

# E2 - A happy ending doesn't mean this game is over

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[01:31] Tomozaki**

So how does that sound?

**[01:33] Aoi**

I suppose I could help out  
*that* much, anyway.

**[01:36] Tomozaki**

Excellent! Please do!

**SIGN** 2nd Stage: Lv. 2 A happy ending doesn't mean this game is over

**[01:41] Yuzu**

Do you really think that'll be

**[01:43] Yuzu**

enough to motivate Erika, though?

**[01:45] Tomozaki**

Oh, don't worry.

**[01:47] Tomozaki**

I've got other tricks up my sleeve.

**[01:51] Mizusawa**

Aha...

**[01:53] Mizusawa**

So that's what you had in mind?

**[01:55] Mizusawa**

I *thought* something was afoot.

**[01:57] Mizusawa**

Y'know, sometimes I'm surprised by

**[02:00] Mizusawa**

how *nasty* you can be, Fumiya.

**[02:02] Tomozaki**

Oh, shut up...

**[02:03] Mizusawa**

But fine, I get it.

**[02:05] Mizusawa**

I just need to let Erika

know all casual-like, right?

**[02:07] Tomozaki**

Right. Thanks.

**[02:13] Tomozaki**

*That's everything that needed to be done.*

**[02:17] Tomozaki**

*All that's left is*

*for the three arrows I've let fly*

**[02:20] Tomozaki**

*to hit their mark according to plan.*

**[02:34] Yuzu**

That's our Erika!

**[02:35] Takei**

Wow, a home run!

**SIGN** Girls' Softball

**[02:41] Tomozaki**

*My strategy was a success.*

**[02:43] Tomozaki**

*All three arrows scored critical hits.*

**[02:49] Tomozaki**

*The final boss has been defeated.*

**SIGN** Yuzu Izumi: Conversation: A / Academics: C Sports: B Friendship: A / Effort: B

**[02:53] Tomozaki**

The first arrow was Izumi.

**SIGN** Classroom / Konno's Motivation Meter / Day/Month

**[02:56] Yuzu**

Say, Erika...

**[02:57] Yuzu**

Now that I'm captain and all,  
could you help me out?

**[03:01] Yuzu**

We may as well make this fun for everyone.

**[03:04] Tomozaki**

*Konno apparently has*

*a real soft spot for her friends,*

**SIGN** ...

**[03:08] Tomozaki**

*and here's her pal Izumi*

*asking her to pitch in.*

**SIGN** Aoi Hinami: Conversation: S / Academics: S Sports: S / Friendship: A / Effort: S

**[03:12] Tomozaki**

*Next, the second arrow: Hinami.*

**SIGN** Gym / Konno's Motivation Meter / Day/Month

**[03:15] Aoi**

Got a second, Mika?

**[03:16] Akiyama**

What is it?

**[03:18] Aoi**

Erika's going to be in the game, right?

**[03:20] Aoi**

Usually everyone participates.

**[03:22] Akiyama**

Good question. Beats me.

**[03:24] Aoi**

Erika doesn't look like  
the softball type, after all.

**[03:28] Aoi**

If she's not up to it, tell her she  
can get by with, like, one pinch-hit.

**[03:32] Aoi**

Then you can leave everything else up to me!

**SIGN** Gym / Konno's Motivation Meter / Day/Month

**SIGN** Erika!

**[03:37] Akiyama**

Erika!

**SIGN** Blah, blah, yadda yadda

**[03:38] Akiyama**

Blah, blah, yadda yadda...

**SIGN** Takahiro Mizusawa: Conversation: S Academics: A / Sports: A / Friendship: A / Effort: D

**[03:42] Tomozaki**

*And the third arrow, Mizusawa.*

**SIGN** Classroom / Konno's Motivation Meter / Day/Month

**[03:45] Mizusawa**

Hey, Erika.

**[03:46] Mizusawa**

Shuji says he's looking  
forward to the sports tournament.

**[03:50] Mizusawa**

Yeah, he's one of those  
athletic guys, y'know?

