

# E1024 - Ooka Momiji's Challenge (Part One)

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**[00:00] ---**

Detective Conan Episode 1024 "Ooka Momiji's Challenge (Part One)"

**[00:00] Conan**

[op]

**[00:00] Momiji**

[ed]

**[00:02] Momiji**

lori.

**[00:04] Momiji**

Could we listen to that again to confirm what he said?

**[00:07] Iori**

Of course, Momiji-ojosama.

**[00:14] Momiji**

*Do you really mean that, Heiji-kun?*

**[00:17] Heiji**

*Don't make me say it again!*

**[00:19] Heiji**

*If anything like that ever happens, I'll do whatever you want!*

**[00:36] Conan**

Finally arriving after swaying back and forth,

**[00:38] Conan**

draw close to mysteries and begin deducing the truth!

**[00:40] Conan**

Momiji issues a mystery solving battle!

**[00:42] Conan**

The treasure's location is written in code!

**[00:43] Conan**

Always determining the one truth

**[00:45] Conan**

with the body of a child  
and the mind of an adult,

**[00:47] Conan**

his name is Detective Conan!

**SIGN** Ooka Momiji's Challenge  
(Part One)

**[02:22] Conan**

"Ooka Momiji's Challenge, Part One!"

**SIGN** Mori Detective Agency

**[02:28] Ran**

I'm home.

**[02:32] Ran**

What should I make for dinner?

**[02:35] Ran**

I already spent a lot this  
month, so I need to save money.

**SIGN** Jingsukan Beika

**SIGN** Coupon

**[02:42] Ran**

A coupon for jingsukan.

**[02:44] Ran**

Summer vacation starts tomorrow.

**[02:46] Ran**

We can build up our strength  
to fight the summer heat.

**[02:51] Ran**

A text?

**[02:53] [Messenger] Sign**

Messages

Ooka Momiji

Dad

Dad

Conan-kun

Sonoko

Dad

Conan-kun

Nozomi

**[02:54] Ran**

From M-Momiji-san?

**[02:56] [Messenger] Sign**

From Ooka Momiji

Subj: No subject

Dear Mori Ran-sama, This is Ooka Momiji.

I apologize for the sudden message,  
but I'd like Kudo Shinichi-kun,

whom I met in Kyoto, to decipher  
a code for me. I've sent you a picture of the code.

**[02:56] Ran**

"Dear Mori Ran-sama."

**[02:58] Ran**

"This is Ooka Momiji."

**[03:01] Momiji**

*I apologize for the sudden message,  
but I'd like Kudo Shinichi-kun,*

**[03:07] Momiji**

*whom I met in Kyoto, to  
decipher a code for me.*

**[03:09] Momiji**

*I've sent you pictures of the code.*

**[03:13] Ran**

A code?

**[03:14] Sign**

Attachments

**SIGN** The treasure is here! From your football-loving mother

**[03:24] Ran**

"A housekeeper who worked for a wealthy man

**[03:26] Ran**

for many years passed away at  
his mansion the other day."

**[03:31] Ran**

"Just before she died, she sent  
this code to her four sons."

**[03:35] Momiji**

*Apparently she wanted to  
leave the incredible treasure*

**[03:40] Momiji**

*her employer gave her to her sons.*

**[03:43] Momiji**

*She loved mysteries and sent each  
of her sons a different code,*

**[03:49] Momiji**

*so they'd have to work together  
to find the treasure.*

**[03:52] Momiji**

*However, after the brothers shared  
their codes with each other,*

**[03:55] Momiji**

*correspondence from the  
eldest son suddenly stopped.*

**[03:59] Momiji**

*Believing the eldest brother may  
have already solved the code,*

**[04:02] Momiji**

*and encountered some kind of trouble  
at the treasure's location,*

**[04:05] Momiji**

*the three brothers reached out  
to the wealthy man's family.*

**[04:09] Momiji**

*As the Ooka family has a  
relationship with them,*

**[04:12] Momiji**

*the family reached out to us  
to ask us to decipher the code.*

**[04:16] Momiji**

*I heard Kudo Shinichi-kun is a  
famous high school detective.*

**[04:21] Momiji**

*I wanted to message him directly, but  
I don't have his contact information,*

**[04:24] Momiji**

*so I messaged you instead  
since we exchanged numbers.*

**[04:30] [Messenger] Sign**

I happen to have plans to go to Tokyo today.  
I'll fill you  
in on the details today at 4PM  
on the Haido Chuo Building roof.  
Best regards, Ooka Momiji

