

# 12 - Borne Back Ceaselessly into the Past

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Translator:

Editor:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Do I smell... miso soup?

**[00:01] Naka**

Do I smell... miso soup?

**[00:19] Naka**

**[00:23] Kyou**

Good morning.

**[00:29] Naka**

What?

**[02:00] Naka**

I wasn't told we were  
going to be roommates!

**[02:02] D**

We don't have enough rooms, you see.

**[02:04] Naka**

But...

**[02:06] D**

She agreed.

**[02:07] Kyou**

It was an order.

**[02:09] D**

Don't you get it, Atsushi-kun?

**[02:13] Naka**

Get what?

**[02:14] D**

Without any kin,  
she is as alone as can be.

**[02:18] D**

Besides, the Port Mafia may  
send assassins after her.

**[02:21] Naka**

That's true.

**[02:23] D**

You should protect her.

**[02:24] Naka**

Okay, I'll do my best!

**[02:29] Kuni**

If you have the time to mess with Atsushi,

**[02:31] Kuni**

write up the report about your  
capture by the Port Mafia!

**[02:36] D**

Atsushi-kun...

**[02:37] Naka**

Yes?

**[02:38] D**

Write the report for me.

**[02:40] Naka**

What?

**[02:42] D**

It'll be about the person who  
placed a bounty on your head.

**[02:45] Naka**

You found out who?

**[02:46] D**

According to the Port Mafia's  
communication records,

**[02:49] D**

the bounty was funded by  
the leader of The Guild,

**[02:51] D**

a North American organization of the gifted.

**[02:54] Kuni**

The Guild is considered an urban legend.

**[02:57] Kuni**

Their agents are said to hold  
key positions in finance,

**[02:59] Kuni**

politics, and the military.

**[03:01] Kuni**

They are a secret society who  
use their limitless funds

**[03:04] Kuni**

and abilities to plot countless schemes.

**[03:07] Kuni**

Why would such a group want Atsushi?

**[03:16] Tani**

You need to come see this!

**[03:23] D**

It seems we've been preempted.

**SIGN** Episode 12: Borne Back Ceaselessly Into the Past

**[03:37] Francis**

I'm glad to finally meet you,

**[03:39] Francis**

President Fukuna...

**[03:41] Francis**

Fukuda?

**[03:42] Fuku**

Fukuzawa.

**[03:43] Francis**

That's right!

**[03:44] Francis**

By the way, was it a bad move to park the chopper on the road?

**[03:48] Fuku**

You have come a long way from a foreign land.

**[03:53] Fuku**

So, what do you wish to discuss?

**[03:57] Fran**

Well, this is a rare design.

**[04:00] Fran**

And I consider myself something of an expert in porcelain.

**[04:03] Fran**

What brand is this?

**[04:05] Fran**

Royal Blanc?

**[04:06] Fran**

Or is it perhaps El Zelga?

**[04:08] Naomi**

It's from Shimomura China and Ceramics, next door.

**[04:11] Francis**

Oh, my apologies.

**[04:13] Francis**

Call me Francis, old sport.

**[04:17] Francis**

I lead an organization called The Guild in North America.

**[04:21] Francis**

In addition, I personally own

**[04:23] Francis**

three conglomerates, five hotels,

**[04:25] Francis**

an airline, a railway company, and—

**[04:26] Fuku**

Mr. Francis.

**[04:28] Fuku**

I have received reports that  
you used a bounty

**[04:31] Fuku**

to encourage the Port Mafia to attack us.

**[04:34] Fuku**

Is this true?

**[04:36] Francis**

Yes, that was my mistake.

**[04:38] Francis**

I had no idea that this country's  
criminal organization

**[04:41] Francis**

would be so incompetent.

**[04:43] Francis**

To make amends, I come bearing  
a profitable business deal.

**[04:46] Francis**

This company isn't so bad.

**[04:48] Francis**

The neighborhood is aesthetically  
pleasing, as well.

**[04:50] Francis**

So...

**[04:53] Francis**

I'd like to buy this company.

**[04:55] Francis**

Don't get me wrong.

**[04:57] Francis**

I am quite capable of  
buying all the properties

**[04:59] Francis**

visible from here along with your company.

**[05:01] Francis**

I have no interest in this  
building or your employees.

