

# E13 - You're sure to find what you want on the other side of the magic door

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**SIGN** 2nd Stage: Lv. 13

You're sure to find what you want  
on the other side of the magic door

**[00:05] Alucia (Aoi)**

Say, Libra...

**[00:07] Alucia (Aoi)**

How far are we going to go?

**[00:09] Libra (Mizusawa)**

We haven't walked *that* much.

**[00:11] Audience A**

That's Hinami!

**[00:11] Libra (Mizusawa)**

Besides, the real fun is in the exploring.

**[00:12] Audience B**

Look! Mizusawa!

**[00:16] Libra (Mizusawa)**

And if we get caught,

**[00:18] Libra (Mizusawa)**

they shouldn't get too mad: you're with me.

**[00:23] Libra (Mizusawa)**

Oh! A dead end.

**[00:26] Libra (Mizusawa)**

Wait...

**[00:27] Libra (Mizusawa)**

there's a door.

**[00:28] Alucia (Aoi)**

Will it open?

**[00:30] Libra (Mizusawa)**

Leave it to me.

**[00:31] Libra (Mizusawa)**

This is a job for a locksmith's son.

**[00:36] Narrator (Yuzu)**

There, in the middle of the castle, was a hidden garden.

**[00:41] Narrator (Yuzu)**

A girl named Kris was looking after a flying dragon.

**[00:46] Narrator (Yuzu)**

Non-royals were forbidden to enter.

**[00:49] Kris (Hanabi)**

Wh-Who are you?

**[00:50] Kris (Hanabi)**

What are you doing here?

**[00:52] Libra (Mizusawa)**

I'm Libra, the locksmith's son.

**[00:55] Libra (Mizusawa)**

And this is Alucia.

**[00:57] Libra (Mizusawa)**

She's the first princess of this kingdom.

**[00:59] Libra (Mizusawa)**

We've been friends since we were...

**[01:04] Libra (Mizusawa)**

Alucia?

**[01:11] Libra (Mizusawa)**

Alucia, what are you doing?!

**[01:13] Alucia (Aoi)**

Let me go!

**[01:15] Alucia (Aoi)**

If I don't break this dragon's wing,

**[01:18] Alucia (Aoi)**

you'll be killed!

**[01:23] Knight (Erika)**

Freeze, all three of you.

**[01:25] Libra (Mizusawa)**

Your Highness!

**[01:27] King (Nakamura)**

Seize that man!

**[01:29] Guard (Tachibana)**

His Highness's orders!

**[01:31] Guard (Hashiguchi)**

Resistance is useless!

**[01:32] Guard (Matsumoto)**

Come quietly, now!

**[01:34] Alucia (Aoi)**

Father...

**[01:35] Alucia (Aoi)**

Libra is my younger brother—

**[01:37] Alucia (Aoi)**

one of the illegitimate children you

have scattered around the kingdom!

**[01:42] Narrator (Yuzu)**

Having escaped execution thanks  
to Alucia's quick thinking,

**[01:46] Narrator (Yuzu)**

Libra began working as a caretaker  
for both the dragon and Kris.

**[01:51] Kris (Hanabi)**

Here, eat up.

**[01:53] Kris (Hanabi)**

They're medicinal herbs Libra gathered  
in the valley of the flying dragons.

**[01:59] Libra (Mizusawa)**

Yes—it ate them!

**[02:01] Libra (Mizusawa)**

Now I *know* it'll be able to fly!

**[02:05] Kris (Hanabi)**

It's not flying.

**[02:07] Libra (Mizusawa)**

D-Don't look at me like that.

**[02:13] Narrator (Yuzu)**

Some months passed...

**[02:16] Kris (Hanabi)**

Alucia! Did you really win  
the magicraft competition?!

**[02:20] Libra (Mizusawa)**

That's amazing!

**[02:22] Alucia (Aoi)**

I don't care how I placed.

**[02:24] Alucia (Aoi)**

I just wanted this:

**[02:26] Alucia (Aoi)**

a gem that increases magic power.

**[02:29] Alucia (Aoi)**

This will definitely get  
that dragon off the ground!

**[02:33] Kris (Hanabi)**

I really must thank you, Alucia.

**[02:36] Kris (Hanabi)**

What do you want?

**[02:38] Alucia (Aoi)**

What do I want...?

**[02:43] Alucia (Aoi)**

I guess maybe there *isn't* anything I want.