**[04:31] Ran**

"I happen to have plans  
to go to Tokyo today."

**[04:34] Ran**

"I'll fill you in on the details today at  
4PM on the Haido Chuo Building roof."

**[04:40] Ran**

That's only three hours from now!

**[04:42] Ran**

I need to call Shinichi right away.

**[04:49] Ran**

*But I'm still too embarrassed  
to speak to him directly...*

**SIGN** Mori Detective Agency

**[04:54] Ran**

I guess I can text him.

**[04:56] Ran**

I have to send him the code anyway.

**[04:59] All**

Summer vacation starts tomorrow!

**[05:02] Genta**

Let's play tons of games  
at the professor's house!

**[05:05] Ayumi**

Yeah!

**[05:06] Mitsuhiko**

Let's enjoy our vacation!

**SIGN** The treasure is here! From your football-loving mother

**[05:12] Ayumi**

Conan-kun.

**[05:13] Conan**

Huh?

**[05:14] Ayumi**

Quit scowling and play games with us.

**[05:18] Conan**

Yeah, sure.

**[05:19] Haibara**

It's all right.

**[05:21] Haibara**

He's currently engrossed in another game.

**[05:24] Haibara**

The game of deciphering a code.

**[05:26] Conan**

Yeah, I guess.

**[05:28] Agasa**

Where'd you get that code?

**[05:30] Conan**

Ran sent it to me.

**[05:33] Conan**

Sounds like there's a story behind it.

**[05:35] Agasa**

Have you solved it yet?

**[05:37] Conan**

No, I still have no idea.

**[05:39] Mitsuhiko**

What's wrong, Genta-kun?

**[05:41] Ayumi**

Are you itchy?

**[05:43] Genta**

I suddenly started feeling itchy  
after eating these crackers.

**[05:46] Ayumi**

They're ordinary shrimp-flavored crackers.

**[05:49] Haibara**

Kojima-kun, do you ever feel itchy  
after touching shrimp or crab?

**[05:54] Genta**

Huh? Everyone gets itchy from peeling shrimp.

**[05:58] Genta**

Right?

**[05:59] Ayumi**

No, not at all.

**[06:01] Mitsuhiko**

I don't get itchy.

**[06:02] Haibara**

Kojima-kun, you might be allergic to shellfish.

**[06:06] Haibara**

You shouldn't eat any more of those crackers.

**[06:08] Genta**

What? But I love these!

**[06:12] Ayumi**

No eating them!

**[06:13] Mitsuhiko**

How many did you eat?

**[06:16] Genta**

First I had three, then I had two more.

**[06:20] Genta**

Since one was taken from me just now, I've only eaten four.

**[06:26] Haibara**

Sounds like your addition and subtraction abilities need fixing, too.

**[06:31] Conan**

Addition and subtraction...

**[06:33] Haibara**

What?

**[06:35] Conan**

Uh, nothing.

**[06:37] Sign**

Mori Detective Agency

**[06:41] Ran**

*Shinichi still hasn't responded yet.*

**[06:45] Ran**

*I have to start heading to the Haido Chuo Building soon or I won't make it in time.*

**[06:49] Ran**

*Maybe I'll call him after all.*

**[06:52] Conan**

I'm home.

**[06:53] Ran**

Welcome back.

**[06:55] Conan**

Shinichi-niichan called me.

**[06:57] Ran**

What?

