
I'm willing to show you the MOPart.

**[11:44] Jiro**

You have it with you?!

**[11:46] Goro**

You'll be a believer, too, after seeing this!

**[11:53] Taro**

Bwha—?!

**[11:54] Goro**

Just look at that shine!

**[11:58] Taro**

Dude, what did you bring in here?!

**[12:00] Taro**

That's gotta be dangerous!

**[12:03] Goro**

Do you understand how  
amazing it is?! What a relief!

**[12:07] Goro**

It's so wonderful to meet  
someone else who gets it!

**[12:08] Taro**

Stay back! I mean it!

**[12:12] Taro**

We are not running this story! Hell no!

**[12:15] Goro**

But—

**[12:16] Taro**

Goodbye!

**[12:19] Taro**

Man, that was a close one.

**[12:21] Jiro**

You sure about this, Taro?

**[12:23] Taro**

Yeah, I'm sure! You don't need to worry about his story, Jiro.

**[12:26] Jiro**

He didn't pay for his cream soda yet.

**[12:31] Taro**

I'll pay, then!

**[12:34] Taro**

Aw, man, this is too much.

**[12:38] Taro**

I'm gonna need three days off.

**[12:39] Jiro**

What is it, Saburo?

You want me to heal Taro?

**[12:42] Taro**

How did I get wrapped up in such a mess?

**[12:44] Jiro**

No way.

**[12:45] Taro**

Maybe I'm getting too old for this.

**SIGN** The Relationship Between the New Element

**SIGN** and the Existence of the Mo Continent

**SIGN** Goro Sato

**[12:47] Jiro**

He forgot it...

**[12:50] Goro**

So much for that. I sure wish

I could find *some* way to publish it.

**[12:57] Perch**

You're sure that's him?

**[12:59] Noin**

Then let's get to work.

**[13:07] Jiro**

The Mo Continent and MOParts, huh...

**[13:10] Taro**

Are you still reading that sketchy crap?

**[13:13] Jiro**

He did a pretty good job putting it together.  
And there's a ton of data.

**[13:17] Taro**

Doesn't matter. I am *not* getting involved.

**[13:20] Jiro**

But if you feel so strongly about it...

**[13:23] Taro**

That's exactly why.

**[13:25] Taro**

I just write whatever so that I can secure  
a bare minimum of living expenses.

**[13:31] Taro**

I want to live life without  
taking any unnecessary risks.

**[13:34] Taro**

Just like Old Man Rock, the cafe's owner.

**[13:40] Taro**

Besides, I'm only doing this job  
until I get married, anyway.

**[13:46] Jiro**

What's wrong, Saburo?

What's the newspaper for?

**SIGN** Life Saved by Big Bag

**SIGN** Goro Sato

**[13:50] Jiro**

Isn't that...

**[13:51] Taro**

What is it?

**[13:53] Jiro**

That elite scientist who wrote  
this paper was in the news.

**[13:56] Taro**

Did he do something?

**[13:58] Jiro**

It says he almost got hit by a car.

**[14:01] Jiro**

"The victim, Goro Sato (18),  
was having trouble walking

**[14:06] Jiro**

due to having corns  
on both of his big toes."

**[14:09] Jiro**

"Stricken with sudden stomach pains,

**[14:11] Jiro**

he was crossing the street

in search of a bathroom

**[14:14] Jiro**

when he was struck by a vehicle  
that had run a red light,

**[14:16] Jiro**

but was miraculously unharmed due  
to the large backpack he was wearing

**[14:19] Jiro**

acting as a cushion."

**[14:22] Jiro**

You think that might've been  
because of the MOPart he has?

**[14:26] Taro**

Yeah. He's probably cursed.

**[14:28] Jiro**

Having corns on both feet...  
that does seem really bad.

**[14:31] Taro**

That's what caught your attention?

**[14:33] Rock**

Those things really hurt, let me tell you.

**[14:39] Rock**

Yeah, yeah, yeah...

**[14:42] Rock**

Yeah? This is Cafe Rock.

**[14:44] Rock**

One moment, please.

**[14:46] Rock**

Taro, it's your editor-in-chief.

**[14:49] Taro**

Ugh, Catherine?

**[14:53] Taro**

Hello?

**[14:55] Catherine**

You boys have quite the story  
on your hands, don't you?

**[14:59] Taro**

*Uh, I have no idea what  
you're talking about—*

**[15:03] Catherine**

It sounds fascinating.

**[15:04] Catherine**

I want you to look into  
that scientist's story.

**[15:08] Taro**

Seriously?

**[15:09] Taro**

I mean, we don't really need to.

