

E8 - Big Sis and Little Bro \ Street Poems \ Big Sis and Friends \ The Nameless Landmark

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:06] Nat

Huh?

[00:07] Nat

What a pain.

[00:09] Kar

What's wrong?

[00:10] Nat

My mom asked me to pick up
some soy sauce on my way home.

[00:13] Nat

Jeez.

[00:14] Nat

She should get my little
brother to do it instead.

[00:17] Kar

Now, now...

[00:18] Kar

Nat-chan, that just means
she depends on you.

[00:20] Nat

Hmph.

[00:26] Sak

Natsuki-chan...

[00:27] Girls

You have a little brother?!

SIGN Record 24

SIGN Big Sis and Little Bro

[02:08] Nat

Huh?

[02:09] Nat

I never mentioned it?

[02:10] Sak

This is *so* the first I've heard of it!

[02:12] Bot

When was that written into your backstory?

[02:13] Nat

What do you mean, "when?"

[02:15] Nat

This isn't some old school mecha anime.

[02:18] Cla

What's his name?

[02:19] Nat

Oh? It's Lloyd.

[02:21] Cla

Lloyd?

[02:22] Cla

That's an unusual name
for a Japanese person.

[02:25] Nat

I don't think it's all that
different from "Claire."

[02:28] Kar

Older? Younger?

[02:30] Sak

Male? Female?

[02:31] Nat

I told you, he's my *little brother!*

[02:33] Sak

Oh, yeah.

[02:35] Nat

He's two years younger than me.

[02:38] Sak

Well? What school does he go to?

[02:40] Kar

Does he look like you?

[02:41] Cla

What are his hobbies and talents?

[02:42] Bot

Height? Weight?

[02:44] Sak

What does he wash first in the bath?

[02:45] Kar

What does he usually talk about?

[02:47] Cla

What school activities was he into,
and what did he learn from them?

[02:50] Bot

What's his personal motto?

[02:51] Sak

Now, what question are we on?

[02:52] Nat

You guys are getting too into this!

[02:54] Cla

But isn't that natural?

[02:56] Cla

Because if he's Natsuki-san's
little brother, that means...

[03:00] Cla

he's basically *our* little brother, too!

[03:04] Sak

I get it!

[03:06] Nat

Um, wrong...

[03:07] Nat

What kind of logic warped
you to that conclusion?

[03:10] Bot

A martial artist's path
is long and treacherous.

[03:13] Bot

Is Lloyd prepared to walk that path?

[03:17] Nat

Most likely not!

[03:18] Nat

And why are you nominating
him as your successor?!

[03:21] Nat

Also, what was that
question about earlier?!

SIGN Rewind

SIGN Rewind

SIGN Rewind

SIGN Pause

SIGN Play

[03:26] (Flashback) Bot

What does he wash first in the bath?

SIGN Pause

[03:28] Nat

How would I know the answer to that?!

[03:30] Sak

O-Oh, I guess...

[03:32] Sak

Just because you're siblings, you don't
necessarily take baths together.

[03:37] Nat

W-Well, we did take them
together when we were little...

[03:43] (Flashback) Nat

Take this, Lloyd!

[03:45] (Flashback) Llo

Cut it out!

[03:48] Nat

You're so annoying!

[03:49] Nat

It's normal to do that kind
of thing when you're little!

[03:53] Nat

This is the problem with only children!

[03:54] Sak

Really?

[03:56] Sak

Sorry.

[03:58] Nat

Anyway, you guys don't know anything
about the reality of having a little brother.

SIGN Going Home Above All

[04:03] Cla

In that case,

[04:04] Cla

why don't we all go to
Natsuki-san's house to hang out,

[04:06] Cla

so we can experience the reality together?

[04:10] Bot

Good idea.

[04:11] Bot

I should see him with my own
eyes and ascertain whether

[04:14] Bot

he has what it takes to be my successor.

[04:18] Kar

I can't wait!

[04:19] Nat

What?!

SIGN Chronicles of the Going Home Club

[04:22] Aza

Take me with you.

[04:23] Nat

What a pain this has turned into.

SIGN Kichijouji Station

SIGN I don't mind if I become a tiger. I'm a poet, after all. -Atsushi

SIGN Chronicles of the
Going Home Club

[04:40] Aza

Wandering minstrel seal.