**[05:05] Francis**

I am only interested in one thing.

**[05:06] Fuku**

You don't mean...

**[05:08] Francis**

Yes, I do.

**[05:09] Francis**

Hand over your Gifted Business Permit.

**[05:13] Francis**

For a group of gifted individuals  
to legally open a business,

**[05:17] Francis**

they need a permit issued by the  
Ministry of Internal Affairs'

**[05:19] Francis**

gifted special operations division.

**[05:22] Francis**

Those blockheads are about the only  
ones you can't buy with money.

**[05:26] Francis**

After all, we are a secret society  
with no official existence.

**[05:30] Francis**

In order to keep peace with the Ministry

**[05:32] Francis**

and do what we need to do to find  
what we're looking for in this city,

**[05:35] Francis**

the permit is—

**[05:36] Fuku**

I refuse.

**[05:37] Francis**

What, this isn't enough?

**[05:40] Francis**

Then I'll add this.

**[05:44] Francis**

It's a limited edition model,

**[05:45] Francis**

made to order with diamonds.

**[05:48] Fuku**

Just as lives cannot be bought with money,

**[05:50] Fuku**

nothing is worth giving up our permit.

**[05:54] Fuku**

The permit is the beating  
heart of this Agency.

**[05:56] Fuku**

It embodies the hope of  
the special ops division,

**[05:58] Fuku**

as well as the spirit of Natsume-sensei,

**[06:01] Fuku**

who worked tirelessly to  
obtain us the permit.

**[06:04] Fuku**

It is not meant to easily fall into

the hands of the filthy rich,

**[06:06] Fuku**

who have dollar bills for brains.

**[06:09] Francis**

So you're saying there are things  
you can't buy with money?

**[06:12] Francis**

That's the mantra of the poor.

**[06:14] Francis**

Your bravado is pointless if all  
of your employees disappear

**[06:18] Francis**

and your agency ceases to function.

**[06:20] Francis**

It'll be too late to change your mind then.

**[06:23] Fuku**

I'll take your advice to heart.

**[06:26] Fuku**

I suggest you leave.

**[06:29] Francis**

I'll be back.

**[06:31] Naomi**

Our visitors are leaving.

**[06:34] Kenji**

Okay!

**[06:35] Kenji**

I'll see you out!

**[06:37] Francis**

I'll post a message  
in the morning newspaper.

**[06:40] Francis**

Take a good look at it, old sport.

**[06:43] Francis**

I always get what I want.

**[06:50] Lucy**

Nice hat.

**[06:52] Kenji**

Oh, really?

**[06:54] Kenji**

Thank you.

**[07:07] Lucy**

Well?

**[07:08] Lucy**

Does it look good on me?

**[07:09] James**

You'd look better in burlap.

**[07:12] Lucy**

What was that for?

**[07:14] Lucy**

Hmph.

**[07:18] Francis**

First, there was one.

**SIGN** The Following  
Morning

**[07:23] Kuni**

Hey, did you see the morning news?!

**[07:25] D**

It's on the TV, too.

**[07:27] TV**

*Please see for yourself.*

**[07:29] TV**

*A seven-story building  
has vanished overnight.*

**[07:33] TV**

*According to one source,*

**[07:34] TV**

*the building housed a front  
company for the Port Mafia.*

**[07:38] TV**

*It was allegedly used as  
an office by their agents.*

**[07:40] Kuni**

So this is the message...

**[07:42] Tani**

Kenji-kun hasn't been back to  
the dorm since seeing them off.

**[07:47] D**

So they'll annihilate  
anyone who opposes them,

**[07:50] D**

be they the Port Mafia or the Agency.

**[07:53] Kuni**

Tanizaki, from now on, you're  
prohibited from working alone!

**[07:56] Kuni**

Look for Kenji with Atsushi!

**[07:58] Kuni**

Dazai, you're with me!

**[08:00] Kuni**

We need to meet with the president.

**[08:01] Kuni**

We don't know what kind of  
gifts they possess.

**[08:03] Kuni**

If you make contact with the enemy,

**[08:05] Kuni**

don't engage them. Run!

**[08:06] Naka**

Okay.

**[08:07] [SONG] Sign 0807**

Pedestrian

Support System

**[08:08] Tani**

Naomi, you should go back to the Agency.