**[06:58] Conan**

He said he's too busy to go to the Haido Chuo Building, so he asked me to go with you instead.

**[07:04] Conan**

I'll go put my backpack away.

**[07:06] Ran**

Okay...

**[07:09] Ran**

*Why did he call Conan-kun instead of me?*

**[07:14] Ran**

*Maybe Shinichi's too embarrassed to call me directly, too.*

**[07:25] Conan**

That tall building is the Haido Chuo Building, right?

**[07:29] Ran**

Yeah.

**[07:33] Servant**

Excuse me. You're Kudo Shinichi-sama's companion Ran Mori-sama, aren't you?

**[07:43] Servant**

Come in.

**[07:43] Ran**

Thank you.

**[07:47] Ran**

Hattori-kun and Kazuha-chan?

**[07:51] Ran**

What are you two doing here?

**[07:54] Heiji**

I could ask you the same thing.

**[07:55] Kazuha**

Did Momiji invite you here, too?

**[07:58] Ran**

Yeah, she did.

**[08:00] Kazuha**

Does that mean Momiji asked Kudo-kun to solve a code?

**[08:04] Ran**

Yeah, she did.

**[08:07] Kazuha**

I knew it!

**[08:09] Heiji**

Which means this is a contest between me and Kudo.

**[08:16] Ran**

What's going on?

**[08:17] Kazuha**

This afternoon, at our school gate...

**SIGN** 3 Hours Earlier...

**[08:22] Heiji**

It's finally over.

**[08:24] Momiji**

Heiji-kun.

**[08:26] Momiji**

Congratulations on finishing  
your first semester.

**[08:29] Heiji**

It's you, Momiji.

**[08:31] Heiji**

What's up?

**[08:33] Momiji**

I'd like you to do something  
for me, Heiji-kun.

**SIGN** The treasure is here! From your football-loving mother

**[08:39] Heiji**

I see.

**[08:41] Heiji**

I bet you're worried something might've  
happened to the eldest brother who solved the code,

**[08:48] Heiji**

so you want me to solve it  
and go check things out.

**[08:52] Heiji**

But the eldest brother probably  
ran off with the treasure

**[08:56] Heiji**

so he could keep it to himself,  
so there's no point in solving this.

**[08:58] Momiji**

I see.

**[09:01] Momiji**

So you can't solve it either.

**[09:03] Heiji**

I didn't say that!

**[09:05] Heiji**

I could solve this thing faster than anyone!

**[09:09] Momiji**

Anyone?

**[09:11] Momiji**

If there's a high school student  
who can solve this code before you,

**[09:15] Momiji**

will you do me a favor?

**[09:18] Heiji**

Sure, fine.

**[09:20] Kazuha**

Heiji!

**[09:22] Momiji**

Do you really mean that, Heiji-kun?

**[09:25] Heiji**

Don't make me say it again!

**[09:27] Heiji**

If anything like that ever happens,

I'll do whatever you want!

**[09:30] Momiji**

Iori.

**[09:31] Iori**

Yes, miss. I recorded the audio.

**[09:35] Heiji**

*I'll do whatever you want!*

**[09:39] Momiji**

I'll fill you in on the details today  
at 4PM on the Haido Chuo Building roof.

**[09:48] Kazuha**

4PM? That's just three hours from now!

**[09:51] Kazuha**

Hey, Momiji!

**[09:52] Iori**

It's all right.

**[09:55] Iori**

We've already acquired  
tickets to Haneda for you.

**[09:58] Kazuha**

That's not the problem here.

**[10:01] Iori**

It's up to you whether  
or not you want to come.

**[10:04] Iori**

But understand that if you don't,  
it will mean Momiji-ojosama wins.

**[10:12] Kazuha**

After he said that, we flew here in a hurry.

**[10:16] Ran**

Isn't that a bad thing?

**[10:17] Ran**

Doesn't Momiji-san have  
feelings for Hattori-kun?