[04:45] Sak

Today, I think we should
sell poems on the street!

[04:50] Nat

What's this, all of a sudden?

[04:51] Sak

Questions will not be answered!

[04:53] Bot

But don't you need a license or
something to be a street vendor?

[04:57] Sak

Really?

SIGN Do not open. Danger!

[04:58] Sak

But those people who sell accessories
and things on the street are obviously...

[05:01] Nat

Why are you basing your judgment on them?

[05:04] Cla

It should be fine if we set up near the station.

[05:07] Nat

What?

[05:08] Cla

Because that land belongs to my family!

[05:12] Sak

The area around the station...

[05:14] Kar

...is your personal...

[05:15] Bot

...property?!

[05:16] Nat

Why did you divide up the line?

SIGN Record 25

SIGN Street Poems

[05:23] Bot

Well, have you already written the
poems we'll be selling by the station?

[05:27] Sak

Perish the thought!

[05:28] Sak

We're all going to write them now, of course.

[05:30] Nat

How disorganized is this plan?

[05:33] Sak

We'll take the poems of
girls still in high school...

[05:35] Sak

hot and steamy off the press...

[05:37] Sak

and sell them outside!

[05:39] Nat

Why did you make it sound so obscene?

[05:42] Kar

But even if you ask us to
write poems out of the blue...

[05:45] Sak

No need to think so hard about it.

[05:48] Sak

You don't have to worry about

[05:50] Sak

saying something insightful or
getting to the heart of anything.

[05:54] Sak

Yesterday, I saw a person selling poems
on the street, so I bought some...

SIGN Thank you

[05:58] Sak

And it was just random junk
written in sloppy handwriting

[06:01] Sak

to create the atmosphere of poetry.

[06:03] Bot

Don't say any more.

[06:04] Bot

We'll get complaints.

[06:06] Kar

That sounds easy!

[06:08] Cla

That sounds like something even we can do.

[06:10] Nat

For something like this,

[06:11] Nat

the bad handwriting seems
to be the crucial point.

[06:14] Sak

That's exactly right, Natsuki-chan!

[06:16] Sak

No matter what you write,

SIGN Sleepy Goods Delivered Spoon

[06:17] Sak

it looks like words of wisdom
if it's in bad handwriting!

[06:19] Sak

This is the absolutely crucial point!

[06:22] Nat

R-Right...

[06:23] Sak

Just keep that point in mind,

[06:25] Sak

then randomly select phrases like
"Thank you" and write them down,

[06:29] Sak

and you're done!

[06:31] Sak

Let's get writing!

[06:33] Nat

Phrases like "Thank you"?

SIGN The Meaning of "Poem"!!

SIGN Poise and grace in expression

SIGN Even has pictures sometimes

SIGN Make sure you don't force it!

[06:38] Bot

I'm done.

[06:40] Sak

That was fast, Botan-chan.

[06:42] Bot

This is what you meant by
phrases like "Thank you," right?

SIGN Thank you for giving me all your money -Botan

[06:47] Bot

That's just extortion!

[06:48] Bot

That's violating Article 249
of the Japanese Criminal Code!

[06:51] Bot

I thought I was on the right track...

[06:54] Cla

I'm finished, too.

[06:55] Sak

Oh? Let me see!

[06:56] Cla

I'm quite confident in this one.

SIGN A Pit of Thanklessness -Claire

[07:00] Sak

There's no escape!

[07:02] Sak

Why are you all making poems on

society's negative qualities?

[07:05] Sak

Let's try to get away from
the word "thank," shall we?

[07:07] Kar

Well then, does this work?

SIGN Think Tank University -Karin

[07:13] Sak

"Think Tank U..." "Thank
U..." "Thank You..."

[07:16] Bot

Oh, I get it!

[07:18] Cla

Karin-san, you're amazing!

[07:20] Sak

That's all wrong!

[07:22] Sak

You've all got completely the wrong idea!

[07:25] Sak

This is what I mean by phrases like "Thank you"!

SIGN Melancholy -Sakura

[07:31] Cla

That seems wrong, too.

[07:32] Nat

I don't know how to react to that.

[07:35] Aza

It's okay to fail sometimes!

[07:37] Sak

It's partially my fault for being so
disappointed by your stupidity.

[07:42] Sak

So now...

[07:43] Sak

We'll change the keyword to
"phrases that warm the heart!"