**[08:11] Tani**

It's too dangerous.

**[08:12] Naomi**

They can make entire buildings disappear.

**[08:14] Ougai**

Elise-chan?

**[08:14] Naomi**

It doesn't matter where I am.

**[08:15] Ougai**

Please come out, hey.

**[08:16] Naomi**

Right, Atsushi-san?

**[08:17] Naka**

W-Well, sure.

**[08:19] Tani**

Atsushi-kun!

**[08:20] Ougai**

Elise-chan, please.

**[08:20] Tani**

Unlike you, my sister isn't gifted!

**[08:23] Tani**

She'll hold us back.

**[08:23] Ougai**

Elise-chan?

**[08:24] Naomi**

How dare you!

**[08:25] Naomi**

You said you'd do anything I said!

**[08:25] Ougai**

Where are you?

**[08:28] Tani**

That was yesterday when you were forcing me to—

**[08:32] Tani**

Nothing.

**[08:34] [SONG] Sign 0836**

Pedestrian Support System

**[08:36] Tani**

Anyway, it's too dangerous, so go back!

**[08:39] Naomi**

Oh, really?

**[08:40] Naomi**

If you'd like, I can help  
you remember your pleasure—

**[08:44] Tani**

Naomi?

**[08:47] Naka**

N-No way...

**[08:49] Tani**

Naomi?!

**[08:50] Tani**

Where are you?

**[08:51] Tani**

Where did you go, Naomi?!

**[08:53] Naka**

Is it an enemy attack?!

**[08:55] Tani**

Impossible.

**[08:56] Tani**

I didn't sense anything off.

**[08:58] Tani**

Naomi!

**[08:59] Naka**

Be careful, Tanizaki-san!

**[09:00] Ougai**

Where are you, Elise-chan?

**[09:03] Ougai**

Well, I'm in trouble now...

**[09:05] Tani**

Give Naomi back!

**[09:09] Tani**

Found you!

**[09:13] Tani**

Wait!

**[09:17] Lucy**

Let's play.

**[09:25] Lucy**

Welcome, everyone, to Anne's Chamber.

**[09:29] Lucy**

Oh, this is embarrassing.

**[09:30] Lucy**

So many people are looking right at me.

**[09:33] Lucy**

I'm not very good at talking to strangers.

**[09:36] Lucy**

But that won't do.

**[09:37] Lucy**

I have to give a proper explanation,  
or everyone will be so lost.

**[09:40] Lucy**

After all, you were all brought  
unawares to this strange place.

**[09:44] Lucy**

If I were you,  
my heart would be pounding—

**[09:47] Tani**

Where's Naomi?

**[09:49] Lucy**

Oh, I'm sorry.

**[09:50] Lucy**

I should explain that first.

**[09:53] Lucy**

Your agents are over there.

**[09:56] Tani**

Kenji-kun!

**[09:57] Tani**

Naomi!

**[10:00] Tani**

Damn it!

**[10:01] Tani**

Naomi!

**[10:01] Lucy**

It won't open without the key.

**[10:03] Lucy**

That one opens, though.

**[10:07] Naka**

They're all frozen.

**[10:09] Naka**

Has time come to a stop?

**[10:11] Lucy**

My name is Lucy.

**[10:14] Lucy**

This is a dimension  
I created with my ability.

**[10:17] Lucy**

But worry not.

**[10:19] Lucy**

You can leave whenever you want,  
through that white door.

**[10:22] Lucy**

That is, if you don't want  
your colleagues back.

**[10:25] Tani**

What do you want?

**[10:27] Lucy**

That's easy.

**[10:28] Lucy**

I just want you to play  
with Anne in this chamber.

**[10:31] Lucy**

Come, Anne.

**SIGN** Guild Apprentice: Lucy M

**SIGN** Ability: Anne of Abyssal Red

**[10:44] Lucy**

Anne loves to play.

**[10:46] Lucy**

She's a bit needy, but she's quite cute.

**[10:53] Lucy**

But if you leave through that door,

**[10:55] Lucy**

you'll forget everything  
that happened in this room.

**[10:58] Lucy**

Do you get it, now?

**[11:02] Lucy**

Oh, my..

**[11:03] Lucy**

Only three of you are left?

**[11:05] Naka**

It's not safe here.

**[11:06] Naka**

You should run.

