

E10 - People, often deceived by an illusive good, desire their own ruin.

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN People, often deceived by an illusive good, desire their own ruin.

SIGN N. Machiavelli, "Discourses on Livy"

[00:15] Miyake

In the end, no one from any class
was expelled in Paper Shuffle.

[00:21] Sakura

I think that's pretty nice.

[00:23] Sakura

I wouldn't exactly enjoy seeing
people from other classes expelled.

[00:28] Hasebe

I mean, it'd be great if we could all get along,

[00:32] Hasebe

but the way the school works
makes that kinda hard, huh?

[00:34] Yukimura

Indeed. If we don't dominate
the other classes,

[00:38] Yukimura

they'll dominate us in turn.

[00:40] Sakura

I guess...

[00:43] Sakura

Eh?

[00:47] Yukimura

Kinda rare to see the leaders of Class A
and Class B hanging out like friends.

[00:51] Hasebe

Aren't they basically rivals?

[00:55] Miyake

Well, that's Ichinose.

She can get along with anyone.

[00:59] Hasebe

To be honest, she makes
me kinda uncomfortable.

[01:02] Miyake

You don't like Ichinose?

[01:04] Hasebe

I wouldn't go that far.

[01:06] Hasebe

She just seems way too perfect at everything.

[01:09] Hasebe

It's kinda like, how can she even be real?

[01:12] Hasebe

A person needs a few flaws
to be likable, y'know?

[01:15] Miyake

When someone seems like a total saint,
it kind of raises alarm bells, yeah.

[01:19] Sakura

But... I'd like to believe
some people like that exist.

[01:25] Yukimura

If we make it to Class C,
Ichinose will be our next target.

[01:30] Yukimura

It's best to keep her at arm's length.

[01:33] Hasebe

But let's talk more important things!

[01:34] Hasebe

It's almost Christmas, y'know.

[01:37] Hasebe

Christmas!

[01:38] Couple Boy

What do you want to do for Christmas?

[01:38] Yukimura

I don't see why that's especially important.

[01:40] Couple Girl

Let me think...

[01:41] Hasebe

It's *very* important!

[01:43] Hasebe

For one thing, I'm seeing
lots more couples in school.

[01:47] Sakura

Kiyotaka-kun... D-Do you
have plans for Christmas?

[01:52] Ayanokoji

Me?

[01:54] Hasebe

Look at you, Airi!

[01:55] Hasebe

Is someone issuing an invitation?

[01:57] Sakura

N-No!

[01:58] Hasebe

How brazen!

[01:59] Sakura

Th-That's not what I meant!

[02:01] Sakura

I'm just... curious about what he's doing.

[02:05] Hasebe

Oh?

SIGN You Have a New Message

Sender: A

Cancel Open

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SIGN 2nd Season

SIGN Classroom

of

the

Elite

SIGN Classroom of

SIGN the Elite

[03:59] Sato

Wow, for real?

[04:02] Karuizawa

Yeah! And then—

[04:12] Sato

What's up?

[04:13] Karuizawa

Oh, nothing!

[04:21] Ayanokoji

Someone from Class C was tailing you?

[04:24] Karuizawa

Yeah... Any advice?

[04:26] Ayanokoji

They're unlikely to do more than that.

[04:29] Ayanokoji

You can safely ignore them.

[04:31] Karuizawa

Sure. I will.

[04:34] Ayanokoji

And while we're talking...

[04:37] Ayanokoji

Did you do what I asked for?

[04:39] Karuizawa

Yeah, about the someone-or-other who's been stalking your study sessions lately?

[04:47] Karuizawa

I saw 'em, just like you said in your email.

[04:51] Karuizawa

But the girl wasn't from Class C.

[04:54] Karuizawa

I'm pretty sure she was from Class A.

[05:02] Ayanokoji

Class A?

[05:03] Karuizawa

Yeah. I took a picture. I'll send it.

[05:06] Karuizawa

But why would Class A want to—

[05:10] Karuizawa

Oh, come on!

[05:16] Ayanokoji

Class A...

[05:18] Ayanokoji

On Sakayanagi's initiative, perhaps?

[05:25] Sudo

Yeesh. What's with those Class C jerks?

[05:29] Ike

What's up?

[05:31] Sudo

They've been tryin' to pick fights
with me in the hall all day.

[05:34] Hirata

You didn't harm any of them, did you?

[05:37] Sudo

Heck no.