**[02:46] Kris (Hanabi)**

Huh?

**[02:47] Alucia (Aoi)**

I just work hard every day, because  
I'll eventually have to be queen.

**[02:53] Kris (Hanabi)**

"Just" nothing—that's really fantastic!

**[02:56] Alucia (Aoi)**

I think you misunderstand me, Kris.

**[03:00] Alucia (Aoi)**

I have everything. And yet...

**[03:05] Alucia (Aoi)**

that's why I have nothing at all.

**[03:14] Alucia (Aoi)**

Goodness!

**[03:16] Alucia (Aoi)**

What a strange thing to say!

**[03:18] Alucia (Aoi)**

All right:

**[03:18] Alucia (Aoi)**

let's test out this gem!

**[03:23] Kris (Hanabi)**

It's not flying.

**[03:26] Alucia (Aoi)**

D-Don't look at me like that.

**[03:31] Libra (Mizusawa)**

Say, Kris... flying dragons  
can read people's minds.

**[03:34] Kris (Hanabi)**

Their minds?

**[03:36] Libra (Mizusawa)**

They're kind, too.

**[03:38] Libra (Mizusawa)**

They never forget all they owe  
to the human who raises them,

**[03:42] Libra (Mizusawa)**

and they do all they can to  
grant that person's wishes.

**[03:46] Kris (Hanabi)**

Uh-huh...

**[03:47] Libra (Mizusawa)**

Kris...

**[03:49] Libra (Mizusawa)**

you don't want to fly, do you?

**[03:54] Kris (Hanabi)**

Maybe not.

**[03:56] Kris (Hanabi)**

I've always *thought* I wanted  
to leave this garden.

**[04:02] Kris (Hanabi)**

But now...

**[04:05] Kris (Hanabi)**

The outside world had been something I'd yearned for.

**[04:09] Kris (Hanabi)**

But... while listening to your stories about it,

**[04:13] Kris (Hanabi)**

I found myself getting scared.

**[04:16] Libra (Mizusawa)**

Scared?

**[04:17] Kris (Hanabi)**

After all,

**[04:19] Kris (Hanabi)**

I don't know anything about what it's like out there,

**[04:21] Kris (Hanabi)**

or what kind of people I'll find.

**[04:25] Kris (Hanabi)**

Could I even find my place in that world?

**[04:29] Kris (Hanabi)**

Would other people accept me?

**[04:32] Libra (Mizusawa)**

In that case, Kris...

**[04:34] Libra (Mizusawa)**

we'll go flying together!

**[05:03] Tomozaki**

*Nice.*

**[05:06] Narrator (Yuzu)**

The dragon took to the air with no issues at all.

**[05:09] Narrator (Yuzu)**

Kris got permission to leave the castle,

**[05:11] Narrator (Yuzu)**

and Libra took her to the village.

**[05:15] Kris (Hanabi)**

Wow!

**[05:16] Old Lady (Kashiwazaki)**

Ah! Ow ow ow...

**[05:17] Libra (Mizusawa) & Alucia (Aoi)**

Are you all right?

**[05:19] Kris (Hanabi)**

I'm sorry, ma'am!

**[05:21] Greengrocer (Takei)**

You have to pay money for the things you want!

**[05:24] Kris (Hanabi)**

I-I'm sorry!

**[05:26] Greengrocer (Takei)**

You can't just *take* things—that makes you a thief!

**[05:29] Girl (Seno)**

Calm down, Father.

**[05:31] Alucia (Aoi)**

I apologize. This girl is unfamiliar with the ways of the world...

**[05:35] Libra (Mizusawa)**

Well, I'm against it.

**[05:38] Libra (Mizusawa)**

You shouldn't be working in the outside world.

**[05:41] Kris (Hanabi)**

Why not?

**[05:43] Libra (Mizusawa)**

I'm sure you have other paths you could follow.

**[05:48] Kris (Hanabi)**

Like what?!

**[05:49] Kris (Hanabi)**

Do you want me to live here in this garden forever?

**[05:52] Libra (Mizusawa)**

No, that's not what I...

**[05:54] Kris (Hanabi)**

Tell me...

**[05:56] Kris (Hanabi)**

what's so wrong about me wanting to see the same world everyone else does?

**[06:02] Kris (Hanabi)**

Why can't I get along with everyone?

**[06:06] Kris (Hanabi)**

Why don't I know the things everyone takes for granted?

**[06:10] Kris (Hanabi)**

Am I... an entirely different creature?

