

E6 - Why Am I Doing Ballet?

Source: [Crunchyroll](#)

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:00] Audience

Encore! Encore! Encore!

[00:01] Hyouta

Jumpei!

[00:12] MC

We will now have the award ceremony

[00:15] MC

*announcing the MVP for
the 79th Ballet Festival.*

[00:16] Audience A

It's definitely the Rothbart
boy, don't you think?

[00:18] Audience B

I want him and the prince to both win!

[00:22] MC

*This is Special Judge Oikawa Ayako-san, Artistic
Director of the Oikawa Haruka Ballet Company.*

[00:29] Mom A

Godai-sensei used to be part of the
Oikawa Haruka Ballet Company, right?

[00:32] Yuria's Mom

Yes, we enrolled at Godai Ballet Studio
because of its connections to Oikawa.

[00:39] MC

Today's MVP is...

[00:43] MC

*Kawasaki Misono-san
from Takara Ballet Studio.*

[00:46] ---

Good job!

[00:47] MC

Congratulations.

[00:47] ---

Congrats!

[00:49] Audience A

What? It's not one of the boys?

[00:52] Ayako

Congratulations, Kawasaki-san.

[00:56] Ayako

Your splendid performance
was worthy of the MVP.

[01:01] Ayako

However,

[01:02] Ayako

there was unfortunately one school
whose performance and attitude

[01:07] Ayako

could hardly be called "ballet."

[01:10] Ayako

On top of that, to respond
to the call for an encore...

[01:13] Ayako

I deeply apologize for their behavior.

[01:17] Jumpei

Why?!

[01:20] Jumpei

The audience liked us the best!

[01:25] Ayako

What is your name?

[01:28] Jumpei

I'm Murao Jumpei!

[01:31] Ayako

Murao-kun, I'm afraid I don't
understand why you're here.

[01:37] Ayako

Ballet is an art.

[01:40] Ayako

That impromptu spectacle by your school
and the attitude accompanying it

[01:46] Ayako

is something inherently different
from classical ballet.

[01:49] Jumpei

What?

[01:50] Jumpei

No one who claims with a straight
face that what they do is "art"

[01:53] Jumpei

is ever actually any good!

[01:56] Ayako

I do not think you are suited to ballet.

[02:01] Ayako

You should try a different kind of dance.

SIGN Godai Ballet Studio

Dressing Room

SIGN Act 6: "Why Am I Doing Ballet?"

[03:42] Luou

Thanks to you changing the choreography,

[03:44] Luou

the judges lumped me together with you!

[03:47] Luou

Oikawa Ayako was right.

[03:50] Luou

You should quit ballet.

[03:52] Jumpei

What?!

[03:53] Chizuru

Okay, okay.

[03:54] Chizuru

It's true that if Jumpei hadn't
changed the choreography,

[03:57] Chizuru

Luou might've been the MVP.

[04:00] Chizuru

But then we wouldn't have been
able to see your true dancing.

[04:07] Luou

My goal is to dance in a competition!

[04:12] Chizuru

Well, a promise is a promise.

[04:17] Miyako

Luou!

[04:17] Jumpei

Huh? Competition?

[04:20] Chizuru

I promised that if he got MVP,

[04:22] Chizuru

I'd arrange for him to compete
in an overseas competition.

[04:25] Jumpei

Huh?

[04:26] Yuria's Mom

Chizuru-sensei!

[04:28] Yuria's Mom

What is the meaning of this?!

[04:30] Yuria's Mom

Did you hear what Oikawa-san said?

[04:33] Mom A

The choreography...

[04:34] Mom B

The girls had less time on stage.

[04:36] Mom C

They practiced so hard, too...

[04:38] Jumpei

Um...

[04:38] Jumpei

I'm sorry, that was my—

[04:40] Chizuru

Jumpei!

[04:42] Jumpei

Take the younger ones to
the lobby with Miyako.

[04:48] Kids

Oh, thanks!

[04:52] Jumpei

Sorry you couldn't dance that much.

[04:54] Girl A

It's okay.

[04:55] Girl C

No worries!

[04:56] Girl D

We were in the encore.

[04:58] Yuria's Mom

Jumpei-kun was in all
of the classes, wasn't he?

[05:03] Yuria's Mom

I was concerned about his
special treatment before.

