

# E14 - Episode 14

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Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:03]** ---

Oh?

**[00:04]** ---

I attended an offline meeting of  
Professor Godai's online community and was  
surprised to see so many famous influencers!  
We had a lively discussion about the future of Japan.

**[00:05]** ---

As I thought, the post from yesterday  
is getting a lot of attention.

**[00:08]** ---

You're totally addicted to that.

**[00:11]** ---

When you're not sleeping with a man,  
you're always using your smart phone.

**[00:15]** ---

Is there a problem with that?

**[00:17]** ---

My life is all about contents.

**[00:19]** ---

There's no reason to hold  
back anything, is there?

**[00:31]** ---

Episode 14

**[00:41]** ---

The frequency needle broke

**[00:44]** ---

Dead Dead Demon's  
Dededede Destruction

**[00:45]** ---

Making me feel like an alien

**[00:47]** ---

People's hearts have slipped away,  
so I tried lifting up my skirt

**[00:53]** ---

I'm tired of hearing  
the carefree positive slogans

**[00:59]** ---

You're the only one who smiles at me

**[01:05]** ---

Just a little bit  
Just a little bit

**[01:08]** ---

I can see the truth

**[01:09]** ---

I can peek through

**[01:10]** ---

The words that speak from here  
Can you hear it?

**[01:17]** ---

Justice has overdosed

**[01:19]** ---

I find myself in a crowd

**[01:21]** ---

Just because I can't see your face  
everything becomes boring

**[01:27]** ---

I'm sure it'll be sunny tomorrow

**[01:30]** ---

Let's see the end of the world

**[01:32]** ---

So come closer and closer to me

**[01:36]** ---

We'll be together until we die

**[01:38]** ---

Because you'll always be smiling

**[01:41]** ---

It's some worthless emotion

**[01:44]** ---

If we hold hands, do you think we can fly?

**[01:47]** ---

Bye bye bye bye

**[01:50]** ---

Lovely days

**[01:53]** ---

Bye bye bye bye bye

**[01:57]** ---

Alone in a world of lies

**[02:00]** ---

Today you're still my absolute

**[02:03]** ---

DEDEDEDE

**[02:07]** ---

KNN Special

Four years since the "8/31" tragedy

**[02:07]** ---

Ota City

**[02:07]** ---

People Who Live in the Black Mist Zone

**[02:11]** ---

On August 31, four years ago,

**[02:14]** ---

Japan experienced damage caused by "invaders,"  
its extent unprecedented in human history."

**[02:16]** ---

Footage from Viewer

**[02:20]** ---

Ota City in particular was designated  
a high-priority evacuation area,

**[02:24]** ---

and many areas are still off-limits.

**[02:27]** ---

The Takashima family live  
in an apartment complex

**[02:30]** ---

Mother, look. Over there. A cat.

**[02:31]** ---

near the border of  
the Black Smoke Zone.

**[02:33]** ---

Oh.

**[02:35]** ---

All the other families left.

**[02:38]** ---

We received the evacuation notice.

**[02:40]** ---

But we have no relatives outside.

**[02:43]** ---

Emiko's mother is 71 years old.

**[02:46]** ---

She has been suffering from  
dementia for the past ten years,

**[02:49]** ---

and Emiko looks after her except for  
the two days a week she attends day care.

**[02:54]** ---

She always mistakes me for my younger brother.

**[02:58]** ---

Unlike me, he was a smart kid,

so my mother doted on him.

**[03:04]** ---

I have ADHD, so I think my family found me annoying and disliked me.

**[03:12]** ---

Emiko currently works as an illustrator,

**[03:16]** ---

and her monthly income is about 80,000 yen.

**[03:16]** ---

Monthly Income 80,000 yen (\$800)

**[03:19]** ---

Housing Allowance for Two People in Contaminated Areas  
100,000 yen (\$1000)

**[03:19]** ---

The Takashima family's living expenses, including housing allowances for the two,

**[03:22]** ---

Total: 180,000 yen (\$1800)

**[03:24]** ---

amount to 180,000 yen per month.

**[03:28]** ---

We asked Emiko if she plans to move to some other place.

**[03:33]** ---

I can't just give this place up.

**[03:36]** ---

I have so many memories with my mother here.

**[03:41]** ---

Ego surfing already? Let me have a look.

