

# 4 - Jealousy

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:07]** ---

The very day I met you,  
I realized that you were special.

**[00:12]** ---

Oh? For all that, you've  
been awfully slow to act.

**[00:17]** ---

With me, it's not as if we can see  
each other whenever we want to, but...

**[00:23]** ---

It seems we are too close  
to exchange whispers of love.

**[00:32]** ---

I love you.

**[00:39]** ---

That's who we are--siblings.

**[00:46]** ---

*You're my special*

**[00:48]** ---

*The one and only precious  
smile in the whole wide world*

**[00:52]** ---

*I don't want to let anyone else have you!*

**[00:55]** ---

*BELOVED x SURVIVAL*

**[01:09]** ---

*Your smile is the sunrise, illuminating my heart*

**[01:14]** ---

*The miracle of having the  
surprise that's you always close by*

**[01:19]** ---

*My heart races! (The signal of love!!)*

**[01:22]** ---

*Everybody fight! (Love conflict!!)*

**[01:25]** ---

*I want to steal even fate itself*

**[01:29]** ---

*Because I'm more crazy about  
you than when I first met you*

**[01:39]** ---

*You're near, but only love is too far away*

**[01:44]** ---

*All the guys competing for you*

**[01:46]** ---

*Formidable rivals (I won't lose!)*

**[01:50]** ---

*You're the one and only special  
person in the whole wide world*

**[01:54]** ---

*(Forever!) I don't ever  
want to let your hand go!*

**[01:57]** ---

*BELOVED x SURVIVAL*

**[02:00]** ---

*I love you!*

**[02:04]** ---

*FOR YOU! FOR LOVE!*

**[02:08]** ---

*YOU ARE THE ONLY ONE!*

**[02:18]** ---

Welcome to the morning  
session of the announcement event

**[02:22]** ---

for the new game "Panzer of the Dead"!

**[02:26]** ---

Tsubaki!

**[02:27]** ---

I'm Tsubaki Asahina and  
I play the role of Walter Schroif.

**[02:31]** ---

And I'm Azusa Asahina, and  
I play the role of Michael Wittmann.

**[02:35]** ---

I hope you enjoy everything  
we have prepared for you today.

**[02:43]** ---

Tsuba-bro, you bastard...

**[02:45]** ---

We are going to have a blast today!

**[02:48]** ---

"Fourth Conflict: Jealousy"

**[02:53]** ---

"Mr. Tsubaki Asahina"

"Mr. Azusa Asahina"

**[02:53]** ---

Good job!

**[02:54]** ---

Job well done.

**[02:57]** ---

Come on, toast with us.

**[02:59]** ---

But I'm not involved...

**[03:02]** ---

You're our little sister,  
so you're totally a part of this.

**[03:06]** ---

Tea okay with you?

**[03:07]** ---

Thank you very much.

**[03:09]** ---

So? Did you have fun?

**[03:11]** ---

I was super cool, wasn't I?

**[03:13]** ---

Yes! I've never been to  
an event like this before,

**[03:17]** ---

but I love video games, so I had fun.

**[03:20]** ---

I'm glad to hear that.

**[03:21]** ---

By the way, when is it going to be released?

**[03:24]** ---

I think it's being released next year.

**[03:26]** ---

I'll get the details from Natsume.

**[03:28]** ---

Natsume?

**[03:29]** ---

Yeah, because his company  
is the one making this game.

**[03:33]** ---

I know! I'll tell him to send you  
a disc of the game in development.

**[03:37]** ---

What? Really?

**[03:39]** ---

Leave it to me.

**[03:42]** ---

Excuse me, but I'm here, too.

**[03:45]** ---

Oh, you're still here?

**[03:47]** ---

Anyway, you're toasting and  
all you've got are water and tea?

**[03:50]** ---

We have the afternoon session coming up.

**[03:53]** ---

Besides, we've got an important  
audition, so no alcohol for us.

**[03:57]** ---

An important audition?