[05:06] Yuria's Mom

If he continues to study at your school,

[05:10] Yuria's Mom

I will be withdrawing my daughter.

[05:14] Chizuru

I understand.

[05:15] Chizuru

I will make sure he does not join
the classes in the future.

[05:19] Chizuru

However, I cannot make him quit.

[05:24] Chizuru

I have a responsibility

[05:27] Chizuru

as the one who discovered him.

[05:31] Jumpei

Huh?

[05:32] Jumpei

Hyou-chan!

[05:34] Jumpei

What're you doing here?

[05:36] Jumpei

The soccer club training camp is today.

[05:39] Jumpei

Oh, something happened with the club, huh?

[05:43] Jumpei

I knew it! I mean, you can
be a real pain sometimes.

[05:47] Hyouta

The hell?!

[05:50] Jumpei

Thanks.

[05:52] Jumpei

For shouting my name back there.

[05:56] Hyouta

That ballet crowd you've gotten involved
with looks like a huge headache.

[06:02] Jumpei

Right?

[06:03] Jumpei

After being told all that...

[06:07] Jumpei

I mean, what does "not suited" mean, anyway?

[06:09] Jumpei

I don't think I know what "ballet" is, then.

[06:12] Hyouta

But...

[06:13] Hyouta

It was interesting.

[06:16] Hyouta

You know, your mic work.

[06:19] Jumpei

What about my dancing?!

[06:21] Hyouta

You'll be okay.

[06:24] Hyouta

In ballet or whatever else you do.

[06:26] Hyouta

Just be yourself.

[06:28] Hyouta

That "art lady," too...

[06:30] Hyouta

She's mad 'cause she's scared.

[06:34] Hyouta

Drag her into it.

SIGN Oikawa Haruka Ballet Company

Tokyo-based ballet company

SIGN The Oikawa Haruka Ballet Company

is a ballet company in Tokyo.

It is counted among the top five
ballet companies in Japan.

It was founded by Oikawa Haruka.

The current artistic director is her
daughter, Oikawa Ayako.

SIGN Oikawa Ayako

[06:43] Jumpei

What's the "ballet" Ayako was talking about?

SIGN Invited by Brute Lee

SIGN Director

Takehara Naoto

SIGN Fukiishi Kazuko

SIGN Mito Yukino

SIGN Starring Natsuji Akio

SIGN Stunt Coordinator

Murao Ippeita

[06:54] Jumpei

That was amazing...

[06:56] Jumpei

That sparkle... and "boom!"

[07:00] Jumpei

*Sorry, but I couldn't help but
think to myself, "I can't die here."*

[07:05] Jumpei

It's not about the basics.

[07:08] Jumpei

It's what I was drawn to.

[07:09] Jumpei

What I believed in.

[07:11] Jumpei

*If the essence of what I'm
aiming for isn't ballet, then...*

[07:16] Jumpei

Why am I doing ballet?

[07:22] Jumpei

What?! Most of the younger kids withdrew?!

[07:26] Chizuru

Oh, you told him.

[07:28] Miyako

He would've figured it out eventually.

[07:30] Miyako

The girls from the 14-and-up class, too...

[07:34] Miyako

Jumpei?

[07:36] Yuria's Mom

*It appears Godai-sensei will not stop
giving you special treatment,*

[07:42] Yuria's Mom

and I'd enrolled my daughter to help her
get chosen as an Oikawa special student,

[07:48] Yuria's Mom

*but if Oikawa Ayako
isn't happy with the school,*

[07:51] Yuria's Mom

then there's no point.

[07:55] Jumpei

All right!

[07:56] Jumpei

I get it! I'll...

[07:59] (Flashback) Hyouta

Drag her into it.

[08:01] Jumpei

...make Oikawa Ayako acknowledge me!

[08:05] Jumpei

Luou!

[08:07] Jumpei

What the hell's that stretch?

Teach it to me later.

[08:09] Jumpei

But first, look at this!

[08:11] Jumpei

I found it yesterday!

SIGN Oikawa Haruka Ballet School

SIGN Boys Summer Class

SIGN Taking applications

SIGN This summer, you'll be the hottest!

SIGN 8 days of intensive classes

[08:13] Jumpei

Oikawa Haruka Ballet

School's Boys Summer Class!

[08:16] Jumpei

And guess what? It starts today!

