

E18 - The Stage for the Lead

Source: [Crunchyroll](#)

Translator:

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Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:18] Barou/I

How?

[00:20] Barou/I

*How have I been brought to my knees
without even scoring once?*

[00:26] Barou/I

I'm supposed to be the king of the field.

[00:31] Barou/I

I... used to play the lead on the field.

[00:38] Boy A

Y-You're amazing, Barou-kun.

[00:42] Barou/I

I had talent.

[00:44] Boy B

I'm so happy you're on my team!

[00:48] Barou/I

Everyone else was in a supporting role.

[00:52] Young Barou

You all need to move so I can score.

[00:56] Boy A

Sure thing!

[00:57] Boy B

We're invincible now!

[00:59] Young Barou/I

*They're happy even though
they're just the supporting cast.*

[01:03] Young Barou/I

Why do they even play soccer?

[01:06] Young Barou

I am the king.

[01:10] Barou/I

*I gave up trying to understand others,
and pursued my own style of soccer.*

[01:18] Barou/I

Then, it hit me. I didn't like soccer

because I got to feel like a king.

[01:26] Barou/I

*And it obviously wasn't because
I loved kicking a ball around.*

[01:31] Barou/I

*I liked it because I could grab someone
who'd dedicated their whole life to soccer*

[01:38] Barou/I

*and drag them off the stage and
out of the spotlight with my goals.*

[01:43] Barou/I

*I found myself playing
to taste that exhilaration.*

[01:50] Barou/I

I know, more than anyone...

[01:54] Barou/I

that it's a feeling of incomparable joy,

[01:59] Barou/I

only available to the truly strong.

[03:33] Nagi

If they score next, we lose, Isagi.

[03:37] Nagi

It's our ball. Let's go get one.

[03:39] Isagi

Yeah, let's start our comeback here—

[03:45] Barou

Go on!

[03:47] Kunigami

For real?!

[03:48] Chigiri

A direct shot?

[03:50] Barou

Ah, damn it!

[03:52] Reo

Kunigami, the loose ball!

[03:53] Kunigami

Right!

[03:54] Kunigami

Let's go, Reo! Time for a swift counter—

[03:59] Nagi

Just you try it, Kunigami Gains-kun.

[04:02] Kunigami/I

Man, he was on me fast!

[04:04] Reo

Over here, Kunigami!

We can't lose it so close to the goal!

[04:07] Kunigami

Nice, Reo. All yours!

[04:10] Reo/I

What?

[04:12] Reo/I

He read my movement?

[04:14] Reo/I

I won't...

[04:17] Reo/I

let you have it all your own way!

[04:20] Nagi

Loose ball.

[04:25] Barou/I

It's finally here.

[04:27] Barou/I

My big chance to become the lead.

[04:30] Barou/I

The ideal zone for my shot is wide open.

[04:33] Barou/I

*If I eat up the last few meters
with my first touch,*

[04:35] Barou/I

I can hit a precise shot toward goal!

[04:39] Chigiri

You're one step short, King.

[04:42] Chigiri

I'm faster.

[04:44] Barou/I

Bastard.

[04:45] Barou/I

If I take a touch, he'll catch up to me!

[04:48] Barou/I

Damn, damn, damn!

[04:51] Barou/I

*What do I do? Do I shoot
even though I'm not in range?*

[04:54] Barou/I

Damn it!

[04:56] Barou/I

My ideal zone is right there!

[04:59] Barou/I

I'm one step...

[05:02] Barou/I

too short.

[05:11] Isagi/I

Give me the ball.

[05:44] Isagi

That was a nice pass, donkey.

[05:50] Isagi

You need to move so I can score.

[05:56] Barou/I

What is this feeling?

[06:05] Barou/I

This despair that's gripping my heart?

[06:09] Barou/I

Is it defeat?

[06:14] Barou/I

I didn't make that pass myself.

[06:18] Barou/I

It was forced out of me.