**[03:59]** ---

Yeah, it's still top secret,  
so I can't tell you the title,

**[04:03]** ---

but the anime that got  
us into being voice actors

**[04:05]** ---

got greenlit to do a new series,

**[04:08]** ---

and they're holding an  
audition for the lead role.

**[04:10]** ---

More like just you and not "us."

**[04:13]** ---

I set out to become a voice actor

**[04:14]** ---

and that influenced you to become one, too,

**[04:17]** ---

so it's the same thing, right?

**[04:19]** ---

The show that led you  
to become a voice actor...

**[04:23]** ---

Oh, that...

**[04:25]** ---

I told you it's top secret, didn't I?

**[04:28]** ---

You better not talk about it at school  
or anything until it's announced.

**[04:31]** ---

R-Right...

**[04:33]** ---

An important role... I hope you get it.

**[04:36]** ---

Yeah.

**[04:37]** ---

But even though I don't have  
any real basis for saying this,

**[04:39]** ---

I just feel sure about this one.

**[04:40]** ---

When Tsubaki says that, he's never wrong.

**[04:44]** ---

Huh...

**[04:45]** ---

Wait, but you're doing the  
audition, too. Right, Azu-bro?

**[04:48]** ---

Well, yeah.

**[04:49]** ---

But the part I'm auditioning for isn't the lead,

**[04:52]** ---

but for the role of the hero's rival.

**[04:54]** ---

The two of you costarring  
as rivals sounds wonderful.

**[04:57]** ---

Right?

**[04:59]** ---

Once we get the roles, you'll be  
the first to know, so expect good news.

**[05:03]** ---

I will!

**[05:05]** ---

I have returned just now.

**[05:07]** ---

Chii!

**[05:09]** ---

Was everything okay?

**[05:10]** ---

You had Tsubaki and Yusuke  
with you, so I was worried.

**[05:13]** ---

The event was a lot of fun.

**[05:14]** ---

Would you mind if I leave things here to you?

**[05:17]** ---

I have a trial tomorrow and  
I would like to prepare for it.

**[05:20]** ---

All right, I understand.

**[05:23]** ---

Incidentally, Wataru is the  
only one who has finished eating.

**[05:26]** ---

Tsubaki and Azusa both have work,  
Iori is attending lectures,

**[05:30]** ---

Louis is working a late shift,

**[05:32]** ---

and the schedule indicates  
they'll all be eating out.

**[05:36]** ---

The rest of them do not appear  
to have anything going on,

**[05:40]** ---

but no one has come home...

**[05:42]** ---

I thought Yusuke was with you.

**[05:44]** ---

Yusuke said he was dropping by  
a bookstore to buy study guides.

**[05:47]** ---

I see.

**[05:49]** ---

If he intends to go to the same college as you,

**[05:52]** ---

he will need to put in a certain  
amount of effort to do so, after all.

**[05:55]** ---

I am relieved to hear that Yusuke  
seems aware of that in his own way.

**[06:00]** ---

Oh? From Futo?

**[06:02]** ---

That twisted pop star, huh?

**[06:04]** ---

"The taping for the  
year-end special is running late,

**[06:06]** ---

so I'll be staying overnight today.

**[06:07]** ---

Once I have time, let's  
watch another movie together.

**[06:10]** ---

My adorable Big Sister."

**[06:14]** ---

So, what did Futo say?

**[06:15]** ---

What? Oh, it seems his  
taping session is running late,

**[06:18]** ---

so he'll be staying overnight today.

**[06:20]** ---

I see.

**[06:22]** ---

Now it's a phone call! Who is it?

**[06:25]** ---

Hello?

**[06:26]** ---

Hello. Little Sis?

**[06:28]** ---

Oh, Kaname.

**[06:31]** ---

That depraved monk, huh?

**[06:33]** ---

I was planning on having  
dinner with you tonight,

**[06:36]** ---

but I've gotten stuck with  
having to go eat with a patron.

