

# 11 - My Life Has Reached Its Peak

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:03] Ruki**

Hey,

**SIGN** Career Path Survey

Year: Class:

Please tell us what occupation you'd like to do after graduating high school.

(Please fill in at least 2)

First Choice:

Second Choice:

Third Choice:

**[00:05] ---**

did you all fill this form out?

**[00:07] Koyume**

Career?

**[00:08] ---**

A manga artist!

**[00:10] Tsubasa**

What else would it be?

**[00:15] Ruki**

Meaning you didn't  
read the form properly.

**SIGN** Career Path Survey

Year: Class:

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(Please fill in at least 2)

First Choice:

Second Choice:

Third Choice:

**[00:17] Ruki**

You're supposed to at least  
write a second option.

**[00:21] Koyume**

We were?

**[00:22] Ruki**

Yeah.

**[00:23] Koyume**

What did you write, Ruki-chan?

**[00:25] Ruki**

Me?

**[00:26] ---**

My second choice is a  
nursery school teacher.

**[00:28] Kaos**

Huh?

**[00:31] Tsubasa**

How could you leave Kaos behind  
to take care of other people's children?!

**[00:35] Koyume**

Yeah, yeah!

**[00:37] Ruki**

Pretty sure those are different things...

**[02:12] Koyume**

But why a nursery school teacher?

**[02:14] Ruki**

There aren't enough right now,  
so there's a demand for them,

**[02:16] Ruki**

and if I get my license, there'll be  
plenty of places I could apply to.

**[02:19] Ruki**

Not to mention, I love kids.

**[02:22] Ruki**

You never know if you can make  
a living as a manga artist forever,

**[02:25] Ruki**

so I figure I should at least get a license.

**[02:28] Tsub**

Knowing you,

**[02:29] ---**

you'd probably be able to do two jobs.

**[02:31] Koyume**

Wow, Ruki-chan!

**[02:32] ---**

You're such a realist!

**[02:33] Kaos**

You'd be perfect as a nursery  
school teacher, Ruki-san.

**[02:35] Ruki**

Right?

**[02:37] ---**

Not to mention, since I can draw,

**[02:39] ---**

we could draw together, too.

**[02:41] All**

Yeah, you probably shouldn't.

**[02:44] Ruki**

What? But why?

**[02:45] Koyume**

Then maybe I'll work at a sweets shop.

**[02:49] Ruki**

That's way too on a whim.

**[02:50] Koyume**

Nope.

**[02:51] ---**

My family actually runs a sweets shop.

**[02:54] Koyume**

Welcome!

**[02:57] Tsub**

So that's why they always send you sweets.

**[03:01] Koyume**

I'm the poster girl!

**[03:03] Kaos**

My...

**[03:04] ---**

My family also runs...

**[03:06] ---**

a small Japanese sweets shop...

**[03:09] Koyume**

Then we can totally make a  
western and Japanese sweets unit!

**[03:13] Koyume**

Things sure are getting exciting!

**[03:19] Koyume**

Aye!

**[03:20] Kaos**

Aye!

**[03:22] Kaos**

Is there... actually any demand for that?

**[03:24] Koyume**

Of course there is!

**[03:26] ---**

We could hold concerts and events,

**[03:28] ---**

and that'll make the shop prosper, too!

**[03:30] Kaos**

Right.

**[03:31] Ruki**

You're still... going to draw manga, right?

**[03:34] Both**

Oh.

**[03:35] Ruki**

So what are you going  
to write, Tsu-chan?

**[03:38] Tsub**

I have absolutely no interest in  
anything other than drawing manga.

**[03:40] Ruki**

Of course you'd say that.

**[03:42] Ruki**

I mean, we're just doing this  
for the sake of filling it out.

**[03:45] Ruki**

You could just put down  
your father's company—

**SIGN** Career Path Survey

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(Please fill in at least 2)

First Choice:

Second Choice:

Third Choice:

**[03:49] Tsub**

I refuse to do everything  
my mother wants me to do!

**[03:52] Ruki**

Tsu-chan?!

**[03:54] Tsub**

Sorry, that just came out.

**[04:01] Ruki**

A-Are you okay?