**[03:52] Mizusawa**

And girls who are good  
at sports? Totally his type.

**[03:56] Tomozaki**

*I think this one might actually be  
the most effective.*

**[04:00] Tomozaki**

*I mean...*

**SIGN** Way Home / Konno's Motivation Meter / Day/Month

**[04:01] Tomozaki**

*Konno doesn't even know  
yet that Nakamura and Izumi are dating.*

**[04:06] Tomozaki**

*Could be a little distracting, though...*

**SIGN** Girls' Softball

**[04:17] Mimimi**

I'm going for a home run!

**SIGN** Girls' Softball

**[04:31] Tomozaki**

*"I want to make my friend Izumi happy."*

**[04:34] Tomozaki**

*"I don't want Aoi Hinami  
to look down on me."*

**[04:37] Tomozaki**

*"I want Nakamura to find me attractive."*

**[04:40] Tomozaki**

*These three wants can  
all be satisfied by simply*

**[04:43] Tomozaki**

*"doing my best in the sports tournament."*

**[04:45] Tomozaki**

*In other words...*

**[04:49] Tomozaki**

*Erika Konno reaped great  
rewards for little effort.*

**[04:55] Tomozaki**

*Meanwhile,*

**[04:56] Tomozaki**

*in the boys' basketball event,*

**[04:58] Tomozaki**

*Nakamura and Mizusawa, along with*

**[05:00] Tomozaki**

*Tachibana of the basketball club,  
moved onward to victory.*

**[05:05] Tomozaki**

*In fact, Hinami had given me a task  
for the basketball game as well.*

**SIGN** Lay-Up Shots

**SIGN** Lay-Up Shots

**[05:11] Aoi**

Lay-up practice.

**[05:13] Aoi**

Stay in a position  
where you can aim for a basket,

**[05:15] Aoi**

and whenever you get  
the ball, make the shot.

**[05:18] Aoi**

If you can contribute to a win with that,

**[05:21] Aoi**

you'll gain an

in with the athletic types, too,

**[05:23] Aoi**

like Tachibana.

**[05:26] Tomozaki**

I see...

**[05:28] Tomozaki**

*And so I spent the days  
before the tournament practicing my lay-ups.*

**[05:41] Tomozaki**

*Hinami was kind enough to tag along...*

**[05:46] Tomozaki**

*but now I'm watching the game  
from the bench.*

**[05:49] Tomozaki**

*I ended up racking up  
a flurry of fouls first thing.*

**[05:56] Referee**

You're outta here!

**[06:00] Mimimi**

That's Brain for you!

**[06:06] Referee**

And that's the game!

**SIGN** Victory

**[06:11] Mizusawa**

Shake it off, Fumiya.

**[06:13] Tomozaki**

Can it, will you?

**[06:14] Takei**

Army Boy! Who gets ejected  
in the first thirty seconds?

**[06:17] Nakamura**

You really flopped it out there, Fumin.

**[06:20] Tachibana**

Man, that was amazing!

**[06:22] Tomozaki**

Spare me, Tachibana...

**[06:25] Tomozaki**

*And in the end,*

**[06:27] Tomozaki**

*both our teams came in first place,*

**SIGN** Congrats to This Year's Winners! / 2-2 / Boys' Basketball: 1st / Girls' Softball: 1st

**[06:31] Tomozaki**

*clinching our class's victory this year.*

**[06:34] Takei**

We're number one!

**[06:39] Tomozaki**

*Fantastic!*

**[06:41] Mimimi**

Victory hugs!

**[06:42] Tomozaki**

*Everyone's really enjoying themselves.*

**[06:44] Tomozaki**

*It's like the entire class  
had come together as one.*

**[06:48] Tomozaki**

*What a wonderful happy ending this was.*

**[06:54] Tomozaki**

*But soon enough I would come to learn*

**[07:01] Tomozaki**

*that this game of life  
isn't quite so simple.*

**[07:09] Tomozaki**

*It started the day  
after the sports tournament.*

**[07:17] Konno**

Oops.