I can find another story to—

**[15:11] Catherine**

Listen.

**[15:12] Catherine**

Our readers are already tired  
of your flippantly delusional articles.

**[15:17] Catherine**

I want *this* story.

**[15:19] Taro**

But—

**[15:21] Taro**

Aw, come on...

**[15:23] Jiro**

What'd Catherine want?

**[15:25] Taro**

She says we have to do a story  
on that scientist's paper.

**[15:30] Jiro**

How'd she know?

**[15:31] Taro**

Hell if I know. Maybe she  
has the place bugged.

**[15:35] Taro**

Man, what a drag.

**[15:37] Jiro**

Gah! That scared me!

**[15:40] Jiro**

Hello, this is Cafe Rock—

**[15:41] Goro**

*P-Please! You have to save me!*

**[15:44] Jiro**

Are you the scientist from before?  
What happened?

**[15:48] Goro**

*W-Well... At the laboratory...*

**[15:52] Goro**

*Help—*

**[15:53] Jiro**

Hello? Hello?

**[15:56] Taro**

What was that?

**[15:57] Jiro**

I dunno. He asked for help, and it cut off.

**[16:04] Taro**

What? An earthquake?!

**[16:05] Jiro**

Could it be—

**[16:06] Taro**

Could it be what?!

**[16:10] Taro**

Jiro!

**[16:11] Taro**

What the heck is going on?

**[16:13] Jiro**

Look!

**[16:15] Taro**

Huh? That's...

**[16:17] Jiro**

That direction...

**[16:20] Both**

It's Science Laboratories!

**[16:26] Jiro**

Taro, get a move on!

**[16:30] Taro**

Wait up!

**[16:36] Jiro**

Excuse me. We need to go inside.

**[16:38] Security**

Not right now. There's been an explosion.

**SIGN** Science  
Laboratories

**[16:43] Taro**

What's up?

**[16:44] Jiro**

He says we can't go in.

**[16:46] Taro**

Really? Let's head back, then.

**[16:48] Jiro**

I don't think so.

Not after coming all this way.

**[16:51] Jiro**

What is it, Saburo?

**[16:54] Jiro**

We can sneak in from here?

Can we make it over?

**[16:57] Taro**

Are you serious?

**[16:59] Jiro**

Hup...

**[16:59] Jiro**

Nice! Now all the way up!

**[17:02] Jiro**

I actually made it!

**[17:07] Jiro**

Come on, Taro!

**[17:08] Taro**

Uh, I'm gonna wait here!

**[17:12] Taro**

Fine, fine! Damn it all.

**[17:15] Taro**

Come on, this isn't gonna work!

I can't make it over the...

**[17:27] Jiro**

Where do you think he is?

**[17:29] Taro**

Are you enjoying yourself that much, Jiro?

**[17:33] Jiro**

No, not really.

**[17:34] Jiro**

It's just... if something happened to the subject of a story, Catherine would get mad.

**[17:39] Jiro**

Taro! Look over there.

**[17:41] Taro**

Whoa, what is this?

**[17:44] Taro**

Was the explosion here?

**[17:46] Jiro**

You think he's still alive?

**[17:47] Taro**

No clue.

**[17:51] Jiro**

But why would there be an explosion out here?

**[17:54] Goro**

Help!

**[17:56] Jiro**

He's alive!

**[17:58] Taro**

And that thing is still with him...

**[18:04] Goro**

You guys!

**[18:05] Goro**

It's me! Goro Sato!

**[18:07] Taro**

Whoa, whoa! Don't come at us!

**[18:09] Goro**

Wait, wait, wait!

**[18:13] Goro**

You came to save me!

**[18:16] Taro**

That was actually  
the last thing I wanted to do!

**[18:19] Taro**

Ow! Watch it! Can't you run normally?!

**[18:22] Goro**

My corns hurt too much!

**[18:25] Jiro**

Yeowch...

**[18:26] Jiro**

Okay. No other way around it.

**[18:38] Goro**

The pain... is gone!

**[18:40] Goro**

Right this way, you two!

**[18:42] Taro**

That's a rare sight. You actually healed him.

**[18:45] Jiro**

It's kind of an emergency!

**[18:47] Jiro**

Come on, let's go!

**[18:48] Taro**

He's absolutely enjoying this.

**[18:57] Goro**

We should be safe here.

**[18:59] Taro**

Who the hell are those people?

**[19:01] Goro**

I'd like to know that myself!

**[19:02] Goro**

I came to the lab, and then they attacked me!

**[19:05] Jiro**

What about the explosion?

**[19:06] Goro**

They caught me once  
when I was on the phone.