[06:21] Barou/I

In that moment, I lost to Isagi Yoichi.

[06:28] Barou

Don't stand in my way.

[06:31] Barou

Or I'll kill you.

[06:32] Barou

You have no talent.

[06:34] Barou

Do you want the king to
personally crush you?

[06:39] Barou

Go back to sleep, average Joe.

[06:41] Barou

I'll decide what I do.

[06:43] Barou

I'd rather die than play for someone else.

[06:48] Young Barou

You all need to move so I can score.

[06:52] Barou/I

In that moment, he was the lead,

[06:55] Barou/I

and soccer didn't exist to serve me.

[07:02] Barou/I

I wasn't a king at all.

[07:09] Chigiri

Isagi's unstoppable right now.

[07:11] Kunigami

The next play will be the last.

[07:14] Reo

Keep Isagi from getting
the ball at all costs.

[07:17] Chigiri

Right. I don't think
we can stop him if he gets it.

[07:21] Reo

It's our ball at the restart,
so we'll kick off the last play.

[07:24] Reo

We *will* score the next goal and win.

[07:27] Reo

If they take the ball from us, we lose.

[07:29] Chigiri

In that case, let's use my speed.

[07:31] Chigiri

Right now, that route gives us
the best possibility of scoring.

[07:35] Kunigami

Okay, that's the general plan, then.

[07:38] Reo

If we want to bet everything on
the last shot, it's our best option.

[07:43] Reo

We *will* win this.

[07:45] Chigiri

Yeah.

[07:46] Kunigami

It's all I'm here for.

[07:50] Isagi

It's their ball at the restart.

[07:52] Isagi

Before anything else,
we have to get the ball.

[07:55] Nagi

Yup.

[07:56] Nagi

But we gotta watch out for Chigiri.

[07:59] Nagi

Even if we mark him,
he can outrun us in a foot race.

[08:03] Nagi

And if he controls it like he did earlier,
his speed won't drop at all.

[08:07] Nagi

If we start our sprints at the same time,
there's no way we can beat him.

[08:12] Isagi

In that case...

[08:14] Isagi

We have to stop him before that.

[08:18] Nagi

You have a plan?

[08:19] Isagi

Yeah, I'll stick on Reo and—

[08:21] Nagi

Wait, hold on.

[08:23] Nagi

Do we want to share this with him?

[08:25] Nagi

It's easier to defend with three of us,
and if we concede next, we're done.

[08:32] Isagi

It's pointless saying anything
to a dethroned king.

[08:36] Isagi

You and I will decide how
this last play turns out.

[08:41] Nagi

All right.

[08:49] Reo/I

*Their defense is focused on
blocking the route to Chigiri?*

[08:53] Reo/I

*While the route to Kunigami
is pretty much wide open?*

[08:57] Reo/I

*Which means they don't care
if I pass it that way.*

[09:00] Reo/I

Damn. I want to use Chigiri's speed,

[09:03] Sign

Dribble

[09:03] Sign

Dribble

[09:03] Reo/I

*but like this, any pass to him
will put him at a disadvantage.*

[09:05] Sign

Pass

[09:05] Sign

Pass

[09:05] Sign

Disadvantage

[09:05] Sign

Disadvantage

[09:06] Reo/I

*And Nagi is laser-focused
on marking Chigiri.*

[09:10] Reo/I

They've seen through our tactic completely.

[09:13] Reo

Kunigami!

[09:15] Kunigami/I

So I'm not a threat, huh?

[09:17] Kunigami/I

But what do we do?

[09:18] Kunigami/I

Any less-than-perfect pass is too risky.

[09:20] Kunigami/I

Should I try beating Barou?

[09:22] Kunigami/I

No, that's also way too risky.

[09:25] Kunigami

Reo, go again!

[09:26] Reo/I

*It won't work. Kunigami and I
can't go on the attack here.*

[09:29] Reo/I

No. What the hell am I thinking?

[09:32] Reo/I

I'm gonna beat this guy!