**[06:39]** ---

I see. I understand.

**[06:41]** ---

That's cold, don't you think?

**[06:43]** ---

What I'd really like is for you to say, "Aww!"

**[06:45]** ---

You damn degenerate monk!  
Stay in your temple and don't come out!

**[06:48]** ---

Oh, you hung up on him...

**[06:50]** ---

Wha?!

**[06:51]** ---

The bastard doesn't know when to stop!

**[06:53]** ---

Hello?

**[06:54]** ---

It's me.

**[06:55]** ---

Oh, Masaomi.

**[06:58]** ---

That seemingly harmless eldest son, huh?

**[07:01]** ---

But he's a damn scoundrel,  
calling Chii directly!

**[07:03]** ---

So, hey, I have a patient who  
took a sudden turn for the worse,

**[07:07]** ---

so I can't come home.

**[07:08]** ---

But you spent the night  
there yesterday, too, didn't you?

**[07:11]** ---

Will you be okay?

**[07:13]** ---

I appreciate that. I need to go now.

**[07:17]** ---

It seems Masaomi will be  
staying at the hospital again today.

**[07:20]** ---

I see.

**[07:22]** ---

But why are they all calling your cell phone?

**[07:24]** ---

What?

**[07:25]** ---

Such calls had always  
used to come to me, so...

**[07:29]** ---

Oh...

**[07:30]** ---

Then, I will leave the rest to you.

**[07:36]** ---

I'm home.

**[07:37]** ---

Welcome back.

**[07:38]** ---

H-Hey, where's everybody else?

**[07:41]** ---

It seems everyone is coming home late today.

**[07:44]** ---

I'll get dinner ready right away.

**[07:46]** ---

P-Please.

**[08:00]** ---

Thanks for the food.

**[08:01]** ---

Restless sort of guy, isn't he?

**[08:03]** ---

I wonder if he feels awkward...

**[08:09]** ---

Right now, I've been dropped from  
the line-up and I'm not in any games,

**[08:13]** ---

but I'll get back in the  
regular line-up for sure, so...

**[08:16]** ---

When I do, I want you to come see me play.

**[08:20]** ---

Subaru...

**[08:22]** ---

Does he... seriously think of you as...

**[08:40]** ---

"Manager"

"Cell"

**[08:42]** ---

Hello?

**[08:44]** ---

Yes.

**[08:46]** ---

What? I got the part from the audition? Really?

**[08:51]** ---

What?

**[08:51]** ---

P-Please hold on a minute.

That role was Tsubaki's...

**[08:56]** ---

But...

**[08:58]** ---

Have you already talked to Tsubaki about this?

**[09:06]** ---

"Natsume Asahina"

**[09:07]** ---

Natsume.

**[09:09]** ---

Oh, Tsubaki.

**[09:12]** ---

The game arrived from Natsume.

**[09:25]** ---

Have you seen Tsubaki?

**[09:27]** ---

He just went out...

**[09:29]** ---

Did something happen?

**[09:33]** ---

I'm home.

**[09:36]** ---

Is something the matter?

**[09:37]** ---

Yeah, I saw Tsubaki  
and Azusa downstairs, but...

**[09:42]** ---

Things seemed kind of strange...

**[09:44]** ---

Those guys are always strange.

**[09:48]** ---

By the way, what's that, Chii?

**[09:50]** ---

This?

**[09:51]** ---

Natsume sent me a disc  
of the game in development.

**[09:55]** ---

Oh, Tsubaki and Azusa's triplet brother.

**[10:03]** ---

Panzer of the Dead.

**[10:05]** ---

Ooh.

**[10:10]** ---

So this game is about  
switching from tank to tank,

**[10:11]** ---

to survive a battlefield crawling with zombies.

**[10:15]** ---

This game is in poor taste.

**[10:17]** ---

Follow me, Michael!

We'll break through the enemy line!

**[10:19]** ---

All right, Walter! Lead the way!