[05:39] Sudo

I didn't give 'em the time of day.

[05:41] Sudo

When I give my word, I keep it!

[05:47] Ayanokoji

He's quite a faithful dog.

[05:50] Horikita

He's risen to the level of
basic decency, I suppose.

[05:53] Horikita

Still, Class C's been growing
more active, haven't they?

[05:59] Ayanokoji

I've heard of a number of other
students being provoked.

[06:03] Horikita

They lost a great deal of points
to us in Paper Shuffle.

[06:09] Horikita

Sufficient reason to take drastic measures.

[06:13] Ayanokoji

I wonder what they're after now.

[06:15] Horikita

I think you know.

[06:18] Horikita

Ryuen-kun is trying to identify
Class D's mastermind.

[06:23] Ayanokoji

You, you mean?

[06:25] Horikita

I don't think Ryuen-kun is
buying that ruse anymore.

[06:30] Ayanokoji

How can you be sure?

[06:32] Horikita

Unlike the other students,
he hasn't approached me at all.

[06:37] Ayanokoji

I see.

[06:39] Horikita

Do you have a plan to fight him?

[06:41] Ayanokoji

Nope.

[06:43] Horikita

Leaving me out of the loop as usual, I see.

[06:49] Horikita

But... you will help me, won't you?

[06:53] Horikita

With bringing this class to Class A?

[06:56] Ayanokoji

Yes, as long as it remains necessary.

SIGN Farewell My Lovely

—————
Raymond Chandler

[07:05] Ayanokoji

What is this?

[07:06] Horikita

It's due back today.

[07:08] Horikita

Would you take it to the library for me?

[07:11] Ayanokoji

Why should I?

[07:12] Horikita

You said you wanted to read it, didn't you?

[07:16] Horikita

If you want to check it out after me,
this is the most efficient way.

[07:20] Horikita

Obviously, if you refuse, I can easily stop
by the library and return it myself.

[07:26] Horikita

Though under those circumstances,
I can't guarantee when such an

[07:30] Horikita

in-demand yet understocked novel
might end up in your hands.

[07:32] Horikita

But I don't mind wasting my time
visiting the library myself and—

[07:35] Ayanokoji

Fine.

[07:36] Ayanokoji

I'll take the assignment.

[07:38] Horikita

Please do.

[07:40] Horikita

You can turn it in any time today,

[07:42] Horikita

but make sure you do it.

[07:45] Horikita

If the book ends up overdue, I'll—

[07:49] Ayanokoji

I know.

SIGN Wuthering

Heights

Emily Brontë

[08:09] Hiyori

You're...

[08:10] Hiyori

Ayanokoji-kun from Class D, aren't you?

[08:14] Ayanokoji

Yes.

[08:17] Ayanokoji

Here you are.

[08:21] Hiyori

Thank you very much.

[08:23] Ayanokoji

Are you fond of Emily Brontë?

[08:30] Hiyori

No... I just saw this filed
in the wrong section,

[08:35] Hiyori

and I wanted to put it back where it belongs.

[08:38] Ayanokoji

I see.

[08:41] Hiyori

That's—

[08:42] Hiyori

Raymond Chandler's *Farewell My Lovely*, right?

[08:46] Ayanokoji

Correct.

[08:47] Hiyori

It's such a masterpiece!

[08:50] Hiyori

Have you read anything
by Dorothy Leigh Sayers?

[08:54] Ayanokoji

No, I haven't gotten around to it.

[08:58] Hiyori

Well, then,

SIGN Whose Body?

[08:59] Hiyori

I really recommend this, the first

novel in her Lord Peter series.

[09:04] Ayanokoji

Um...

[09:05] Hiyori

I just... You looked like you were looking for a book to check out.

[09:10] Hiyori

I hope I'm not being pushy.

[09:12] Ayanokoji

It's okay.

[09:14] Ayanokoji

As long as I'm here, I'll try it out.

[09:16] Hiyori

That's wonderful.

[09:19] Hiyori

There's no one in Class C I can talk about books with.

[09:23] Ayanokoji

Are you sure, though?

[09:25] Ayanokoji

Isn't there someone in Class D you're fervently searching for?

[09:31] Ayanokoji

Aren't I on the suspect list?

[09:33] Hiyori

No need to worry there.

[09:35] Hiyori

I'm not at all interested in all that fighting.

[09:39] Ayanokoji

I see.

