

# E7 - Nothing is as dangerous as an ignorant friend; a wise enemy is to be preferred

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Nothing is as dangerous as an ignorant friend; a wise enemy is to be preferred.

**SIGN** Jean de La Fontaine, "Fables"

**SIGN** Life Schedule

**SIGN** Sleep

**SIGN** Eat

**SIGN** Study

**SIGN** Eat

**SIGN** Study

**SIGN** Eat

**SIGN** Study

**SIGN** Reach Class A

**SIGN** Summer Daily Activity Chart

**[00:35] hori**

*We finished our term finals  
and began our summer vacation.*

**SIGN** Ayanokoji Kiyotaka

Incoming Call

**SIGN** Ayanokoji Kiyotaka

Incoming Call

**[01:12] sign**

Can't you tell when you're being rejected?

**[01:14] aya**

*Horikita.*

**[01:15] hori**

What?

**[01:17] aya**

*Want to go to the pool toge—*

**[02:58] ike**

We're steaming out here.

**[02:59] sudo**

Where is he?

**[03:06] yama**

Sorry I'm late.

**[03:08] sudo**

I told you to be on time!

**[03:10] ike**

You got all the stuff we need, though, right?

**[03:13] yama**

Yeah, of course.

**[03:16] ike**

Don't get the set-up point wrong.

**SIGN** Operation: Peep on the Girls' Dressing Room

**[03:18] soto**

Operation: Peep on the Girls' Dressing Room.

**[03:23] sudo**

This will help alleviate our loneliness.

**[03:43] hori**

I have a bad feeling about this.

**[03:45] hira**

Huh? Horikita-san?

**[03:47] hira**

It's been a while, hasn't it?

**[03:49] karu**

Wow, Horikita-san! You're not dead?

**[03:52] karu**

I haven't seen you at all  
since summer break started.

**[03:55] hori**

I merely had no need to see you people.

**[03:58] karu**

Oh?

**[03:59] hori**

*Karuizawa Kei.*

**[04:00] hori**

*With Kushida-san, she's one of the  
leaders of the two Class D girl cliques.*

**SIGN** Karuizawa Kei

One of the students at the top of the Class D hierarchy. Because of that, she has influence among the female

students on par with Kushida Kikyo. At the moment she's dating Class D's effective leader, Hirata Yosuke,

which is strengthening her position. She's easygoing and a bit frivolous. She's reckless with money and

blew the 100,000 points she initially received on fashion and accessories. Afterwards, she got most of the

girls in the class to give her some points, and used them to finance her lifestyle. Seems often lacking in

caution and consideration, but unlike Sudo Ken, she shows no signs of causing problems at this time.

**[04:04] hori**

*Dating Hirata-kun has recently increased her influence in the class.*

**[04:11] hori**

*And Hirata Yosuke...*

**SIGN** Hirata Yosuke

The effective leader of Class D. Above average in both academics and athletics. He is forthright and considerate

to others. No signs of problematic behavior. He also earned the trust of students and teachers as a central figure in

his middle school class. In both personality and abilities, he could be considered excellent, so many wonder why he

was placed in Class D, the class of defectives. Kind and attractive, he's very popular with girls. This popularity is

limited not just to those in his own class, but earns him attention from girls in other classes, as well. At the moment,

he's dating Karuizawa Kei, a central figure among the Class D girls. He is often seen with her around school.

**[04:13] hori**

*A central figure among the Class D boys,*

**[04:15] hori**

*and above average both in grades and in sports.*

**[04:18] hori**

*He's also gregarious.*

**[04:20] hori**

*I'm unable to grasp why he was placed into the "loser" Class D.*

**[04:25] hira**

Horikita-san,

**[04:27] hira**

why don't you come hang out with your Class D friends from time to time?

**[04:30] hori**

I have no need for that.

**[04:32] hori**

It would be significantly more effective to use the time studying or reading.

**[04:36] karu**

Oh, is that so?

**[04:38] karu**

Let's go, Hirata-kun.

**[04:40] karu**

I guess Horikita-san doesn't want to talk to us.

**[04:43] hira**

See you around, Horikita-san.

**[04:46] hori**

*I don't need close companions.*

**[04:48] hori**

*I've lived by myself all this time.*

**[04:53] hori**

*What, then, am I doing here?*

**[04:54] kushi**

You don't have any sunburn  
at all, Sakura-san. Lucky!