**[03:45]** ---

Akari

**[03:45]** ---

Rui@political account

**[03:45]** ---

Why should I watch shows like this?  
I really don't care.

**[03:45]** ---

Today's documentary really got me thinking. Four years have passed and our memories about that day have faded, but it's something we should never forget.

#PeopleWhoLiveintheBlackMistZone

**[03:47]** ---

“Got me thinking,” she says.

**[03:50]** ---

It’s nice how TV viewers  
today are so gullible.

**[03:53]** ---

What’s that? Sarcasm?

**[03:55]** ---

That’s right.

**[03:56]** ---

Show a weak person,  
and everyone will sympathize.

**[04:00]** ---

I don’t deny that, but the story’s  
a lot more complicated than that.

**[04:05]** ---

We’re still filming,

**[04:08]** ---

but I think we made  
a mistake with the casting.

**[04:11]** ---

Casting?

**[04:14]** ---

Don’t you find that Miss Takashima to be overly  
theatrical in the way she speaks and acts?

**[04:20]** ---

That’s probably...  
a professional weak woman.

**[04:25]** ---

I saw the show.

**[04:27]** ---

The last part about moving,

**[04:30]** ---

it was as if our whole purpose was to get housing  
allowances provided for contaminated areas.

**[04:35]** ---

-Well, that wasn’t my intention.

**[04:36]** ---

-But the fact is,

**[04:37]** ---

there are people tweeting  
such thoughts over the internet.

**[04:41]** ---

What you’re really trying to say is that

**[04:43]** ---

we’re cockroaches staying  
for the subsidies, right?

**[04:46]** ---

You're wrong.

**[04:47]** ---

But people are misunderstanding us!

**[04:49]** ---

If you don't tell them the truth,  
there's no point, is there, you!

**[04:52]** ---

Emiko?

**[04:54]** ---

There's something I wanna ask...

**[04:57]** ---

Oh hi, Miss TV.

You're here today, too?

**[05:01]** ---

Hey, stay in your room, old hag!

**[05:08]** ---

Oh my, Emiko.

**[05:10]** ---

Your mother seems quite  
aware of things today.

**[05:14]** ---

Hey.

**[05:16]** ---

Let's go out.

**[05:20]** ---

Emiko.

**[05:21]** ---

Do you have a medical certificate  
confirming that you have ADHD?

**[05:25]** ---

What are you planning  
to do by cornering me?

**[05:29]** ---

I'm worried about you.

**[05:32]** ---

As of now, there have been no reports of health  
problems caused by "A-rays" in these past four years.

**[05:37]** ---

Soon, the designation of this area  
being contaminated will be lifted.

**[05:41]** ---

When that happens, there will  
be no more pollution discrimination!

**[05:45]** ---

No more... discrimination?

**[05:48]** ---

No more discrimination would

be a problem for you, wouldn't it?

**[05:53]** ---

Because that means  
no more subsidies.

**[05:56]** ---

But I'm not trying to criticize you.

**[05:58]** ---

Cat Snacks Choru

**[06:02]** ---

Lu, lululu, lu, lululu.

**[06:06]** ---

Lu, lululu, lu, lululu.

**[06:12]** ---

Tonkichi, Chinpei, Kanta, lunchtime!

**[06:18]** ---

Invaders?!

**[06:20]** ---

They started living here,  
so I feed them.

**[06:22]** ---

Cat Snacks Choru

**[06:25]** ---

I may be a cockroach  
that lives off others,

**[06:30]** ---

but there are lives that  
are alive thanks to me.

**[06:34]** ---

Wow. This is the perfect picture.

**[06:38]** ---

This child is the most affectionate.

**[06:44]** ---

You guys love emotional  
porn like this, don't you?

**[06:52]** ---

I saw your SNS.

**[06:54]** ---

It's really flashy.

**[06:57]** ---

You say you worry  
but it's none of your business.

**[06:59]** ---

You should be grateful that I'm putting up  
with you idiots and acting like an idiot.

**[07:06]** ---

I...

**[07:08]** ---

I just want to save you.

**[07:10]** ---

You're lying.

**[07:12]** ---

It's not a lie.

**[07:14]** ---

Because my mother died in 8/31.

**[07:18]** ---

She was about your age,  
Miss Takashima.

**[07:21]** ---

Is that so?

**[07:24]** ---

My little brother also died in 8/31.

