

5 - Codename Paradise, Status MIA

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:44] ---

I have a big gun

[00:46] ---

I took it from my Lord

[00:48] ---

Sick with Justice

[00:49] ---

I just wanna feel you

[00:51] ---

I'm your angel

[00:53] ---

Only a ring away

[00:54] ---

You make me violate you

[00:56] ---

No matter who you are

[01:04] ---

It's all up to you

[01:06] ---

No one lives forever

[01:07] ---

Been burn in the hell

[01:09] ---

By all those pigs out there

[01:11] ---

It's always been hell

[01:12] ---

From when I was born

[01:14] ---

They make me violate them

[01:16] ---

No matter who they are

[01:24] ---

Get down on your knees

[01:26] ---

Get a good head on your shoulders

[01:28] ---

If it's for your guys

[01:29] ---

Go to the end of the earth

[01:31] ---

Do what you think

[01:33] ---

Give it with dedication

[01:34] ---

I'll put out your misery

[01:50] ---

Weapon... I have it all

[01:56] ---

The expression on your face
has changed, Mr. Rock.

[01:59] ---

I look the way I do because I have
one more thing to ask of you.

[02:06] ---

You want more of me?

[02:08] ---

Yeah. I can't discuss it
without making this face.

[02:12] ---

There is very little different between us
since we were born into similar situations.

[02:15] ---

It was just a matter of who we met in life.

[02:19] ---

That's why even you may have...

[02:22] ---

There were no other possibilities.
What happens is simply what happens.

[02:27] ---

In the end, your footwork
cannot defeat my guns.

[02:30] ---

That is providence.

[02:32] ---

Listen, the one with the final word is the
one with the power to shut the other up.

[02:36] ---

It's that simple.

[02:39] ---

You want me to use this and...?

[02:41] ---

Exactly! Do it and this game
will come to an end.

[02:46] ---

Ever look in a mirror when you
laugh scornfully at others?

[02:50] ---

It's the laugh of a skeleton
at the Festival of the Dead.

[03:01] ---

Yeah, that's right! I'm amazed
you caught on, missy.

[03:06] ---

I've come strapped with a gun
all the way from the Land of the Dead.

[03:10] ---

That goes for me, your head maid,
those soldiers, and everyone!

[03:17] ---

So, missy, leave marigolds
and tequilas at my grave.

[03:23] ---

If you do, I'll dedicate some
chocolates to your soul,

[03:28] ---

since you intend to die here in the
outskirts of Asia, pitiable missy.

[03:37] ---

Okay, here we go! Take my
cock and start sucking it!

[03:45] ---

I spoke with that Japanese man.

[03:47] ---

I talked with that lady gunman.

[03:50] ---

I'm sick of letting them whirl us around.

[03:53] ---

Yeah.

[03:55] ---

Uh, Young Master?

[03:58] ---

Young Master!

[04:03] ---

This feels great!

[04:04] ---

How could you say that, Young Master?
Now come over here.

[04:11] ---

You too, Fabiola!

[04:18] ---

Young Master!

[04:21] ---

Take that!

[04:23] ---

Young Master!

[04:25] ---

Oh, my.

[04:25] ---

Young Master, wai--!

[04:26] ---

I can't believe these kids.

[04:26] ---

Don't, Young Master!

[04:28] ---

Young Master!

[04:28] ---

By the way, putting Rock aside, what is Revy up to?

[04:32] ---

I thought she was chatting
with that mini maid,

[04:34] ---

but then she went to the cabin
near the bow and won't come out.

[04:41] ---

It's okay, Fabiola.

[04:43] ---

Huh? What is?

[04:45] ---

You thought my mind was
going to pot, didn't you?

[04:48] ---

No, I would never!

[04:51] ---

I won't falter any longer.

[04:53] ---

And I'm sick of letting others
twist me around their fingers.

[04:56] ---

Fabiola, you ran into
Roberta as well, didn't you?

