

# 10 - Even These Are the Worst and the Best Days Ever

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:06]** ---

One large hamburger, one large  
spaghetti and meat sauce, one large Coke,

**[00:09]** ---

thank you for waiting!

**[00:20]** ---

Don't cry, Leo! Don't cry!

**[00:22]** ---

Whoa, what's with  
these guys? This is so icky.

**[00:25]** ---

We can hear you.

**[00:29]** ---

All right, then...

**[00:31]** ---

Thank you for our food--

**[00:49]** ---

Big Dipper Style  
Blood Technique, Kagutsuchi!

**[00:53]** ---

"Blade Two" "SkySlicing Strands"  
Blade Two--Sky-Slicing Strands!

**[00:55]** ---

"Shining Winding Binding"  
Shining Winding Binding!

**[01:00]** ---

Stop making trouble for me, fishman!

**[01:02]** ---

Right.

**[01:04]** ---

Thank you very much.

**[01:09]** ---

Ow!

**[01:10]** ---

We've gotten wrecked again!

**[01:10]** ---

Hey, man, what the hell?!

**[01:13]** ---

Wait, Chief?

**[01:17]** ---

Perfect timing.

**[01:18]** ---

Come give us a hand, all three of you!

**[01:26]** ---

Hellsalem's Lot--a city where this  
world and the alterworld intersect.

**[01:31]** ---

This is the record of  
the clandestine activities

**[01:34]** ---

of the secret society of supermen,  
Libra, which works in the shadows

**[01:38]** ---

to preserve the balance of worlds.

**[01:41]** ---

*Upon opening the door,  
I found a twisted noontime evening*

**[01:45]** ---

*How did I get home yesterday?  
My body's the only thing I'm sure of*

**[01:50]** ---

*Good morning; I'll carry on  
with being lost once more*

**[01:54]** ---

*among the unknown sights  
that have become so familiar*

**[02:08]** ---

*After I figured all was lost,  
I've been getting by somehow,*

**[02:12]** ---

*somewhat embarrassed to  
be tough enough to still be alive*

**[02:17]** ---

*I know what I have to do, even if I forget*

**[02:21]** ---

*Otherwise, things become so agonizing*

**[02:26]** ---

*I look up to see someone with big black eyes*

**[02:30]** ---

*It's because I saw you  
that this light came to be*

**[02:35]** ---

*Surrounded by a world  
painted in colors of my choosing,*

**[02:40]** ---

*where do I find meaning in  
the scars I could not choose?*

**[02:44]** ---

*In the heart of a world  
where only I am the hero,*

**[02:49]** ---

*I'm onstage, appearing  
in every scene until the end*

**[02:53]** ---

*What do I do? I can't  
even pretend to be empty*

**[02:58]** ---

*Hello, hi there, here I am*

**[03:03]** ---

Blood Blockade Battlefront

**[03:22]** ---

Hey,

**[03:24]** ---

let's go get some lunch, already.

**[03:26]** ---

Oh, is it that time already? Okeydokey.

**[03:30]** ---

Mr. Zed, come with us.

**[03:32]** ---

Huh? Who, me?

**[03:32]** ---

Damn it, Leo, what are you inviting him for?

**[03:35]** ---

Our lunch is bound to smell fishy.

**[03:39]** ---

Okay, fine.

**[03:40]** ---

I'll just go with Mr. Zed alone.

Anyone who says that can drop dead.

**[03:45]** ---

Hey, wait up!

**[03:47]** ---

Fine, we'll eat together.

**[03:50]** ---

Sushi

**[03:53]** ---

Urgh!

**[03:53]** ---

Ack!

**[03:54]** ---

Ooof!

**[03:54]** ---

Mama!

**[03:56]** ---

Ooh, doesn't *that* look good, am I right?

**[03:59]** ---

Indeed.

**[04:01]** ---

Wait, you're going in?!

**[04:03]** ---

Something wrong?

**[04:04]** ---

Something--? That's cannibalism,  
right? Cannibalism!

**[04:09]** ---

What do you think  
fish in the sea typically eat?

**[04:13]** ---

Creatures that also live in the sea.

**[04:16]** ---

Your low-level put-downs are  
among the misdirected statements

**[04:19]** ---

that arise from your lack of culture.