**[07:18] Konno**

Sor-ry.

**[07:20] Hirabayashi**

It's fine.

**[07:22] Tomozaki**

*These little "accidents" kept on happening.*

**[07:27] Tomozaki**

*A paper airplane would "accidentally"  
hit Hirabayashi during a break,*

**[07:37] Tomozaki**

*or Konno would "accidentally"  
bump into her desk.*

**[07:43] Tomozaki**

*Then, some days later,*

**[07:46] Tomozaki**

*I realized, along with most of my classmates,*

**[07:50] Tomozaki**

*that there was clear  
malicious intent behind it.*

**[07:57] Yuzu**

I caused all this.

**[08:00] Tomozaki**

Because it got out  
that you were dating Nakamura?

**[08:04] Yuzu**

Probably.

**[08:05] Yuzu**

Lashing out at me

or Shuji would be too obvious.

**[08:10] Yuzu**

Instead, she went after Hirabayashi.

**[08:14] Yuzu**

I probably shouldn't say anything to Erika.

**[08:18] Tomozaki**

Yeah, maybe so.

**[08:23] Aoi**

I agree.

**[08:25] Aoi**

Yuzu shouldn't say a word to Konno.

**[08:28] Tomozaki**

You think so?

**[08:30] Aoi**

This harassment is small potatoes.

**[08:32] Aoi**

She can play it all off as purely accidental, and that'll be that.

**[08:36] Aoi**

If we don't want the situation to get worse,

**[08:38] Aoi**

the smartest course of action right now would be to watch silently.

**[08:41] Tomozaki**

Hey...

**[08:43] Tomozaki**

Is life *really* a god-tier game?

**[08:46] Aoi**

What do you mean?

**[08:48] Tomozaki**

I mean, we've got an irrational negative event with no reason behind it.

**[08:54] Aoi**

There are reasons, all right.

**[08:56] Aoi**

Erika Konno liked Nakamura.

**[09:00] Aoi**

Thanks to our help, Yuzu started going out with Nakamura.

**[09:05] Aoi**

Erika Konno kicked in, and our class won.

**[09:10] Aoi**

Yuzu's relationship with Nakamura became public.

**[09:13] Aoi**

Hirabayashi is a timid girl.

**[09:17] Aoi**

All of those events just fell like dominoes.

**[09:21] Aoi**

What's happening now isn't irrational--  
it was practically inevitable.

**[09:25] Tomozaki**

What do you mean, inevitable?

**[09:27] Tomozaki**

Are you saying Hirabayashi  
has to just take her lumps?

**[09:31] Aoi**

Well, yeah.

**[09:33] Tomozaki**

Hinami...

**[09:35] Aoi**

What's more, I don't personally see  
the need to help her at this juncture.

**[09:40] Aoi**

I mean, this is the kind of  
harassment one can solve on one's own.

**[09:46] Aoi**

Just because Hirabayashi  
doesn't intend to do so--

**[09:49] Tomozaki**

C'mon, that's going too far!

**[09:52] Aoi**

Look, we haven't seen anything that suggests

**[09:55] Aoi**

Hirabayashi means to solve  
this problem on her own.

**[09:58] Aoi**

Doesn't that make Hirabayashi herself  
another reason for Konno's behavior?

**[10:03] Tomozaki**

So now Hirabayashi is responsible for it?

**[10:06] Aoi**

Erika Konno's methods are cowardly  
and awful, absolutely.

**[10:09] Aoi**

Konno is in the wrong.

**[10:10] ---**

No two ways about that.

**[10:13] Aoi**

But it's the gamer who's  
gripping the controller,

**[10:17] Aoi**

clearing a path through  
the situation at hand.

**[10:19] Aoi**

The same goes for life. Isn't that right?

**[10:21] Tomozaki**

For you and me, maybe!

**[10:23] Tomozaki**

But to require everyone to be a gamer...

**[10:26] Aoi**

If someone tries to  
change something themselves

**[10:28] Aoi**

and winds up not being able to  
solve the problem at hand,

**[10:31] Aoi**

I will help--enthusiastically so.