**[04:58] kushi**

I'm so glad you're coming  
with us, too, Horikita-san.

**[05:02] hori**

*Kushida Kikyo.*

**[05:04] hori**

*The image of benevolence,  
liked by both men and women.*

**SIGN** Kushida Kikyo

One of the central figures among the Class D girls. She claims she wants to befriend everyone in the school, and

has friends among students of every class, year, and sex. Her good looks and cheerful demeanor mean she's naturally

popular with men, but she's popular with women, too. This may be because she takes a lot of time to interact

with her fellow girls, and is very caring toward them. Many students respect her, which means she has tremendous

influence within the class. She also does well in both athletics and academics. On top of that, her communication

skills are excellent. She achieved the top grade in the class on the interview portion of her entrance exam.

**[05:08] hori**

*But... I think she hates me.*

**[05:12] kushi**

I was hoping we could use this  
trip to get closer. Okay?

**[05:17] hori**

*But why is it that when she hates someone,  
she tries to get closer to them?*

**[05:22] hori**

*I don't get it.*

**[05:24] kushi**

What is it?

**[05:25] hori**

Where are Ike-kun,  
Yamauchi-kun, and Sudo-kun?

**[05:28] hori**

They're not here yet?

**[05:29] aya**

Yeah. I guess they were held up—

**[05:31] ike**

Sorry for the wait!

**[05:33] ike**

We overslept, sorry.

**[05:36] saku**

You overslept... but you're coming from the direction of the pool?

**[05:41] ike**

W-Well...

**[05:43] yama**

D-Don't sweat the details!

**[05:46] sudo**

A-A-Anyway, let's hurry!

**[05:48] kushi**

Yeah, let's go! Let's go!

**SIGN** We

**SIGN** We m

**SIGN** We mes

**SIGN** We messe

**SIGN** We messed

**SIGN** We messed up

**SIGN** We

**SIGN** We'll

**SIGN** We'll ha

**SIGN** We'll have

**SIGN** We'll have a

**SIGN** We'll have ano

**SIGN** We'll have another

**SIGN** We'll have another cha

**[06:11] ichi**

Oh... hey!

**SIGN** We'll have another chance

**[06:15] ichi**

You guys going to the pool, too?

**[06:19] ichi**

Today's the last day it's open, after all.

**[06:22] kushi**

Yeah. Some others might come, too.

**[06:26] hori**

How long has your chest been that way?

**[06:28] ichi**

What? How long?

**[06:31] ichi**

Since the third year of middle school, I think.

**[06:33] ichi**

It just kept getting bigger...

**[06:35] ichi**

What about it?

**[06:37] hori**

No reason. I now understand...

**[06:40] hori**

why you always seem to have more going on than you can handle.

**[06:43] kushi**

Speaking of which, this might be the first time we've hung out with you, Sakura-san.

**[06:47] kushi**

Do you like swimming pools?

**[06:50] sak**

N-No, not especially...

**[06:53] sak**

Ayanokoji-kun invited me, so...

**[06:56] ichi**

I see, I see!

**[06:57] ichi**

So it's because Ayanokoji-kun invited you!

**[07:00] sak**

Wh-What do you mean?

**[07:02] kushi**

There's been a lot more people hanging out with Ayanokoji-kun lately.

**[07:07] kushi**

He seems to have gotten closer with Ichinose-san, too.

**[07:10] hori**

That's true.

**[07:12] hori**

*Ichinose Honami.*

**SIGN** Ichinose Honami

The central figure of Class B. Despite being only a first-year in high school, her intelligence, athletic ability,

and communication skills are all extremely high. Even among Class A, there are few students with abilities

on par with those of Ichinose Honami. She normally would have been in Class A, but certain circumstances

forced her into Class B instead. Cheerful, forthright, and honest, she is respected by both students and

teachers alike. Of further note is her extreme popularity. Class B has greater friendship and interpersonal

unity than other classes, and this is in great part due to her efforts. She is extremely beautiful,

but she

doesn't seem to be aware of it. At the moment, Class B and Class D are on friendly terms.

**[07:15] hori**

*The central figure of Class B.*

**[07:17] hori**

*An incident during the first term  
resulted in her helping out Class D,*

**[07:21] hori**

*but I can't tell what she's really thinking.*

**[07:23] kushi**

I bet you're feeling nervous, Horikita-san.