**[04:23]** ---

Once you get that through your head,  
let's go ahead and eat--

**[04:26]** ---

Wait!

**[04:27]** ---

T-Tuna was my unlucky number today!

**[04:30]** ---

Tuna isn't even a number, is it?

**[04:32]** ---

My stomach hurts.

**[04:34]** ---

Then, shall we skip lunch and head back?

**[04:37]** ---

Admit that you only came out  
to haze the new guy, and head back?

**[04:44]** ---

I'm better!

**[04:47]** ---

Let's try the next restaurant!

**[04:49]** ---

What is that man's problem?

**[04:56]** ---

Come on in!

**[04:58]** ---

I see. This is novel. Let's go.

**[05:01]** ---

Please, no! I'm out!

**[05:04]** ---

Leo, a mother bird regurgitates what she has  
swallowed and digested to give to her chicks.

**[05:10]** ---

Birds! We're talking about *birds*!

**[05:14]** ---

I got no problem with this place.

**[05:16]** ---

Clam chowder? Okay. That sounds good.

**[05:25]** ---

Please, you try be more careful.

**[05:27]** ---

There's no "try" here, lady!

What do you put in your clam chowder?!

**[05:33]** ---

Cla? Mchow?

**[05:35]** ---

This Clamcuhou restaurant.

**[05:40]** ---

I'm having none of this!

**[05:44]** ---

Step right up!

**[05:52]** ---

Are you going to eat me?

**[05:57]** ---

Welcome home, master.

**[06:02]** ---

It's dripping in there! It's dripping in there!

**[06:05]** ---

Yummy!

**[06:05]** ---

Super-good!

**[06:06]** ---

No way!

**[06:11]** ---

Why is each and every place  
we go to someplace weird?!

**[06:15]** ---

Let's just get along, okay?!

**[06:15]** ---

I'm just saying let's eat something, aren't I?

**[06:20]** ---

You're relieved on the inside  
that Leo made such a fuss

**[06:23]** ---

turning down those places, aren't you?

**[06:26]** ---

You're not even trying to hide  
the fact that you're hazing me anymore.

**[06:30]** ---

*You're* the one who's on the verge  
of peeing his pants, aren't you?

**[06:33]** ---

Huh?!

**[06:36]** ---

Our lunch hour is running out. Really.

**[06:45]** ---

The Thousand Regioka Brothers?

**[06:47]** ---

Yeah, that's right. An emerging  
mafia family is out to upset things.

**[06:54]** ---

It may sound hard to believe,  
but the 1,000 brothers thing is for real.

**[06:59]** ---

So?

**[07:00]** ---

The other day, 1,000 used Chinese-made  
powered suits were exported.

**[07:05]** ---

But after searching all over the globe,

**[07:08]** ---

there's no intel on the recipients.

**[07:10]** ---

Their hunch is that Juggernaut Smith,  
of Varrow & Hohler Freight, carried them off.

**[07:16]** ---

If their guess is correct,

**[07:18]** ---

a huge party will be  
breaking out in town before too long.

**[07:24]** ---

So?

**[07:25]** ---

You want us to help, too?

**[07:27]** ---

That's right.

**[07:29]** ---

All thousand of them move at once.

**[07:33]** ---

There aren't enough of us to arrest them all.

**[07:38]** ---

Sounds risky.

**[07:40]** ---

In all the confusion, we might end up  
being handcuffed from behind.

**[07:45]** ---

Your suspicion is well-deserved.  
The desire to do so is significant.

**[07:51]** ---

But think about it. A case as big as this one?

**[07:55]** ---

It's already reached anyone  
with sharp enough ears.

**[07:59]** ---

If the chaos drags on too long,

**[08:01]** ---

other troublemakers will  
avail themselves of the opportunity.

**[08:05]** ---

Ah, no fair. He's pushing his buttons.

**[08:14]** ---

Looks like the boss's mind is made up.

**[08:18]** ---

I suppose you'll have to owe us one,

**[08:22]** ---

Lieutenant Daniel Law?

**[08:24]** ---

You bet.

**[08:26]** ---

Which is why I still  
haven't arrested you, right?

**[08:31]** ---

Steven.

**[08:36]** ---

I heard you slammed into  
a building with the nose of a C-17.