[09:41] Hiyori

I think it's best if everyone gets along.

[09:54] Ayanokoji

What a strange coincidence.

[09:59] Chabashira

There you are, Ayanokoji.

[10:03] Ayanokoji

Can I help you?

[10:05] Chabashira

Come with me. We need to talk.

[10:11] Ayanokoji

You know, I'm supposed to be meeting up with friends.

[10:16] Chabashira

I'm afraid this talk is non-optional.

[10:19] Chabashira

It regards something extremely important.

SIGN Reception Room

[10:25] Ayanokoji

A reception room?

[10:27] Chabashira

You have a visitor.

[10:30] Ayanokoji

A visitor?

[10:45] Chabashira

Your son is here.

[10:50] Chabashira

I'll be going now.

[11:00] Ayanokoji's Father

You've come, Kiyotaka.

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SIGN 2nd Season

SIGN Classroom

of

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[11:20] Ayanokoji

It's been a year and a half.

[11:25] Ayanokoji's Father

Why not have a seat?

[11:28] Ayanokoji

I can't imagine staying
long enough to need one.

[11:33] Ayanokoji's Father

A man's dead because of you.

[11:38] Ayanokoji's Father

Do you remember the butler, Matsuo?

[11:41] Ayanokoji's Father

He told you about this school,

[11:45] Ayanokoji's Father

and helped you escape me.

[11:48] Ayanokoji's Father

I was forced to dismiss him
as punishment, of course.

[11:54] Ayanokoji

And?

[11:55] Ayanokoji's Father

Last month, he died in a fire he set himself.

[11:59] Ayanokoji's Father

It's left his son out in the cold, I'm sure.

[12:05] Ayanokoji's Father

One result of your insistence on defying
my orders to enroll in this school.

[12:14] Ayanokoji's Father

Your reaction to the death of a
benefactor is shockingly indifferent.

[12:19] Ayanokoji

You surely don't really expect me
to feel guilt over that, do you?

[12:24] Ayanokoji's Father

Kiyotaka.

[12:26] Ayanokoji's Father

What in the world inspired
you to enroll in this school?

[12:31] Ayanokoji

I might agree with the premise that
you gave us the ultimate education.

[12:37] Ayanokoji

All the more reason

[12:38] Ayanokoji

I took interest in the "worldly society"
you rejected as pointless.

[12:44] Ayanokoji's Father

There can be no path greater
than the one I laid out for you.

[12:50] Ayanokoji

I intend to choose my own path.

[12:54] Ayanokoji's Father

I refuse to waste any more time here.

SIGN Notice of Withdrawal

Advanced Nurturing High School

Principal

Signature

I hereby request permission to withdraw from this school
for personal reasons.

[12:59] Ayanokoji's Father

Sign this, Kiyotaka.

[13:02] Ayanokoji

I see no reason to withdraw from school.

[13:05] Ayanokoji's Father

I'm ordering you to do it.

[13:07] Ayanokoji

The only place in which
your orders were absolute

[13:11] Ayanokoji

was within the White Room.

[13:16] Ayanokoji's Father

The White Room has resumed operations.

[13:19] Ayanokoji

Then what do you need me for?

[13:21] Ayanokoji's Father

I haven't yet had the fortune to
witness a talent comparable to yours.

[13:25] Ayanokoji's Father

You are my finest, most prized possession.

[13:31] Ayanokoji

I hope you're not about to
say "because you're my son."

[13:36] Ayanokoji's Father

You wouldn't be deceived
by such a transparent lie.

[13:42] Ayanokoji

True enough.

[13:45] Ayanokoji's Father

This is my final warning.

[13:47] Ayanokoji's Father

Sign the withdrawal form.

[13:50] Ayanokoji's Father

You're in no position to refuse.

[13:56] Chairman Sakayanagi

Excuse me.

[14:01] Chairman Sakayanagi

It's been quite some time, Ayanokoji-sensei.

[14:04] Ayanokoji's Father

Sakayanagi, eh?

[14:06] Ayanokoji's Father

It's been quite some time.

[14:09] Chairman Sakayanagi

It's been seven or eight years since
I left my position as your secretary

[14:13] Chairman Sakayanagi

and took over for my
father here as chairman.

[14:17] Ayanokoji

Sakayanagi?

[14:21] Chairman Sakayanagi

I believe this is our first
time meeting, Kiyotaka-kun.

[14:25] Ayanokoji

A pleasure.