**[07:27] hori**

It doesn't matter to me who  
Ayanokoji-kun gets close to.

**[07:31] kushi**

Oh, really?

**SIGN** School General Storehouse Operation Headquarters

**SIGN** Operation Commander: Sotomura

**[07:51] soto**

HQ here.

**[07:53] soto**

Moving Operation: Young Lust to phase two.

**[07:57] soto**

Time limit is today,  
before the targets go home.

**[08:00] ike**

*Argos-1 here. Roger.*

**[08:13] ichi**

Now, let's have lots of fun!

**[08:17] kushi**

Sakura-san, you bought a rash guard, huh?

**[08:21] sak**

I don't like showing my bare  
skin in front of people...

**[08:25] kushi**

I got a brand new swimsuit, too.

**[08:28] both**

Thanks!

**[08:30] kushi**

Huh? Yamauchi-kun isn't here.

**[08:34] ike**

Oh? Wonder where he could've gotten off to!

**[08:34] ike**

N-Now that you mention it... Where is he?

**[08:36] kushi**

Did we lose him, maybe?  
We should try to find—

**[08:38] ike**

It's okay, it's okay! He probably  
just went to the bathroom!

**[08:41] ike**

Anyway, let's go have fun!

**[08:44] sudo**

There's a volleyball court over there!

**[08:45] sudo**

Let's do it! Let's do that right now!

**[08:48] ichi**

Wh-Why are you freaking out about it?

**SIGN** Cleaning in progress

**SIGN** Advanced Nurturing High School Leisure Pool Changing Room (Out Front)

**SIGN** Argos-2 Phase 2 in progress

**[09:06] sak**

Um... I'm not very good at sports.

**[09:10] kushi**

Hey, it's okay. We have more  
boys on our side, anyway.

**[09:14] ichi**

Okay, here we go! Take... that!

**[09:19] matsu**

Wonder if it'll be crowded.

**[09:21] sato**

Could you lend me your suntan lotion later?

**SIGN** Cleaning in progress

Thank you for your  
cooperation.

**[09:25] matsu**

Hey, what's going on here?

**[09:27] matsu**

Are we supposed to change in the bathroom?

**SIGN** School Leisure Pool Changing Room (Inside)

**[09:32] ike**

Damn it! The camera's not... cooperating...

**SIGN** Argos-2 Phase 2 experiencing difficulties

**[09:38] ichi**

What's that?

**[09:40] mai**

It's the bathroom.

**[09:41] chi**

You think something happened?

I'll go have a look.

**[09:45] ike**

Hold it!

**[09:46] ike**

Who cares about some line right now?

**[09:48] ike**

Focus! Focus!

**[09:52] kushi**

What's going on with Ike-kun?

**[09:54] aya**

I don't know. Maybe he ate something that didn't agree with him.

**SIGN** School General Storehouse Operation Headquarters

**[10:00] soto**

HQ here. Argos-2.

**SIGN** Operation Commander: Sotomura

**[10:02] soto**

Report in.

**[10:07] soto**

Argos-2! What's going on?

**SIGN** School Leisure Pool Changing Room (Inside)

**SIGN** Argos-2 Phase 2 experiencing difficulties

**[10:12] yama**

I'm having trouble.

**[10:14] yama**

I'm not sure a failure like me can handle something like this...

**[10:19] soto**

*Have faith...*

**[10:21] soto**

In yourself, and in your allies who have faith in you.

**[10:27] soto**

Have faith that this is possible.

**[10:30] sudo**

There!

**[10:31] chi**

Can't get it!

**[10:34] kushi**

Hey, Yamauchi-kun's been gone a while, huh?

**[10:36] kushi**

Shouldn't we go look for him?

**[10:39] ike**

N-Nah! No need to worry, Kushida-chan.

**[10:43] kushi**

But he might have run into some kind of trouble.

**[10:47] ike**

No, no, not at all!

**[10:48] kushi**

Ike-kun, aren't you worried about your friend?

**[10:53] ike**

Wait. Is she going to think I'm shallow?

**[10:56] ike**

Manga taught me that women  
love male friendships...

**[10:59] ike**

If this keeps up, she might... hate me.