[09:34] Reo/I

I will force open...

[09:36] Reo/I

the route to Chigiri!

[09:39] Reo/I

Not yet.

[09:40] Reo/I

Draw him in.

[09:42] Reo/I

I don't need to get past him.

[09:43] Reo/I

A clear path is all I need.

[09:46] Reo/I

One moment will do!

[09:49] Reo/I

I see it!

[09:52] Reo

Run!

[09:54] Chigiri

Okay!

[09:56] Reo/I

I win, Isagi Yoichi!

[09:59] Chigiri/I

Leave it all to me!

[10:03] Chigiri/I

This guy...

[10:04] Chigiri/I

Where's he going?

[10:07] Reo/I

He's charging down my pass.

Surely he's not...

[10:10] Reo/I

*Knowing he can't beat Chigiri for speed,
he's trying to... intercept my pass himself?*

[10:18] Isagi

Nice pass, Reo.

[10:21] Isagi

That's what we were waiting for.

[10:23] Reo/I

Huh? You're kidding.

[10:26] Reo/I

This whole situation was part of his plan?

[10:30] Reo/I

*If he doesn't get a touch on the ball,
Chigiri will get it and it's game over.*

[10:35] Isagi

Reach it.

[10:40] Reo/I

*They've taken such a huge gamble
in the last minutes of the match?*

[10:46] Nagi

Aw, man. That was super close.

[10:49] Reo

L-Loose ball!

[10:57] Isagi

Let's go, donkey.

[11:01] Kunigami

Bring it, King!

[11:04] Barou/I

Once I'd accepted this thing called defeat,

[11:07] Barou/I

*it became crystal clear to me
that this field is shining for his goals.*

[11:14] Barou/I

Strangely, I'm fine with it.

[11:17] Barou/I

Maybe because I'm no longer the lead.

[11:20] Nagi

This way!

[11:22] Nagi

I'm here, too!

[11:23] Barou/I

This guy...

[11:25] Chigiri

Hold up, you bastard!

[11:27] Chigiri

I won't let you have it
all your own way, genius!

[11:30] Nagi

You again, Meddling Missy?

[11:33] Barou/I

I've never felt like this before.

[11:36] Barou/I

*They're taunting me with
all these routes to scoring.*

[11:41] Barou/I

*And showing me that, in my supporting role,
I can make a pass and we can win.*

[11:45] Barou/I

I can be a vital piece in our next goal.

[11:48] Barou/I

You two are shining too damn bright for me.

[11:53] Barou/I

Damn. So that's what it was about.

[11:57] Barou/I

*All of the supporting cast who
have fed me passes up to now...*

[12:01] Barou/I

This is how they felt.

[12:05] Barou/I

*This sense of defeat
can only be salvaged...*

[12:10] Barou/I

*by entrusting the goal
to the supreme strikers!*

[12:14] Barou/I

We can win with my pass.

[12:17] Barou/I

So this is what being a "team" means.

[12:20] Barou/I

*This is how I create a
chemical reaction with them.*

[12:24] Barou/I

*For the defeated man in the supporting role,
this is his reason for existing.*

[12:33] Barou/I

What's this?

[12:35] Barou/I

What's going on?

[12:37] Barou/I

What's clinging to me?

[12:40] Barou/I

*Is this the future that
awaits me after this pass?*

[12:44] Barou/I

I see.

[12:46] Barou/I

Entrusting the goal to them...

[12:49] Barou/I

*might indeed salvage me
from this sense of defeat.*

[12:54] Barou/I

*But that's just escapism for
those with broken dreams*

[12:58] Barou/I

*who can't bear to deny
the lives they've led so far.*

[13:05] Barou/I

*That's right. It's nothing
but a loser's excuse.*

[13:10] Barou/I

I refuse...

[13:15] Barou/I

to live in a future...

[13:19] Barou/I

like that!

[13:21] Kunigami/I

A chop feint?!

[13:23] Kunigami/I

And acute-angle dribbling?!