**[07:28]** ---

He had supported the family financially,  
but I always hated him.

**[07:33]** ---

Let's see. Food I need to buy today.

**[07:36]** ---

Three kilograms of rice,  
two kilograms of meat...

**[07:38]** ---

You sure buy a lot, every time.

**[07:41]** ---

Whatever's left over is stored.

**[07:46]** ---

Emiko Takashima,  
entering shooting mode.

**[07:51]** ---

Come on. Start filming.  
It's your job, right?

**[07:56]** ---

You're strange.

**[08:09]** ---

-Miss Takashima, are you all right?!

**[08:09]** ---

-Woah, that hurt.

**[08:13]** ---

An accident?

**[08:14]** ---

Attention to all passengers on board.

**[08:17]** ---

Due to a part of the ship  
collapsing into a residential area,

**[08:21]** ---

this train will remain stopped at

Showajima Station until further notice.

**[08:24]** ---

No good. I can't get through.

**[08:26]** ---

The internet seems to be fine!

**[08:30]** ---

It fell in the area of  
our apartment complex.

**[08:37]** ---

Miss Takashima?!

**[08:38]** ---

The old hag!

The old hag is in trouble!

**[08:42]** ---

This is a Black Smoke Zone!

It's dangerous outside!

**[08:45]** ---

You told me that "A-ray" is safe!

I'm going alone!

**[08:54]** ---

I'll go too!

**[08:56]** ---

Tsk! You idiot!

**[09:22]** ---

Hey you. Are you alive?

**[09:26]** ---

I'm somehow alive... but...

**[09:30]** ---

My body... won't move...

**[09:34]** ---

I can't free my legs, either.

**[09:37]** ---

Miss Takashima. Right there.

**[09:40]** ---

My smart phone.

**[09:43]** ---

Please, call someone for help!

**[09:47]** ---

This is a video of the area near  
the black smoke area in Ota City!

**[09:47]** ---

YANOO! News

**[09:47]** ---

Section of Mother

Ship Collapses

**[09:47]** ---

The government immediately set up a task force and will work with the Unidentified Flying Objects Task Force to investigate the possibility of further damage.

Prime Minister Ogino is scheduled to hold an emergency press conference shortly.

**[09:47]** ---

Woah. This is pretty bad.

**[09:49]** ---

There are likely residents in surrounding areas,

**[09:51]** ---

This is pretty bad.

I hope this'll cancel my current job.

**[09:51]** ---

but the amount of smoke is so great that it is difficult to confirm the extent of the damage!

**[09:55]** ---

Huh?

**[09:55]** ---

The government immediately set up a response headquarters,

**[09:56]** ---

Don't you need to answer that?

**[09:58]** ---

She's only a sex friend.

I'll just ignore that.

**[09:58]** ---

and in cooperation with the Unidentified Flying Object Response Headquarters...

**[10:01]** ---

Nobody's answering!

**[10:02]** ---

I can't get through to the police or fire department.

**[10:05]** ---

What's wrong with your personal relationships?

**[10:08]** ---

Miss Takashima.

**[10:10]** ---

If you use SNS... and spread the word...

**[10:14]** ---

Maybe someone will come and save us!

**[10:34]** ---

Although we currently do not have accurate

information on the extent of the damage,

**[10:36]** ---

Self-Defense Forces

Rescue Operations Requested

**[10:36]** ---

LIVE

**[10:36]** ---

Mother Ship Crashes! Prime Minister Ogino Holds  
Emergency Press Conference

**[10:39]** ---

we have requested Self-Defense  
Forces to be dispatched

**[10:41]** ---

and rescue operations  
have already begun.

**[10:43]** ---

Wow! There's no way I'm waiting to get  
Black Goddess Aphrodite's extreme evolution!

**[10:45]** ---

Currently there is no need for  
immediate concern in other areas.

**[10:46]** ---

Self-Defense Forces

Rescue Operations Requested

**[10:46]** ---

Mother Ship Crashes!  
Prime Minister Ogino Holds  
Emergency Press Conference

**[10:49]** ---

Huh? It stopped.

**[10:51]** ---

The internet is so unstable.

**[10:54]** ---

Kisarazu Artificial Island

**[10:55]** ---

What's the extent of the damage  
caused by the collapse of the mother ship?