Actually, I should apologize...

**[04:04] Kaos**

It does seem that your mom

**[04:06] ---**

wants you to quit being a manga artist  
and take over the family business.

**[04:09] Tsub**

Even though I wouldn't mean it,

**[04:11] ---**

I don't want to write something  
that'd make her happy.

**[04:13] Tsub**

Even if it's just to fill out the form,

**[04:15] ---**

I'll actually consider  
something I might like to do.

**[04:18] Ruki**

Right... Is there anything you can think of?

**[04:21] Tsub**

Yeah... A few things.

**[04:23] Tsub**

Of course, I've always dreamed of being a hero,

**[04:26] Tsub**

but thinking realistically,

**[04:28] ---**

I need to find and train under a master  
so I can become a swordsman.

**[04:32] Tsub**

Then I'll inherit their secret technique—

**[04:35] Ruki**

Tsu-chan! You can't think about this all by yourself!

**[04:37] Fuura**

As for me—

**[04:40] Ruki**

How long have you been there?!

**[04:42] Fuura**

Since something about a Japanese  
and Western sweets unit?

**[04:45] Koyume**

That's way towards the beginning!

**[04:47] Fuura**

I also put being a caregiver  
for my second option.

**[04:53] Fuura**

There are plenty of places  
I could work at back home.

**[04:57] Tsub**

So you're thinking seriously about your future.  
What a surprise.

**[05:00] Fuura**

Oh, I was kidding.

**[05:01] ---**

I actually want to be the scariest  
ghost possible in the future!

**[05:06] Koyume**

Run!

**[05:09] Ruki**

You don't want people to think  
you're a proper person?

**SIGN** Career Path Survey

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**[05:16] Tsub**

What should I do?

**[05:17] Tsub**

I'm starting to think that drawing  
manga is all that I can do.

**[05:21] Kaos**

I'm worse off than you are, Tsubasa-san...

**[05:24] Kaos**

Unlike Koyume-chan,

**[05:27] ---**

I've never properly been able  
to help out at my family's sweets shop...

**SIGN** I did it again...

**[05:32] Kaos**

Nothing. I couldn't do a thing right.

**SIGN** Could I get this,  
and that...

**SIGN** Mo—

**[05:35] Kaos**

And I've basically done nothing  
other than make my mom worry...

**SIGN** Mom!!

**[05:39] Kaos**

I'm the worst at drawing manga here

**[05:41] ---**

yet I'm the one who's holding  
onto manga the hardest!

**[05:44] Kaos**

I'm so pathetic!

**[05:45] Tsub**

Kaos...

**[05:48] Mom**

Are you talking about your career paths?

**[05:51] Kaos**

Matron...

**[05:57] Mom**

Here you are.

**[05:59] All**

Thank you very much.

**[06:01] Kaos**

Thank you.

**[06:05] Mom**

It's a tough decision, isn't it?

**[06:07] Mom**

I thought long and hard about it,

**[06:09] ---**

and ended up choosing  
not to be a manga artist.

**[06:12] Kaos**

Huh?

**[06:14] Mom**

I may not look it,

**[06:15] ---**

but I was also a student  
writer back in the day,

**[06:18] ---**

just like you girls are now.

**[06:19] All**

Huh?

**[06:21] Mom**

But you know how,

**[06:22] ---**

once you become a professional,  
you can't draw exactly how you want to?

**[06:26] Mom**

Though it's a bit embarrassing to say that  
in front of professionals like yourselves...

**[06:32] Mom**

Like how this story won't sell,

**[06:34] ---**

or the readers just  
wouldn't understand...

**[06:36] Mom**

When that was all I could think about,

**[06:39] ---**

it just wasn't fun anymore.

**SIGN** Hanabi

**[06:42] Mom**

I did actually release a tankobon  
about seven years ago...

**[06:48] Kaos**

What was it called?

**[06:49] Mom**

Oh, how embarrassing.

**[06:52] Mom**

It was "The Afternoon  
Smells Like Oranges."

**[06:55] Kaos**

Huh?

**[06:56] ---**

You're Rika Sonoda-sensei?

**[06:59] Mom**

Oh, you've actually  
heard of it, Kaos-chan?