**[11:02] ike**

*No, no, no, no, no!*

**SIGN** No

**SIGN** No go

**SIGN** No good

**SIGN** No good Ab

**SIGN** No good Abort

**SIGN** School General Storehouse Operation Headquarters

**SIGN** Operation Commander: Sotomura

**[11:24] soto**

HQ here. Argos-2, you're out of time.

**[11:29] soto**

Cancel the plan at once and return to base.

**SIGN** Operation phase 2 canceled

**SIGN** Argos-2 emergency withdrawal

**[11:33] yama**

*Please, forgive my incompetence!*

**[11:38] sudo**

Apologizing won't fix anything!

**[11:40] ike**

I'm sorry...

**[11:42] ike**

But I didn't want Kushida-chan to hate me...

**[11:44] kushi**

Let's go searching for Yamauchi-ku—

**[11:46] yama**

I'm back!

**[11:48] kushi**

Yamauchi-kun?

**[11:49] yama**

The line for the bathroom was so long!

**[11:52] kushi**

Really? Still, I'm relieved.

**[11:55] kushi**

We were worried!

**[11:56] sak**

Um, now that Yamauchi-kun  
is back, maybe I can—

**[12:00] ike**

My stomach hurts!

**[12:02] ike**

I gotta go to the bathroom!

**[12:05] sak**

...rotate out.

**SIGN** School General Storehouse Operation Headquarters

**SIGN** Operation Phase-2 Argos-1 is continuing

**[12:15] ryu**

It's in the way.

**[12:16] al**

Okay, boss.

**[12:18] ryu**

Let's go.

**[12:22] soto**

HQ here! Enemy-R is approaching!

**[12:26] ike**

*But I've almost finished phase two!*

**[12:29] soto**

We don't have time!

**[12:30] soto**

Argos-1, withdraw!

**[12:31] soto**

Withdraw!

**[12:34] soto**

Argos-1!

**[12:36] soto**

Make the decision!

**SIGN** Tokyo Metropolitan Advanced Nurturing High School

**SIGN** At this school, students can buy the right to transfer to the class of their choosing. 20,000,000 private points are required to do this.

**SIGN** School General Storehouse Operation Headquarters

**SIGN** Operation Commander: Sotomura

**SIGN** He

**SIGN** Help

**SIGN** Help re

**SIGN** Help requ

**SIGN** Help reques

**SIGN** Help requested

**[13:04] sudo**

Got a leg cramp!

**[13:07] mai**

That's an unusual sort of cramp...

**[13:10] kan**

What are you going to do?

You're down to five now.

**[13:15] sak**

Um, couldn't we just stop for now?

**[13:19] sak**

We could go fetch Sudo-kun and Ike-kun—

**[13:21] yama**

Don't give up!

**[13:23] yama**

I'll work hard enough for both of them!

**[13:26] yama**

So don't even think about stopping!

**[13:28] yama**

Or is that all our beach volleyball memories meant to you?!

**[13:33] yama**

Come on, show some excitement!

**[13:38] kushi**

Has Yamauchi-kun always been like this?

**[13:42] hori**

I never really knew what his personality was like.

**[13:44] hori**

There are times when I can't even tell him and Ike-kun apart.

**[13:51] ryu**

Huh? They're not cleaning in here...

**[13:55] ike**

*Setup complete.*

**[13:56] ike**

*Now I just have to get out.*

**SIGN** Phase 2 complete, operation proceeding to evacuation

**[13:58] sign**

Argos-1, it's too soon to relax.

**[14:01] sign**

There are women with Enemy R!

**SIGN** Obstacle sighted

**[14:04] sign**

Repeat, there are women with them!

**[14:07] kushi**

Ouch...

**[14:09] kushi**

Sorry. I couldn't stop it.

**[14:12] yama**

Don't worry, don't worry! It's cool.

**[14:14] sudo**

This is *not* cool!

**SIGN** Argos-3 Aiding with evacuation mission

**[14:16] sign**

You can't just come barging in here!

There's a sign that says it's off-limits!

**[14:20] ryu**

As if I care. I go where I want.

**[14:24] ryu**

That's how I roll.

**[14:28] saka**

How unsightly. A fight  
between two bottom feeders.

**[14:34] ryu**

Sakayanagi?

**[14:36] ryu**

No one asked you to come here.