**[10:23]** ---

Juli, you're bothering me.

**[10:24]** ---

Hey!

**[10:27]** ---

Looks like I've screwed up...

**[10:28]** ---

Don't worry about it.

**[10:30]** ---

An injury like that... It's just a scratch.

**[10:33]** ---

I'll go get help right away.

**[10:35]** ---

You... suck at lying...

**[10:38]** ---

I don't really know, but...

**[10:41]** ---

I can't believe I'm feeling  
so moved by a zombie game...

**[10:44]** ---

Tsubaki and Azusa really are both amazing.

**[10:47]** ---

So this is the power of  
professional voice acting.

**[11:06]** ---

I get wiped out in the desert zone  
no matter how many times I try!

**[11:09]** ---

"Natsume Asahina"

**[11:20]** ---

I can't relax...

**[11:24]** ---

You got here awfully early. Did you wait long?

**[11:27]** ---

Oh, no...

**[11:29]** ---

Get out! Is that guy hot or what?

**[11:31]** ---

But it looks like he's  
meeting with his girlfriend.

**[11:33]** ---

What?

**[11:34]** ---

Th-They think we're a couple?

**[11:36]** ---

You look flushed. Do you  
have a fever or something?

**[11:39]** ---

Oh, no. I'm fine.

**[11:42]** ---

You hadn't ordered anything yet?

**[11:44]** ---

What do you want to get?

**[11:45]** ---

Um, I'm the one who asked  
you to meet me, so I'll pay.

**[11:50]** ---

Good attitude.

**[11:52]** ---

If you'd planned to make me pay from

the start, I wouldn't have stood for it,

**[11:55]** ---

but it's fine. I'll treat you.

**[11:56]** ---

Order whatever you want.

**[11:58]** ---

What? Oh... I appreciate it.

**[12:00]** ---

So how are things at home?

**[12:02]** ---

Oh, yes, it's been 4 months,  
so I've gotten pretty used to things.

**[12:06]** ---

I see. I'm glad to hear that.

**[12:11]** ---

So, where are you getting stuck?

**[12:14]** ---

The desert zone.

**[12:15]** ---

I defeated all the mobs,  
but I didn't gain any levels

**[12:19]** ---

and I can't beat the final boss,  
no matter what I do.

**[12:21]** ---

You've put an awful lot of hours into it.

**[12:24]** ---

But unless you level up in the previous zone

**[12:27]** ---

you won't be able to beat the desert zone.

**[12:29]** ---

That makes sense.

**[12:31]** ---

But if you can't beat it,

**[12:34]** ---

I'm afraid we'll have to  
make changes to the desert zone.

**[12:36]** ---

What? I'm the benchmark?

**[12:38]** ---

There aren't too many people  
who'll pour as much energy

**[12:41]** ---

into games as you do.

**[12:43]** ---

Making video games is still a business,

**[12:45]** ---

so we need to be able to count  
on a certain number of players.

**[12:48]** ---

Is that how it goes?

**[12:52]** ---

Azusa?

**[12:53]** ---

Azusa?

**[12:54]** ---

Hello?

**[12:55]** ---

Yeah, it's me.

**[12:57]** ---

Huh? Tsubaki?

**[12:59]** ---

No, I don't know.

**[13:00]** ---

Has he called? No, not really.

**[13:03]** ---

Got it. If he calls...

**[13:06]** ---

What the heck was that?

**[13:08]** ---

What's wrong?

**[13:09]** ---

Tsubaki apparently  
didn't come home yesterday

**[13:12]** ---

and Azusa seems worried.

**[13:14]** ---

Wait, do you know anything?

**[13:18]** ---

Have you seen Tsubaki?

**[13:21]** ---

Tsubaki went out early yesterday evening

**[13:24]** ---

and Azusa went after him, but...

**[13:27]** ---

Do you suppose something happened?

**[13:29]** ---

Could it be... about that?

**[13:31]** ---

You have some idea?