**[06:14] Kris (Hanabi)**

Tell me, Libra...

**[06:20] Narrator (Yuzu)**

Some days later...

**[06:23] Libra (Mizusawa)**

Read this, Kris.

**[06:26] Kris (Hanabi)**

A letter, for me? From who?

**[06:30] Kris (Hanabi)**

"Thank you for the beautiful crown. It made me so happy."

**[06:37] Libra (Mizusawa)**

It's from the greengrocer's daughter.

**[06:39] Libra (Mizusawa)**

I gave her one of your handmade flower-crowns for her birthday. She loved it.

**[06:45] Libra (Mizusawa)**

Hence the letter.

**[06:47] Kris (Hanabi)**

My floral work did that...?

**[06:50] Libra (Mizusawa)**

That old woman we bumped into? You made her happy, too.

**[06:55] Libra (Mizusawa)**

Don't you see?

**[06:58] Libra (Mizusawa)**

So many people have smiles on their faces because of your flowers.

**[07:03] Libra (Mizusawa)**

You *do* have a place in the world.

**[07:05] Libra (Mizusawa)**

And you're *not* a different creature.

**[07:08] Kris (Hanabi)**

Uh-huh...

**[07:10] Libra (Mizusawa)**

So c'mon...

**[07:14] Libra (Mizusawa)**

Fly! On your *own* wings this time!

**[07:30] Tomozaki**

*Now for the ending.*

**[07:33] Kris (Hanabi)**

Well... here I go.

**[07:36] Libra (Mizusawa)**

You can always come back if things get too tough.

**[07:40] Alucia (Aoi)**

*I won't be that soft on you.*

**[07:43] Alucia (Aoi)**

You go become the best flower artisan around—

**[07:47] Alucia (Aoi)**

and you'll come home not to the garden,

**[07:51] Alucia (Aoi)**

but to the castle, Kris!

**[07:53] Kris (Hanabi)**

You got it!

**[07:57] Kris (Hanabi)**

Yes...

**[07:58] Kris (Hanabi)**

This is what I should be doing.

**[08:02] Kris (Hanabi)**

At long last,

**[08:04] Kris (Hanabi)**

I've found my own way to fly!

**[08:09] Tomozaki**

It's over...

**[08:11] Tomozaki**

and it was a success!

**[08:15] Alucia (Aoi)**

Libra!

**[08:16] Alucia (Aoi)**

We've got a letter from Kris!

**[08:19] Libra (Mizusawa)**

Really?

**[08:21] Libra (Mizusawa)**

What's she say?

**[08:23] Kris (Hanabi)**

"Dear Libra and Alucia,

**[08:27] Kris (Hanabi)**

"I'm sorry I haven't come to visit.

**[08:31] Kris (Hanabi)**

"I'm doing well.

**[08:32] Kris (Hanabi)**

"I have my own atelier now."

**[08:36] Tomozaki**

*I don't know this part...*

**[08:40] Kris (Hanabi)**

"I've heard the news about you two.

**[08:43] Kris (Hanabi)**

"So you finally got the  
king's permission, huh?"

**[08:47] Kris (Hanabi)**

"Congratulations on your marriage!

**[08:53] Kris (Hanabi)**

"I'm giving you both my very best  
floral decoration, with my thanks.

**[09:00] Kris (Hanabi)**

"Libra, Alucia. May every happiness be yours!

**[09:05] Kris (Hanabi)**

"Best wishes, Kris!"

**[09:17] Tomozaki**

*This story—it's Kikuchi's story.*

**[09:20] Tomozaki**

*Kris is Kikuchi,*

**[09:22] Tomozaki**

*and my behavior is reflected in Libra.*

**[09:27] Tomozaki**

*If those two didn't wind up together...*

**[09:32] Tomozaki**

*This must be*

**[09:34] Tomozaki**

*Kikuchi's answer.*

**SIGN** Bottom-Tier Character Tomozaki S2

**[09:42] Tomozaki**

*Right. I guess that's life  
for you. It's one tough game.*

**[09:47] Tomozaki**

*It's unreasonable; the more  
you try, the harder it gets;*

**[09:53] Tomozaki**

*there are way more things that  
go wrong than go right...*

**[09:57] Tomozaki**

*But... it's not a garbage game.*

**[10:02] Tomozaki**

*I'll rest for a bit. And then...*

**[10:05] Tomozaki**

*I'll go back to this game called "life."*

**[10:09] Mimimi**

*Tomozaki!*

**[10:16] Tomozaki**

*Mimimi...*

**[10:20] Mimimi**

*The play...*

**[10:22] Mimimi**

*Did it mean what I think it means?*

**[10:26] Mimimi**

*Libra is you, and Alucia is Aoi...*

**[10:30] Mimimi**

*and Kris is Kikuchi.*

**[10:32] Mimimi**

*I want to be talking about how great  
it was, how much I enjoyed it.*

**[10:39] Mimimi**

*But that scene at the end—and you and  
Kikuchi avoiding each other afterward...*