[05:00] ---

The head maid is... Well,
she was in a terrible state.

[05:05] ---

Even if she successfully avenged your father,

[05:08] ---

I doubt she would still remember
who she killed them for and why.

[05:14] ---

She may be a mess right now,
but what Roberta is truly seeking

[05:21] ---

is a way to atone for her past sins.

[05:26] ---

The head maid is serious and clumsy.

[05:29] ---

She believes that applying a vague sense
of right and wrong to murder is insincere.

[05:34] ---

Fabiola, listen carefully. This is important.

[05:38] ---

I swear I am going to save her.

[05:41] ---

No matter how that Japanese guy tempts me,
I will do it of my own accord

[05:44] ---

if it will serve my purposes.

[05:48] ---

I don't mind if you go back
to Venezuela ahead of me.

[05:52] ---

Even if I'm on my own, I will save
Roberta and take her back home!

[05:57] ---

I will become her cane and
we shall walk together forever.

[06:03] ---

Young Master!

[06:07] ---

Young Master, this is unrelated
to our master-servant relationship.

[06:10] ---

Keep that in mind as you listen.

[06:12] ---

The head maid will probably stay like that.

[06:15] ---

No, by now she may have
gotten far, far worse.

[06:20] ---

This isn't make believe!

[06:21] ---

Even if she does go back with us,

she will continue to suffer.

[06:25] ---

Even so, Fabiola.

[06:32] ---

I see. So, you're going to do it.

[06:36] ---

Honestly, I thought you
were ready to give up.

[06:40] ---

Especially since you saw
how horrible she's doing.

[06:43] ---

No matter how kindhearted and
levelheaded you are, you're still a rich kid.

[06:48] ---

I thought this would be it.

[06:50] ---

But even after all that,
you're sticking with this.

[06:53] ---

Yeah. I can't let her die in a
ditch amongst those monsters.

[07:00] ---

I understand. Let's save her!
The two of us can do it!

[07:03] ---

I'm sure of it!

[07:05] ---

Right. May God protect us.

[07:08] ---

Uh huh, may God protect us.

[07:12] ---

Dammit! Family love? That's a load of crap!

[07:17] ---

You damn bitch!

[07:19] ---

I grew up in a place where no one would protect me.

[07:21] ---

Dammit! Dammit! Dammit!

[07:24] ---

Dammit!

[07:28] ---

Dammit! Dammit!

[07:30] ---

Bitch!

[07:32] ---

Dammit!

[07:33] ---

You bastard!

[07:35] ---

Die! Die!

[07:37] ---

Go to hell!

[07:40] ---

Dammit! Dammit! You bastard! Dammit!

[07:44] ---

Becky, you bitch! Go get some booze--

[07:44] ---

Dammit! Dammit!

[07:47] ---

Damn bastard!

[07:50] ---

Dammit! She made me
remember some nasty crap.

[07:55] ---

We've entered the Mekong Delta
right on schedule.

[07:58] ---

When the sun comes up, you can see how
the water has turned from blue to brown.

[08:03] ---

This is a familiar old US
brown-water navy haunt,

[08:06] ---

but I wanted to pass through
here in the cover of night.

[08:12] ---

Benny!

[08:13] ---

Yeah?

[08:14] ---

From here on, we'll need to rely
on our GPS and echo sounder.

[08:17] ---

Plus, we currently have a mining
company's latest survey data.

[08:22] ---

It sucks how the river is
too shallow for us to zoom.

[08:25] ---

The maid is coming right up
at us. Tell yourself that.

[08:29] ---

Yeah.

[08:30] ---

I swear, this is freaking me out!

[08:40] ---

The Japanese man said that
you were waiting in here.

[08:45] ---

Major, this is something that you gave to me.

[08:51] ---

You cannot forget what I have done.

[08:53] ---

You cannot forgive me.
That's what your eyes say, isn't it?

[08:57] ---

Are you going to shoot me?