**[08:40]** ---

Er, yeah...

**[08:41]** ---

Strategically, it was unavoidable.

**[08:44]** ---

Oh, well.

**[08:46]** ---

It's unusual for them  
to call us in like this, huh?

**[08:50]** ---

It sure is.

**[08:52]** ---

Frankly, I have a bad feeling about this.

**[09:01]** ---

It's been nearly three years, hasn't it...

**[09:04]** ---

League of High Order Spiritualists...

**[09:08]** ---

since we've had the pleasure  
of LHOS's company?

**[09:13]** ---

League of High Order Spirituals (noun)

**[09:15]** ---

Abbreviated as LHOS.

Core organization bringing together the casters

**[09:18]** ---

who raised the barrier  
stopping the Great Collapse of New York.

**[09:25]** ---

Subtitle (#10)

**[09:26]** ---

Run! Lunch!! Run!!!/to the end.

**[09:38]** ---

Mr. Abrams!

**[09:40]** ---

Please stop standing on formality!

**[09:45]** ---

It pains me.

**[09:48]** ---

Incidentally, the doctor is late,  
and I'm just filling time.

**[09:54]** ---

'Angelica'

**[09:56]** ---

Mr. Klaus, Mr. Steven...

**[09:58]** ---

Long time no see.

**[10:00]** ---

I'll never get used to seeing it--

**[10:01]** ---

the world-bounding abilities of casters.

**[10:01]** ---

PSI holders make up a majority.

**[10:05]** ---

But if you were to stay here...

**[10:08]** ---

in all honesty, you'd be like a normal person.

**[10:11]** ---

That's no reason for you to  
use your power so excessively.

**[10:15]** ---

Doctor!

**[10:15]** ---

I told you, to all things, there is a price.

**[10:19]** ---

Our powers are not for ourselves,  
but for people all over.

**[10:24]** ---

Right.

**[10:27]** ---

Elder.

**[10:28]** ---

Mm-hmm.

**[10:30]** ---

Sorry I'm late, gentlemen of Libra.

**[10:33]** ---

'Elder'

**[10:34]** ---

I apologize for my pupil. I'm glad you came.

**[10:41]** ---

Excuse me.

**[10:42]** ---

It's me. It's about the missing units.

**[10:44]** ---

They're Chinese-made humanoid mobile slaved  
infantry, the People's Bright Star, type 3.

**[10:50]** ---

The model number is an older one,

**[10:53]** ---

but they're reliable, and in any case, tough,

**[10:55]** ---

which made them a huge best-seller,  
all around the world.

**[10:58]** ---

But then, they'd have to be,  
or they couldn't get 1,000 of them, huh?

**[11:02]** ---

Anyhow, they're cheap, they're nasty,  
and perfect for force-of-numbers fighting.

**[11:08]** ---

The question is, how do you  
operate them *en masse*?

**[11:11]** ---

Have you staked out all of the usual fixers?

**[11:14]** ---

Of course. But we got nothing.

**[11:16]** ---

Okay.

**[11:18]** ---

We'll look into it on our end.

**[11:25]** ---

Let's stop, already.

**[11:28]** ---

Let's just eat a regular lunch.

**[11:40]** ---

W-Who are you?!

**[11:42]** ---

All right, people...

**[11:44]** ---

God of Chow (noun)

**[11:46]** ---

Are you going to eat,  
or aren't you?! Make up your mind!

**[11:49]** ---

Yes, sir!

**[11:50]** ---

Do not play with your food!

**[11:53]** ---

Huh? But I'm not doing that--

**[11:54]** ---

Be mindful to eat a balanced meal!

**[11:59]** ---

Huh?

**[12:00]** ---

Do not eat after 10:00 at night!

**[12:03]** ---

Am I on a diet?!

**[12:08]** ---

Are you all right?

**[12:11]** ---

Mr. Zapp, if we're going to eat, then really...

**[12:19]** ---

Ah, welcome!

**[12:21]** ---

We have some fine whitefish in today.

**[12:24]** ---

You're always too good to us,  
Artie and Charmaine.

**[12:28]** ---

What are you talking about?  
Make yourselves at home.

**[12:31]** ---

It really smells good.

**[12:34]** ---

It's not a place I can always  
drop by as casually as this, though.