**[10:46] Mimimi**

*It's just weird! You both  
worked so hard on it!*

**[10:50] Mimimi**

It's *weird* for you two not to be together  
after a huge success like that!

**[10:57] Tomozaki**

I guess so. I...

**[11:00] Tomozaki**

She turned me down.

**[11:12] Tomozaki**

Mimimi...

**[11:18] Mimimi**

Kikuchi's in the library!

**[11:21] Mimimi**

The play can't be the *only*  
way she gives you her answer!

**[11:26] Mimimi**

Brain!

**[11:27] Mimimi**

Aren't you the best gamer around?

**[11:30] Mimimi**

Then stick with it to the bitter end,  
till you know for *sure* it's over!

**[11:40] Tomozaki**

Thanks.

**[11:42] Tomozaki**

I'll go there now.

**[12:14] Fuka**

Tomozaki...

**[12:18] Tomozaki**

Listen...

**[12:19] Fuka**

Yes?

**[12:22] Tomozaki**

About that last scene...

**[12:24] Tomozaki**

That's how it all turns out, huh?

**[12:28] Fuka**

I'm sorry.

**[12:30] Tomozaki**

No apology necessary.

**[12:36] Fuka**

That's...

**[12:39] Fuka**

the conclusion I chose.

**[12:42] Tomozaki**

It's probably not my place to ask why...

**[12:48] Tomozaki**

but I'd still like to know.

**[12:51] Fuka**

I'd been thinking...

**[12:54] Fuka**

It's true that Kris might like Libra.

**[12:58] Fuka**

She really does feel like she  
wants to be with him forever.

**[13:03] Tomozaki**

You mean...

**[13:05] Fuka**

But...

**[13:06] Fuka**

Alucia *must* be with Libra.

**[13:11] Tomozaki**

Wait—why?

**[13:14] Fuka**

Alucia is clever but empty: a girl  
who's missing the part at her core.

**[13:21] Fuka**

And Libra is awkward but curious:  
a boy with things he wants to do.

**[13:27] Fuka**

They're complete opposites...

**[13:31] Fuka**

which is why they'd make an ideal couple.

**[13:35] Tomozaki**

"Ideal"...?

**[13:38] Tomozaki**

What happened to being  
true to yourself instead?

**[13:41] Fuka**

At first I *thought* it would work.

**[13:44] Fuka**

But...

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**[13:46] Fuka**

It turns out I was wrong.

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**[13:49] Fuka**

I was satisfied with what  
you told me at first,

**[13:53] Fuka**

that I shouldn't approach life  
itself from an author's viewpoint

**[13:58] Fuka**

and that I should try to face my own emotions

**[14:01] Fuka**

without forcing them to

fit the world's ideals.

**[14:05] Fuka**

When I did,

**[14:06] Fuka**

the world looked so vivid—like  
the world Libra showed Kris.

**[14:12] Fuka**

I thought, "Wow, Tomozaki really is amazing."

**[14:17] Tomozaki**

Then...

**[14:19] Fuka**

But that doesn't work for me.

**[14:25] Fuka**

To live according to one's own emotions

**[14:28] Fuka**

in this story we call the world...

**[14:30] Fuka**

It's too selfish with regard to  
how the other characters feel.

**[14:37] Fuka**

So I'm going to rein myself in and  
live in a way I can see as sincere.

**[14:44] Fuka**

That's my conclusion.

**[14:47] Fuka**

Because that's how I want to live.

**[14:52] Fuka**

And yet—I can't forget...

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**[14:56] Fuka**

I can't forget the glittering scenery  
and the world all a-sparkle,

**[15:00] Fuka**

like it was in the other ending.

**[15:05] Fuka**

Even though that's just selfish!

**[15:11] Tomozaki**

We're the same.

**[15:13] Tomozaki**

Do you remember, Kikuchi?