**[13:33]** ---

Oh, well...

**[13:35]** ---

Please tell me.

**[13:36]** ---

Well, the truth is, I heard something at work.

**[13:41]** ---

It was about an anime show.

**[13:43]** ---

An anime show?

**[13:44]** ---

We're a video game company,

**[13:46]** ---

but a lot of our projects use voice actors, too,

**[13:49]** ---

so we hear all kinds of  
things through those channels.

**[13:53]** ---

It hasn't been officially announced  
yet, so I won't name the title,

**[13:58]** ---

but a certain anime is the  
reason Tsubaki got into voice acting

**[14:01]** ---

and a new series got greenlit for that anime.

**[14:04]** ---

The two of them told me about how  
they were auditioning for that show.

**[14:09]** ---

I see.

**[14:10]** ---

And ever since that news came out,

**[14:13]** ---

Tsubaki's been saying he wants to play the lead.

**[14:16]** ---

He's popular right now,

**[14:17]** ---

so the producer seemed  
enthusiastic about it, too...

**[14:20]** ---

Oh, then...

**[14:21]** ---

But when the cast was announced,

**[14:23]** ---

the lead had gone to another voice actor.

**[14:26]** ---

In the end, Tsubaki wasn't chosen.

**[14:28]** ---

What? Why not?

**[14:31]** ---

A lot goes into it, like how his

voice balances with the other actors.

**[14:35]** ---

Tsubaki wanted that role so badly, too...

**[14:39]** ---

And that's not the end of the story.

**[14:41]** ---

What?

**[14:42]** ---

The voice actor that was chosen  
to play the lead instead of Tsubaki

**[14:47]** ---

was Azusa.

**[14:48]** ---

What? But Azusa said he was  
auditioning for a different role.

**[14:52]** ---

It's not unusual to win a different  
role than the one you auditioned for.

**[14:56]** ---

But the two of them are brothers

**[14:58]** ---

and if it's a role that has  
special meaning for Tsubaki,

**[15:01]** ---

it can't be so easy to rationalize like that...

**[15:04]** ---

I won't say I'm entirely unsympathetic,

**[15:06]** ---

but I question the idea of  
agonizing over this sort of thing.

**[15:09]** ---

He's been chosen,

**[15:11]** ---

so it's his job as a professional  
to live up to those expectations.

**[15:14]** ---

But well, just leave them alone.

**[15:16]** ---

There's nothing big brotherly  
about guys in their 20s

**[15:20]** ---

having a teenage little  
sister worrying about them.

**[15:22]** ---

I feel bad having you walk me back.

**[15:25]** ---

Just until we're close to the station.

Don't let it bother you.

**[15:28]** ---

It's dark already, after all.

**[15:30]** ---

As a big brother, I could hardly  
abandon my underage little sister.

**[15:36]** ---

I guess the city is in Christmas mode already.

**[15:38]** ---

Yeah.

**[15:40]** ---

Do you have plans?

**[15:41]** ---

No, not really.

**[15:43]** ---

Whoa, whoa, I don't want to hear  
such lonely words from a high school girl.

**[15:47]** ---

Then, what about you, Natsume?

**[15:50]** ---

Come on. Christmas is when toy  
makers rake in their biggest profits.

**[15:55]** ---

There's no way I can take  
time off at a busy time like that.

**[15:59]** ---

So that means you don't  
have any personal plans, either.

**[16:03]** ---

Touché.

**[16:05]** ---

Do you always wear your hair up like that?

**[16:09]** ---

What? Oh, yes.

**[16:11]** ---

I guess I kind of do.

**[16:13]** ---

I see. Then...

**[16:18]** ---

It's a little early to call  
it a Christmas present,

**[16:22]** ---

but I can't do anything for you on the day of,

**[16:24]** ---

so this is in lieu of that.

**[16:25]** ---

But...

**[16:26]** ---

For my poor little sister with no plans.