[07:46] Bot

Of course.

[07:48] Bot

Heartwarming, huh?

[07:49] Nat

Why did you rephrase that in English?

[07:53] Bot

I will write an example.

SIGN Heated Table -Sakura

[07:58] Nat

Wrong from the get-go?

[08:00] Bot

That only warms the body.

[08:02] Sak

But the heated table is like the
heart of the Japanese people, right?

[08:05] Bot

That's true. It's the Japanese Heart.

[08:07] Nat

Again, why the English rewording?

[08:11] Cla

I'm certain that mine will be heartwarming.

SIGN Petting Zoo -Claire

[08:21] Sak

Uh, that doesn't quite reach the heart...

[08:24] Bot

That's true.

[08:25] Bot

When you touch a sheep,
it's actually kinda greasy.

SIGN Petting Area

[08:28] Sak

That's not why it's wrong!

[08:30] Bot

Since it's come to this...

[08:31] Bot

I *know* this will shine a ray
of sunlight into your heart!

[08:34] Bot

Here!

SIGN Someone you hate had to repeat a year -Botan

[08:36] Sak

That only warms the nasty part of the heart.

[08:40] Bot

Really? I don't think that's true...

[08:43] Sak

What about you, Natsuki-chan?

SIGN Heated Floors -Natsuki

[08:49] Nat

I couldn't think of anything.

[08:51] Sak

You made fun of my heated table and
then you did exactly the same thing?!

[08:55] Kar

Sorry I kept you all waiting!

[08:58] Cla

What's up, Karin-san?

[09:00] Kar

The thing that warms my heart is...

[09:02] Kar

This!

SIGN Double Yolk -Karin

[09:05] Sak

That does make me happy!

[09:06] Cla

That's definitely a heartwarming
moment in anyone's life!

[09:09] Bot

We finally found the right answer!

SIGN The Meaning of "Poem"!!

SIGN Pop culture consciousness

SIGN Exciting expressions
of the heart

SIGN Maybe it's impossible,
sorry...

[09:12] Bot

Well,

[09:13] Bot

what do we do with these?

SIGN

[09:15] Nat

I'm pretty sure we can't sell them...

SIGN I'm a seal, after all!

[09:22] Aza

I'm a seal, after all!

[09:24] Sak

There!

[09:26] Cla

There!

[09:28] Bot

Wow, they fly really well.

[09:31] Kar

I'm throwing the next one!

[09:33] Cla

Karin-san, do your best.

[09:34] Sak

Okay, okay, I'm after her!

[09:36] Bot

No fair! You just threw one.

[09:38] Sak

I'm the one who got us the sign boards!

[09:40] Cla

Now, now, you two.

[09:42] Kar

Here I go!

[09:46] Nat

How did things turn out like this?

SIGN Continued after the break!

SIGN Chronicles of the Going Home Club

[10:00] Girls

Hello!

[10:03] Nat

They really came...

[10:04] Cla

We told you we'd all come over.

[10:07] Nat

Yeah, but there was another

"Record" in between,

[10:10] Nat

so I figured maybe you'd forgotten—

[10:12] Sak

Yay! Love and peace!

[10:14] Nat

Your enthusiasm is annoying!

[10:16] Cla

We're coming in!

[10:19] Kar

Wow!

[10:20] Kar

Nat-chan's house!

[10:21] Sak

Yay! Yahoo!

[10:23] Sak

Peace! Peace! Double peace!

[10:25] Nat

The approximately one of you
who's being annoying can *beat it*.

SIGN Record 26

SIGN Big Sis and Friends

[10:33] Nat

Anyway, let's go up to my room.

[10:36] Sak

No way.

[10:37] Sak

First, we want to see the
little dude. Your brother!

[10:40] Nat

Oh. That's right.

[10:42] Nat

Lloyd! Come here! You've got two seconds!

[10:46] Sak

Two seconds?

[10:47] Llo

What is it, Sis?

[10:49] Sak

He really came!

[10:50] Nat

Then, let me formally introduce him.

[10:53] Nat

This is my little brother, Lloyd.

[10:55] Llo

Why are you treating me like an object?

[10:57] Nat

Never mind! Just be quiet!

[10:58] Nat

It'll be over soon.

[11:00] Llo

Tch.

[11:03] Kar

So this is Nat-chan's little brother?