**[15:15] Tomozaki**

Until very recently, I'd been  
ignoring the world at large.

**[15:20] Tomozaki**

I had no interest in ideals.

**[15:22] Tomozaki**

I lived in freedom, prioritizing

my desires over anything else.

**[15:28] Tomozaki**

But then I met a certain magician

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**[15:31] Tomozaki**

who taught me how to live  
with an ideal in sight.

**[15:35] Tomozaki**

So I gave it an honest try,  
and started seeing results.

**[15:40] Tomozaki**

But along the way, I thought:  
This isn't working after all.

**[15:45] Tomozaki**

Using skills to get by feels  
insincere to me somehow.

**[15:50] Tomozaki**

But being honest to my  
emotions—*that* was sincere.

**[15:56] Tomozaki**

Does that sound familiar?

**[16:01] Tomozaki**

I started with emotions and  
learned how to aim for an ideal.

**[16:06] Tomozaki**

You started with an ideal world and  
learned how to be true to your emotions.

**[16:13] Tomozaki**

*We're opposites.*

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**[16:16] Tomozaki**

Do you know what I did?

**[16:20] Tomozaki**

I embraced both:

**[16:22] Tomozaki**

ideals *and* emotions.

**[16:24] Tomozaki**

All I had to do was make the  
effort to have both at once.

**[16:29] Tomozaki**

The same goes for you.

**[16:32] Fuka**

For me... too?

**[16:34] Tomozaki**

You don't have to pick just one.

**[16:36] Tomozaki**

You can do your honest best to have both.

**[16:40] Tomozaki**

Simple, right?

**[16:43] Fuka**

But...

**[16:47] Fuka**

I don't know how.

**[16:50] Fuka**

If Libra is meant to be with Alucia,

**[16:53] Fuka**

and I twist that plot just for  
the sake of my own emotions...

**[16:57] Fuka**

Isn't that just selfish?

**[17:02] Tomozaki**

*In Kikuchi's version of the world's ideals,*

**[17:05] Tomozaki**

*the two of us aren't meant to be.*

**[17:10] Tomozaki**

*On the other hand, I'm  
pretty sure she likes me.*

**[17:15] Tomozaki**

*She has to make that contradiction work.*

**[17:19] Tomozaki**

*And, yes, as she says,*

**[17:22] Tomozaki**

*it might be tough in the fictional  
world of Kris, Libra, and Alucia.*

**[17:30] Tomozaki**

*But in this world? It's a cinch.*

**[17:35] Tomozaki**

I've got it, Kikuchi. There  
is one foolproof method.

**[17:41] Tomozaki**

*It was that simple.*

**[17:44] Tomozaki**

*If Kikuchi can't twist how she  
thinks the world should be*

**[17:49] Tomozaki**

*based only on her own emotions...*

**[17:54] Tomozaki**

I like you, Kikuchi. I  
want us to be a couple.

**[18:00] Tomozaki**

*I, Fumiya Tomozaki, should choose Kikuchi.*

**[18:08] Tomozaki**

Remember what you said?

**[18:10] Fuka**

Huh?

**[18:12] Tomozaki**

Libra and Alucia each have what the other lacks, so they belong together.

**[18:19] Tomozaki**

Don't you think the same goes for Libra and Kris?

**[18:24] Tomozaki**

Fretting over the same things, but in opposite order—

**[18:27] Tomozaki**

and we find that our words gave each other a way to move forward.

**[18:32] Tomozaki**

Even from an author's perspective on this story of life,

**[18:37] Tomozaki**

don't you think this relationship is pretty ideal?

**[18:45] Fuka**

You know...

**[18:47] Fuka**

Libra *was* always good at opening locks.

**[18:50] Tomozaki**

Uh-huh. And remember what the Popple said:

**[18:55] Tomozaki**

"Words are magic."

**SIGN** Complete event map (before culture festival)

Medium Goal: CLEAR!

Have a girlfriend before starting year 3

Congratulations!!

Today's Assignment Next Goal:

**[19:05] Aoi**

Now, then.

**[19:06] Aoi**

First of all: congratulations.

**[19:08] Tomozaki**

It's all thanks to you.

**[19:11] Aoi**

Me?

**[19:13] Aoi**

I only wanted to prove that I was right.

**[19:17] Tomozaki**

True enough.

**[19:18] Aoi**

You get it now, right?

**[19:20] Aoi**

Your character change was a big success.