[08:59] ---

Major, if that is how you feel,

[09:02] ---

then I want you to listen to me for the
sake of the justice you so believe in.

[09:14] ---

I see. I've heard what you had to say.

[09:18] ---

But I alone am responsible for what
happened to you, your father, and your maid.

[09:24] ---

I will have my subordinates fight
like normal to protect themselves.

[09:27] ---

Is that acceptable?

[09:35] ---

You, there!

[09:37] ---

What did you put in the
Young Master's head?

[09:40] ---

Very well.

[09:42] ---

I will tell you half of the story.

[09:48] ---

Attention!

[09:51] ---

Gentlemen, we will reach the
site of our operation tonight.

[09:55] ---

But tell yourselves that the tracker that
we ran into in Roanapur will be there.

[10:00] ---

Be certain of it! Eliminate all
obstacles as necessary!

[10:04] ---

Shane, isn't that woman related to this boy?

[10:10] ---

Yeah. I will take full responsibility for this.

[10:15] ---

Gentlemen, put all of your strength
into this mission and fight for justice.

[10:18] ---

That is all.

[10:19] ---

There's no way he could do that!

[10:22] ---

Then let me ask you this--

[10:24] ---

is your situation such that you
can succeed without taking risks?

[10:27] ---

You planned on this from the start.

[10:31] ---

Yeah. I blacked out
everything except for the army.

[10:35] ---

That's the main principle behind this gamble.

[10:38] ---

When nothing remains at the
very end but a test of luck,

[10:42] ---

the betting game reaches its peak.

[10:45] ---

You...

[10:47] ---

You're...

[10:49] ---

...a lot of crap!

[10:54] ---

All passengers, we're here.

[10:56] ---

We're in the dead center
of three countries' borders.

[10:58] ---

It's a context area where the three countries
can't do a thing since they're in a standoff.

[11:03] ---

This is the Golden Triangle.

[11:05] ---

You have my thanks.

[11:06] ---

That isn't necessary.

[11:08] ---

The bill has already been covered. Now beat it!

[11:15] ---

Sorry I wasn't civil with you.

[11:29] ---

Good hunting! And I hope we don't get involved in your mess.

[11:34] ---

Did Garcia leave with the major?

[11:37] ---

Yeah, he did.

[11:40] ---

Great!

[11:41] ---

Great, great! Great!

We're going to hit the jackpot!

[11:46] ---

He's lost, Benny.

[11:48] ---

Mr. Chang is going to lose.

[12:05] ---

Echo to Alpha. We have reached the enemy line. All is well.

[12:09] ---

We will not alter our coordinates.

[12:11] ---

Alpha rogers that. Stay on standby.

[12:13] ---

This is Delta. We're 200 yards from the enemy line.

[12:16] ---

Alpha rogers that. All teams, surround the area by 0230.

[12:20] ---

Delta rogers that.

[12:21] ---

Echo rogers that.

[12:22] ---

Okay, we should hurry to the designated area, as well.

[12:24] ---

Major! Major!

[12:26] ---

This is Delta! We have found some abnormalities in front of the village.

[12:31] ---

What is the abnormality? Tell me!

[12:33] ---

Rods. There are countless 30 inch long rod-like objects going down our path.

[12:38] ---

Charlie, Echo, have you sighted any abnormalities in your vicinity?

[12:41] ---

There are 30 inch long--

[12:42] ---

This is Echo. We verify that they are here, as well.

[12:45] ---

They are just rod-like objects without any rattles.

[12:47] ---

There are dozens of them spaced roughly three feet apart.

[12:49] ---

They do not appear to be wired to explosives.

[12:52] ---

This is Charlie. There are rods around the village's entrance here, too!

[12:55] ---

What gives? These are just like barriers.

[12:58] ---

Shane!

[12:58] ---

What are those rods?

[13:00] ---

Do you think they're religious items for the Shan or Wazu tribes?

[13:03] ---

I've never heard of something like this.

[13:04] ---

Young Master...