**[11:09] Ougai**

I'm looking for a girl.

**[11:11] Ougai**

She's lovely, just like an angel.

**[11:14] Ougai**

Have you see her?

**[11:16] Naka**

No, I'm sorry to say.

**[11:18] Ougai**

I see.

**[11:20] Ougai**

Her name is Elise-chan.

**[11:23] Ougai**

Anyway, ever since we've been separated,

**[11:25] Ougai**

I've been beside myself.

**[11:29] Ougai**

She may be behind that door.

**[11:32] Ougai**

If that's the case,

**[11:33] Ougai**

I'll regret running away  
for the rest of my life.

**[11:36] Ougai**

So I'll stay, too.

**[11:38] Naka**

Okay.

**[11:40] Lucy**

The rules are simple.

**[11:41] Lucy**

Play tag with my lovely Anne.

**[11:44] Lucy**

If she tags you, you lose.

**[11:47] Lucy**

If you can open the door using that key  
before she catches you, you win.

**[11:51] Lucy**

I'll return the hostages.

**[11:53] Lucy**

Well?

**[11:54] Lucy**

Who's in?

**[11:56] Tani**

Can two play at once?

**[11:58] Lucy**

Of course.

**[12:00] Lucy**

It's more fun if we play all together.

**[12:05] Naka**

*We can win if we use Tanizaki-san's  
Light Snow ability to project illusions.*

**[12:09] Lucy**

Are you ready?

**[12:11] Tani**

Yeah.

**[12:12] Lucy**

Ready, set...

**[12:16] Lucy**

Go!

**[12:18] Naka**

*She's fast!*

**[12:21] Lucy**

Caught...

**[12:22] Lucy**

**[12:23] Lucy**

the first one!

**[12:28] Naka**

Tanizaki-san!

**[12:33] Lucy**

We've made yet another friend.

**[12:36] Lucy**

What a great day, Anne.

**[12:38] Lucy**

What? What's that?

**[12:40] Lucy**

You want more?

**[12:41] Lucy**

Well, then...

**[12:56] Lucy**

Wow, amazing!

**[12:58] Lucy**

I want to see more.

**[13:00] Lucy**

What a strong, useful ability...

**[13:04] Lucy**

I'm sure you were valued highly  
from the moment you were born.

**[13:08] Lucy**

I heard you're an orphan.

**[13:10] Lucy**

I grew up in an orphanage, too.

**[13:13] Lucy**

It was a very cold place.

**[13:16] Lucy**

After using ice-cold rags  
to clean the whole day,

**[13:20] Lucy**

my fingers would ache for days.

**[13:24] Lucy**

Given my ability,

**[13:26] Lucy**

everyone thought I was a freak.

**[13:29] Lucy**

I heard the Agency was desperate  
to find you when you were taken.

**[13:34] Lucy**

How wonderful.

**[13:35] Lucy**

It must be because you have a great ability.

**[13:38] Naka**

I...

**[13:39] Lucy**

The Guild took me in because they saw potential in my ability, too.

**[13:43] Lucy**

But there is no room for error in The Guild.

**[13:46] Lucy**

If I fail in this mission,

**[13:48] Lucy**

I will be tossed aside like a used napkin.

**[13:51] Lucy**

Then I'll be all alone again.

**[13:55] Lucy**

Hey.

**[13:56] Lucy**

Why does it have to be you?

**[13:58] Lucy**

Why can't it be me?

**[14:01] Lucy**

It's so unfair.

**[14:03] Lucy**

You should know how I feel, too!

**[14:06] Lucy**

You should stay in this room forever!

**[14:11] Naka**

*The only way out is to put the key in that door.*

**[14:17] Naka**

Okay!

**[14:18] Naka**

I win!

**[14:20] Ougai**

Watch out, boy!

**[14:21] Naka**

What?

**[14:27] Lucy**

Be careful. The key is important.

**[14:30] Naka**

I thought I'd win if I opened the door with the key!

**[14:32] Lucy**

That's right. If you could open it.

**[14:35] Lucy**

I have no idea how to use a key like this, myself.

**[14:41] Naka**

*So there was no way to  
win in the first place.*

**[14:45] Lucy**

The real game starts now.

**[14:47] Lucy**

You seem to be a genius at tag,

**[14:51] Lucy**

but I wonder how long your  
soul will last like this?