**[07:01] Kaos**

Yes, yes!

**[07:02] ---**

I saw the name on a review site  
and I was really curious about this writer!

**[07:05] Kaos**

She was really popular,

**[07:07] ---**

but it's really hard to find her comics!

**[07:10] Kaos**

Look!

**[07:12] Tsub**

"So much potential!"

"What an amazing talent."

**SIGN** Customer Review 5 Customer reviews 5 out of 5 stars Top review Contributor: www So much potential! I'm sure this author is going to sell and become even more popular.

**SIGN** Contributor: cmg

My first thought was, "What an amazing talent."

I'm excited to see what they write next.

**[07:15] ---**

"When's the next book coming out?"

**[07:17] Koyume**

Wow!

**[07:18] ---**

You still have so many fans!

**[07:20] Mom**

Oh, stop.

**[07:24] Mom**

But you see...

**[07:25] Mom**

I wasn't able to meet all of these  
readers' expectations,

**[07:30] Mom**

and I couldn't continue as a pro.

**[07:34] Mom**

You're all wonderful,

**[07:37] ---**

because you're actual professionals.

**[07:40] Kaos**

Actual... professionals?

**[07:43] Mom**

But I still love seeing manga artists  
working hard and mangas being made.

**[07:49] Mom**

That's why I figured I still wanted to be

involved with manga in my own way.

**[07:56] Ruki**

I feel like I understand  
your decision, Matron.

**[08:00] Mom**

Of course, I don't have any regrets.

**[08:02] ---**

This is my life, after all.

**[08:04] Mom**

And I still draw manga  
sometimes as a hobby.

**[08:07] Kaos**

Huh.

**[08:10] Mom**

And that's why I want to do  
whatever I can to help all of you out.

**[08:17] Kaos**

Um...

**[08:18] ---**

I have a request.

**[08:19] Mom**

What is it, Kaos-chan?

**[08:21] Kaos**

Could you show me the manga  
you're drawing as a hobby?

**[08:26] Koyume**

I want to see it, too, Ri-chan!

**[08:30] Mom**

No way.

**[08:31] Kaos**

What?!

**[08:32] Koyume**

Why?!

**SIGN** Moving out of the dorm Please do so by 2/2 (Sat)

**[08:43] Mom**

I guess it's finally time...

**[08:46] Mom**

It feels like only yesterday that  
Koyume-chan and Kaos-chan arrived.

**[08:50] Ruki**

It went by so fast.

**[08:55] Mom**

I never thought we'd actually  
have to leave this dorm.

**[09:00] Mom**

So on this weekend,  
since none of you have deadlines,

**[09:04] ---**

I thought I'd have you help  
sort the storage room.

**[09:07] Mom**

Is that all right?

**[09:08] All**

Yes, ma'am!

**[09:09] Mom**

Good answer.

**[09:11] Mom**

The storage room has things that  
the other residents left behind.

**[09:22] Mom**

The storage room is straight ahead.

**[09:25] Ruki**

This is amazing.

**[09:33] Tsub**

Hey, this is a first edition.

**[09:35] Koyume**

There are even rough sketches in color!

**[09:37] Kaos**

So many reference books!

**[09:40] Mom**

Come on, now.

**[09:41] ---**

If you keep getting distracted  
by all the treasures down here

**[09:43] ---**

we're never going to finish  
by the end of today.

**[09:46] Mom**

Divide everything up in groups  
and put them into boxes.

**[09:49] All**

Yes, ma'am.

**[10:10] Tsub**

This looks like it'd be really useful.

**[10:13] Tsub**

I wonder if the matron would  
let me borrow it if I asked her.

**[10:16] Kaos**

Yes,

**[10:17] ---**

I believe she would.

**[10:24] Kaos**

U-Um...

**[10:26] ---**

Tsubasa-san...

**[10:27] Tsub**

Hm?

**[10:28] Kaos**

Did you fill out your career path survey?

**[10:32] Tsub**

Oh, that...

**[10:34] Tsub**

I wrote "manga artist"  
for my first and second choice.

**[10:38] Kaos**

I... see.

**[10:41] Tsub**

What did you write, Kaos?