**[10:20] Kazuha**

Exactly. She'll obviously

ask Heiji to marry her.

**[10:24] Kazuha**

Heiji said she probably wants to play karuta with him again like when they were kids, but...

**[10:29] Ran**

I see. I was wondering why she asked Shinichi instead of Hattori-kun.

**[10:35] Kazuha**

Anyway, Ran-chan, I hate to ask you to do this, but...

**[10:41] Kazuha**

Could you ask Kudo-kun to let Heiji win this time?

**[10:45] Momiji**

*Little Miss Leaf, don't you think that would be against the rules?*

**[10:48] Kazuha**

Th-That's Momiji's voice.

**[10:50] Kazuha**

Where are you?

**[10:52] Ran**

Kazuha-chan.

**[10:54] Ran**

There's something on your collar. It looks like a brooch.

**[10:58] Kazuha**

A mic and speaker?

**[11:01] Kazuha**

He must've stuck it on me then!

**[11:02] Kazuha**

*Hey, Momiji!*

**[11:04] Iori**

*It's all right.*

**[11:06] Kazuha**

Momiji's butler must've secretly attached it to me then!

**[11:09] Kazuha**

Momiji, you're listening, aren't you?!

**[11:12] Kazuha**

Quit sneaking around and show yourself!

**[11:14] Momiji**

*In that case, perhaps I shall.*

**[11:18] Kazuha**

Come on, Momiji!

**[11:23] Ran**

H-Hey, Kazuha-chan.

**[11:26] Ran**

Isn't this circle drawn on the floor...?

**[11:55] Momiji**

Thank you for waiting, everyone.

**[11:59] Momiji**

I am Ooka Momiji.

**[12:03] Heiji**

Skip the formal greeting.

**[12:04] Heiji**

Fill us in on those details you promised us.

**[12:07] Momiji**

Those details are only  
a few additional words.

**[12:11] Momiji**

The message "From your football-loving  
mother" was written on the code,

**[12:16] Momiji**

but she apparently never  
watched a football,

**[12:18] Momiji**

or in other words, a soccer  
game once in her life.

**[12:32] Heiji**

Sh-She'd never seen...

**[12:34] Conan**

...a soccer game?

**[12:36] Heiji**

*Which means we should  
focus our attention on...*

**[12:39] Conan**

*...the word "football" at the end of the code.*

**[12:44] Heiji**

*In the first three codes, the characters  
spelling "foot" are a little thicker.*

**SIGN** Football

Football

Football

**[12:48] Conan**

*But in the final code, the "ba"  
are a little thicker.*

**SIGN** Football

**[12:55] Both**

*Why?*

**[12:56] Momiji**

Huh? I don't see Kudo Shinichi-kun.

**[13:01] Momiji**

What happened to him?

**[13:03] Ran**

I sent him the pictures of the code,  
but he said he was too busy to come,

**[13:09] Ran**

so Conan-kun and I came in his place.

**[13:13] Momiji**

But doesn't Kudo-kun's absence give  
Heiji-kun a significant advantage?

**[13:19] Conan**

It'll be fine. I'm on a call  
with Shinichi-niichan right now.

**[13:25] Ran**

*Seriously, why Conan-kun?*

**[13:31] Momiji**

Fine, then.

**[13:33] Momiji**

Now that you have all the information  
you need to solve the code,

**[13:36] Momiji**

ready, go!

**[13:40] Momiji**

Please let me know once  
you've solved the code.

**[13:43] Momiji**

Whoever tells me the answer  
first will be the winner.

**[13:49] Iori**

I'd like to remind you that a man's  
safety depends on you solving this code.

**[13:56] Iori**

We'd like you to solve it  
as quickly as possible.

**[14:00] Iori**

Additionally, in the event that  
Hattori-sama loses to Kudo-sama,

**[14:03] Iori**

don't forget that Hattori-sama has agreed

**[14:07] Iori**

to fulfill a request from Momiji-ojosama.