[11:11] Llo

She's laughing at me!

[11:13] Llo

I don't know how to react to that!

[11:16] Llo

Why is my own sister laughing, too?!

[11:17] Llo

It's so annoying how you humor everyone else!

[11:19] Cla

Lloyd-san, you mustn't use that tone.

[11:23] Cla

You should call her "my dear sister, Natsuki," as is proper.

[11:25] Llo

Like hell! What kinda snob are you?!

[11:33] Nat

Lloyd!

[11:33] Nat

You think you can talk like that just because you're in middle school?!

[11:37] Nat

How dare you speak like that to your senpai?!

[11:40] Sak

Are you in any place to say that?!

SIGN Overwashed Seal

[11:43] Aza

Overwashed seal.

[11:50] Sak

So this is Natsuki-chan's room!

[11:52] Nat

Don't stare at it like that.

[11:55] Nat

I didn't have time to clean u—

[11:56] Nat

What? That was fast!

[11:59] Nat

You really are a pain.

[12:02] Sak

It smells like Natsuki-chan!

[12:04] Sak

I give up! I give up! I give up!

[12:05] Bot

Natsuki, that's... an impressive
execution of the Boston crab.

[12:07] Bot

I give up! I give up! I give up! I give up!

[12:08] Bot

Where did you learn it?

[12:10] Nat

Oh, well, as you know,
I have a little brother.

[12:10] Nat

I give up! I give up! I give up! I give up!

[12:13] Kar

Oh!

[12:14] Kar

So having a little brother makes
you good at the Boston crab.

[12:17] Cla

Karin-san, I don't think you
should watch any more of this.

[12:21] Sak

I already said I give up!

[12:23] Nat

Oh, sorry.

[12:25] Nat

I was just doing like I always do...

[12:28] Nat

and I put you in a lock.

[12:30] Sak

I feel sorry for your little brother!

[12:31] Sak

When Lloyd turns twenty,
I'm taking him out drinking!

[12:35] (Flashback) Waitress

Welcome!

[12:38] (Flashback) Sakura

How have things been lately?

[12:39] (Flashback) Llo

Well... okay, I guess.

SIGN Today's Recommendation: Wasabi Octopus

[12:42] (Flashback) Sak

I see.

[12:43] Sak

We'll eat wasabi octopus and have
a heart-to-heart talk till dawn!

[12:47] Nat

I see your image of bars is still
centered around wasabi octopus.

[12:53] Sak

Hey!

[12:54] Sak

Natsuki-chan, you've got a teddy
bear sleeping in your bed!

[12:57] Nat

Oh, darn.

[12:59] Nat

Th-That's, um...

[13:00] Nat

I just left it lying around!

[13:02] Sak

Oh? But it was even tucked in!

SIGN Cute

[13:06] Nat

Stop it!

[13:08] Nat

I beg you! Please, stop!

[13:11] Kar

What?

[13:12] Kar

But it isn't strange at all.

[13:14] Kar

I love stuffed animals, too.

[13:16] Nat

R-Really?

[13:17] Kar

Hey, Nat-chan, what's his name?

[13:22] Nat

It's Chucky.

[13:23] Kar

So it does... have a name.

[13:26] Nat

Dammit!

[13:27] Nat

You jerks!

[13:29] Nat

Just go home!

[13:31] Sak

Come on. We're sorry, Natsuki-chan.

[13:36] Sak

By the way, we brought...

[13:38] Girls

sleepover kits with us!

[13:40] Nat

Go home!

[13:53] Nat

I really screwed up.

[13:55] Nat

I can't believe all this happened because

[13:58] Nat

I let it slip that I have a little brother.

[14:00] Llo

Sis?

[14:02] Nat

What is it, Lloyd?

[14:03] Llo

How long do you plan on staying in there?

[14:05] Llo

Some of us are still waiting for a turn.

[14:07] Nat

Just 7 minutes and 21 seconds longer.

[14:10] Llo

Okay.

[14:19] Nat

I should at least have hidden Chucky.

[14:23] Nat

Lloyd! The bath's free!

[14:25] Llo

Oh, thanks!

[14:36] Bot

Oh, looking good.

[14:38] Bot

Now, I'll move that over here...

[14:39] Kar

What a good little boy
you are, Chucky-chan.

[14:42] Kar

It's almost time for beddy-byes!