[13:05] ---

Uh huh. She is already here.

[13:18] ---

Echo to Alpha. Major, please respond!

[13:20] ---

This is Alpha.

[13:22] ---

We have reached our lookout post.

[13:24] ---

But something doesn't look right.

[13:29] ---

There isn't a sign of movement.

[13:32] ---

Has it been abandoned?

[13:34] ---

That's right, Major.

[13:35] ---

Alpha to Charlie. How are things to the east?

[13:38] ---

This is Charlie. There is no sign of activity.

[13:40] ---

I can see the plant, but
there is no sign of anyone.

[13:43] ---

Ah, there's a corpse!

[13:45] ---

Echo to Alpha! We have
identified corpses, as well!

[13:48] ---

There are several corpses near the gate.

[13:51] ---

I can see a single light out toward the east.

[13:53] ---

Ray, we're the furthest away. Let's hurry!

[13:56] ---

Yeah!

[14:11] ---

It's Package Romeo!

[14:13] ---

We have sighted Package Romeo!

[14:15] ---

Everyone, listen. The opium plants
have already been subdued.

[14:18] ---

The only ones here are
us and Package Romeo.

[14:22] ---

Package Romeo has started
running in the 10:00 direction!

[14:25] ---

The target is racing toward the jungle.

[14:27] ---

Delta to Alpha! She has
stopped right in front of us.

[14:31] ---

She appears to have taken a hostage.

[14:35] ---

The target has disappeared into the forest!

[14:36] ---

What's going on, Decherd?

[14:38] ---

The target has taken a prisoner.

[14:40] ---

She just cut off his ear!

[14:41] ---

The prisoner is still alive, he screamed.

[14:43] ---

Who is the prisoner?

[14:44] ---

It's Shi Yan. He's the bait to draw us in.

[14:48] ---

Is Delta the team closest to her?

[14:50] ---

That's right.

[14:51] ---

Okay, then follow her,
but do not get too close.

[14:55] ---

Keep a lock on the target's location.

[14:57] ---

Delta rogers that!

[14:58] ---

All teams, take support positions for Delta.

[15:14] ---

Delta to Alpha. We cannot see the target!

[15:18] ---

Alpha to Echo. Can you see her?

[15:21] ---

This is Echo. Give me a minute.

[15:25] ---

I've found her!

[15:28] ---

Dammit! Can you hear me,
Delta? Please respond!

[15:31] ---

I swear by the name Santa Maria,

[15:35] ---

I shall crush all that is immoral!

[15:52] ---

She got Murdoch and Garraty!

[15:54] ---

This is Sniper Unit 2! We lost
the target! One shot hit target.

[15:57] ---

Damn her!

[15:58] ---

She's targeting our heads since they lack body armor!

[16:00] ---

Do all teams copy?

[16:02] ---

Aside from your team captains,
everyone remove their night goggles.

[16:05] ---

Put on your face masks!
Prepare for close-range combat!

[16:08] ---

Get your face masks on fast!

[16:10] ---

We are on our way to help Delta. Come on!

[16:20] ---

Echo to Alpha.

[16:21] ---

Echo, report.

[16:24] ---

We found the package in the jungle.

[16:27] ---

Be careful! There should
be some booby traps.

[16:33] ---

I had more than my share of
the vile battlefield in Vietnam.

[16:38] ---

I am also accustomed to
fighting in the jungle.

[16:41] ---

If this were Guadalcanal,
there would be mortars.

[16:44] ---

If this were Vietnam, we'd burn
down the forest with napalm,

[16:49] ---

along with the person you so care for.

[16:52] ---

Echo to Alpha. There is a detonator.

[16:55] ---

It looks like it uses a number code.

[16:57] ---

So, Package Romeo wants to capture you

while you're trying to decode the thing.

[17:02] ---

No... Wait, Gardner!

The whole setup is the trap!

[17:05] ---

Get away from there immediately!

[17:07] ---

Roger!