[08:17] Jumpei

On the last day, you perform
the variation you practiced

[08:20] Jumpei

and get critiqued by Oikawa Ayako herself!

[08:24] Luou

Yeah, no... I don't want to go!

[08:26] Luou

This has nothing to do with me.

You can just go by yourself!

[08:29] Jumpei

It *does* have to do with you.

[08:31] Jumpei

You were frustrated, right?

Enough to bang on the wall.

[08:34] Jumpei

We'll make her acknowledge us!

[08:39] Jumpei

What the heck?

[08:41] Jumpei

Ballet must be pretty lucrative...

SIGN Boys Summer Class

SIGN ~~This summer, you'll be the hottest!~~

SIGN Taking applications

SIGN Class Full

Applications Closed

[08:47] Jumpei

Well, applications are closed, though.

SIGN Critique by Oikawa Ayako

on the last day!

SIGN Full of amazing instructors!!

SIGN You'll be taught by pro dancers![]

SIGN Oikawa Haruka Ballet

[08:51] Luou

Is that what it says?

[08:53] Jumpei

Huh?

[08:58] Instructor A

Himenokouji Kotobuki-kun.

[09:00] Instructor A

His family comes from old wealth,

[09:02] Instructor A

and his parents are passionate supporters of the company.

[09:06] Instructor A

As you can see, his ballet technique, sensibilities, and ability are...

[09:12] Ayako

Having a supportive family is also an important part of talent.

[09:16] Ayako

Oh, that tall boy...

[09:19] Instructor A

Right.

[09:20] Instructor A

That's Takura Yamato, who won second place at the Japan Ballet Competition.

[09:26] Instructor A

He's already 180 centimeters tall as a third-year in junior high.

[09:30] Instructor A

He's also very skilled.

[09:31] Ayako

Those leg muscles...

[09:34] Ayako

I wonder how much of them he can shed.

[09:37] Instructor A

And of course, everyone's eyes are drawn to...

[09:39] Instructor A

Yasuda Misaki-kun, someone you've also noticed.

[09:44] Instructor A

I have nothing but praise for his talents.

[09:47] Instructor A

He wishes to join the SS class here and continue at his home school in Kyoto.

[09:53] Instructor A

However, his teacher in Kyoto is against it...

[09:58] Ayako

Well, I'll try speaking to his teacher.

[10:03] Ayako

Can I leave the rest to you?

[10:05] Instructor A/Nakamura

Very well.

[10:07] Kotobuki

Did you know?

[10:08] Kotobuki

Being placed in the spot right in front of the mirror

[10:12] Kotobuki

is a requirement for being scouted as a special student.

[10:16] Nakamura

Everyone, please go to your place at the barre when I tell you to.

[10:20] Nakamura

Starting in front of the mirror from the piano side...

[10:23] Nakamura

Kotobuki-kun.

[10:24] Nakamura

Misaki-kun.

[10:26] Nakamura

Yamato-kun.

[10:31] Nakamura

I am your instructor, Nakamura.

[10:33] Nakamura

All of you here are studying
at various studios.

[10:38] Nakamura

However, for the next eight days,
please give the Oikawa way a try.

[10:45] Ayako

I hope the next eight days

[10:48] Ayako

will be an opportunity for you all to
relearn precisely what classical ballet is.

[10:55] Ayako

Now, in eight days—

[10:56] Jumpei

See? If we look like we know where
we're going, no one will try to stop us!

[11:02] Nakamura

What are you two doing?

[11:09] Jumpei

Oikawa Ayako-san!

[11:11] Jumpei

I'm here because I want to know
what it is you call "ballet"!

[11:17] Jumpei

Please teach me what "art" is!

[11:22] Ayako

Nakamura-sensei.

[11:24] Nakamura

Yes?

[11:25] Ayako

These boys will be joining the class.

[11:26] Jumpei

H-Huh?!

[11:28] Ayako

Put them both in front of the mirror.

[11:31] Ayako

I'm looking forward to the last day.

[11:35] Instructor A

Ayako-sensei!

[11:37] Jumpei

What? That was too easy...

[11:41] Jumpei

Huh?

[11:43] Jumpei

Luou?

[11:46] Ayako

Make sure you do a thorough background check on those two.

[11:51] Ayako

I'm going to take both of them.

[11:58] Jumpei

I'm Murao Jumpei, currently studying at the Godai Ballet Studio!