**[14:37] ryu**

Take your dogs and go home.

**[14:40] saka**

Oh? Perhaps I should domesticate you, too...

**[14:46] mana**

What's all the fuss out here?

**[14:52] mana**

Even if this is open as a leisure  
facility, we're still within the school.

**[14:58] mana**

Don't you understand that?

**[15:02] saka**

Well, well. The student council president...

**[15:07] hori**

You're holding back.

**[15:10] aya**

I'm not good at sports.

**[15:13] hori**

You're athletic. I've seen you.

**[15:19] hori**

Why do you hide what you're capable of?

**[15:21] aya**

Are you annoyed?

**[15:23] aya**

You really hate to lose, don't you?

**[15:26] hori**

Not especially...

**[15:28] aya**

I think that's a good thing.

**[15:29] aya**

Games are boring if you  
can't get invested in them.

**[15:34] aya**

Getting a little emotional would  
help you with making friends, too.

**[15:38] ---**

Is something going on over there?

**[15:38] hori**

I do not need friends.

**[15:40] ---**

In the changing room?

**[15:42] kushi**

Did something happen?

**SIGN** School Leisure Pool Changing Room (Inside)

**[15:46] soto**

*HQ here. Argos-1, what's your status?*

**[15:49] ike**

I'm ready to withdraw.

**SIGN** Inside changing room Argos-1

**[15:51] sign**

But there's an obstacle outside.

**[15:55] sign**

I can't get out.

**[15:57] ike**

Damn. After coming this far...

**[16:00] soto**

*You must not give up!*

**[16:03] ike**

Hey, Sotomura.

**[16:06] ike**

Do you think this was a mistake?

**[16:10] soto**

*What are you saying?!*

**[16:13] ike**

If... If I can't get out...

**[16:18] soto**

You must not give up!

**[16:21] ike**

Sotomura...

**SIGN** Operation Commander: Sotomura

**[16:23] soto**

Refer to me as HQ, Argos-1.

**[16:27] sign**

In this moment, you have  
comrades who await your return.

**[16:33] sign**

Do not abandon hope.

**[16:39] soto**

*Argos-1? Argos-1?!*

**[16:42] ike**

Sorry. Almost lost my nerve there...

**[16:46] soto**

*Argos-1!*

**[16:47] ike**

*HQ, contact Argos-4.*

**[16:51] ike**

Have him execute phase extra!

**[16:57] aya**

"Draw attention away from the changing room?"

**SIGN** Argos-4

**[17:02] aya**

*Student council president, Ryuen, and others?*

**SIGN** Executing Operation Phase Extra

**[17:09] sign**

*This is ridiculous...*

**[17:12] aya**

Horikita.

**[17:14] aya**

I need your help with something.

**SIGN** School Leisure Pool Changing Room (Out Front)

**[17:18] sudo**

I said I have a leg cramp!

Stay away from me!

**SIGN** Argos-3 Aiding with evacuation mission

**[17:21] mana**

It doesn't look like it to me.

**[17:23] yaj**

Something's going on over there!

**[17:24] yaj**

Isn't that Horikita from Class D?

**[17:26] yaj**

Let's check it out!

**[17:27] ryu**

*Horikita?*

**[17:29] (Flashback) ryu**

Tell me the names of the ones who set you up.

**[17:32] (Flashback) kom**

The woman... Horikita...

**[17:48] ichi**

What's come over Horikita-san?

**[17:51] aya**

I have the same question.

**[17:54] hori**

Why do I have to do this?

**[18:00] hori**

Let me start by saying...

**[18:03] hori**

We are year one, Class D.

**[18:05] hori**

We're known as a collection  
of defective students.

**[18:08] hori**

We're made up of problem children.

**[18:10] hori**

We're foolish, and we fall for the plots of other classes very easily.

**[18:13] hori**

Students of Class C,

**[18:16] hori**

it was bold of you to try to sabotage us before.

**[18:20] sign**

But right now, I feel grateful to you.

**SIGN** School Leisure Pool Changing Room (Out Front)

**[18:23] sign**

Thanks to you, I now understand

**SIGN** Argos-1

**[18:25] sign**

the difficulty of aiming any higher in a class full of problem children.

**SIGN** In good health

**[18:29] sign**

But the classes from A to D

**[18:32] sign**

aren't necessarily separated just on superficial academic and athletic ability.