**[15:02] Naka**

*There's no way to counter this.*

**[15:04] Naka**

*I'll be caught eventually.*

**[15:06] Naka**

*I can't hope to turn the tide now.*

**[15:11] Naka**

*I have no choice but to hope that  
Dazai-san and the others will come!*

**[15:13] Lucy**

You're going to run away,  
leaving your friends behind?

**[15:15] Naka**

*Even if he were in this situation,*

**[15:16] Naka**

*Dazai-san'd think of something!*

**[15:19] Naka**

*But I can't!*

**[15:23] Ougai**

No, boy.

**[15:25] Ougai**

Your enemy lies that way.

**[15:27] Ougai**

I wouldn't advise running away  
in this particular case.

**[15:30] Ougai**

Er, that is,

**[15:32] Ougai**

if you'd trust the words of your  
local neighborhood physician.

**[15:36] Ougai**

If you were to believe her words,

**[15:39] Ougai**

you'll forget everything once  
you leave through that door.

**[15:42] Ougai**

You'll remember neither  
the enemy's subterfuge,

**[15:44] Ougai**

nor your colleagues in danger.

**[15:46] Ougai**

And the enemy will continue  
to press her attack.

**[15:48] Ougai**

I'll teach you something of use.

**[15:50] Ougai**

In game theory,

**[15:52] Ougai**

the optimal strategy is to launch

**[15:54] Ougai**

a total counteroffensive on an  
enemy who has attacked you.

**[15:58] Ougai**

Crush the enemy.

**[16:00] Naka**

But how?

**[16:02] Ougai**

An arrogant enemy who feels invincible

**[16:04] Ougai**

is the most vulnerable opponent of all.

**[16:06] Ougai**

And did I hear right, that  
the ones beyond that door

**[16:11] Ougai**

are the very ones who desperately  
tried to save you when you were taken?

**[16:18] Naka**

*That's right.*

**[16:20] Naka**

*They all saved me.*

**[16:23] Lucy**

Are you done with the chit-chat?

**[16:24] Lucy**

Is your motivation back?

**[16:27] Naka**

It's my turn, then.

**[16:30] Ougai**

That's right.

**[16:31] Ougai**

That is your optimal solution.

**[16:33] Lucy**

It wouldn't be fun any other way.

**[16:36] Lucy**

But...

**[16:37] Lucy**

It's already over.

**[16:41] Naka**

Another one!

**[16:42] Lucy**

Of course! There are two of you.

**[16:44] Naka**

Shit!

**[16:51] Lucy**

All right, that's that.

**[16:53] Lucy**

So, what will you do, mister?

**[16:56] Lucy**

Thanks to you,

**[16:58] Lucy**

the tiger didn't get away.

**[17:00] Lucy**

So I could let you go as a  
sign of my appreciation.

**[17:04] Lucy**

Or maybe I want to see your expression  
when Anne catches you.

**[17:10] Ougai**

Do you want to try me?

**[17:12] Lucy**

*What? What's going on?*

**[17:16] Lucy**

*My legs are trembling  
so much, I can't move.*

**[17:18] Lucy**

*Is this pure malice?*

**[17:21] Lucy**

*But why can't Anne move, either?*

**[17:26] Ougai**

It won't work.

**[17:28] Ougai**

You've already lost.

**[17:31] Ougai**

Look at the door.

**[17:37] Lucy**

What?!

**[17:39] Lucy**

But I know I shut the door.

**[17:41] Lucy**

Why?

**[17:43] Naka**

You've made one mistake.

**[17:45] Naka**

This fight was two against  
one from the very start!

**[17:48] Naka**

The moment the door opened,

**[17:50] Naka**

Tanizaki-san used his Light Snow  
ability to create a false door.

**[17:54] Lucy**

Impossible.

**[17:55] Lucy**

And you were able to resist the force

**[17:58] Lucy**

sucking you into the room with  
your arms and legs alone?

**[18:01] Naka**

You misunderstand me.

**[18:03] Naka**

I am not strong, and I'm not popular.

**[18:06] Naka**

Rather, I've led a cursed life.

**[18:09] Naka**

That's why I understand your jealousy  
and hatred of others all too well.

**[18:14] Naka**

I don't really want you  
to fail this mission!