**[10:43] Kaos**

I still haven't filled mine out...

**[10:47] Tsub**

I see.

**[10:48] Kaos**

Of course,

**[10:50] ---**

I still want to continue working  
to become a manga artist.

**[10:53] Kaos**

But...

**[10:54] ---**

When I think about whether I'm actually going  
to be able to continue walking down this path or not

**[10:58] Kaos**

I get so worried.

**[11:00] Tsub**

I'd be lying if I said I wasn't worried.

**[11:04] Tsub**

But for now,

**[11:06] ---**

I'm just not thinking about that.

**[11:09] Kaos**

I... see.

**[11:12] Tsub**

I guess we should take this down.

**[11:14] ---**

It's pretty beat up.

**[11:15] Kaos**

Yes, let's do that.

**[11:20] Tsub**

Should we keep this?

**[11:23] Mom**

What is it?

**[11:23] ---**

Let me see.

**[11:39] Kaos**

Of course...

**[11:42] Tsub**

Kaos?

**[11:44] Kaos**

Right, I'll keep working hard.

**[11:47] Tsub**

But...

**[11:48] ---**

you *have* been working  
hard cleaning up.

**[11:51] Kaos**

Yes.

**[11:52] ---**

I'm going to continue  
working even harder!

**[11:55] Tsub**

U-Um, sure...

**[11:56] ---**

Let's do our best.

**SIGN** Moving out of the dorm Please do so by 2/2 (Sat)

**[12:21] Koyume**

Tighten your core even more!

**[12:25] Ruki**

What in the world are you doing?

**[12:27] Kaos**

Oh, I'm trying to get fired up,  
so I can escape rejection hell.

**[12:31] Ruki**

Oh... So that's what you were doing.

**[12:34] Kaos**

Yes.

**[12:34] Koyume**

Kaos-chan,

**[12:35] ---**

you're drawing up storyboards  
left and right, aren't you?

**[12:37] Kaos**

Yes!

**[12:44] Koyume**

Are you okay, Kaos-chan?

**[12:46] Kaos**

Yes.

**[12:46] ---**

Please go ahead and sleep, Koyume-chan.

**[12:49] Koyume**

Yeah, but before I go to sleep, I'm going to make you something warm to drink.

**[12:54] Kaos**

Thank you very much.

**[13:00] Koyume**

I smell some yummy cocoa.

**[13:02] Koyume**

I guess I'll make some cocoa, too.

**[13:05] Ruki**

Is Kaos-chan still at it?

**[13:07] Koyume**

Yeah!

**[13:08] ---**

She's determined to have her next storyboard accepted.

**[13:14] Koyume**

Sorry it took so long, Kaos-chan.

**[13:16] Kaos**

Oh, thank you very much.

**[13:24] Koyume**

I guess I'll work a little harder, too.

**[13:28] Kaos**

Huh?

**[13:29] Kaos**

Right.

**[13:30] Kaos**

Let's do our best together.

**[13:32] Kaos**

I'm going to draw a trash storyboard!

**[13:34] Koyume**

No, you're not supposed to do that!

**[13:41] Kaos**

Thank you for your time.

**[13:43] Edit**

Of course.

**[13:44] Edit**

Wait...

**[13:44] ---**

You brought four... at once?

**[13:47] Kaos**

Yes...

**[13:48] Kaos**

It's been almost a year since I moved into the dorm.

**[13:51] Kaos**

If I let things end like this,

**[13:52] ---**

I think my self-loathing  
is going to crush me.

**[13:55] ---**

I-I see...

**[13:57] Edit**

*It's truly amazing how hard Kaos-sensei  
works when she's pushed to the edge.*

**[14:02] Edit**

I'll go ahead and take a look.

**[14:04] Kaos**

Please wait!

**[14:05] Kaos**

If you could,

**[14:06] ---**

please look at these  
in order from best to worse!

**[14:09] Kaos**

You don't even have  
to look at the last one...

**[14:11] ---**

Um...

**[14:12] Kaos**

You could use them  
as oil blotting sheets!

**[14:14] ---**

Or write notes on the back.

**[14:16] Edit**

Please stop struggling.

**[14:21] Edit**

Let's start with the first one.