**[10:34] Aoi**

But if they don't even *try*  
to fix things on their own...

**[10:39] Aoi**

I'm not required to help.

**[10:41] Tomozaki**

That's not my thinking.

**[10:43] Aoi**

I think it's the gamer who's in the right.

**[10:46] Aoi**

And right now,  
Hirabayashi isn't trying to be a gamer.

**[10:50] Aoi**

I mean, I *do* intend to do *something*

**[10:53] Aoi**

if things get any worse.

**[10:56] Tomozaki**

I see...

**[10:58] Aoi**

Hey, *you're* not considering doing  
something about this, are you?

**[11:04] Tomozaki**

If there's something I *can* do, I'll do it.

**[11:07] Aoi**

Aha.

**[11:08] Aoi**

Well, proceed carefully,  
so things don't get worse.

**[11:14] Aoi**

You can go without  
an assignment for a while.

**[11:16] Tomozaki**

Got it.

**[11:23] Konno**

Like, what gives?

**SIGN** I know, right?

**[11:25] Konno**

For real?

**SIGN** That's what he said!

**[11:28] Konno**

Too funny!

**SIGN** I was over the moon!

**[11:32] Hanabi**

Konno!

**[11:35] Hanabi**

How long are you going to do this?

**[11:37] Hanabi**

Enough nonsense! Cut it out already!

**SIGN** Bottom-Tier Character Tomozaki S2

**[11:43] Hanabi**

How long are you going to do this?

**[11:46] Hanabi**

Enough nonsense! Cut it out already!

**[11:49] Konno**

Huh? What are you talking about?

**[11:51] Hanabi**

Don't give me that!

**[11:53] Hanabi**

Just because Nakamura's taken  
doesn't mean you can lash out at people!

**[11:57] Konno**

Huh...

**[12:10] Konno**

Ooh, Hanabi!

**[12:11] Konno**

You okay? You're shaking like a leaf.

**[12:15] Hanabi**

Shut up!

**[12:16] Konno**

Ow...

**[12:20] Hanabi**

I-I didn't hit you that hard--

**[12:22] Konno**

You started it.

**[12:28] Boy Student**

Uh-oh...

**[12:42] Konno**

Oops. Sor-ry.

**[12:48] Tomozaki**

*There it was, out in the open,*

*almost too clear-cut:*

**[12:52] Tomozaki**

*Erika Konno's maliciousness,*

**[12:54] Tomozaki**

*now targeted at Tama.*

**[12:59] Hanabi**

Konno! You did that on purpose!

**[13:01] Konno**

Huh? Lay off the assumptions, would you?

**[13:04] Hanabi**

*What assumptions?!*

**[13:06] Konno**

Besides, I apologized, didn't I?

**[13:08] Hanabi**

You know that's not the issue here!

**[13:10] Konno**

What, you gonna hit me again?

**[13:14] Konno**

I'm against violence.

**[13:17] Hanabi**

Well, I'm not *using* violence!

**[13:25] Mimimi**

You're in the right here, Tama.

**[13:28] Tomozaki**

You okay, Tama?

**[13:30] Hanabi**

I'm fine.

**[13:31] Aoi**

Hanabi...

**[13:33] Aoi**

It's okay.

**[13:35] Aoi**

I'll... I'll do something.

**[13:38] Hanabi**

Aoi?

**[13:41] Tomozaki**

*Konno's attacks continued.*

**[13:45] Tomozaki**

*She would "accidentally" bump  
into Tama's desk,*

**[13:48] Tomozaki**

*or one of her cronies would  
"accidentally" knock Tama's chair over;*

**[13:53] Tomozaki**

*all of Tama's pencil leads would  
"accidentally" wind up broken,*

**[13:58] Tomozaki**

*or the Konno girls would "accidentally"  
trash-talk her loud enough in conversation*

**[14:03] Tomozaki**

*that Tama could hear it loud and clear.*

**[14:06] Tomozaki**

*But unlike when it happened  
to Hirabayashi...*

**[14:09] Hanabi**

Konno! I *know* you kicked my desk again!