[14:27] Chairman Sakayanagi

The principal told me everything.

[14:29] Chairman Sakayanagi

You're here to get him to withdraw?

[14:33] Ayanokoji's Father

I am.

[14:34] Ayanokoji's Father

When a parent makes a request,

[14:36] Ayanokoji's Father

the school has an obligation
to fulfill it immediately.

[14:41] Chairman Sakayanagi

You're incorrect.

[14:43] Chairman Sakayanagi

This school, at least,
prioritizes its students' independence.

[14:49] Ayanokoji's Father

An interesting turn of phrase.

[14:52] Chairman Sakayanagi

What do you mean by that?

[14:54] Ayanokoji's Father

I know that the entrance exams and
interviews here are formalities.

[14:58] Ayanokoji's Father

How did Kiyotaka, who was not
originally intended for acceptance,

[15:02] Ayanokoji's Father

end up enrolled here?

[15:05] Chairman Sakayanagi

You're as well informed
as ever, Ayanokoji-sensei.

[15:10] Ayanokoji's Father

A recommendation was given in secret,

[15:12] Ayanokoji's Father

which resulted in his acceptance.

[15:16] Ayanokoji's Father

Which suggests that

[15:17] Ayanokoji's Father

without that recommendation,
he would have been rejected.

[15:22] Chairman Sakayanagi

It's true that his name was not
originally on our acceptance list.

[15:27] Chairman Sakayanagi

I personally chose to approve his enrollment.

[15:31] Chairman Sakayanagi

And now that he is a student here,

[15:33] Chairman Sakayanagi

I have a duty to protect him.

[15:37] Chairman Sakayanagi

Until he personally states
a desire to drop out,

[15:40] Chairman Sakayanagi

I cannot approve of his leaving.

[15:43] Ayanokoji's Father

You know very well that
that's pure sophistry.

[15:49] Chairman Sakayanagi

I am duly chastised.

[15:52] Ayanokoji's Father

You'll have your way, then.

[15:53] Ayanokoji's Father

But this one time, and no more.

[15:55] Ayanokoji's Father

You'd do well to remember that.

[16:05] Ayanokoji's Father

I leave him in your care, for now.

[16:14] Chairman Sakayanagi

I suppose he withdrew out of respect for me.

[16:18] Chairman Sakayanagi

It's been hard for you, hasn't it?

[16:20] Ayanokoji

No, not especially.

[16:23] Ayanokoji

Mr. Chairman, may I ask a question?

[16:28] Ayanokoji

There's a student enrolled in Class 1-A...

[16:31] Chairman Sakayanagi

Arisu, you mean?

[16:33] Chairman Sakayanagi

She's my daughter.

[16:36] Chairman Sakayanagi

But obviously, I don't give
her special treatment.

[16:41] Chairman Sakayanagi

As this school's prime authority,

[16:43] Chairman Sakayanagi

I follow the rules and protect
the students within those rules.

[16:48] Ayanokoji

*Which means the only help he can offer
is what falls within those rules.*

[16:53] Chairman Sakayanagi

I've known about you for a very long time.

[16:58] Ayanokoji

You know all about the White Room, then?

[17:01] Chairman Sakayanagi

Don't worry about that.

Focus on your studies here.

[17:04] Chairman Sakayanagi

I think you'll soon see the purpose
of our educational policies.

[17:17] Chabashira

How did the meeting with your father go?

[17:21] Ayanokoji

Don't bother trying to feel me out.

[17:23] Ayanokoji

I now know that you lied to me.

[17:30] Ayanokoji

You have no connection to my father.

[17:35] Chabashira

What makes you think that?

[17:38] Ayanokoji

Let's put an end to this
ridiculous deception.

[17:40] Ayanokoji

My conversation with the
chairman confirmed it.

[17:44] Ayanokoji

You're particularly obsessed
with reaching Class A.

[17:49] Ayanokoji

You hadn't been gifted with the
right students in the past,

[17:52] Ayanokoji

but this year, you were.

[17:59] Ayanokoji

As a supervising teacher,
you heard about me from the chairman,

[18:03] Ayanokoji

and you decided to use me
to rise through the ranks...

[18:06] Ayanokoji

Even if it meant lying to
me about knowing my father.

[18:10] Ayanokoji

But his appearance here
today has exposed your lies.

[18:16] Chabashira

I see.

[18:17] Chabashira

The chairman is giving you special treatment.