[12:01] Jumpei

I've been doing ballet for...

[12:03] Jumpei

Let's see...

[12:05] Jumpei

Three months!

[12:07] Nakamura

Three months?

[12:09] Nakamura

Do you mean that's how long you've been at Godai-sensei's studio?

[12:13] Nakamura

What about before that?

[12:17] Jumpei

I did a martial art called Jeet Kune Do.

[12:20] Nakamura

I see.

[12:22] Nakamura

What about you?

[12:25] Luou

Mori... Luou...

[12:28] Luou

My grandmother... taught me...

[12:31] Nakamura

Huh? What did you say?

[12:33] Jumpei

Why is he going into bullied kid mode?

[12:37] Nakamura

What am I going to do with these two?

[12:40] Nakamura

Did Ayako-san choose them just because of their raw talent?

[12:45] Nakamura

*He has not only the right build,
but a pretty face, too...*

[12:48] Nakamura

*And look at the feet on the one who
doesn't seem to know anything about ballet!*

[12:53] Nakamura

Those feet!

[12:56] Tsumamura

Sorry I'm late.

[12:57] Tsumamura

The class before this ran late.

[13:02] Tsumamura

I'm the pianist, Tsumamura.

[13:04] Jumpei

What?!

[13:07] Jumpei

Piano?

[13:09] Jumpei

Live accompaniment?

[13:11] Nakamura

Now then, let us begin the class.

[13:13] Nakamura

Reverence.

[13:22] Nakamura

Oh?

[13:31] Nakamura

Now, we will start by facing the barre.

[13:36] Nakamura

Stand in a tight first position and...

[13:38] Nakamura

Devant, and close...

[13:42] Nakamura

Music, please.

[13:47] Jumpei

I knew it! She makes shiny drops of sound!

[13:57] Nakamura

Hey, you should be able to
remember this much, at least!

[14:00] Nakamura

At the center, I'll be giving you
even longer enchaînements!

[14:12] Nakamura

Jumpei! You're not in time with the music!

[14:14] Jumpei

Huh?!

[14:15] Nakamura

Listen carefully.

[14:17] Jumpei

What?

[14:18] Jumpei

I was off?

[14:21] Jumpei

*No one's ever said I wasn't in time
with the music before!*

[14:32] Jumpei

Oh, this is from The Piano!*

[14:36] Jumpei

And with this arrangement!

[14:41] Nakamura

You're off!

[14:43] Nakamura

How many times must I tell you?!

[14:45] Nakamura

Listen to the music!

[14:47] Jumpei

I'm listening!

[14:48] Jumpei

I'm totally listening!

[14:52] Nakamura

*You're not listening to
what I'm saying, either!*

[14:55] Nakamura

Why are you tilting your head?

[14:57] Jumpei

What? Was I doing that?

[15:00] Nakamura

Jumpei, go to the back.

[15:02] Nakamura

Everyone in this row, move forward.

[15:05] Yamato

Damn, he sure dropped fast.

[15:08] Nakamura

*Luou, you keep looking down.
You're not focused at all.*

[15:12] Nakamura

Go to the back.

[15:15] Nakamura

*Now, we will go to the center,
but before that,*

[15:17] Jumpei

You know, this isn't school.

[15:20] Nakamura

*since it's the first day,
it looks like you're all a bit nervous,*

[15:21] Jumpei

If you got serious, you could blow everyone out of the water.

[15:24] Nakamura

and your movements are stiff.

[15:27] Jumpei

Hey. Did you notice that the guys in front of the mirror are the best dancers?

[15:32] Jumpei

Oh, but the tall guy that switched with you

[15:36] Jumpei

and that cool kid who kept his spot in front of the mirror...

[15:39] Jumpei

They might be better than you.

[15:42] Jumpei

Well, I'll get my spot back before you,

[15:45] Jumpei

so you can keep being scared that you're not at your home studio and stay here.

[15:49] Jumpei

I'll get Ayako's acknowledgment for both of us!

[15:53] Luou

Shut up, wild monkey.

[15:58] Jumpei

All right, let's get our spots back.

[16:01] Nakamura

Plié, and step!

[16:06] Nakamura

Promenade.

[16:10] Nakamura

Pull up your knees.

[16:20] Jumpei

Just how competitive is he?