[13:25] Barou/I

The path I need to see is...

[13:28] Isagi

Barou!

[13:29] Nagi

Didn't know he could do that.

[13:30] Reo/I

Tch. This is bad.

[13:32] Reo/I

If he passes to Isagi, we're done for.

[13:35] Reo/I

Which way?

[13:36] Reo/I

Is he looking to dribble past me?

[13:39] Reo/I

No, that motion can only be a pass!

[13:43] Reo/I

What? Consecutive chops?

[13:45] Reo/I

He used Isagi as a decoy?

[13:49] Reo/I

*A lightning dribble with cutbacks
that don't lessen the power of his run!*

[13:53] Reo/I

Is this guy for real?

[13:55] Reo/I

He's evolving at this point in the match?!

[13:59] Kunigami

Go to him, Chigiri!

Barou's not gonna pass now!

[14:02] Barou/I

I can see it! I can feel it!

[14:05] Barou/I

*Now that I know defeat,
what I need to see is...*

[14:08] Barou/I

*not some legitimate route that
entrusts the goal to the lead,*

[14:11] Barou/I

*but the route that only
exists for my goal. This...*

[14:16] Barou/I

twisted path!

[14:19] Chigiri/I

He used Isagi to disguise his next move?

[14:22] Barou/I

*Hidden behind the light
you're throwing out...*

[14:26] Barou/I

Now it's time for me to devour you!*

[14:30] Chigiri/I

These guys are devouring each other!

[14:35] Isagi/I

This is Barou's awakening.

[14:39] Isagi/I

Devouring each other to get ahead...

[14:41] Isagi/I

This is our chemical reaction!

[14:43] Nagi

Wow, is he gonna pass them all?

[14:48] Barou/I

I won't be reduced to a supporting role.

[14:51] Barou

Move!

[14:52] Barou/I

If you're the lead, I'm more than happy*
to play the villain who devours your light!

[15:03] Isagi

Holy hell, dude.

[15:05] Nagi

Welcome back, King.

[15:14] Barou/I

This twisted path is my new kingly way.

[15:20] Barou/I

I am...

[15:23] Barou/I

the king!

[15:27] Sign

Episode 18

[15:27] Sign

The Stage for the Lead

[15:34] Anri/I

Final score: 4-5.

[15:36] Anri/I

*Blue Lock Second Selection,
Third Stage: 3v3 Rivalry Battle.*

[15:42] Isagi

Barou!

[15:45] Anri/I

Team White are the winners.

[15:48] Anri/I

Isagi Yoichi.

[15:50] Nagi

Oh. High five denied.

[15:50] Anri/I

Nagi Seishiro.

[15:52] Anri/I

Barou Shouei.

[15:55] Barou

First of all...

[15:57] Barou

Take it back.

[15:59] Barou

Am I a "donkey"?

[16:04] Isagi

Sorry. I was wrong.

[16:06] Isagi

You're seriously amazing, man!

[16:09] Barou

Tch. Being around you

throws me off my game.

[16:13] Nagi

Nice shot.

[16:16] Nagi

Victory! We won.

[16:18] Isagi

Hey, Nagi, you're...

[16:21] Barou

Get off me, bastard.

[16:23] Nagi

Seriously though,
those chops were awesome.

[16:26] Nagi

Why didn't you say you could do that?

[16:28] Barou

Can it.

[16:30] Barou

It just came to me.

[16:32] Isagi

How?

[16:34] Isagi

Tell me more about yourself.

[16:38] Barou

I always thought the field
belonged to me and me alone.

[16:44] Barou

It was me versus all the rest.

[16:48] Barou

But you two were the first ones
to steal the lead role away from me.

[16:54] Barou

So in order to survive in Blue Lock,

[16:58] Barou

I found a way to dominate
the field as the villain.

[17:02] Barou

That's all there is to it.

[17:04] Nagi

Well, the other team was pretty strong.