**[12:38]** ---

I think I'm going to spoil myself today!

**[12:42]** ---

All right!

**[12:44]** ---

Thank you for our food--

**[12:46]** ---

Artie!

**[12:48]** ---

Oh, whatever is wrong, *se—orita?*

**[12:52]** ---

Nuh-uh, what's with the act?

**[12:54]** ---

Er, um...

**[12:56]** ---

You promised not to  
come near the restaurant, right?

**[12:59]** ---

Well, what about you? When are you  
finally going to leave your wife?

**[13:03]** ---

Hey, who do you think you are young lady?!

**[13:05]** ---

Oh, there she is! The wife from hell!

**[13:07]** ---

Do you know how much your husband  
bitches about you when we're in bed?

**[13:11]** ---

It gets so hard to comfort him!

**[13:15]** ---

Now, now...

**[13:16]** ---

You, too, you rotten di--!  
The both of you can go to hell!

**[13:21]** ---

H-Hey, stop!

**[13:27]** ---

Hmm... well now... Artie is quite the...

**[13:32]** ---

Mr. Zapp, you should watch out, too,  
when dealing with women.

**[13:37]** ---

Oh, yeah?

**[13:41]** ---

Oh, God of Chow,  
things have taken a nasty turn.

**[13:46]** ---

Yo! Come right on in!

**[13:49]** ---

Look, man, the Grinjko Familia,  
or whoever the hell they were,

**[13:53]** ---

kept buggin' me about  
sellin' my shop and stuff.

**[13:56]** ---

I just got done polishin' the guys off.

**[14:00]** ---

Word is that their lieutenant's  
gonna be by to retaliate any time now.

**[14:03]** ---

I was plannin' to treat him to  
some soup seasoned with his own flunkies.

**[14:08]** ---

Care for a bowl?

**[14:12]** ---

I'm checking the  
independent dive in Little Akiba,

**[14:15]** ---

but he's clean.

**[14:17]** ---

He fell asleep playing a porno game.

**[14:20]** ---

How can you tell?

**[14:21]** ---

What was it again?

**[14:22]** ---

"Starry Sleep Station VI's" launch date!

**[14:24]** ---

On sale soon! Reserve yours now!

**[14:26]** ---

I swore I wouldn't rest until  
I've conquered Lemuria the Librarian,

**[14:31]** ---

Sasha the Kazunagian, and the

Twins of the Cliff Palace routes!

**[14:37]** ---

So, um...

**[14:39]** ---

it's a game?

**[14:40]** ---

So it seems.

**[14:41]** ---

What are you talking about?!

**[14:42]** ---

Hey, you're asking the wrong person.

**[14:45]** ---

Surprisingly enough,  
the situation may be now or never.

**[14:49]** ---

It's hopeless!

**[14:52]** ---

This has completely backfired!  
Every last bit of it!

**[14:56]** ---

We have displeased the God of Chow!

**[14:57]** ---

Who's the God of Chow?

**[14:59]** ---

It's all because we were  
using food for hazing!

**[15:02]** ---

It's no wonder we've been cursed!

**[15:04]** ---

Please take it easy, Leo.

**[15:07]** ---

It's Divine Famishment!

**[15:10]** ---

Food!

**[15:12]** ---

Punishment! Punishment!

**[15:16]** ---

--*Onbutsu sowaka mareba eloim essaza...*

**[15:17]** ---

This is bad. It's not too often

**[15:20]** ---

that he gets pushed this far.

**[15:23]** ---

He's either receiving a message,  
or reciting some original religious chant,

**[15:28]** ---

so we'd better get him some care, quickly.

**[15:30]** ---

Is there someplace where he is at ease,  
or that reminds him of home?

**[15:35]** ---

That would be...

**[15:37]** ---

You know, we could have gone there  
in the first place, couldn't we?

**[15:41]** ---

Welcome to Dianne's!

**[15:43]** ---

Hey, what's wrong with Leo?

**[15:47]** ---

This looks okay, right?

**[15:48]** ---

Yes.

**[15:49]** ---

What? What? Why all the apprehension?

**[15:56]** ---

Look, if someone's out to kill you  
or something, go somewhere else.

**[16:02]** ---

Come on, Leo! Pull it together!

