

4 - Spinning Time

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:06] ---

Itona had attacked Koro Sensei three times.

[00:10] ---

Lots of stuff happened,
but in the end, he finally joined our class.

[00:14] ---

Then, a week later...

[00:18] ---

All right, class, I'll see you tomorrow.

[00:21] ---

I finally got paid, so I'm
heading out for some Shanghai crab!

[00:27] ---

Yi, er, san, go!

[00:29] ---

No fair leaving us out!

[00:32] ---

Now that it's the second term,
our work's getting a lot harder.

[00:36] ---

Koro Sensei's really trying
to get our grades up.

[00:40] ---

That's nice and all, but I haven't
picked up any girls in ages.

[00:50] ---

You're sticking around, Itona?

[00:51] ---

"Tentacle"

You're sticking around, Itona?

[00:53] ---

"Tentacle"

What are you making?

[00:55] ---

"Tentacle"

Just what it looks like:

[00:56] ---

an RC tank.

[00:58] ---

Why?

[01:00] ---

I had an all-day cram session
with that octopus yesterday.

[01:04] ---

It stressed me out.

[01:06] ---

We'll save that for later.
Now for your next question.

[01:11] ---

He really ticked me off...
so I'll use this to kill him.

[01:14] ---

"Tentacle"

[01:15] ---

"Tentacle"
Just like Terasaka's dumb face told me...

[01:18] ---

I can fail a hundred times.

[01:21] ---

So I'll go kill him, expecting the worst.

[01:24] ---

Go kill him? You mean...

[01:26] ---

B-But this thing...

[01:28] ---

It's, like, crazy high-tech!

[01:44] ---

You're all I think about

[01:47] ---

Starting not to see anything else

[01:50] ---

I'll win your heart for sure--I swear

[01:55] ---

Me, not cool? Oh, that old tale

[01:58] ---

I've spared no effort since then

[02:00] ---

Should be over my problems by now

[02:04] ---

I'm brimming with confidence: I can do it

[02:08] ---

And just when I get warmed up

[02:11] ---

Yeah, I get knocked down like this every time

[02:16] ---

Your scathing, serious voice cuts me

[02:22] ---

*Thousands, tens of thousands
of times I've given form to my feelings*

[02:27] ---

*Driven them in,
thrown them in--but all you do is run*

[02:33] ---

Question, question: what

[02:35] ---

Question, question: on earth

[02:38] ---

Question, question: did I

[02:41] ---

Ever know about you anyway?

[02:44] ---

Question, question: why

[02:46] ---

Question, question: is it

[02:49] ---

Question, question: you are

[02:52] ---

So close and yet so far away?

[03:01] ---

*"Fourth Period: Spinning Time"
"by Masayoshi Kimura"*

[03:05] ---

Is this for real?

[03:09] ---

This thing uses cell phone camera parts.

[03:12] ---

Wow, Itona...

You thought up these tweaks yourself?

[03:17] ---

*I learned basic electronics
at my old man's shop.*

[03:21] ---

Anybody could do it. Except Terasaka.

[03:25] ---

*Itona's changed so much
from when he had those tentacles.*

[03:30] ---

Tongue's as sharp as ever, though.

[03:41] ---

Whoa!

[04:03] ---

Amazing... It's practically silent
when it moves *and* when it shoots!

[04:08] ---

I used a lot of electronic controls
to minimize gear noise.

[04:13] ---

The camera feed is sent to the controller,

[04:15] ---

moving in tandem with the main gun's sights.

[04:18] ---

Wow, real spy stuff!

[04:20] ---

Even if you *can* aim this at him...
where would you aim?

[04:23] ---

I'll let you guys in on something.

[04:26] ---

There's one ideal place
we should be aiming for:

[04:28] ---

our target's weak spot.

[04:30] ---

Koro Sensei's weak spot?!

[04:32] ---

He has a heart. Right under his tie.

[04:36] ---

If we hit that, we can
take him down in a single strike.

[04:45] ---

He'll probably have spread the word by now--

[04:48] ---

about my weak point, that is.

[04:49] ---

"Koro Sensei's Weak Point #26: His heart"
about my weak point, that is.

[04:50] ---

"Koro Sensei's Weak Point #26: His heart"
Assassination is bound to get a lot more fun with Itona in the mix.

[04:57] ---

We can use this.

[04:59] ---

Yeah.

[05:00] ---

Okay, let's give it a test run
to prep for an assassination.

[05:04] ---

If it breaks during the real deal,
we'll be clean outta luck.

[05:08] ---

"Staff Room"

[05:08] ---

"Staff Room"

Dead slow ahead!

[05:16] ---

Bye, Professor Bitch!

[05:18] ---

See you later!

[05:19] ---

Go straight home, now--no detours.

[05:23] ---

We will!

[05:24] ---

Want to stop for a snack?

[05:25] ---

Yeah, let's!

[05:27] ---

But you just said...

[05:32] ---

See anything?

[05:34] ---

No--the camera didn't get that far.

The field of view is too narrow!

[05:39] ---

Can't we put in a bigger camera?

[05:41] ---

It'll increase the weight,

decrease its mobility,

[05:44] ---

and make target acquisition more difficult.

[05:47] ---

In that case...

[05:49] ---

Why don't we use a fisheye lens on the camera?

[05:52] ---

"Advisor: Kotaro Takebayashi"

Takebayashi!