[17:08] Nagi

If they'd been mediocre,
you wouldn't have felt that way.

[17:12] Barou

I guess you're right there.

[17:14] Isagi

So that's how this new "chop dribbling"
weapon of yours was born, huh?

[17:21] Isagi

Yup. You really *are* amazing.

[17:25] Barou

Whatever.

[17:27] Barou

Villain or not, my dream is to become the world's best striker as the king of the field.

[17:36] Barou

I won't lose to you ever again, Isagi.

[17:42] Nagi

Hey, you just called Isagi by his actual name for once.

[17:47] Isagi

Huh? Oh.

[17:49] Barou

As if anyone's keeping track.

[17:51] Barou

You're a real pain in the ass, Mr. Hassle Man.

[17:53] Nagi

I'm not Mr. Hassle Man. I'm Nagi. Call me by my name, too.

[17:58] Barou

Can it, you pest.

[18:00] Nagi

Hey now. That's rude.

[18:05] Isagi

Nagi.

[18:09] Isagi

Nice game.

[18:10] Nagi

Yup.

[18:13] Sign

Isagi Nagi Barou

[18:13] Sign

.

[18:14] Sign

.

[18:17] Anri

Incredible.

[18:18] Anri

Using those chops, he dribbled past three players,

[18:20] Anri

and fired a shot of unmatched accuracy into the top-right corner.

[18:24] Anri

Looking purely at technique,

he's one of the top talents in Japan.

[18:28] Anri

Barou Shouei-kun.

[18:30] Sign

Japan Football Union

BL Supervisor

[18:30] Anri

Was his awakening in your
calculation, Ego-san?

[18:34] Ego

Nope, not at all.

That was all his own talent's doing.

[18:35] Sign

Blue Lock Project

Representative

[18:37] Anri

Huh?

[18:38] Ego

Listen, Anri-chan.

[18:40] Ego

Defeat is a simple phenomenon that
must exist in the world of competition.

[18:45] Ego

Even for the world's best striker,
it's impossible to win every single match.

[18:51] Ego

What matters is what
you take from the defeat.

[18:55] Ego

A loser is denied by the
field they're playing on.

[18:59] Ego

For a fighter, there is nothing
worse than that despair.

[19:03] Ego

And yet, many average Joes don't carve this
despair into their minds. That's important.

[19:10] Ego

Denied for their powerlessness
and lack of talent,

[19:13] Ego

they're afraid to acknowledge their mistakes
and unconsciously make excuses,

[19:18] Ego

fantastically unaware they're doing so.

[19:21] Player B

No, this is just the beginning.

[19:24] Player C

That's right! There is
no "game over" in life!

[19:28] Ego

In order to not feel like
it's all been a waste,

[19:30] Ego

they trick themselves into thinking
not giving up is the right answer.

[19:34] Ego

I call it "dream doping."

[19:37] Sign

Live street
performance!
15th Anniversary

[19:38] Ego

Their goal used to be achieving their dream,
but now their goal is the act of chasing after it.

[19:43] Ego

I have zero interest in the garbage
who continue to fool themselves

[19:48] Ego

by clinging onto the ghost of a dream.

[19:51] Ego

If you don't live your life to
achieve your dream, it's pointless.

[19:55] Ego

That's why defeat is the
crossroads for your dream.

[20:00] Ego

What's needed is the strength to fully
realize your powerlessness in that moment.

[20:07] Ego

The ability to feel despair.

[20:10] Ego

There's a path you can only see once you've
given up on the path to your dream.

[20:16] Ego

And that path leads to your new potential.

[20:20] Ego

Those who continue to fight
in spite of their despair

[20:23] Ego

are bestowed with the power
to achieve their dream.

[20:26] Ego

Now, all you losers.

[20:30] Ego

You are at your crossroads.

[20:34] Chigiri/I

We were so close.

[20:37] Chigiri/I

*If that pass had got through,
I would've scored and we would've won!*

[20:42] Kunigami/I

I wasn't good enough.