**[10:58]** ---

It's around the Black Smoke Zone,  
so there are relatively few residents,

**[11:02]** ---

but still, judging from  
the parts that were dropped,

**[11:05]** ---

several hundred people were likely...

**[11:06]** ---

Regarding the large-scale

internet outage that is currently occurring,

**[11:10]** ---

an expert states that a powerful electromagnetic pulse was emitted from the mother ship...

**[11:13]** ---

What is that expert's background?

**[11:16]** ---

Background?

**[11:19]** ---

So he's worked for a U.S. company.

**[11:21]** ---

He's making a false report.

Arrest him now.

**[11:25]** ---

How come?

**[11:26]** ---

He's Padron's scapegoat,  
Mister Prime Minister.

**[11:29]** ---

At his request, we've been hiring a large number of American engineers over the past four years.

**[11:34]** ---

American backdoors are present in every corner of Japan's infrastructure.

**[11:40]** ---

This massive internet outage is likely a cyber-attack by the U.S.

**[11:45]** ---

Mister Prime Minister,

**[11:46]** ---

if they had desired to do so, Japan could've been controlled from the outside at any time.

**[11:51]** ---

A team of experts is currently working on countermeasures.

**[11:55]** ---

In addition, backdoors have been found in SES' defense weapons and AI systems.

**[12:01]** ---

SES uses AI originally developed by Geekle.

**[12:07]** ---

From the very beginning, the Fujin and the Chokujin were all under America's hypnotism.

**[12:13]** ---

Even if you try to modify the system, the AI itself will reject it.

**[12:17]** ---

If you don't know the verification key,  
you can't do anything.

**[12:22]** ---

There's a chance that the U.S. will  
send a large number of agents

**[12:24]** ---

to search for the verification key.

**[12:28]** ---

In the worst-case scenario,

**[12:30]** ---

Tokyo's infrastructure and military power  
will be taken over by the United States.

**[12:34]** ---

Not good, not good, not good.

**[12:36]** ---

They have been waiting for this moment.

**[12:40]** ---

Now that they know that  
we haven't taken control of the mother ship,

**[12:43]** ---

the self-proclaimed world police can come  
up with any excuse they want to invade Tokyo.

**[12:50]** ---

Mister Prime Minister,  
we have contact from a neighboring country.

**[12:54]** ---

Right now's not a good time.

**[12:57]** ---

They say that unless the mother ship  
is abandoned within thirty-six hours,

**[13:00]** ---

the United States will not hesitate

**[13:02]** ---

to impose military sanctions  
in cooperation with other countries.

**[13:05]** ---

Go away!

**[13:06]** ---

They've already been violating our  
territorial waters almost every day,

**[13:10]** ---

so what are they trying to prove now?

**[13:11]** ---

Mister Prime Minister,  
U.S. military aircrafts have taken off from

**[13:15]** ---

an aircraft carrier in Yokosuka and

breached the restricted airspace over Tokyo Bay.

**[13:25]** ---

The U.S. military aircrafts have come into contact with the Zero Magnetic Field.

**[13:28]** ---

They will likely disappear on their own.

**[13:31]** ---

They shall get sucked in and become dimensional debris.

**[13:34]** ---

Um, what is this "Zero Magnetic Field"?

**[13:38]** ---

Mister Prime Minister,

**[13:39]** ---

do you have your "Ocean" boarding pass?

**[13:44]** ---

OCEAN

Boarding Pass

**[13:45]** ---

U.S. control of the metropolitan area network can only be prevented for two days at most.

**[13:51]** ---

The risk of an explosion due to the collapse of the mother ship is also increasing.

**[13:55]** ---

At worst, we will be leaving Tokyo aboard the New Japan National Stadium "Ocean."

**[14:01]** ---

Please understand.

**[14:04]** ---

We're abandoning Tokyo?

**[14:09]** ---

Change the completion event to the sub-venue?

**[14:12]** ---

Understood.

**[14:14]** ---

I'll inform Mr. Takarada.

**[14:16]** ---

So you're going ahead with the event, are you?

**[14:19]** ---

You guys are unaffected even at a time like this.

**[14:22]** ---

Miura, this is the employee cafeteria.

**[14:25]** ---

Today, you really are trespassing.

**[14:29]** ---

There's been a lot of commotion  
around SES and the government.

**[14:33]** ---

Could Takarada really  
be an invader, after all?