[18:21] Ayanokoji

You could never have me expelled.

[18:24] Ayanokoji

Which means I have no need
to do as you ask of me.

[18:28] Chabashira

You're going to stop trying for Class A?

[18:31] Chabashira

Even as the other students are,
at last, beginning to unify?

[18:35] Ayanokoji

At the very least, I have no further
need to get involved personally.

[18:39] Ayanokoji

Please don't contact me for reasons
involving your personal feelings again.

[18:44] Chabashira

Ayanokoji!

[18:46] Chabashira

What are you going to do now?

SIGN Incoming Call

[18:56] Karuizawa

Yeah?

[18:58] Ayanokoji

I was just thinking about you.

[19:00] Karuizawa

Yeah, right.

[19:02] Karuizawa

You only call me when you want something.

[19:05] Ayanokoji

That's true.

[19:07] Ayanokoji

*Have Manabe and the others
tried anything with you?*

[19:09] Karuizawa

Nah...

[19:10] Karuizawa

Wait, you just called me
to check in about that?

[19:17] Karuizawa

Listen...

[19:18] Karuizawa

While I've got you, can I ask something?

[19:21] Karuizawa

I just want to make sure...

[19:24] Ayanokoji

What?

[19:25] Karuizawa

How come you don't tell
people how smart you are?

[19:30] Karuizawa

If you came out like Yosuke-kun,
you'd get tons of support.

[19:35] Karuizawa

And the people in the class would
probably like you way more!

[19:39] Karuizawa

You might even become a schoolwide celebrity!

[19:42] Karuizawa

Just like at the sports festival!

[19:44] Ayanokoji

*I've preferred to stay in the background,
and I prefer to remain that way.*

[19:52] Karuizawa

It just feels like a waste.

[19:54] Karuizawa

You're so—

[19:55] Ayanokoji

Karuizawa.

[19:57] Karuizawa

What?

[19:59] Ayanokoji

The real reason I called was to apologize.

[20:03] Karuizawa

Apologize?

[20:05] Ayanokoji

Yes.

[20:06] Ayanokoji

I've caused you a great deal
of trouble in the past.

[20:09] Karuizawa

Huh? Where's all this coming from?

[20:13] Ayanokoji

I have no further need to work
to increase Class D's standing.

[20:18] Ayanokoji

My motivating factor has ceased to exist.

[20:21] Karuizawa

Oh? So you're gonna lie low from now on, huh?

[20:25] Ayanokoji

Yes. I'll leave the rest in the
hands of Horikita and Hirata.

[20:30] Karuizawa

Gotcha. Sounds like you're free now, huh?

[20:35] Ayanokoji

Precisely.

[20:38] Ayanokoji

Which also means this will be

[20:43] Ayanokoji

my last time contacting you.

[20:44] Ayanokoji

my last time contacting you.

[20:48] Karuizawa

Sorry. What was that?

[20:51] Ayanokoji

You didn't hear me?

[20:53] Ayanokoji

This is the last time I'll be calling you.

[20:58] Ayanokoji

Understandable, I'm sure, since I'll
have nothing more to ask of you.

[21:02] Karuizawa

Oh... yeah.

[21:03] Karuizawa

I guess... that makes sense...

[21:09] Ayanokoji

*Obviously, if something unforeseen happens,
I'll help you as promised.*

[21:14] Ayanokoji

*In the interest of clearing up evidence,
please erase everything*

[21:17] Ayanokoji

except for the emergency address I gave you.

[21:20] Karuizawa

H-Hang on...

[21:22] Ayanokoji

*I've already erased your
contact information myself.*

[21:26] Karuizawa

Hang on a minute!

[21:27] Karuizawa

Why do you have to be like
this all of a sudden?

[21:30] Ayanokoji

What do you mean?

[21:31] Karuizawa

I mean, I get it,

[21:32] Karuizawa

but... it just feels way too cold.

[21:36] Ayanokoji

*Our relationship was a transactional
one from the beginning, wasn't it?*

[21:40] Ayanokoji

You don't like being my pawn either, do you?

[21:44] Karuizawa

Well, no, but...

[21:47] Ayanokoji

Lingering regrets?

[21:49] Karuizawa

H-Heck no!

[21:51] Ayanokoji

Then there's no problem whatsoever.

[21:54] Ayanokoji

Goodbye.

SIGN In Call

SIGN Call Ended

[22:04] sign

Call Ended

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