**[14:12] Tomozaki**

*...every time Konno hurt Tama,  
Tama called her out.*

**[14:16] Konno**

Geez, will you stop  
with the false accusations already?

**[14:19] Hanabi**

You did it yesterday, too!

**[14:21] Konno**

Did you forget that time  
you used violence against me?

**[14:26] Hanabi**

That was an accident!

**[14:28] Konno**

Huh? No, what *I* did was an accident.

**[14:31] Konno**

What *you* did?

**[14:34] Konno**

All. On. Purpose.

**[14:38] Mimimi**

Stop, Tama! Whoa, girl!

**[14:41] Aoi**

Okay, Hanabi--time to cool off.

**[14:45] Tomozaki**

*Hinami and Mimimi would calm her down  
so she wouldn't get even more furious.*

**[14:50] Tomozaki**

*This pattern repeated itself  
over several days.*

**[14:54] Seno**

Hanabi really has it rough...

**[14:56] Kashiwazaki**

She sure does.

**[14:58] Kashiwazaki**

First Hirabayashi, now Hanabi--

**[15:00] Kashiwazaki**

it's like she doesn't care *who* she torments.

**[15:03] Seno**

Right?

**[15:04] Matsumoto**

That Natsubayashi  
is really something else...

**[15:06] Hashiguchi**

I never expected her to keep pushing  
back on Konno like that, did you?

**[15:10] Hashiguchi**

She's way gutsier  
than she looks, that's for sure.

**[15:13] Akina**

Still...

**[15:14] Akina**

Konno may be terrible,  
but Natsubayashi gets way too angry.

**[15:19] Akina**

Not that Natsubayashi is in the wrong here!

**[15:22] Mutsumi**

Hmm... I wish they'd  
handle it a little better.

**[15:25] Mutsumi**

No one wants to see that every dang day.

**[15:29] Sho**

How many times is it, anyway?

**[15:31] Kazuya**

Why even is Natsubayashi  
still getting so mad?

**[15:35] Sho**

I get that Konno is terrible,  
but doesn't she understand

**[15:37] Sho**

that all this classroom bickering  
just sours the whole mood?

**[15:41] Kazuya**

Well, Natsubayashi never did know  
how to read a room.