**[16:05]** ---

Leo!

**[16:06]** ---

You guys are acting even weirder than usual.

**[16:11]** ---

So, what's your order?

**[16:13]** ---

A large hamburger, a large spaghetti  
with meat sauce, and a large Coke!

**[16:17]** ---

I'll take that... as well.

**[16:20]** ---

I'll have the same.

**[16:21]** ---

You got it.

**[16:25]** ---

I don't know what you've been doing,

**[16:27]** ---

but you shouldn't act like these guys  
and pick up on nothing but

**[16:30]** ---

their weird horsing around, Leo.

**[16:32]** ---

Your parents back home  
would worry about you, right?

**[16:34]** ---

We're not horsing around.

**[16:34]** ---

Hold on, now, Vivian!

**[16:36]** ---

But then again, finding someone  
to eat with you is a good thing.

**[16:45]** ---

You've been coming here  
with someone else a lot lately, huh?

**[16:49]** ---

Before, you'd just sit there all alone.

**[16:51]** ---

Eh? What was that? How lonesome!  
Aren't you lucky I'm here, Leo?

**[17:03]** ---

Yes, I am.

**[17:05]** ---

Lucky me.

**[17:06]** ---

Right?

**[17:08]** ---

What are you blushing for? It's disgusting.

**[17:10]** ---

Huh?!

**[17:20]** ---

Don't cry, Leo! Don't cry!

**[17:32]** ---

Zapp, Leo, and Zed [Afterward] (exposition)

**[17:33]** ---

Following the battle with  
the Thousand Regioka Brothers,

**[17:36]** ---

they have lunch at the first sushi restaurant.

**[17:38]** ---

Zapp gets sick from the tuna,  
and spends the rest of the day in the hospital.

**[17:43]** ---

I'm sorry things were so hurried, Elder.

**[17:47]** ---

You are, without a doubt,  
one of the busiest people here, after all.

**[17:53]** ---

Don't worry about it.

**[17:56]** ---

As it happens,  
one of the barriers is damaged.

**[18:00]** ---

The one that was right here,  
right when you guys were fighting.

**[18:04]** ---

You mean...

**[18:07]** ---

We're the ones who...?

**[18:08]** ---

No, it's not something  
that can be physically damaged,

**[18:12]** ---

so it's not that. It was an accident.

**[18:14]** ---

Still, it is a bit concerning.

**[18:18]** ---

That's why I called you here.

**[18:27]** ---

Hey...

**[18:32]** ---

There is one person  
whose whereabouts are unknown

**[18:36]** ---

within the barrier that  
we raised three years ago.

**[18:40]** ---

Let me go! If I don't run away, I'll be killed!

**[18:45]** ---

Damn little brat!

**[18:46]** ---

Hey, hold it!

**[18:49]** ---

The caster couple who was in charge perished.

**[18:52]** ---

Not even we were fully aware  
of the situation at the time.

**[18:59]** ---

Hey, pipsqueak!

**[19:00]** ---

You let the kid get away, huh?

**[19:05]** ---

The thing is, there was someone  
who came out of there alive.

**[19:10]** ---

The children of the dead casters.

**[19:14]** ---

Hey, let's play a game.

**[19:16]** ---

Hmm?

**[19:16]** ---

Huh? What are you talking about?

**[19:18]** ---

If you win, I'll step aside,

**[19:20]** ---

and I'll even catch that kid  
from earlier for you.

**[19:26]** ---

Guess what it is that I am.

**[19:32]** ---

You know...

**[19:33]** ---

what my name is, don't you?

**[19:37]** ---

Like hell we do, you idio--

**[19:43]** ---

How about you?

**[19:47]** ---

Guess what I am.

**[19:52]** ---

If, by some chance, your answer is wrong...

**[19:59]** ---

I'll blow your soul to bits!

**[20:04]** ---

One of them is even now  
in the League, as a caster.

**[20:09]** ---

The other one...

**[20:11]** ---

Leo!

**[20:14]** ---

Hey!

**[20:15]** ---

You're here.

**[20:16]** ---

Mm-hmm.

**[20:17]** ---

One of my superiors at work  
got sick from eating sushi.

**[20:21]** ---

Not me. I can't eat raw fish.

**[20:25]** ---

Someone else. One whose  
unlucky number today was tuna.