[20:46] Kunigami/I

*I didn't stand a chance when
they showed their true strength.*

[20:51] Kunigami/I

That's the reality.

[20:54] Reo/I

I lost.

[20:56] Reo/I

Why did I even bother to...

[21:01] Nagi

So what do you wanna do, Isagi?

[21:03] Barou

Right. We gotta pick one.

[21:06] Isagi

Yeah.

[21:08] Isagi/I

To beat Rin...

[21:09] Isagi/I

and win Bachira back...

[21:14] Isagi/I

the teammate I need is...

[21:16] Nagi

So...

[21:20] Nagi

Who do you wanna pick?

[22:52] Sign

Teieri Anri's Blue Lock Journal!

[22:52] Sign

Teieri Anri's Blue Lock Journal!

[22:53] Sign

Teieri Anri's

[22:53] Sign

Teieri Anri's

[22:53] Sign

Teieri Anri's

[22:53] Sign

Journal !

[22:53] Sign

Journal !

[22:53] Sign

Journal !

[22:54] Anri

Teieri Anri's Blue Lock Journal!

[22:56] Sign

m 0 0 | 100 0 100 100 0 100

[22:56] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[22:56] Sign

Teieri Anri's

BLUE LOCK Journal !

[22:56] Sign

Teieri Anri's

BLUE LOCK Journal !

[22:56] Sign

m 0 0 | 100 0 100 100 0 100

[22:56] Sign

m 0 0 | 100 0 100 100 0 100

[22:57] Sign

m 0 0 | 100 0 100 100 0 100

[22:57] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[22:57] Sign

Teieri Anri's

BLUE LOCK Journal !

[22:57] Sign

Teieri Anri's

BLUE LOCK Journal !

[22:57] Sign

m 0 0 | 100 0 100 100 0 100

[22:57] Sign

m 0 0 | 100 0 100 100 0 100

[22:59] Anri

05:30 am: wake up,

check emails, do morning yoga.

[22:59] Sign

05:30

[22:59] Sign

- Wake up
- Check emails

- Morning yoga

[22:59] Sign

m 50 0 b 100 0 100 100 50 100 b 0 100 0 0 50 0

[22:59] Sign

Pigeon
pose

[23:02] Anri

06:30 am: wake Ego-san,
clean Ego-san's room.

[23:02] Sign

06:30

[23:03] Sign

- Wake Ego-san
- Clean Ego-san's room

[23:03] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[23:03] Sign

Mumble
Mumble

[23:04] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[23:04] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[23:04] Sign

Ego-san in the
morning (LOL)

[23:06] Anri

07:30 am: breakfast.

[23:07] Sign

07:30

[23:07] Sign

- Breakfast

[23:07] Sign

Have boiled water ready for
Ego-san's instant cup noodles!

[23:08] Sign

m 0 0 | 100 0 100 100 0 100

[23:08] Sign

m 0 0 | 100 0 100 100 0 100

[23:09] Anri

09:00 am: check the health data of each player, meeting with Ego-san.

[23:09] Sign

09:00

[23:09] Sign

- Check the health data of each player
- Meeting with Ego-san

[23:10] Sign

Don't argue with him. He'll rebut everything, so just accept it!

[23:10] Sign

m 0 0 | 100 0 100 100 0 100

[23:10] Sign

m 0 0 | 100 0 100 100 0 100

[23:10] Sign

m 50 0 b 100 0 100 100 50 100 b 0 100 0 0 50 0

[23:10] Sign

Lock
off!

[23:10] Sign

Y
E
S
!

[23:13] Anri

10:00 am: check the progress of the selection.

[23:13] Sign

10:00

[23:13] Sign

- Check the progress of the selection

[23:15] Anri

10:30 am: update the personal data on each player.

[23:15] Sign

10:30

[23:16] Sign

- Update the personal data on each player

[23:16] Sign

Process player data on running distance, form, muscle mass from body suits, and data from games, so Ego-san can check growth and changes!