**[19:09] Goro**

They said, "You'd better stay put,  
or we'll do this" and then, boom!

**[19:13] Jiro**

But you still ran?

**[19:15] Goro**

I thought they'd blow me up  
either way, honestly.

**[19:17] Taro**

You're gutsier than I figured.

**[19:19] Jiro**

Are these guys after that MOPart of yours?

**[19:24] Goro**

Could that be it?!

**[19:26] Goro**

No, it has to be!

**[19:29] Goro**

They've probably been  
threatening the board, too!

**[19:32] Taro**

Come on. You're letting your  
imagination run away with you.

**[19:34] Taro**

You could always just try and hand it over.

**[19:37] Goro**

I can't! I've sworn to dedicate  
my life to studying MOParts!

**[19:48] MIB A**

Is this really a good idea?

**[19:50] MIB B**

Since this is the first time, the bosses  
said we should go at it kinda hard.

**[19:54] MIB B**

Stop resisting, and hand the bag over!

**[19:59] Goro**

You mean the MOPart?!

**[20:02] MIB B**

Do I mean the MOPart?

**[20:04] MIB A**

No clue. We weren't given the specifics.

**[20:09] MIB B**

Probably, yeah!

**[20:10] Goro**

In that case, never!

**[20:12] Taro**

Okay, let's hand it over!

**[20:13] Goro**

Hey! What are you saying?!

**[20:15] Taro**

Just do it! These guys are serious!

**[20:18] Taro**

Besides, maybe all your bad luck is coming  
from that crazy crap you've got!

**[20:22] Taro**

Giving it away would solve everything!

**[20:23] Goro**

Never! I'm going to make it my life's work!

**[20:26] Taro**

Just let go!

**[20:28] Goro**

No!

**[20:28] Jiro**

What're you two doing?!

**[20:29] Taro**

Let go already!

**[20:30] Goro**

Never! I will not—

**[20:33] MIB B**

Oh, no!

**[20:35] Taro**

I'm dead!

**[20:39] Goro**

My MOPart!

**[20:41] Goro**

Sorry!

**[21:17] Jiro**

What the heck?!

**[21:23] Goro**

I-Is that Taro-san?

**[21:25] Jiro**

It... seems like it.

**[21:30] Taro**

Wow!

**[21:31] MIB B**

What is that thing?!

**[21:32] MIB A**

No one warned us about this!

**[21:38] Jiro**

That's going too far, Taro! Come on!

**[21:40] Jiro**

Stop! Enough!

**[21:40] MIB A**

Everybody run!

**[21:44] Jiro**

He's not listening!

**[21:52] Noin**

That's a Motarian!

**[21:54] Perch**

What's a Motarian doing here?

**[21:56] Noin**

Damn it! Let's go!

**[21:58] Perch**

Wait, Noin.

**[21:59] Noin**

But, Perch—

**[22:01] Perch**

If a Motarian is involved, our priority becomes informing the boss about it.

**[22:07] Noin**

Yeah...

**[22:22] Edward**

I see.

**[22:24] Edward**

Then a Motarian has ruined our plan.

**[22:28] Perch**

Yes, sir. What should we do now?

**[22:30] Noin**

You want us to catch him, Boss?!

**[22:32] Edward**

No, let's wait.

**[22:37] Edward**

I've got an idea.

**[22:40] Taro**

Ow, ow, ow...

**[22:43] Taro**

Damn it, why do I hurt all over?

**[22:46] Taro**

It's like I've got muscle strain across my whole body.

**[22:50] Jiro**

So you seriously don't remember?

**[22:53] Taro**

Don't remember what?!

**[22:56] Taro**

Ow, ow, ow...

**[22:59] Jiro**

Welcome—

**[23:01] Goro**

Thanks for yesterday.

**[23:02] Taro**

Ugh, you again? What is it no—

**[23:06] Taro**

Ow, ow, ow!

**[23:06] Goro**

Well! Starting today, I, Goro Sato,

**[23:10] Goro**

will be joining the *Monthly Moso Science* editorial staff!

**[23:15] Goro**

It's a pleasure to be working with you!

**SIGN** Delusional Monthly Magazine

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**[23:25] Saburo**

Taro, Jiro...

**[23:27] Saburo**

If you were thinking "This is gonna  
be like that movie °°°°*rctica*,"

**[23:29] Saburo**

this might be the perfect anime for you.

**[23:32] Saburo**

*Delusional Monthly Magazine* issue 2:

Hold on a Moment, Why Are You Working Here?!

**SIGN** Issue 2

Hold on a Moment,

Why Are You Working Here?!

**[23:37] Saburo**

We'll be howling wisely next time, too!

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