**[15:46] Tomozaki**

*Eventually, the class's  
mood went all off-kilter.*

**[15:50] Tomozaki**

*Hinami was the one who put a stop to it.*

**[15:53] Tomozaki**

*She stirred up sympathy for Tama,  
aimed at the middle-ranking girls.*

**[15:58] Tomozaki**

*Mimimi tried to be  
with Tama as much as possible*

**[16:01] Tomozaki**

*whenever we were on break.*

**[16:04] Tomozaki**

*She'd hustle Tama out of the classroom,  
avoiding contact with Konno.*

**[16:08] Tomozaki**

*The efforts of these two*

**[16:10] Tomozaki**

*kept something truly momentous  
from taking place.*

**SIGN** Sewing Room 2

**[16:17] Tomozaki**

*This Tama thing--*

**[16:18] Tomozaki**

*it really went sour, eh?*

**[16:20] Aoi**

*Yeah...*

**[16:22] Tomozaki**

*You and Mimimi have her back for now,*

**[16:25] Tomozaki**

*but at this rate, she'll only  
become more and more isolated.*

**[16:28] Aoi**

*Right. It can't go on like this.*

**[16:31] Aoi**

*We have to do something.*

**[16:33] Tomozaki**

*Lately it felt like Hinami hadn't been  
going about things in her usual way.*

**[16:38] Tomozaki**

*It's not that her methods were wrong\*;*

**[16:40] Tomozaki**

*she just wasn't the same old Hinami.*

**[16:44] Tomozaki**

*Hey, Hinami...*

**[16:46] Aoi**

*What?*

**[16:47] Tomozaki**

*I think helping Tama is  
the most important thing right now.*

**[16:52] Tomozaki**

*More than anything else.*

**[16:54] Aoi**

*And?*

**[16:56] Tomozaki**

*And we could maybe ask her, you know,*

**[17:00] Tomozaki**

*to stop striking back at Konno, or...*

**[17:03] Aoi**

*Absolutely not.*

**[17:06] Aoi**

*Hanabi is right.*

**[17:08] Aoi**

*The situation is what's wrong.*

**[17:10] Aoi**

*Hanabi does not need to change.*

**SIGN** *Good Suggestion / Bad Rule*

**[17:15] Tomozaki**

*This was the exact opposite of what\**

*Hinami had been insisting thus far.*

**[17:20] Tomozaki**

*If the situation is wrong,*

*we should fight in a way that fits it--*

**[17:25] Tomozaki**

*even if it means outwardly*

*distorting ourselves.*

**[17:30] Tomozaki**

*That's her policy, the way she*

*racked up all those wins--or it was\*.*

**[17:38] Tomozaki**

*After class, Mimimi asked me to join\**

*her and Tama on the way home.*

**[17:44] Tomozaki**

*Hinami stayed late for student council work.*

**[17:47] Mimimi**

*Oh! You've got some*

*whipped cream on you, Tama!*

**[17:49] Hanabi**

*Huh? Really?*

**[17:53] Mimimi**

*Don't mind if I do!*

**[17:54] Hanabi**

*Hey! Why'd you eat it?*

**[17:56] Mimimi**

*Mmm, delicious!*

**[17:58] Tomozaki**

*She doesn't like that, Mimimi.*

**[18:00] Mimimi**

*What? Sure you do, right?*

**[18:03] Hanabi**

*Of course I don't! Isn't it obvious?*

**[18:05] Mimimi**

*Ack! What a shock!*

**[18:16] Mimimi**

How did things get to this point?

**[18:20] Tomozaki**

Bad luck, bad timing...

**[18:23] Mimimi**

Tama hasn't even done anything wrong.

**[18:26] Mimimi**

Everyone's making her out  
to be the bad guy...

**[18:29] Mimimi**

I hate watching that happen!

**[18:35] Mimimi**

Hey, Tomozaki.

**[18:38] Mimimi**

Am I doing a good job?

**[18:41] Mimimi**

You know: cheering her up?

**[18:43] Tomozaki**

Yeah.

**[18:45] Tomozaki**

I think you are.