[17:08] ---

Team Echo, pull ba--

[17:10] ---

Lieutenant Gardner,

there is something over--!

[17:16] ---

This is Echo's captain. She killed Wright!

[17:19] ---

The enemy shell pierced

through his bulletproof vest.

[17:21] ---

Package Romeo is using flechette rounds!

[17:24] ---

She's firing those rods with a musket!

[17:27] ---

She has come to hunt us

with an antique weapon.

[17:30] ---

We saw the muzzle flash!

[17:32] ---

Okay, we've caught sight of her! Let's go!

[17:37] ---

The countless rods she planted

were her silent declaration

[17:39] ---

that she will not let a single

one of us leave here alive.

[17:56] ---

All teams, slowly pull back out of the forest.

[17:59] ---

Don't let your guard down.

[18:01] ---

Sanchez, get into position.

[18:02] ---

Sniper Team is in position to

assist in everyone's retreat.

[18:08] ---

Dammit!

[18:12] ---

I can't move with all these traps!

[18:15] ---

Okay, prepare for an enemy attack there.

[18:18] ---

The teams in the forest
are like rats in a trap.

[18:21] ---

What direction will she strike from?

[18:34] ---

Sniper Team, be careful!
She's still headed your way.

[18:40] ---

Dammit!

[18:58] ---

I made a direct hit. I aimed for
her leg to avoid a fatal blow,

[19:03] ---

but she kept running!

[19:04] ---

Got it!

[19:06] ---

Your tactics are only going to
turn her into an injured tiger.

[19:12] ---

Let's go.

[19:41] ---

Listen, once Team Alpha is
within range for us to help them,

[19:44] ---

we're getting out of this place!
Hang strong until then!

[19:55] ---

It's no use! Dammit! Dammit! Dammit!

[20:00] ---

Dammit! Dammit!

[20:19] ---

Sanchez, where is she? Answer me!

[20:21] ---

Return to base immediately!

[20:27] ---

Your baby foxes...

[20:29] ---

...are dropping like flies.

[20:32] ---

They will until I skin all of their coats!

[20:37] ---

The hunt is still on.

[20:42] ---

Major...

[20:43] ---

Yeah.

[20:43] ---

Dammit! Dammit! Goddamn it!

[21:20] ---

Roberta...

[21:22] ---

Roberta!

[21:24] ---

Can you hear me? I finally
caught up with you, Roberta.

[21:28] ---

I'm going to tell you my
location, so listen carefully.

[21:31] ---

And please come to me.

[21:35] ---

I'll be waiting for you.

[21:37] ---

Dammit!

[21:39] ---

Fine, I get it!

[21:42] ---

I know good and well what I am.

[21:51] ---

Hey, Revy. It's almost time.

[21:55] ---

Soon, it will all come to a close.

[21:57] ---

Screw that.

[21:59] ---

Honestly, I've been thinking about a whole
bunch of crap I didn't want to remember.

[22:05] ---

And it's your fault!

[22:06] ---

Why?

[22:08] ---

Anyway, everything is dancing
in the palm of my hand, Revy.

[22:14] ---

I control the fate of everyone in that town.

[22:17] ---

What's with that attitude?

[22:19] ---

Jeez, it's just like that twit said.

[22:24] ---

Rock, you've spent too
much time in that city.

[22:28] ---

You've been overly tainted by
that rotten town, Roanapur.

[22:32] ---

Once this job is done, leave.

[22:36] ---

What are you talking about, Revy?
The end is in sight.

[22:40] ---

It's almost over.

[22:42] ---

I don't understand you!

[22:46] ---

Young Master?

[22:47] ---

Yeah, Fabiola. Honestly, I'm scared.

[22:51] ---

I'm scared of what's going to happen.

[22:58] ---

I don't know what that
Japanese man told you,

[23:03] ---

but you can pull it off,
Young Master! You can!

[23:07] ---

God isn't the one who will save her.

[23:10] ---

It's people like you.

[23:12] ---

You can do it.