[23:16] Sign

m 50 0 b 100 0 100 100 50 100 b 0 100 0 0 50 0

[23:18] Anri

12:30 pm: lunch.

[23:18] Sign

12:30

[23:19] Sign

- Lunch

[23:19] Sign

m 0 0 b 0 0 0 0 0 0 b 3 2 5 3 8 5 b 10 3 12 1 14 -1 b 17 1 19 2 22 4 b 23 2 25 0 26 -2 b 28 0 31 2
 33 4 b 36 2 38 0 41 -2 b 42 0 44 2 45 4 b 48 2 51 -1 51 -1 b 52 -1 55 2 56 3 b 58 3 61 3 63 3 b 61 6
 60 8 58 11 b 59 13 59 14 60 16 b 58 15 55 15 53 14 b 52 16 52 17 51 19 b 48 17 44 16 41 14 b 39
 16 38 17 36 19 b 34 17 33 16 31 14 b 28 16 25 17 22 19 b 21 17 20 16 19 14 b 16 15 13 17 10 18
 b 9 17 7 15 6 14 b 4 15 2 16 0 17 b 1 14 3 11 4 8

[23:19] Sign

Don't forget
the hot water!

[23:19] Anri

Don't forget the hot water!

[23:21] Anri

I'll continue to work hard in the afternoon
so we can win the World Cup!

[23:21] Sign

Our target
is winning
the World Cup!

[23:21] Sign

m 0 0 | 100 0 100 100 0 100

[23:21] Sign

m 0 0 | 100 0 100 100 0 100

[23:21] Sign

m 0 0 | 100 0 100 100 0 100

[23:23] Sign

m 0 0 | 100 0 100 100 0 100

[23:24] Anri

1:30 pm: study soccer.

[23:24] Sign

13:30

[23:25] Sign

- Study soccer

[23:25] Sign (Yellow)

Read all the books on
tactics and mental training!

[23:25] Sign

m 0 0 | 100 0 100 100 0 100

[23:25] Sign

m 0 0 | 100 0 100 100 0 100

[23:27] Anri

And snack time.

[23:27] Sign

- Snack time

[23:27] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[23:27] Sign

m 1 0 b -2 -6 4 -9 7 -9 b 12 -9 13 -6 15 -4 b 16 -6 19 -10 23 -9 b 27 -9 28 -6 29 -4 b 30 -7 31 -9
35 -10 b 41 -10 42 -8 43 -5 b 44 -8 46 -11 52 -10 b 56 -9 56 -7 56 -4 b 56 -1 53 0 52 0 b 55 2 56 4
54 7 b 52 10 48 10 45 8 b 43 6 42 5 42 5 b 41 6 42 9 36 9 b 32 9 30 6 30 5 b 29 6 27 8 23 8 b 19 8
18 7 16 6 b 15 5 14 7 11 9 b 9 10 6 10 3 8 b 1 6 -1 3 1 1

[23:27] Sign

Depending on mood,
gummies or choc

[23:28] Anri

3:00 pm: check the
progress of the selection.

[23:28] Sign

15:00

[23:29] Sign

- Check the progress
of the selection

[23:31] Sign

15:30

[23:31] Anri

3:30 pm: meeting with Ego-san.

[23:31] Sign

Everything About Soccer

[23:31] Sign

Dawn of Japan's Soccer

[23:31] Sign

Soccer Encyclopedia

[23:31] Sign

Strategies
for Scoring

[23:31] Sign

- Meeting with Ego-san

[23:31] Sign

Mostly criticism, but he occasionally says something insightful, so don't miss it! Trust Ego-san!

[23:31] Sign

m 0 0 | 0 0 | 7 -10 | 34 -12 | 39 -2 | 34 5 | 8 6

[23:31] Sign

Chemical
reaction

[23:32] Sign

m 0 0 | 100 0 100 100 0 100

[23:32] Sign

m 0 0 | 100 0 100 100 0 100

[23:32] Sign

m 0 0 | 100 0 100 100 0 100

[23:33] Anri

6:00 pm: write up reports for the JFU.