**[16:29]** ---

From your poor big brother with no plans.

**[16:33]** ---

Merry Christmas.

**[16:36]** ---

Natsume.

**[16:39]** ---

Later.

**[16:40]** ---

Can't afford to be catching  
any colds in this busy time.

**[16:52]** ---

Oh, Azusa?

**[16:55]** ---

Oh, welcome back.

**[16:58]** ---

What are you doing out here?

**[17:01]** ---

Just felt like it. I couldn't relax in my room.

**[17:04]** ---

If you catch a cold, it will affect your work.

**[17:07]** ---

I don't have any work that  
would have a problem with that.

**[17:09]** ---

But the new anime...

**[17:11]** ---

What?

**[17:13]** ---

You heard from Natsume, didn't you?

**[17:15]** ---

Um, well... I'm sorry.

**[17:18]** ---

No, it doesn't matter anymore.

**[17:20]** ---

I'm planning to turn down that role anyway.

**[17:23]** ---

What?

**[17:24]** ---

You heard, didn't you? I can't do it.

**[17:27]** ---

You're fine with that?

**[17:30]** ---

Even if it is for Tsubaki's sake...

**[17:34]** ---

Turning down a role in  
deference to someone else is...

**[17:38]** ---

Keep mouthing off and I'm going to get angry.

**[17:41]** ---

That role belongs to Tsubaki.

**[17:43]** ---

But...

**[17:45]** ---

He's been chosen,

**[17:46]** ---

so it's his job as a professional  
to live up to those expectations.

**[17:49]** ---

You were the one who was chosen, Azusa.

**[17:52]** ---

You must understand the  
significance of being chosen.

**[17:57]** ---

Besides, I like your voice, Azusa.

**[18:01]** ---

So...

**[18:02]** ---

That's enough!

**[18:03]** ---

No matter what anyone says,  
that's the one role I can't do.

**[18:07]** ---

I absolutely can't do it.

**[18:08]** ---

So I'm turning it down. I won't do it.

**[18:11]** ---

Besides, once I turn it down, the role will...

**[18:14]** ---

Even if you turn it down and  
Tsubaki were to be chosen...

**[18:18]** ---

How should I put this...?

**[18:20]** ---

I kind of think Tsubaki wouldn't be happy...

**[18:23]** ---

That's not true--

**[18:24]** ---

I wouldn't be happy.

**[18:28]** ---

Tsubaki!

**[18:29]** ---

Tsubaki.

**[18:30]** ---

Aw, man.

**[18:32]** ---

And here I spent the whole night awake,

**[18:34]** ---

thinking about how to talk you into it...

**[18:37]** ---

I was going to come out at  
the end and set you straight.

**[18:40]** ---

My moment in the spotlight.

**[18:41]** ---

But it's kind of like you took it all from me.

**[18:47]** ---

Azusa, do it for me.

**[18:49]** ---

What?

**[18:50]** ---

I don't want it to be anybody else.

**[18:53]** ---

I'm your number one fan  
in the whole wide world,

**[18:57]** ---

so I want to hear it.

**[18:59]** ---

Will you let me hear that  
role in your voice, Azusa?

**[19:02]** ---

Tsubaki...

**[19:04]** ---

All right.

**[19:06]** ---

Thanks, Azusa.

**[19:08]** ---

I'll put on my best performance.

**[19:11]** ---

Damn straight.

**[19:13]** ---

I wouldn't let you get away  
with a half-ass performance.

**[19:17]** ---

Then let's pinky-swear.

**[19:22]** ---

Come on, go call your manager right away.

**[19:25]** ---

And get it settled. Okay?

**[19:27]** ---

Okay.

**[19:32]** ---

Hey.

**[19:33]** ---

Come keep me company  
for my consolation party.

**[19:41]** ---

Well, to be honest, am I disappointed? Sure.

**[19:46]** ---

I was the one who first  
wanted to become a voice actor

**[19:49]** ---

and I was supposed to  
have dragged Azusa into it,

**[19:51]** ---

but somewhere along  
the way, he'd surpassed me.