[23:13] ---

Yeah...

[23:32] ---

It will be morning soon.

[23:34] ---

Once it's morning, the opium
army will go on its patrol.

[23:37] ---

The situation will become clear then.

[23:40] ---

But by then, this game will be over.

[23:42] ---

What game, Rock? Do you even know

what your own weaknesses are?

[23:47] ---

Yeah. The game will end within seconds.

That will decide everything.

[23:52] ---

Rock, do you realize what--

[23:54] ---

Revy, I know.

[23:57] ---

I can see what is
going to happen along this path.

[24:09] ---

Young Master!

[24:11] ---

What is he doing here?!

[24:16] ---

Young Master, I can no longer tell
if you are truly here or not.

[24:23] ---

Time has become so obscure.

[24:26] ---

The dead keep talking to me!

[24:30] ---

I can't even tell if I'm dead or alive.

[24:37] ---

But that's okay! I'll come
back once I exact vengeance!

[24:40] ---

I will return to that manor
blooming in Canaima!

[24:42] ---

Roberta, vengeance was never
something that mattered to me.

[24:50] ---

Chang allowed me to leave with
Garcia, despite my constant defiance.

[24:56] ---

Why?

[24:58] ---

And Balalaika went along
with Chang's wishes

[25:00] ---

and let Roberta easily escape,
rather than killing her.

[25:04] ---

Why?

[25:05] ---

Revy, Chang's goal wasn't to merely hide
Roanapur from the eyes of the world,

[25:11] ---

but also to use Roberta to
break the US Army's will.

[25:17] ---

This is a drug production site and
Roanapur is the port that exports it.

[25:22] ---

Chang had Roberta attack the American army

[25:24] ---

in an attempt to prevent America from
exacting justice on the Golden Triangle.

[25:29] ---

But he couldn't get away with that.

[25:33] ---

Rock, what's the point? What are you after?

[25:38] ---

It does too matter! They killed your father!

[25:42] ---

They made you sad!

[25:43] ---

They tried to steal everything from me!

[25:46] ---

Young Master, that's why I must--

[25:48] ---

Roberta, you're wrong.

[25:51] ---

No matter who you judge and punish,
you cannot atone for your sins.

[25:57] ---

That's why you won't be the
one to put an end to this.

[26:06] ---

No! You can't! You can't do that!

[26:10] ---

Now it is all over.

[26:13] ---

No! The Young Master would never say that!

[26:17] ---

That isn't payback!

[26:18] ---

Now no one will be saved!

[26:21] ---

You aren't the Young Master!

[26:23] ---

Is this your vengeance against Roanapur?

[26:28] ---

Even when I offered them my hand,
I was unable to save a single soul

[26:32] ---

that had been broken because of that town.

[26:35] ---

Are you still going on about that Tokyo--

[26:37] ---

But this time, I will bring an end to
the sadness induced by that place.

[26:43] ---

I've been thinking this whole time, Roberta.

[26:45] ---

When I found you, what should I say?
What should I tell you?

[26:49] ---

But words cannot express how I feel.
That's what I realized.

[26:55] ---

Young Master!

[26:56] ---

I am going to bet everything on this.

[26:59] ---

Listen, Roberta. If you trust me,

[27:03] ---

then the bullet I am about
to fire will not hurt you.

[27:06] ---

You will definitely not die.

[27:10] ---

Let us put this long-going dance of death,

[27:15] ---

this chain of miserable stories of revenge,
to an end with this one gamble.

[27:20] ---

Here I go, Roberta.

[27:29] ---

And what will happen to us? And yourself?

[27:33] ---

You can't go back to your
peaceful hometown anymore.

[27:37] ---

I want to ask you something.

[27:39] ---

Why did you leave the
twilight to come join us?

[27:42] ---

Why have you slipped into
the darkness of night?

[27:47] ---

This was the only way to finish the game.

[27:51] ---

But that's all cool. I came to a realization.