[14:45] Kar

Welcome back, Nat-chan!

[14:47] Kar

Chucky-chan just got out of the bath, too.

[14:49] Sak

Natsuki-chan, where's the next issue of this manga?

[14:52] Bot

Sorry, the batteries in your game are about to run out.

[14:56] Nat

You're all making yourselves way too comfortable here.

SIGN Record 27

SIGN The Nameless Landmark

[15:06] Sak

There's something I've been wondering about for a while...

[15:10] Nat

About what?

[15:11] Sak

Natsuki-chan, which one is the "main body"?

[15:14] Nat

Huh?

[15:15] Sak

You know, is it this...

[15:18] Sak

Or this?

[15:19] Nat

What do you mean by the "main body"?!

[15:21] Nat

Why would *this* be my main body?!

[15:23] Sak

But it does move from time to time.

[15:25] Sak

Almost like it has a life of its own.

[15:27] Nat

It does not!

[15:29] Nat

Sometimes it sways in the wind, but that's all.

[15:32] Kar

It also wags like a dog's tail when you're happy!

[15:37] Nat

It does not!

[15:38] Bot

Huh?

[15:39] Bot

It looked like it moved just now...

[15:41] Cla

Maybe my eyes are tired from looking
at a computer screen for too long...

SIGN Charging

[15:45] Aza

Charging...

[15:46] Sak

Well, setting that aside,

[15:48] Sak

what I'm wondering about is...

[15:50] Sak

If that thing is actually the main body...

[15:53] Sak

then, what is the humanoid part
attached to the bottom of it?

[15:59] Nat

I can't really answer that.

[16:01] Bot

I've been wondering about
that too, to be honest.

[16:04] Bot

Sometimes I've found myself
talking to it instead of you.

[16:07] Nat

What?!

[16:09] Nat

That's so embarrassing!

[16:10] Nat

And here I thought you
were talking to me!

[16:12] Nat

Wait, why the hell?!

[16:14] Nat

She went along with it before objecting.

[16:15] Kar

She's never done that before.

[16:16] Cla

We should mark it on the
calendar as our own holiday.

[16:20] Sak

So, what is the part attached
to the bottom, anyway?

[16:24] Nat

It should be obvious if you think about it!

[16:27] Cla

Thinking about it...

[16:29] Cla

maybe it's an interpreter?

[16:30] Nat

Hair treatment is very important.

[16:32] Nat

You think I'm just its servant?!

[16:36] Kar

Thinking about it...

[16:37] Kar

Maybe it's like one of those clear character files that you get in manga magazines.

[16:41] Nat

You're saying I'm just a nice bonus?!

[16:44] Bot

Thinking about it, it's like that stuff they put on salisbury steaks...

[16:48] Nat

You're saying I'm parsley, the most useless thing on the plate?!

[16:52] Sak

Thinking about it, it's like those sacs attached to a salmon fry's stomach...

[16:56] Nat

You're saying I'll eventually be absorbed and disappear?!

[17:02] Sak

Thinking about it, it's like the nose bladder on a hooded seal...

[17:05] Nat

You're saying I'm an organ used for frightening predators?

[17:09] Nat

More importantly, you don't have to reference things from Episode 1.

[17:13] Nat

Come on! Stop picking on me already.

[17:17] Nat

I'm sensitive about my cowlick.

[17:19] Bot

It's a cowlick?

[17:21] Sak

It's gone way past that!

[17:27] Cla

So this hair is actually a cowlick?

[17:30] Cla

It has such a beautiful wave to it, I assumed you permed it like that.

[17:34] Nat

It's not beautiful at all.

[17:36] Cla

If you're that self-conscious about it,

[17:38] Cla

I could straighten it for you.

[17:40] Nat

No way!

[17:42] Kar

Why not?

[17:44] Nat

Because I know...

[17:50] Nat

it'll just turn out like this.

[17:53] Cla

H-How is that possible?!

[17:55] Bot

Then, why don't we just cut it off?

[17:58] Sak

Sewing scissors!

[18:02] Sak

I thought something like this might happen,

[18:03] Sak

so I brought the sewing scissors

I inherited from my grandmother!

[18:08] Bot

So those actually exist...

[18:11] Bot

Okay, fine.

[18:12] Bot

Try cutting it off.

[18:13] Sak

Sure.

[18:14] Kar

Y-You can't, Senpai!