**[18:17] Naka**

I don't want you to lose the place  
where you can feel you belong!

**[18:19] Naka**

But because I'm weak and inexperienced,

**[18:21] Naka**

I can think of no other way!

**[18:23] Lucy**

What?

**[18:26] Lucy**

This is...

**[18:27] Naka**

I tied a ribbon to you.

**[18:35] Naka**

Release your ability and let everyone go!

**[18:38] Naka**

Or I'll drag you into the room.

**[18:41] Naka**

Without a key, the door won't open.

**[18:44] Naka**

That means if you're imprisoned inside,

**[18:46] Naka**

no one can ever open that door.

**[18:49] Naka**

If that happens, you won't  
be able to return to reality

**[18:51] Naka**

even if you release your ability.

**[18:54] Naka**

Am I wrong?

**[18:55] Lucy**

That's...

**[18:56] Naka**

Our abilities aren't tools of convenience  
made to control everyone else.

**[18:59] Naka**

I know that better than most.

**[19:01] Naka**

Do you want to be trapped in the dimension  
of your own making until you die—

**[19:04] Naka**

No, even after you die?

**[19:07] Lucy**

I... I can't afford to fail!

**[19:10] Naka**

I'm going to let go.

**[19:11] Naka**

You only have that split second  
before the door closes to decide.

**[19:15] Lucy**

No, wait!

**[19:42] Naka**

Um, hey...

**[19:44] Naka**

If I...

**[19:45] Naka**

If I can do anything for you...

**[19:48] Naka**

Um!

**[19:52] Ougai**

Oh, Elise-chan!

**[19:54] Ougai**

Are you okay?!

**[19:56] Ougai**

Where've you been!

**[19:57] Ougai**

I was so worried!

**[19:59] Ougai**

You just up and vanished...

**[20:00] Elise**

I thought Rintarou would worry  
if I suddenly disappeared.

**[20:05] Elise**

I wanted to make Rintarou cry.

**[20:07] Ougai**

That's so mean, Elise-chan!

**[20:09] Ougai**

But I forgive you, because you're so cute!

**[20:13] Naka**

Kyouka-chan?

**[20:15] Naka**

You came to get me?

**[20:17] Kyou**

I was worried.

**[20:20] Naka**

Thank you.

**[20:21] Ougai**

We'll be taking our leave now.

**[20:26] Naka**

Thank you for your advice earlier.

**[20:30] Naka**

So you're a doctor?

**[20:32] Ougai**

Ex-doctor.

**[20:34] Ougai**

Right now, I'm just a middle-aged man

**[20:36] Ougai**

keeping a small group of people in line.

**[20:39] Ougai**

Boy...

**[20:41] Ougai**

A logical, optimal solution exists  
in any wartime situation,

**[20:43] Ougai**

no matter how difficult the challenge.

**[20:46] Ougai**

You must not forget that,  
especially in times of confusion

**[20:48] Ougai**

when you might feel  
inclined to recklessness.

**[20:51] Naka**

Okay.

**[20:52] Ougai**

Goodbye, then.

**[20:54] Naka**

There is a way, even in difficult times...

**[21:01] Naka**

What's wrong, Kyouka-chan?

**[21:04] Naka**

Kyouka-chan?

**[21:06] Naka**

Kyouka-chan!

**[21:09] Ougai**

I had a good time.

**[21:12] Ougai**

I wanted to return to my younger days

**[21:14] Ougai**

and use my ability to mow down  
my enemies left and right.

**[21:18] Elise**

You're too old for that!

**[21:19] Ougai**

That's so mean.

**[21:21] Ougai**

I may not look like much, but...

**[21:44] Ougai**

So this is a Guild assassin?

**[21:46] Chuuya**

Yes, sir.

**[21:47] Ougai**

The Agency and The Guild...

**[21:49] Ougai**

It seems we are in a challenging  
wartime situation, ourselves.

**SIGN** Port Mafia Leader: Mori Ougai

**[21:55] Ougai**

We need an optimal solution.

**[21:58] Ougai**

The Agency and The Guild...

**SIGN** Ability: Vita Sexualis

**[22:03] Ougai**

Those who oppose us will be crushed,

**[22:06] Ougai**

and annihilated.

**[22:08] [SONG] Sign 2209**

To Be Continued

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