**[19:53]** ---

It's always been like that.

**[19:55]** ---

Azusa's come out on top,  
no matter what we did.

**[19:59]** ---

Even though we're supposed to  
have been born from the same egg...

**[20:03]** ---

Seriously speaking, Azusa's the better actor.

**[20:06]** ---

I can see it, too.

**[20:08]** ---

That's why they were right  
to decide the way they did.

**[20:12]** ---

It's because I know that...

**[20:14]** ---

...that I feel disappointed.

**[20:16]** ---

Tsubaki...

**[20:19]** ---

That reminds me...

**[20:20]** ---

What?

**[20:21]** ---

There's something I want to ask you.

**[20:24]** ---

Earlier, you told Azusa that

you like his voice, remember?

**[20:29]** ---

Then, what about me?

**[20:30]** ---

Of course, I like your voice, too.

**[20:33]** ---

I don't really know much  
about acting ability or anything,

**[20:37]** ---

but it's not about who's better than who.

**[20:39]** ---

I want you to stay true to you, Tsubaki.

**[20:42]** ---

Because there are sure to be  
roles that only you can play...

**[20:47]** ---

So...

**[20:48]** ---

Oh, I'm so sorry. Talking big like--

**[21:00]** ---

Sorry.

**[21:02]** ---

But you know, for a depressed  
boy to get back on his feet,

**[21:06]** ---

the thing he needs most  
is a kiss from a cute girl.

**[21:19]** ---

By the way, it's been bothering  
me for a while now, but...

**[21:22]** ---

What?

**[21:23]** ---

Isn't this scarf men's wear?

**[21:28]** ---

Not only that, but the design is  
pretty in line with my tastes, too...

**[21:32]** ---

It kind of ticks me off...

**[21:50]** ---

*What should I do? I need you to tell me*

**[21:57]** ---

*I had no intention of making you cry (Liar!)*

**[22:04]** ---

*It's like I've turned the  
whole world against me*

**[22:10]** ---

*I'm not as bad as him*

**[22:13]** ---

*Not as mean as him, right?*

**[22:18]** ---

*Are you being inviting? (So adorable)*

**[22:21]** ---

*Are you turning me down?*

*(You're kidding, right?)*

**[22:25]** ---

*Candy that's too sweet*

**[22:29]** ---

*The sensation of crushing some in my teeth*

**[22:32]** ---

*Feels like panicking*

**[22:34]** ---

*Feels like getting dizzy*

**[22:36]** ---

*Heartbreak!*

**[22:41]** ---

*My Sister*

**[22:43]** ---

*I love you like crazy!*

**[22:46]** ---

*Are you okay with it if it's just a nice peck?*

**[22:51]** ---

*I'm sorry... I want to hold you tight*

*(Stay away from her!)*

**[22:56]** ---

*I'll take on even the sorrow, even the pain!*

**[23:02]** ---

*Entrust it all to me right this moment*

**[23:05]** ---

*Kiss! Kiss! Kiss! I need your love*

**[23:15]** ---

*My, oh, my.*

**[23:17]** ---

*And you're siblings. Such naughty children.*

**[23:19]** ---

*But I wonder who'll be*

*the one to get the last laugh.*

**[23:29]** ---

*What? I have to open my mouth?*

**[23:30]** ---

*You've been living overseas for*

*a long time, so this is a precaution.*

**[23:33]** ---

*Okay. Say, "Ah."*

**[23:34]** ---

Honestly. Ah.

**[23:37]** ---

Hmm, I see no swelling,  
so you should be fine.

**[23:39]** ---

But...

**[23:40]** ---

But?

**[23:41]** ---

Your facial hair...

**[23:42]** ---

No!

---

Revision #1

Created 2026-01-04 23:25:09 UTC by whimsee

Updated 2026-01-04 23:25:09 UTC by whimsee