**SIGN** Tomozaki

**[18:51] Tomozaki**

*At this point, Mimimi's goal must be*

**[18:57] Tomozaki**

*for Erika Konno to give  
in to Tama's resistance.*

**SIGN** Hanabi Natsubayashi resists!

**SIGN** Erika Konno take 0 damage

**SIGN** Erika Konno: I'm against violence!

**SIGN** Hanabi Natsubayashi takes 170 damage!!

**SIGN** Minami Nanami: Tama~~!!

**SIGN** Minami Nanami: Mimimi's here ♪

**[19:03] Tomozaki**

*If Konno's harassment stops*

**SIGN** Minami Nanami: You okay, Tama?!

**SIGN** Minami Nanami: All patched up ♪

**[19:06] Tomozaki**

*while Mimimi is looking after Tama,*

**SIGN** Erika Konno: (...Not funny)

**SIGN** Erika Konno: (Forget this...)

**SIGN** Erika Konno left...

**[19:11] Tomozaki**

*we'd get the good ending.*

**[19:15] Tomozaki**

*Hinami was controlling the mood  
of the class as a whole,*

**SIGN** Erika Konno manipulates the mood

**SIGN** The good/bad norm!

**SIGN** Hanabi Natsubayashi takes 170 damage!!

**SIGN** Aoi Hinami: Hanabi...

**SIGN** Aoi Hinami: I'll figure it out...

**[19:18] Tomozaki**

*buying more time.*

**SIGN** Aoi Hinami manipulates the mood

**[19:20] Tomozaki**

*If all goes well,*

**SIGN** The good/bad norm reverses!

**SIGN** Classmate x6 take 300 damage!!

**[19:23] Tomozaki**

the mood--the norm for good

or bad-- will be flipped on its head,

**SIGN** Erika Konno takes 100 damage!!

**SIGN** Classmate x6 joined the party!!

**[19:27] Tomozaki**

*and she'll start painting*

*Konno as one of the bad ones.*

**SIGN** Erika Konno: (...Not funny)

**SIGN** Erika Konno: (Forget this...)

**SIGN** Erika Konno left...

**[19:32] Tomozaki**

*But I have a different strategy in mind.*

**SIGN** Fumiya Tomozaki / Hanabi Natsubayashi / Erika Konno

**SIGN** Erika Konno glares steadily

**[19:35] Tomozaki**

*What we need to aim for now*

**[19:37] Tomozaki**

*is getting past all this*

*without hurting Tama.*

**[19:41] Tomozaki**

*And for that, we can use a tactic*

*that every gamer knows:*

**SIGN** Fumiya Tomozaki: (Thinking...)

**[19:45] Tomozaki**

*Retreat.*

**SIGN** Fumiya Tomozaki: Tama! We're running!

**SIGN** Tama: !!

**[19:48] Tomozaki**

*The option to take time off school*

*until everything blows over.*

**SIGN** Successfully escaped

**[19:52] Tomozaki**

*Sure, it's a little backward.*

**[19:54] Tomozaki**

*But it WILL get us to the goal,*

as "wrong" or dirty as it may be.

**[19:59] Tomozaki**

NO NAME can't do that, but I can.

**[20:02] Tomozaki**

That's the nanashi way.

**SIGN** Old AV Room

**[20:10] Hanabi**

What did you want?

**[20:12] Tomozaki**

Well, um...

**[20:14] Tomozaki**

This thing with Erika Konno and everybody...

**[20:19] Hanabi**

You know, Aoi once told me...

**[20:22] Hanabi**

She said you're a little bit like me.

**[20:25] Hanabi**

You just come out  
and say what you're thinking.

**[20:28] Tomozaki**

Yeah... maybe I do.

**[20:30] Hanabi**

So what's this about Konno and everybody?

**[20:33] Tomozaki**

Right.

**[20:34] Tomozaki**

It must be hard with Konno attacking you  
and everyone else avoiding you.

**[20:41] Tomozaki**

And if it is, I wonder  
if it might be better to remove yourself.

**[20:48] Hanabi**

It *is* hard.

**[20:51] Hanabi**

But you know...

**[20:53] Hanabi**

I'm fine.

**[20:56] Hanabi**

When I remind myself  
that I'm in the right, I'm fine.

**[21:01] Hanabi**

Breaking the Hanabi  
that believes in things would be worse.

**[21:07] Tomozaki**

Okay. Then you'll be all right.

**[21:10] Tomozaki**

I've been playing games

on my own all this time.

**[21:14] Tomozaki**

And all this time, I've been thinking:

**[21:16] Tomozaki**

The righteousness inside me is more important than how people see me.

**[21:21] Hanabi**

Uh-huh. As long as I can be myself,

**[21:25] Hanabi**

I can put up with anything.

**[21:28] Hanabi**

But you know, Tomozaki...

**[21:30] Hanabi**

Minmi's so sad.

**[21:34] Hanabi**

And that's why I want to change.

**[21:38] Hanabi**

I guess I really *am* like you.

**[21:41] Hanabi**

I just say what I think,  
and I suck at bending myself to fit.

**[21:46] Hanabi**

Actually, I think you've  
changed a lot lately.

**[21:48] Hanabi**

You're better at reading a room,  
better at fitting in.

**[21:52] Hanabi**

You're like me, but you're challenging  
yourself with your weaknesses.

**[21:56] Hanabi**

I didn't think that was possible.

**[22:01] Hanabi**

So show me how you do it.

**[22:06] Hanabi**

Teach me how to fight, too.

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Revision #1

Created 2025-01-15 17:53:38 UTC by whimsee

Updated 2025-01-15 17:53:38 UTC by whimsee