[16:23] Jumpei

He was trembling a minute ago.

[16:27] Nakamura

Turn.

[16:31] Nakamura

Stop and hold that position. Lift your legs.

[16:36] Nakamura

Luou, wonderful!

[16:38] Jumpei

I can't lose, either.

[16:41] Nakamura

Jumpei! You're off again!

[16:43] Nakamura

Listen to the music!

[16:46] Nakamura

*Plié, fondu to the side,
step onto that foot,*

[16:50] Nakamura

coupé to the back with a half-turn.

[16:52] Nakamura

One more time.

[16:53] Nakamura

Fondu side, half-turn...

[16:56] Nakamura

Jumpei.

[16:58] Nakamura

*Those hand movements. You're not
marking the steps, are you?*

[17:02] Nakamura

*Everyone marks the foot movements
with their hands to remember them.*

[17:06] Jumpei

What, really?!

[17:08] Yamato

Wait, what were ya doin', then?

[17:11] Kotobuki

*Were you just doing what
everyone else was doing?*

[17:13] Nakamura

No, he's only been dancing for three months.

[17:16] Nakamura

*You might be off because
you can't remember the steps*

[17:18] Nakamura

and aren't sure about the movements.

[17:21] Jumpei

No, I know what the moves are...

[17:25] Jumpei

But it's off from the image I have in my mind.

[17:30] Luou

Well?

[17:32] Luou

Wh-Who did you say was better than me?

[17:35] Jumpei

*The contrast between what you
say and how you act is intense!*

[17:38] Luou

That guy's toes aren't pointed enough.

[17:41] Luou

That guy's not turned out.

[17:45] Luou

They all had shaky landings.

[17:48] Luou

They're all barely keeping up with
the music. Worse than you, in a way.

[17:57] (Flashback) Chizuru

Jumpei, prioritize fine
positioning over the acting!

[18:00] Nakamura

Jumpei! Hurry up and get in place!

[18:03] Jumpei

R-Right!

[18:06] Jumpei

One, two, three, four, five, six, seven, eight.

[18:10] Jumpei

One, two, three, four, five, six, seven, eight.

[18:15] Jumpei

One, two, three, four, five, six, seven, eight.

[18:19] Jumpei

One, two, three, four, five, six, seven, eight!

[18:24] Nakamura

See? You can do it!

[18:25] Nakamura

You were on this time!

[18:28] Jumpei

Wh-What?

[18:29] Jumpei

I just ignored the music
and counted while I danced...

[18:33] Yamato

That means ya matched the rhythm
and danced to the music, right?

[18:37] Yamato

Ya weren't ignorin' it.

[18:38] Nakamura

Jumpei.

[18:40] Nakamura

You're not at that point yet.

[18:42] Nakamura

Just keep count when you're dancing.

[18:46] Jumpei

Then... it won't feel good!

[18:52] Tsumamura

"This is so damn boring!"

[18:55] Tsumamura

That was the expression on your face

during the second half of class.

[19:00] Jumpei

I like your piano playing.

[19:03] Tsumamura

Thanks.

[19:05] Tsumamura

When you dance, you don't just try to follow the rhythm.

[19:08] Tsumamura

You can't help but try to express the emotions of the music, too.

[19:12] Tsumamura

All without realizing it.

[19:14] Jumpei

Is that bad?

[19:18] Tsumamura

Come with me.

[19:21] Tsumamura

This is Oikawa's SS class.

[19:23] Tsumamura

Only students qualified to become professionals are in this class.

[19:29] Tsumamura

Oh, it happens to be a boys' class.

[19:40] Jumpei

So cool!

[19:41] Tsumamura

It's like synchronized dancing.

[19:44] Tsumamura

Don't you think so?

[19:45] Tsumamura

All their movements are perfectly and beautifully in sync.

[19:49] Tsumamura

I feel like I'm watching a performance.

[19:51] Tsumamura

This is exactly what "ballet" should look like.

[19:56] Tsumamura

They're the complete opposite of you, dancing to "feel good."

[20:00] Jumpei

But...

[20:02] Jumpei

If they're so together like that,

[20:04] Jumpei

I'm sure it feels really good to them, too!

[20:06] Tsumamura

How do you think they can be so together?