**[14:37]** ---

Mr. Takarada is simply an engineer.

**[14:40]** ---

He's only interested in  
technological progress.

**[14:43]** ---

The weapons you guys  
built will cause many deaths.

**[14:47]** ---

You won't get away with it simply  
being the work of an engineer.

**[14:50]** ---

Is that persistence of yours  
the work of a journalist?

**[14:55]** ---

I want to know the truth.

**[14:56]** ---

What?! The truth?!

**[14:58]** ---

All you've been doing is make  
childish assumptions!

**[15:01]** ---

Sad people like you need a villain.

**[15:06]** ---

You poor thing.

**[15:07]** ---

I know you used to make fun  
of me behind my back in college.

**[15:12]** ---

I want to know why I feel like  
the world is so hard to live in.

**[15:18]** ---

See that? Get under your skin a bit and  
you blurt out this stupid personal grudge.

**[15:23]** ---

Right now, you're definitely  
the funniest you have ever been.

**[15:35]** ---

Sorry to keep you waiting.

**[15:37]** ---

I'm told that the venue  
for the opening ceremony

**[15:40]** ---

of the New Japan National Stadium  
"Ocean" tomorrow has been changed.

**[15:45]** ---

Also, it appears that five thousand invaders  
are gathering in the Black Smoke Zone.

**[15:52]** ---

Further to orders from the government, we will begin  
exterminating them with satellite "Green Ray"

**[15:56]** ---

which will also serve as its irradiation test.

**[16:00]** ---

Mr. Takarada?

**[16:10]** ---

Huh?

**[16:14]** ---

Mom!

**[16:15]** ---

Run!

**[16:54]** ---

That was close.  
It almost hit me directly.

**[16:57]** ---

Who are you?

**[16:58]** ---

Are they CIA?

**[17:00]** ---

Unlike him, luck is on my side.

**[17:07]** ---

See, I'm lucky..

**[17:10]** ---

Huh?

**[17:11]** ---

Right now, am I in  
the center of the world?

**[17:14]** ---

S-See through?

**[17:16]** ---

I've never seen anything  
like it in our prototypes.

**[17:20]** ---

Oh, this?

**[17:22]** ---

Probably belongs to the invaders.

**[17:25]** ---

Lady, the whole world is searching for you.

**[17:29]** ---

No matter where you run to,  
you're no longer free.

**[17:32]** ---

In which case, come with me.

**[17:35]** ---

I'll show you...

**[17:37]** ---

the joy of living.

**[17:40]** ---

How beautiful our land

**[17:45]** ---

This facility has been closed due to  
the Tokyo Metropolitan Government's  
designation of the area as being contaminated  
by high concentrations of "A-rays."  
We would like to thank all those involved for  
their patronage over the years.

Heiwajima Distribution Center

**[17:49]** ---

One day, we will take this back

**[17:55]** ---

Guys! It's pounding in  
my head so please stop it.

**[18:00]** ---

Are you all right?

**[18:01]** ---

Please have some of my water.

**[18:05]** ---

Huh?

**[18:07]** ---

Tsutomu. That guy's dead.

**[18:09]** ---

Wake up, Kyoko!

**[18:10]** ---

Huh? Then that voice...

**[18:11]** ---

Shut up, old hag!

**[18:14]** ---

Crying isn't gonna bring her back.

**[18:14]** ---

Everyone's reached  
their respective limits.

**[18:19]** ---

We are confined to these grounds

**[18:22]** ---

and have accepted the threat  
to our lives caused by their tyranny.

**[18:27]** ---

Therefore, I have decided  
to unite our group,

**[18:31]** ---

add explosives to our protective gear,  
and strike back at them.

**[18:37]** ---

This tragedy is not just a war,  
but a battle with one's own pride.

**[18:43]** ---

It is an honor to perish without  
sullyng the soul of the deceased.

**[18:47]** ---

I am convinced that this is none other  
than the great spirit of our glorious nation!

**[18:54]** ---

L-Long live our home country!

**[18:57]** ---

Long live our home country!

**[18:59]** ---

Long live our home country!

**[19:02]** ---

Long live our home country!

**[19:05]** ---

Long live our home country!

**[19:08]** ---

The rising begins tomorrow.

**[19:11]** ---

Tsutomu, are you still hesitating?

**[19:15]** ---

As a true citizen,  
I want to remain peaceful until the end.