**[18:37] hori**

Which means that even the failures of Class D can ascend to Class A.

**[18:42] hori**

We can make it to Class A.

**[18:44] hori**

We *will* make it to Class A!

**[18:52] yama**

Thanks, Horikita-san!

**[18:54] both**

You rock!

**[18:54] both**

You're awesome!

**[19:02] saka**

Class D...

**SIGN** Operation: Peep on the Girls' Dressing Room Complete

**SIGN** Same day 16:03

**[19:18] hori**

Utterly ridiculous.

**[19:22] hori**

There really were cameras set up in there.

**SIGN** Operation failed due to interference

**SIGN** Day of operation 06:46

**[19:38] aya**

*Want to go to the pool together?*

**[19:40] (Flashback) hori**

No.

**[19:42] aya**

*I need a favor from you.*

**[19:44] aya**

*Class D's future is on the line.*

**[19:46] (Flashback) hori**

What?

**[19:47] aya**

*It's Ike who suggested the pool.*

**[19:50] aya**

*He's planning to set up a cameras in the women's changing room and peep on them.*

**[19:58] aya**

If I had tried to stop them, they might have tried to do it behind my back.

**SIGN** Whistleblower

**SIGN** Argos-4

**[20:05] sign**

It was better to let them try and fail.

**[20:08] hori**

You may be right.

**[20:11] hori**

Their plan was to set up the cameras,

**[20:14] hori**

then retrieve them after the pool closed and everyone was gone, but...

**[20:19] hori**

We could stop the peeping if I just removed the SD cards in advance.

**[20:25] aya**

That was the plan, at least.

**[20:28] aya**

The interference of the other classes made things more difficult.

**[20:32] hori**

Is that why you had me give that attention-drawing speech?

**[20:38] aya**

Everyone applauded.

**[20:40] aya**

Sudo and the others were moved to tears.

**[20:43] aya**

More importantly, did you enjoy the pool?

**[20:47] aya**

You've been all alone during summer break.

**[20:50] hori**

I didn't come here to have fun.

**[20:52] hori**

Besides, I like being by myself.

**[20:56] aya**

I see.

**[20:57] aya**

There's still time until the pool closes.

**[21:06] hori**

What are you doing?

**[21:08] aya**

Sorry, sorry.

**[21:17] hori**

That was payback.

**[21:19] kushi**

Hey, let me join in!

**[21:22] hori**

Kushida-san! We are not playing—

**[21:25] kushi**

Take that!

**[21:26] sudo**

I'm gonna play with Horikita, too!

**[21:28] all**

Yahoo!

**[21:37] sak**

S-Sorry...

**SIGN** From: Ayanokoji Kiyotaka To: Horikita Suzune Sub: No subject

**SIGN** 1 Attachment

**[22:00] sak**

An email?

**[22:19] hori**

It's easier to be by myself.

**SIGN** Ayanokoji Kiyotaka 15325 PPt

Horikita Suzune 49124 PPt

Kushida Kikyo 46615 PPt

Sakura Airi 17217 PPt

Sudo Ken 6102 PPt

Hirata Yosuke 12910 PPt

Yamauchi Haruki 4877 PPt

Ike Kanji 4218 PPt

Karuizawa Kei 9159 PPt

Matsushita Chiaki 11262 PPt

Sato Maya 10987 PPt

Sotomura Hideo 8481 PPt

**SIGN** Ryuen Kakeru 142663 PPt

Yamada Albert 135986 PPt  
Komiya Kyogo 122301 PPt  
Ishizaki Daichi 75946 PPt

Ichinose Honami 2644084 PPt  
Kanzaki Ryuji 191522 PPt  
Shiranami Chiharu 172451 PPt  
Amikura Mako 179006 PPt

Sakayanagi Arisu 381459 PPt

**SIGN** First Year Class Points

Class A 1,004 Pt

Class B 663 Pt

Class C 492 Pt

Class D 87 Pt

**SIGN** Abandon all hope, ye who enter here.

**SIGN** Dante Alighieri "Divine Comedy" Inferno Canto 3 Verse 9

---

Revision #1

Created 2024-04-05 18:05:20 UTC by whimsee

Updated 2024-04-05 18:05:21 UTC by whimsee