[23:33] Sign

18:30

[23:34] Sign

- Write up reports
for the JFU

[23:34] Sign

(progress, expenses, etc.)

[23:36] Sign

19:30

[23:36] Anri

7:30 pm: check the
health data of each player.

[23:37] Sign

Everything About Soccer

[23:37] Sign

Dawn of Japan's Soccer

[23:37] Sign

Soccer Encyclopedia

[23:37] Sign

Strategies
for Scoring

[23:37] Sign

- Check the health data
of each player

[23:39] Anri

8:30 pm: end of business day.

[23:39] Sign

20:30

[23:40] Sign

- End of business day

[23:40] Sign (Yellow)

Remove makeup and
relax in comfy clothes!

[23:40] Sign

Everything About Soccer

[23:40] Sign

Dawn of Japan's Soccer

[23:40] Sign

Soccer Encyclopedia

[23:40] Sign

Strategies
for Scoring

[23:40] Sign (Yellow)

m 50 0 b 100 0 100 100 50 100 b 0 100 0 0 50 0

[23:40] Sign (Balloon)

m 50 0 b 100 0 100 100 50 100 b 0 100 0 0 50 0

[23:40] Sign (Balloon)

Tracksuit from
high school ♥

[23:41] Anri

9:00 pm: dinner!

[23:41] Sign

21:00

[23:42] Sign

• Dinner

[23:42] Sign

Everything About Soccer

[23:42] Sign

Dawn of Japan's Soccer

[23:42] Sign

Soccer Encyclopedia

[23:42] Sign

Strategies
for Scoring

[23:42] Sign

m 0 0 b 0 0 0 0 0 0 b 3 2 5 3 8 5 b 10 3 12 1 14 -1 b 17 1 19 2 22 4 b 23 2 25 0 26 -2 b 28 0 31 2
33 4 b 36 2 38 0 41 -2 b 42 0 44 2 45 4 b 48 2 51 -1 51 -1 b 52 -1 55 2 56 3 b 58 3 61 3 63 3 b 61 6
60 8 58 11 b 59 13 59 14 60 16 b 58 15 55 15 53 14 b 52 16 52 17 51 19 b 48 17 44 16 41 14 b 39
16 38 17 36 19 b 34 17 33 16 31 14 b 28 16 25 17 22 19 b 21 17 20 16 19 14 b 16 15 13 17 10 18
b 9 17 7 15 6 14 b 4 15 2 16 0 17 b 1 14 3 11 4 8

[23:42] Sign

Hot water!

[23:46] Anri

I'm beat.

[23:47] Anri/I

*Now that I look back on it,
he only eats instant cup noodles.*

[23:52] Anri/I

I'm concerned about his health.

[23:54] Anri/I

*I want him to eat
something healthy for a change.*

[23:57] Anri

Ego-san!

[23:59] Anri

Want a late-night snack
of stir-fried veggies?

[24:02] Anri

I have broccoli salad, too.

[24:07] Sign

Seven Spice Blend

[24:07] Sign

Seven Spice Blend

[24:07] Sign

Seven Spice Blend

[24:07] Sign

Seven Spice Blend

[24:07] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:08] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:09] Sign

Seven Spice Blend

[24:10] Sign

Seven Spice Blend

[24:10] Sign

Seven Spice Blend

[24:10] Sign

Seven Spice Blend

[24:10] Sign

Seven Spice Blend

[24:10] Ego

Hm.

[24:12] Ego

Food like this isn't bad
every now and then.

[24:14] Ego

Yum.

[24:16] Anri/I

You ruined everything, you jerk!

[24:19] Anri/I

Keep it together, Anri.

[24:22] Anri

Th-That's good to hear.

[24:26] Anri

Good night.

[24:28] Anri/I

*All this is for the sake
of winning the World Cup.*

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