**[19:21]** ---

You have been poisoned by this earth.

**[19:24]** ---

How many people died today?

**[19:26]** ---

We've run out of food and  
have no place to go.

**[19:30]** ---

Death here would be the end.

**[19:32]** ---

The mind is divided here,

**[19:35]** ---

so you cannot go back to the source  
of the mind or to any other world.

**[19:40]** ---

So at the end of it all,  
everyone's looking for a reason to live.

**[19:45]** ---

Why do you rush to die?

**[19:49]** ---

I had a premonition that  
this would happen.

**[19:54]** ---

I was an engineer on the mother ship.

**[19:56]** ---

I received orders from above to lock things down  
so that maintenance couldn't be performed.

**[20:02]** ---

The mother ship will soon explode.

**[20:05]** ---

We had most definitely been set up.

**[20:08]** ---

I'm mad at myself for not realizing it.

**[20:12]** ---

Let me die. Let me leave feeling refreshed.

**[20:15]** ---

Hey!

**[20:18]** ---

Mr. Tsutomu!

**[20:21]** ---

Take a look at this.

**[20:24]** ---

Informant, where did you get  
these precious items?

**[20:27]** ---

I gathered the ones that  
had run out of energy,

**[20:30]** ---

and somehow got  
them to work again.

**[20:33]** ---

Where do you plan to go  
once we fly to the sky?

**[20:35]** ---

This is the safest place.

**[20:38]** ---

Never mind that.

**[20:41]** ---

Oh? Those flying things?

**[20:44]** ---

What are they?

**[20:53]** ---

What is it?!

**[20:54]** ---

An enemy attack?!

**[20:55]** ---

Watch out! Run!

**[20:56]** ---

What's going on?!

**[20:57]** ---

Don't push! Don't push!

**[21:04]** ---

It's the two-legged thing!

**[21:06]** ---

That two-legged thing has  
come all the way here!

**[21:14]** ---

This child is injured!

**[21:16]** ---

Anyway, fly, Mr. Tsutomu!

**[21:22]** ---

Mommy, I'm scared!

**[21:25]** ---

Kid, do you know  
where your mommy is?

**[21:27]** ---

Tsutomu! Don't look back!

**[21:30]** ---

Huh?

**[21:45]** ---

What? Where am I?

**[21:47]** ---

Tsutomu!

**[21:51]** ---

Yuriko?

**[21:53]** ---

It's you, Yuriko.

**[21:54]** ---

Come on, Tsutomu!

**[21:56]** ---

You're so naughty!

**[21:59]** ---

That's my hair ornament  
you're wearing.

**[22:06]** ---

Yuriko, that world is blocked off,  
so I thought I'd never see you again.

**[22:13]** ---

I had faith.

**[22:15]** ---

That if I stayed here,  
I would one day see you again.

**[22:18]** ---

What a happy moment.

**[22:20]** ---

Yeah.

**[22:21]** ---

**[22:40]** ---

It's like flat soda

**[22:44]** ---

It's too sweet, and  
I'm done with it already

**[22:52]** ---

That sincere-looking teacher

**[22:55]** ---

And that TV personality

**[22:59]** ---

They always evade the truth

**[23:04]** ---

Lies and truths, rights and wrongs

**[23:07]** ---

If it's about self-responsibility

**[23:09]** ---

No matter who I may antagonize

**[23:12]** ---

I stay by your side

**[23:15]** ---

That's right, the two of us

**[23:17]** ---

Are in a game in a world where  
there's no going back from

**[23:21]** ---

Assuming a fighting stance

**[23:23]** ---

I'll take care of the rear

**[23:24]** ---

We'll go all in, even if  
we crash and burn

**[23:26]** ---

Won't let it end in a flash

**[23:29]** ---

It's time to break out

**[23:31]** ---

It's scary, but I'm not scared anymore

**[23:34]** ---

Cuz I have you

**[23:37]** ---

Then, say goodbye to tragedies

**[23:38]** ---

We'll make up our own ending

**[23:42]** ---

The impending heartless future,  
and the end of the world

**[23:47]** ---

We'll embrace them all

**[23:50]** ---

And loudly  
Sing this song

**[23:56]** ---

Such insanely precious days

**[24:01]** ---

A proclamation of war  
I declare upon you

**[24:04]** ---

"You don't stand a chance"  
Just kidding

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