**[19:23] Aoi**

However!

**[19:24] Aoi**

This is no time to relax.

**[19:26] Tomozaki**

I'm aware.

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**[19:27] Aoi**

You're nowhere near this final goal.

**[19:31] Aoi**

I'll keep dishing out tricky assignments, so stay on the ball.

**[19:37] Aoi**

Oh, and I'm sure you remember the matching-accessories task.

**[19:40] Aoi**

You never *did* complete it.

**[19:44] Tomozaki**

G-Got it. Hit me with your best shot!

**[19:54] Mimimi**

I see. So it went well.

**[19:58] Tomozaki**

Y-Yeah, it did.

**[20:00] Mimimi**

That's a top gamer for you. Never say die!

**[20:07] Mimimi**

But dang, Brain, you're a *player*!

**[20:10] Tomozaki**

I-I'm really not...

**[20:13] Mimimi**

Oh, it's fine.

**[20:16] Mimimi**

Knowing you, Tomozaki, you thought things over really well when it came to me, too.

**[20:21] Mimimi**

I get it.

**[20:23] Tomozaki**

Sorry.

**[20:25] Mimimi**

So... Let's just shake it off, all right? Both of us!

**[20:30] Mimimi**

Okay?

**[20:31] Tomozaki**

Got it.

**[20:33] Mimimi**

But you know...

**[20:35] Mimimi**

If you think I'm going to like you  
forever, you've got another thing coming!

**[20:39] Mimimi**

You silly Brain!

**SIGN** My Unfamiliar Way to Fly Fuka Kikuchi

**[21:13] Fuka**

I've finished the novel, too.

**[21:16] Fuka**

I'd love for you to read it.

**[21:21] Tomozaki**

What's wrong?

**[21:22] Fuka**

Well, um...

**SIGN** My Unfamiliar Way to Fly

**[21:25] Fuka**

It's not actually the official version.

**[21:28] Fuka**

It's a story I wrote for myself.

**[21:31] Tomozaki**

For yourself?

**[21:33] Fuka**

You told me that I can be  
honest with my own emotions.

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**[21:40] Fuka**

So this isn't about what's best for the  
story world, but what's best for me.

**[21:47] Fuka**

I tried my hand at that  
kind of story instead.

**[21:49] Tomozaki**

*Such was our comfortable, mutually  
understanding relationship.*

**[21:53] Tomozaki**

*I didn't think the coziness we felt would  
change at all just because we were dating.*

**[21:58] Tomozaki**

*However...*

**[22:01] Tomozaki**

All right. I'll read it later  
and tell you what I think.

**[22:04] Fuka**

No, you can't.

**[22:07] Fuka**

I want to know here and now.

**[22:11] Fuka**

I'll wait.

**[22:13] Tomozaki**

O-Okay...

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**[22:16] Tomozaki**

Then, uh...

**[22:19] Tomozaki**

*Kikuchi had started being just the tiniest bit demanding toward me.*

**[22:26] Tomozaki**

This here...

**[22:28] Fuka**

Yes?

**[22:29] Tomozaki**

Sorry—hang on.

**SIGN** You've completed the accessories task

**[22:32] Fuka**

Hmm? Is something wrong?

**[22:35] Tomozaki**

It's nothing.

**SIGN** My Unfamiliar Way to Fly Fuka Kikuchi

**[22:38] Narrator (Fuka)**

*Though still unaccustomed to the outside world,*

**[22:41] Narrator (Fuka)**

*Kris felt like she could walk forever and ever as long as Libra was by her side.*

**[22:52] Libra (Tomozaki)**

It's a little embarrassing, me being a guy and all...

**[22:56] Kris (Fuka)**

Oh, come on!

**[22:57] Kris (Fuka)**

I've always wanted to match like this.

**[23:01] Kris (Fuka)**

Do you remember what the two of us saw from way up in the sky?

**[23:06] Kris (Fuka)**

I'd never seen such a splendid world in my life.

**[23:11] Libra (Tomozaki)**

Right—and I never knew being up there could feel so amazing.

**[23:17] Kris (Fuka)**

But you know the most important thing you taught me?

**[23:23] Kris (Fuka)**

This world is absolutely full  
of splendor all around us—

**[23:27] Kris (Fuka)**

and you don't have to fly to see it.

**[23:32] Kris (Fuka)**

So thank you.

**[23:36] Kris (Fuka)**

I love you, Libra.

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