**[14:10] Heiji**

Yeah, I know.

**[14:12] Conan**

Hattori, what's this about a request?

**[14:16] Heiji**

I'm sure it's no big deal.

Don't worry about it.

**[14:19] Conan**

Oh, really?

**[14:21] Momiji**

In that case, everyone, shall  
we get something to eat?

**[14:24] Momiji**

After all, they say you can't  
fight on an empty stomach.

**[14:28] Ran**

But, Momiji-san, why are we starting in Tokyo?

**[14:33] Momiji**

Because before her death, the  
housekeeper who made the code

**[14:38] Momiji**

was working at a wealthy man's mansion  
located in Tokyo's Haido City.

**[14:43] Momiji**

I thought the treasure she received from  
her master must be in Tokyo as well.

**[14:49] Kazuha**

Wouldn't it be hidden at the mansion, then?

**[14:52] Momiji**

Since it would inconvenience her master  
to have her sons search his mansion,

**[14:58] Momiji**

the housekeeper's letter said  
the treasure wasn't there.

**[15:02] Ran**

Then maybe it's at the home of  
that housekeeper and her sons.

**[15:06] Momiji**

They sold their home when the  
housekeeper's husband passed away,

**[15:11] Momiji**

and it's no longer there.

**[15:13] Momiji**

After that, she put her sons up for adoption

**[15:17] Momiji**

and began working as a live-in  
housekeeper at the mansion.

**[15:21] Momiji**

After the four sons were  
separated as children,

**[15:26] Momiji**

they apparently haven't met once in 30 years.

**[15:29] Heiji**

Huh.

**[15:31] Momiji**

I heard only their mother the housekeeper

**[15:35] Momiji**

and the eldest son exchanged messages  
with the three younger brothers.

**[15:39] Kazuha**

Then maybe some bad guy who  
heard about the treasure

**[15:43] Kazuha**

pretended to be one of the  
brothers so he could swipe it?

**[15:46] Momiji**

I wouldn't worry about that.

**[15:49] Momiji**

Apparently the four brothers

**[15:51] Momiji**

have a rather obvious mark  
on the palms of their hands.

**[15:54] Heiji**

*An obvious...*

**[15:56] Conan**

*...mark?*

**[15:58] Momiji**

It's a burn scar from when the  
four brothers were children.

**[16:04] Ran**

A burn?

**[16:05] Kazuha**

All four brothers?

**[16:07] Momiji**

Supposedly they were protecting  
their mother from a serious burn.

**[16:12] Ran**

Huh.

**[16:13] Kazuha**

Sounds like an honorable injury, then.

**[16:18] Iori**

Excuse me, Ran-sama.

**[16:19] Ran**

Yes?

**[16:19] Iori**

Forgive me, but we've been walking  
for ten minutes and 30 seconds.

**[16:25] Iori**

Have we still not arrived at our destination?

**[16:27] Ran**

We should be there soon.

**[16:30] Ran**

When I went with some friends the

other day, it was really good.

**[16:34] Ran**

That's it right there.

**[16:36] Ran**

That pancake shop.

**[16:38] Ran**

That store's pancakes are really good.

**[16:41] Kazuha**

But there's a huge line.

**[16:43] Momiji**

Tokyoites are so patient.

**[16:46] Ran**

We sure are.

**[16:48] Ran**

It's normal to wait an hour  
in line at a popular shop.

**[16:51] Kazuha**

No, Ran-chan. That's an insult  
coming from a Kyoto woman.

**[16:54] Ran**

Huh?

**[16:54] Kazuha**

What she actually means is, "look at  
these idle people wasting their time."

**[16:59] Ran**

What?

**[17:00] Momiji**

It's not an insult.

**[17:02] Momiji**

I'm dropping a hint so she can figure  
it out herself before she gets hurt.

**[17:06] Kazuha**

*That's even more hurtful.*

**[17:08] Momiji**

If only they'd add the time spent in  
line plus the fatigue from standing

**[17:12] Momiji**

and subtract that from the food's price.