[20:09] Tsumamura

Unlike in other classes,

[20:11] Tsumamura

*the SS class does the same
enchaînement for a month.*

[20:18] Tsumamura

*By repeating it, they don't have to
think about what the steps are,*

[20:22] Tsumamura

*and they can focus on moving
their bodies precisely.*

[20:26] Tsumamura

*In other words, the basics can
completely permeate their bodies.*

[20:31] Tsumamura

They look so together

[20:33] Tsumamura

*because they've all arrived at the same
goal of the ideal movement.*

[20:39] Jumpei

This is... "art"!

[20:42] Tsumamura

You have good sensibilities.

[20:44] Tsumamura

*For example, you were in
time with the music earlier.*

[20:46] Jumpei

What?

[20:48] Tsumamura

*The ability to get lost in the music
is a wonderful talent.*

[20:53] Jumpei

Then why was I forced to keep count?

[20:56] Jumpei

Why isn't what I do "ballet"?!

[20:58] Jumpei

Still, the music and emotions...

[21:02] Jumpei

That explosion of light...

[21:06] Jumpei

*I thought getting carried away
by all that was "ballet."*

[21:14] Jumpei

No, I know.

[21:17] Jumpei

It all comes down

[21:18] Jumpei

*to how I'm not good enough at the basics
to worry about that other stuff, right?*

[21:22] Jumpei

I know that!

[21:25] Jumpei

I'm in more of a hurry than I expected,

[21:28] Jumpei

after watching them...

[21:30] Tsumamura

*You're right. Without the basics,
everything else is out of the question.*

[21:35] Tsumamura

*But before all that,
it looks like you're too unaware*

[21:38] Tsumamura

*of your own dancing and
your attitude toward "ballet."*

[21:42] Jumpei

What do you mean?

[21:44] Tsumamura

*When you dance, everything
inside you comes radiating out.*

[21:49] Tsumamura

It's so scary.

[21:51] Tsumamura

Reflect a bit on what you're doing,

[21:52] Tsumamura

*or you might not be able to
get to where they are.*

[21:56] Jumpei

Well, it's not like I'm trying
to join the SS class.*

[22:01] Jumpei

Huh?

[22:06] Jumpei

*Sorry! I didn't think you wouldn't
know how to ride the train!*

[22:09] Jumpei

I'll go pick you up tomorrow, too.

[22:11] Luou

I'm not going.

[22:12] Jumpei

Huh?

[22:13] Jumpei

Once Ayako acknowledges you, you can

talk to Chizuru-san about competing—

[22:17] Luou

I don't care anymore.

[22:22] Jumpei

Sorry.

[22:24] Jumpei

I didn't realize you'd have a hard time
in a place with so many guys our age.

[22:28] (Flashback) Tsumamura

Reflect a bit on what you're doing.

[22:32] Jumpei

*If I'd thought about it, would I have
been able to figure it out?*

[22:36] Jumpei

I didn't know about you needing
to get MVP to compete, either.

[22:41] Luou

If you had, would you have
stuck to the choreography?

[22:44] Jumpei

No... I wouldn't have...

[22:46] Jumpei

I mean, I thought that I couldn't die.

[22:49] Jumpei

*Yeah, who would've wanted to see
the cool but boring Rothbart*

[22:53] Jumpei

*with a prince who was only
worried about the basics?*

[22:57] Jumpei

I saw Luou at the gym.

[22:59] Jumpei

*I thought he'd kill me
with that same spirit,*

[23:02] Jumpei

and he did even better than that!

[23:04] Jumpei

And then the audience loved it!

[23:08] Jumpei

Luou...

[23:11] Jumpei

Sorry...

[23:12] Jumpei

for relying on you back then.

[23:16] Jumpei

I was completely unaware
of anything about ballet.

[23:18] Jumpei

I didn't know anything... I was arrogant...

[23:21] Jumpei

I prioritized "feeling good"
over everything else...

[23:26] Jumpei

I-I'm so embarrassed... so please
come with me tomorrow, too!

[23:31] Jumpei

Okay?

[23:33] Luou

No way!

SIGN Preview

[23:36] Jumpei

She saw right through my audacity...

SIGN Arghhhhh!

[23:38] Jumpei

I thought I could overcome the difference
between us with my sensibilities...

[23:43] Jumpei

Dance Dance Danseur, Act 7:

"Ah, I'm So Embarrassed."

SIGN Act 7

"Ah, I'm So Embarrassed"

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