[18:16] Kar

If you do, Nat-chan's contents will fall out!

[18:20] Nat

"Contents"?

[18:21] Kar

Yes.

[18:22] Kar

Because, you know...

[18:24] Kar

So, Nat-chan will also...

[18:28] Nat

Don't compare me to a flan cup!

[18:33] Nat

Though, come to think of it,

I tried cutting it off once before.

[18:36] Cla

What happened?

SIGN Natsuki Age 6

[18:49] Nat

A second and a third one
just sprang up in its place.

[18:53] Nat

I think doing it again
would just encourage it.

[18:55] Sak

It's starting to sound like a curse.

[18:57] Bot

Did one of your ancestors mistreat
a clothes hanger or something?

[19:02] Sak

There.

[19:06] Sak

But I like it.

[19:09] Sak

Natsuki-chan's "thing."

[19:15] Sak

After all, it's a part
of Natsuki-chan's whole.

[19:18] Sak

And that's the Natsuki-chan I love.

[19:24] Nat

Sakura-senpai...

[19:27] Sak

This is part of what
makes you Natsuki-chan.

[19:31] Sak

Actually, if you lost it, I wouldn't
think of you as Natsuki-chan anymore!

[19:35] Sak

Is this Natsuki-chan?

[19:36] Sak

Or is Natsuki-chan this?

[19:38] Sak

Maybe without it—

[19:41] Nat

I was an idiot to let myself get sentimental.

[19:44] Bot

There, there.

[19:45] Kar

But you're right. I can't
imagine Nat-chan without it.

[19:49] Cla

Maybe we should use image editing software to erase it from a picture of her!

[19:54] Bot

That sounds fun!

[19:58] Nat

Um... when did you take all of these?

SIGN Natsuki Karin Sakura Botan

[20:01] Sak

Hurry up, hurry up!

[20:02] Cla

Just a second.

[20:04] Cla

First, we open a random picture...

[20:08] Cla

Once it's open in the image editing program,

[20:10] Cla

select the area around it...

[20:13] Cla

Then, I just have to click "delete."

SIGN Delete

SIGN An unforeseen error has occurred. Ending the program.

[21:51] Sak

What? What's going on here?

[21:53] Sak

The whole room went dark!

[21:56] Cla

That was a real shock.

[21:58] Cla

There was an unforeseen error,

[21:59] Cla

and it even changed the ending...

[22:01] Nat

What are you talking about?

[22:03] Cla

Oh, no.

[22:04] Cla

It's nothing.

[22:11] Nat

What's wrong?

[22:14] Cla

Natsuki-san, you...

[22:15] Nat

Yes?

[22:21] Cla

Everyone, Natsuki-san's—

[22:24] Kar

What is it, Claire-senpai?

[22:26] Kar

You don't look well.

[22:28] Sak

More importantly, have you fixed the computer?

[22:30] Sak

I want to continue with what we were doing before.

[22:33] Kar

I want to see it, too!

[22:35] Sak

Yeah, I can't wait to see it!

[22:36] ---

You said it!

SIGN Preview

[22:47] Kar

A babirusa's tusks bend backwards as they grow,

[22:49] Kar

until they look like they might even impale its own head!

[22:52] Kar

I wonder if Nat-chan's "thing" will do that, too.

[22:55] Kar

Next time, Record 28: The Ultimate Decision, and three others!

SIGN Going Home Club Mini-Theater

[23:06] Nat

Karin-san, what are you doing?

[23:10] Nat

K-Karin, stop it...

[23:16] Nat

Karinto...

[23:18] Kar

You can't!

[23:20] Nat

Why not?!

SIGN Pop

[23:29] Bot

Na-Natsuki...

[23:31] Bot

What happened to you?

SIGN Gloom...

[23:34] Bot

Who did this to you?

[23:37] Kar

Nat-chan!

[23:39] Bot

There's no breath or pulse.

[23:40] Bot

Wait!

[23:41] Bot

I'll perform CPR!

[23:47] Kar

I'm sorry, Nat-chan!

[23:51] Kar

I'll let you eat the
karinto, so please live!

[23:54] Nat

I *am* alive!

[23:58] Girls

See you next time.

Revision #1

Created 2024-01-26 08:24:17 UTC by whimsee

Updated 2024-01-26 08:24:18 UTC by whimsee