**[20:29]** ---

What do you mean?

Tuna isn't a number, you know.

**[20:32]** ---

She's right, Leo. The tuna is not at fault.

**[20:36]** ---

The problem always lies primarily with him.

**[20:37]** ---

Should have just had sushi in the first place...

**[20:42]** ---

That's funny!

You must be good friends, right?

**[20:45]** ---

No, we are not.

**[20:45]** ---

Right?

**[20:48]** ---

I'll stop by his room and then head home.

**[20:51]** ---

I'll peek in on my way home, too.

**[20:53]** ---

Goodbye, Mr. Zed.

**[20:55]** ---

Right.

**[20:59]** ---

Leo...

**[21:01]** ---

I'll see you tomorrow.

**[21:03]** ---

Right.

**[21:16]** ---

Leo!

**[21:27]** ---

This is the first time

I've ever seen you in the chapel.

**[21:32]** ---

That's because this place

is for people to pray in.

**[21:36]** ---

It's not natural for me to be here.

**[21:39]** ---

Hmm...

**[21:44]** ---

Does it have something

to do with you being a ghost?

**[21:51]** ---

Yeah.

**[21:54]** ---

But right now,  
I feel a little bit like praying...

**[21:59]** ---

for your sake.

**[22:02]** ---

Don't lie.

**[22:05]** ---

The reason you want to pray  
is for your own sake, right?

**[22:11]** ---

After everything that's happened,  
are you *still* hoping for salvation?

**[22:17]** ---

Humans are so full of arrogance.

**[22:20]** ---

Black...?

**[22:24]** ---

The All-seeing Eyes of the Gods...

**[22:31]** ---

I want you to give me... your eyes.

**[22:36]** ---

*Accustomed to the supernatural  
disaster-like madness,*

**[22:39]** ---

*I mistake my daily life for peace*

**[22:42]** ---

*As this rambling coaster  
jolts me back and forth,*

**[22:46]** ---

*what is it that I mustn't lose sight of?*

**[22:50]** ---

*Swallowed up by the concept  
of egalitarian fundamentalism,*

**[22:53]** ---

*feels like even my soul is so much et cetera*

**[22:57]** ---

*Have to clearly state what  
you love and what you hate*

**[23:01]** ---

*or you're not all that different than a dummy*

**[23:04]** ---

*Ah, crowds of people  
walking the streets at night*

**[23:08]** ---

*some seem to be so happy,  
some seem to be so lonely*

**[23:12]** ---

*The contrast jumps around the music staff*

**[23:17]** ---

*creating the song and rhythm*

**[23:19]** ---

*Marmalade and sugar song,  
peanuts and bitter step*

**[23:23]** ---

*So sweet and then so acrid,  
it makes my head spin*

**[23:26]** ---

*Let's head south-southwest  
and keep this party going*

**[23:30]** ---

*to make it a night  
that will astonish the world*

**[23:34]** ---

*I feel fantastic, a chain of reflections*

**[23:41]** ---

*Marmalade and sugar song,  
peanuts and bitter step*

**[23:44]** ---

*So sweet and then so acrid,  
it makes my head spin*

**[23:48]** ---

*Let's head south-southwest  
and keep this party going*

**[23:52]** ---

*to make it a night  
that will astonish the world*

**[23:56]** ---

*I feel fantastic,  
the chain of reflections goes on*

**[24:00]** ---

*From one good time,  
to a problem, to another good time*

**[24:07]** ---

Hey! It's the sonic speed monkey, Sonic!

**[24:10]** ---

As it happens, Leo is busy  
talking on the phone...

**[24:13]** ---

but I can hear his voice  
on the radio in front of me!

**[24:18]** ---

Hm?

**[24:19]** ---

Leo is on the phone looking back  
on everything that's happened

**[24:21]** ---

since he came to Hellsalem's Lot?

**[24:24]** ---

And what's this? He's asking for advice?

**[24:26]** ---

I thought we were friends!

At times like this, turn to ME!

**[24:29]** ---

Next time, we bring you a special  
episode of Blood Blockade Battlefront.

**[24:31]** ---

Special Episode Even These

Are the Worst and the Best Days Ever

**[24:34]** ---

Friendship is a two-way street, you know.

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