**SIGN** There's someone I'm interested in.

**[14:24] Edit**

Is this a romantic comedy?

**SIGN** Sorry!

**[14:25] Kaos**

Yes!

**[14:26] Edit**

I never thought I'd see something like  
this come from you, Kaos-sensei.

**SIGN** I'm a

bit late!

**[14:30] Kaos**

I talked with a shojo manga artist...

**[14:33] Kaos**

And with the art style...

**[14:35] ---**

I thought about what was charming  
about the male character when I drew it.

**[14:39] Edit**

*The male character's charm?*

**[14:41] Edit**

*As told by Kaos-sensei?*

**[14:43] ---**

*I wonder what...*

**[14:45] Guy**

*Hup!*

**SIGN** Hup!

**SIGN** So dreamy.

**SIGN** Crack

**[14:46] Girl**

*Eek! So dreamy!*

**[14:49] Edit**

Um...

**[14:50] ---**

Why is he chopping firewood?

**[14:53] Kaos**

Huh?

**[14:54] ---**

Um...

**[14:55] Kaos**

When I thought about what would  
make him look strong and manly...

**[15:00] Guy**

*Hup!*

**[15:00] Edit**

This story takes place at a school, right?

**[15:02] ---**

Why is he chopping  
firewood during his break?

**[15:05] Guy**

*Achoo!*

**SIGN** Achoo! Damn it, you stupid bastard!

**SIGN** So strong...! He has amazing lung capacity...

**SIGN** Ba-dump...

**[15:06] ---**

*Damn it, you stupid bastard!*

**[15:08] Girl**

*Did you catch a cold? Are you all right?*

**SIGN** I overslept.

**SIGN** He's eating dried squid first thing in the morning... His digestive organs must be really strong!

**SIGN** Ba-dump Ba-dump

**[15:10] Boy**

*You best believe!*

**[15:11] Girl**

*So cool!*

**[15:12] Boy**

*Hup!*

**[15:12] Edit**

Super tacky dad jokes?!

**[15:15] Edit**

This boy isn't charming at all!

**[15:15] Boy**

*Hup!*

**[15:18] Edit**

Just what do you consider  
manly, Kaos-sensei?

**[15:21] Kaos**

Um... Um...

**[15:23] Kaos**

I think manliness is someone  
like Yoshiharu-san...

**[15:27] Edit**

Yoshiharu-san? Who's that?!

**[15:29] Kaos**

My dad...

**[15:31] Edit**

I'm sorry I spoke harshly  
about your father.

**[15:34] Kaos**

It's fine.

**[15:36] Edit**

Let's move onto the next one...

**[15:38] Edit**

Let's see... This is...

**[15:41] Girl**

Eek!

**SIGN** Eek

**[15:44] Edit**

Is this porn?

**[15:46] Edit**

Please don't get embarrassed  
when you're the one who drew this.

**[15:49] Kaos**

Thinking back on this now,

**[15:52] ---**

I was just working off the late  
night vibe and... I went too far!

**[15:56] Kaos**

What should I do?

**[15:58] Kaos**

I'm so sorry for showing  
you this so early in the day.

**[16:00] Kaos**

I'm so embarrassed!

**[16:01] Edit**

It's fine.

**SIGN** Eek

**[16:02] Edit**

Considering it's your art style,

**[16:04] ---**

I'm pretty confident that I'll be able to read

**[16:06] ---**

through any erotic situation with  
a completely straight face.

**SIGN** There's a girl I'm interested in.

**SIGN** She's always super girly and has a voluptuous body that exudes this sexy aura.

**[16:10] Guy**

*There's a girl I'm interested in.*

**[16:11] Guy**

*She's always exuding  
pheromones and driving me crazy.*

**[16:14] Girl**

*Eek!*

**SIGN** Flash

**SIGN** I'm so lucky I'm so close!

**SIGN** Eek!

**SIGN** Whoa!

**[16:15] Edit**

A panty shot?

**[16:17] ---**

Is he just a lucky pervert?