[27:56] ---

Revy, this is how you've
felt all this time, isn't it?

[28:04] ---

Don't act like you know me!

[28:13] ---

Young Master! Young Master!
My hand wouldn't listen to me!

[28:20] ---

I didn't mean to shoot you, Young Master!

[28:23] ---

Roberta, look! You're still alive,
even though I definitely shot you.

[28:40] ---

Roberta, it's all over now.

[28:44] ---

Young Master, you're bleeding!

[28:47] ---

I'm okay.

[28:49] ---

Young Master!

[28:50] ---

Young Master, the bullet I shot--!

[28:53] ---

Lower your weapon, Ray.

[28:55] ---

Sorry. You put on such a good act
that I nearly started shooting.

[29:00] ---

It packed a worse punch than I'd expected.

[29:02] ---

See here! Quit blabbering
and tend to the Young Master!

[29:05] ---

Why?! Why is he still alive?!

[29:08] ---

Damn you!

[29:10] ---

He has died by my hands once now.
Same for you... and me.

[29:17] ---

There are no victors here.

[29:20] ---

All that is left are our sins.

[29:22] ---

I will bear your burden together with you.

[29:26] ---

I will support you as we live
out our lives together.

[29:30] ---

Young Master...

[29:35] ---

Good grief. What happened this time?

[29:38] ---

Look, Rock. They're back.

[29:42] ---

Did the Americans apprehend their target?

[29:46] ---

Looks like it. There are three stretchers.

[29:50] ---

Great!

[29:54] ---

This ended with the best-case scenario.

[29:57] ---

I knew that you could pull it off, Garcia.

[30:01] ---

Thanks to you, I finally
managed to save someone.

[30:07] ---

Mr. Rock.

[30:09] ---

Really... Really we were just lucky. And...

[30:18] ---

...that goes for you, too.

[30:20] ---

You took advantage of the Young Master's
benevolence and used him as a pawn.

[30:22] ---

You're a bastard that made him play
a round of Cambodian roulette!

[30:25] ---

Look, it's a blank.

[30:27] ---

Your magic trick took the
form of a fake brass bullet.

[30:32] ---

We will never see the likes of
you or that town ever again.

[30:37] ---

Dance the waltz with the
dead in that defiled town

[30:40] ---

until God grows weary of watching!

[30:45] ---

No matter what you say,
we managed to win something.

[30:55] ---

Hey, Cathy! Put in so much sugar
and milk, you could make pancakes!

[31:02] ---

Boss, how are your sugar levels?

[31:04] ---

C'mon, we only get to live once.

[31:07] ---

So, the director held a private luncheon
with NSA's assistant to the President.

[31:12] ---

We will make things perfectly clear
at our next security meeting.

[31:16] ---

By the way, we will get jurisdiction
and custody of Shi Yan.

[31:21] ---

Right in front of the President.

[31:23] ---

Wasn't he most upset?

[31:26] ---

He gave a parade of four letter
words in a French restaurant.

[31:30] ---

Awesome!

[31:32] ---

Isn't it?

[31:34] ---

Who did he take you for?

[31:37] ---

Seriously!

[31:39] ---

You look horrible.

[31:41] ---

That's courtesy of Chang.
Apparently, it's our bonus.

[31:45] ---

After all this time?

[31:47] ---

Several months have passed,
but nothing in Roanapur has changed.

[31:52] ---

Money and guns determine
something's worth.

[31:55] ---

That's not going to change anytime soon.

[31:58] ---

Somewhere in this world,
someone undermined me.

[32:03] ---

I can't save anyone.

[33:20] ---

Is it painful to look upon that city
with the eyes of the living?

[33:24] ---

But that's the path you chose.

[33:28] ---

Otherwise, you'll have no choice
but to become a true corpse.

[33:32] ---

Bang!

[33:33] ---

But you made it there once.

[33:47] ---

Yeah, I did. But this wasn't the time, Revy.
It will come eventually, someday.

[33:54] ---

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