**[17:17] Heiji**

Add...

**[17:18] Conan**

And subtract...

**[17:21] Both**

Haido Harbor Warehouse 4!

**[17:23] All**

What?

**[17:24] Conan**

That's where the treasure  
is, Shinichi-niichan?

**[17:28] Momiji**

How did you arrive at that conclusion?

**[17:30] Heiji**

The key to solving the code was  
in the word football after all.

**[17:35] Heiji**

In the first three codes, the  
characters spelling foot were bolded.

**SIGN** Football

**[17:39] Heiji**

The character for foot can also mean add.

**SIGN** "Foot (Ashi)"

**SIGN** "Add (Tase)"

**[17:45] Heiji**

When you lay the three codes over each other,

**[17:49] Heiji**

they form a series of odd characters.

**[17:52] Kazuha**

But I can't read what it says.

**[17:55] Conan**

That's why you need the  
arrows from the fourth code.

**[17:59] Conan**

In the fourth code, the characters  
spelling ball are bolded.

**SIGN** Football

**SIGN** Ball

**[18:03] Conan**

Ba sounds like bow here, so  
you're meant to subtract.

**SIGN** Bow

**SIGN** Subtract

**[18:06] Conan**

Which means we have to erase the  
arrows from the odd characters

**SIGN** The treasure is here! From your football-loving mother

**[18:10] Conan**

made from overlaying the first three codes,

**[18:13] Conan**

which turns them into characters we can read.

**SIGN** Haido kou no dai 4 souko (Haido Harbor Warehouse 4)

**[18:17] Conan**

That's what Shinichi-niichan said.

**[18:19] Kazuha**

Huh.

**[18:20] Ran**

You're right.

**[18:21] Ran**

It says, "Haido Harbor Warehouse 4."

**[18:25] Heiji**

In other words, we'll find the treasure  
if we go to Warehouse 4 at Haido Harbor.

**[18:31] Kazuha**

Since both of them solved  
it at the same time,

**[18:35] Kazuha**

doesn't that mean there's  
no winner of this contest?

**[18:38] Iori**

Are you sure?

**[18:41] Iori**

If Kudo-sama told Conan-sama the  
answer after solving the code,

**[18:45] Iori**

and Conan-sama then explained it to us,

**[18:48] Iori**

then doesn't that mean Kudo-sama solved  
it slightly sooner than Hattori-sama

**[18:52] Iori**

who explained the solution  
after solving it himself?

**[18:55] Momiji**

You're right! Excellent observation, Iori!

**[18:57] Heiji**

No way. As soon as he  
solved the code, Kudo—

**[19:00] Conan**

Yeah. I think Shinichi-niichan  
solved it a little quicker than—

**[19:03] Heiji**

Watch it, Kudo! I'll expose  
your true identity for real!

**[19:06] Conan**

I'm kidding.

**[19:07] Conan**

I unintentionally spoke at the same time as  
Hattori-niichan because his shouting surprised me,

**[19:12] Conan**

but they solved it at  
basically the same time.

**[19:14] Momiji**

That's a problem.

**[19:16] Iori**

Then how about this?

**[19:19] Iori**

We'll head to Warehouse 4 at Haido Harbor.

**[19:23] Iori**

Whoever determines why correspondence from

**[19:27] Iori**

the eldest brother suddenly  
stopped will be the winner.

**[19:31] Heiji**

What's with you guys, anyway?

**[19:34] Heiji**

You didn't have these cars ready because  
you expected this to happen, did you?

**[19:38] Conan**

The car behind us the girls are  
riding in is yours, too, right?

**[19:42] Iori**

That will be revealed in due time.

**[19:46] Kazuha**

Hey, Momiji.

**[19:47] Kazuha**

It's a good thing the boys solved  
the code so quickly this time,

**[19:51] Kazuha**

but what were you going to do if they couldn't  
solve it after you came all the way to Tokyo?