**SIGN** No!

**[16:19] Girl**

*No!*

**SIGN** Aah!

**SIGN** Flash

**SIGN** I'm faraway but lucky!

**[16:20] Guy**

*Hey, I'm faraway,  
but I ran into her again.*

**[16:23] Edit**

I'm pretty sure the panty  
shot isn't effective here.

**SIGN** I can feel fate...

**SIGN** Eek!

**SIGN** Flash

**SIGN** No!

**[16:26] Guy**

*So in order to get her attention...*

**[16:29] Guy**

*Hup!*

**SIGN** So cool~♥

**SIGN** Wow~♥

**SIGN** Hup!

**SIGN** Crack

**[16:30] Edit**

*Again?!*

**[16:32] Edit**

*This guy's not sexy at all,*

**[16:34] ---**

*not to mention, he's concentrating more  
on chopping wood than being sexy.*

**[16:37] Kaos**

*Pshuu...*

**SIGN** Yay, I saw her again.

**SIGN** Flash

**SIGN** No!

**[16:39] Edit**

*Is the perviest thing you can think  
of a panty shot, Kaos-sensei?*

**[16:43] Edit**

*Why did you even think about  
drawing something like this?*

**[16:46] Kaos**

*I-I'm sho shorry...*

**SIGN** This is an  
unknown school...

**SIGN** I've never seen  
you before.

**[16:47] Edit**

*So the third one...*

**[16:49] ---**

*is a parallel world fantasy.*

**[16:51] edit**

*So you're going for something completely new.*

**[16:53] Kaos**

*Y-Yes...*

**[16:54] Kaos**

*But that was around the time  
I started having fewer ideas...*

**SIGN** A once-in-a-millennium genius has appeared!!

**SIGN** Bird Bird

**[17:01] [SONG] Girl**

Wow!  
He defeated 10  
in one blow

**[17:01] Edit**

The protagonist has secret powers

**[17:04] ---**

and goes to train at an ability-users'  
training school to unlock these powers.

**[17:07] edit**

But there was an evil force  
at work in the school.

**SIGN** So you've come, Darkness Yaketsushu

**[17:11] Edit**

The protagonists use their special powers  
and defeat the powers of darkness.

**[17:17] Edit**

Everything up to this point I'm pretty  
sure I've already heard before.

**[17:21] Kaos**

Yes...

**[17:24] Edit**

But, I mean...

**[17:25] ---**

That can all change,  
depending on the protagonist.

**[17:29] Edit**

As long as you're able to bring  
out the charm of the protagonist...

**SIGN** Hup!

**SIGN** My special powers

**SIGN** Ooh

**SIGN** Well done.

**SIGN** Crack

**[17:36] Kaos**

I-I-I... I'm so sorry!

**[17:39] Edit**

So this is the fourth one, right?

**[17:41] Kaos**

Yes...

**[17:43] Edit**

A slice of life story about  
a high school girl?

**[17:47] Kaos**

Yes...

**SIGN** So big!!

**SIGN** It melts in your mouth...

**SIGN** They're bouncy!

**[17:58] Edit**

This...

**SIGN** It looks  
so yummy!

**SIGN** Yeah!

**[18:00] edit**

might not be so bad.

**SIGN** I'm going to buy everything in the store.

**SIGN** No!

**[18:06] Edit**

The characters are so lively,  
and most importantly,

**[18:09] ---**

they're really cute.

**SIGN** So bouncy...

**[18:12] Kaos**

Huh?

**[18:13] ---**

That one's just...

**[18:14] ---**

I couldn't really think of anything...

**[18:16] Kaos**

so I just drew whatever came to mind.

**[18:21] Edit**

Because of that,

**[18:22] ---**

it's really easy to read because there  
aren't any weird backstories or tricks.

**SIGN** Ahaha

**[18:28] Edit**

You relaxed, and your uniqueness  
came out in this comic.

**[18:34] Edit**

At least, I think that's the case...

**SIGN** The Sanctuary of Manga

**SIGN** Bunhousha

**[18:36] Sign**

Manga Time

**[18:37] Edit**

But I think my judgment's been skewed,

**[18:39] Edit**

so I'll read it again  
tomorrow and contact you.

**[18:42] Kaos**

Yes, ma'am.

**[18:43] Kaos**

I'm sorry for all of the trouble  
I've caused you all this time.

**[18:48] Kaos**

Thank you very much.

**[18:50] Edit**

Good work.

**SIGN** Comic Girls

**[18:58] Edit**

At first, I wasn't sure what  
was going to happen,

**[19:01] Edit**

but I'm glad.

**[19:03] Edit**

It looks like this year  
was stimulating for Kaos-sensei.

**SIGN** Hooray, I got out of rejection hell!!

All my hard work paid off!!

**SIGN** No genius can beat hard work!!

**SIGN** Secrets to becoming a professional You must love manga! You must keep at it! And step  
up, so that your small acts of courage will someday shine

**[19:55] Kaos**

Nyaos-sensei...

**[19:57] Kaos**

Do you think she'll call soon?

**[20:06] Kaos**

H-Hello?!

**[20:08] Kaos**

M-Mom?

**[20:14] Edit**

*Kaos-sensei? Are you all right?*

**[20:17] Kaos**

Y-Yes...

**[20:18] edit**

*You were approved for an insert!*

**[20:19] Kaos**

Huh?

**SIGN** Amisawa-san

**[20:26] Edit**

*Sensei?*

**[20:28] Edit**

*Sensei? Hello?*

**[20:32] Edit**

*Sensei?!?*

**[20:34] Edit**

*Can you talk right now?*

**[20:36] Kaos**

Byes!

**[20:37] Edit**

Do you think you can do a  
consecutive two-part guest spot?

**[20:40] Edit**

If it's received well,

**[20:41] ---**

*it'll lead to a serial!*

**[20:47] Edit**

Kaos-sensei?!

**[20:48] Edit**

*Are you sure you're okay?*

**[20:51] Kaos**

Yes...

**[20:52] ---**

My life's peak is finally here!

**[20:54] Kaos**

I have no more regrets!

**[20:56] Edit**

Too fast, too fast, too fast, too fast.

**[21:05] Koyume**

Kaos-chan!

**[21:07] Koyume**

You got a insert comic?!

**[21:08] Kaos**

Yes!

**[21:09] Koyume**

Yay!

**[21:11] Tsub**

Thank goodness.

**[21:12] Ruki**

You worked so hard, Kaos-chan.

**[21:15] Fuura**

Yes, you did...

**[21:17] Ruki**

How long have you been standing there?

**[21:19] Fuura**

I always show up out of nowhere.

**[21:21] Tsub**

She just admitted it herself.

**[21:24] Koyume**

You did it, Kaos-chan!

**[21:26] Kaos**

Yes, somehow!

**[21:31] Niji**

Did all of you fill out the career path  
surveys that I handed out the other day?

**[21:35] All**

Yes, ma'am.

**[21:36] Niji**

I'll go ahead and collect those now.

**SIGN** Career Path Survey

Year: 1 Class: 1 Tsubasa Katsuki

Please tell us what occupation you'd like to do after graduating high school.

(Please fill in at least 2)

First Choice: Manga Artist

Second Choice: There isn't anything else

Third Choice:

**SIGN** Career Path Survey

Year: 1 Class: 1 Kaoruko Moeta

Please tell us what occupation you'd like to do after graduating high school.

(Please fill in at least 2)

First Choice: Manga Artist

Second Choice: If there is any occupation that someone as useless as I am could pursue and that would be of any use to someone out there, I'd like to try, but even after wracking my puny brain, as far as I can tell, I suspect there is no task currently in existence in this world that I could accomplish without causing serious trouble. Taking this fact to heart, I will minimize my environmental footprint on this earth, living in as small a corner as possible, consuming as little air as possible, so please forgive me for being able to fill only the first box of this survey.

**[21:54] Niji**

Are you all right, Moeta-san?

**[21:56] Kaos**

Yes, I'm fine!

**SIGN** Episode 11 "My Life Has Reached Its Peak"

**SIGN** That looks fun...

**SIGN** The days where

we can all draw  
manga together...

**SIGN** Each and every one of  
those days...

**SIGN** Is a miracle!

**[23:34] Kaos**

Next time, "Farewell,  
You Wonderful Manga Artists."

**SIGN** Next Time

Farewell,  
You Wonderful Manga Artists