**[19:58] Momiji**

I don't know. What would I have done?

**[20:02] Kazuha**

*You hadn't thought about that?*

**SIGN** Haido Harbor

**[20:04] Security**

Ah, you solved the code, did you?

**[20:08] Security**

Allow me to show you to Warehouse 4.

**[20:12] Heiji**

I see.

**[20:14] Heiji**

So you were told to escort  
people to the warehouse

**[20:16] Heiji**

if they made it here  
and showed you the code.

**[20:18] Security**

Yes.

**[20:19] Heiji**

Did someone besides us show up?

**[20:23] Security**

A man with a beard showed up early this morning.

**[20:27] Security**

After him, another man showed up.

**[20:29] Security**

And just now, two men showed up one after another.

**[20:33] Heiji**

Four people came here?

**[20:35] Kazuha**

Maybe it was the four brothers.

**[20:38] Ran**

Yeah. They must've all solved the code.

**[20:41] Security**

We're here.

**[20:43] Security**

That's Warehouse 4.

**[20:48] Heiji**

Hello. Anyone here?

**[20:52] Heiji**

Seriously? If you're here, you should've said...

**[20:58] Heiji**

What's going on here?! Explain!

**[21:01] Suguru**

I-I don't know.

**[21:02] Suguru**

I came here at my brother's instructions and found him like this.

**[21:07] Katsunobu**

I also came here because I received a message from my brother.

**[21:09] Saisuke**

M-Me, too.

**[21:11] Conan**

Then you guys must be three of four brothers who received a code from their mother.

**[21:17] Heiji**

Which means the dead guy is the eldest brother.

**[21:22] Suguru**

Who are you people?

**[21:24] Iori**

We were hired to solve the code in order to confirm the well-being of your brother.

**[21:31] Suguru**

Oh, right.

**[21:32] Saisuke**

Mom worked as a housekeeper.

**[21:35] Katsunobu**

You're connected to the mansion somehow.

**[21:37] Iori**

Do you have any idea why your brother ended up like this?

**[21:41] Suguru**

He probably lost his footing up there.

**[21:45] Saisuke**

And then fell to his death.

**[21:47] Katsunobu**

We don't know if it was an accident or suicide, though.

**[21:50] Conan**

Has anyone touched the body?

**[21:53] Saisuke**

No, we haven't.

**[21:56] Heiji**

Then this wasn't an accident or a suicide.

**[21:59] Heiji**

It was a murder.

**[22:01] All**

What?

**[22:02] Heiji**

And it seems like one of you three brothers is the culprit.

**[22:09] Ran**

This is hardly the time for a contest.

**[22:12] Kazuha**

Yeah.

**[22:14] Momiji**

No.

**[22:15] Momiji**

Wouldn't whoever arrives at the truth behind this case be the winner?

**SIGN** Episode Preview

**[23:45] Megure**

So he fell to his death.

**[23:47] Takagi**

We don't know yet if it was an accident or suicide.

**[23:50] Heiji**

It was murder.

**[23:51] Both**

What?

**[23:52] Heiji**

All three of them claim they came here  
because their murdered eldest brother texted them.

**[23:58] Heiji**

Normally you'd assume whoever arrived first  
pushed the eldest brother and killed him.

**[24:04] Megure**

Who arrived first?

**[24:07] Brother A**

Well...

**[24:07] Brother B**

It was...

**SIGN** Ooka Momiji's Challenge (Part Two)

**[24:09] Conan**

The next episode of Conan is "Ooka  
Momiji's Challenge, Part Two!"

**[24:30] Conan**

Heiji-niichan, ready, and...

**SIGN** Jingsukan

**[24:31] Both**

Next Conan's hint!

**[24:33] Conan**

Jingsukan!

**SIGN** Don't miss the next episode.

**[24:35] Heiji**

This is a ridiculous contest  
I've gotten caught up in!

**[24:37] Conan**

I'm the one who should be saying that.

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