[05:54] ---

"Correction" "Standard" "Fisheye"

Takebayashi!

[05:54] ---

"Correction" "Standard" "Fisheye"

If we have the CPU correct any distortion in the received image...

[05:58] ---

"Correction" "Standard" "Fisheye"
even a small lens can get us a wide field of view.

[06:02] ---

Got it.

[06:02] ---

"Camera Crew: Taiga Okajima"
Got it.

[06:03] ---

"Camera Crew: Taiga Okajima"
I'll find a small fisheye lens with a big viewing angle.

[06:07] ---

Ritsu?

[06:08] ---

Yes?

[06:09] ---

Can you build a distortion correction program?

[06:12] ---

Sure! I don't know what
you need it for, but I'll take care of it!

[06:16] ---

You're a genius, Takebayashi.

[06:19] ---

We need a recording function.

[06:21] ---

Yeah--it's a must for
effective analysis of our upgrades.

[06:25] ---

And yet you were totally
turned off by an underwear thief.

[06:28] ---

All in the name of assassination! Onward!

[06:31] ---

Uh... Prototype 0!

[06:39] ---

"High-Mobility Recovery Crew: Masayoshi Kimura"

[06:39] ---

"High-Mobility Recovery Crew: Masayoshi Kimura"
I'll go flip it over!

[06:41] ---

Thanks, Kimura!

[06:43] ---

Shouldn't its suspension
be able to handle uneven surfaces?

[06:46] ---

I'll come up with something.

[06:48] ---

"Drive System Planning Support: Taisei Yoshida"
I'll come up with something.

[06:48] ---

"Drive System Planning Support: Taisei Yoshida"
I know a little about drive systems and metalworking.

[06:51] ---

This light khaki chassis color is too obvious.

[06:54] ---

That's combat camouflage.

[06:57] ---

It's got to blend into the school scenery,
or the target might notice it.

[07:01] ---

I'm on it.

[07:02] ---

"Camouflage Manager: Sosuke Sugaya"

[07:03] ---

"Camouflage Manager: Sosuke Sugaya"
School camouflage. I'll paint it up.

[07:06] ---

"Staff Room"

RC stuff is hardly human-sized.

[07:08] ---

"Old Campus"

RC stuff is hardly human-sized.

[07:09] ---

"Old Campus"

In the name of better maneuvering,

[07:11] ---

"Road Map Cartographer: Hiroto Maehara"

In the name of better maneuvering,

[07:12] ---

"Road Map Cartographer: Hiroto Maehara"

I'll draw up a map.

[07:14] ---

I'll draw up a map.

[07:14] ---

They really lose themselves
when smut's involved.

[07:18] ---

So sleazy.

[07:25] ---

"The Next Day"

[07:28] ---

Hey. I finished the transmission yesterday.

[07:32] ---

Hey, guys.

[07:34] ---

I made us breakfast.

[07:34] ---

"Provisions Supplier: Takuya Muramatsu"

I made us breakfast.

[07:36] ---

How do you like this school camo?

[07:40] ---

You guys do realize that this is
all for an assassination plan, right?

[07:46] ---

Yeah, we know,
Mr. Student Council President!

[07:48] ---

All right, let's get in a test run
before the girls show up!

[07:52] ---

Yeah!

[07:53] ---

Nobody's tardy on a day like this.

[07:56] ---

Ritsu starts up at eight o'clock sharp.

[08:00] ---

I don't want to hurt her.

[08:01] ---

Uh, yeah.

[08:06] ---

Argh! You idiot!

[08:07] ---

You gotta move carefully or it'll flip again!

[08:10] ---

Move! It's my turn!

[08:12] ---

There was no need to worry
whether the antisocial Itona

[08:16] ---

would fit in with our class.

[08:18] ---

Smut and killing and making things:

[08:20] ---

Having hit all the boys' buttons,
they formed a circle around him.

[08:26] ---

Itona, we're all working on this together.

[08:29] ---

Why don't you give this thing a code name?

[08:33] ---

I'll think about it.

[08:37] ---

The tentacles once asked me
what I wanted to be.

[08:42] ---

When I said I wanted to be strong...

[08:44] ---

soon that was all I could think about:

[08:47] ---

hazy thoughts of fighting and winning.

[08:51] ---

You can start with a fine thread.

[08:53] ---

Over time, you'll spin it
into something stronger.

[08:55] ---

Itona: "becoming thread."
My wish for you, right there in your name.

[09:00] ---

How did I ever forget my roots?

[09:05] ---

Ack! It crashed! Terasaka, you suck at this!

[09:08] ---

Say what?!

[09:10] ---

--Hey, Itona, isn't this lever a little loose?
--This is probably where I should have started all along.

[09:20] ---

A monster!

[09:22] ---

--Run!
--No--fire!

[09:27] ---

The main gun's nowhere near strong enough!

[09:29] ---

Gotta tweak that, too!

[09:32] ---

Eeeyikes!

[09:42] ---

Dammit...
To think we were done in by a weasel.

[09:46] ---

Next time we'll need to
assign a driver and a gunner.

[09:50] ---

You're on firing duty, Chiba.

[09:51] ---

"Gunner: Ryunosuke Chiba"
You're on firing duty, Chiba.

[09:51] ---

"Gunner: Ryunosuke Chiba"
Uh... okay.

[09:54] ---

Mistakes are all part of
the development process.

[09:59] ---

Itona I may have been a dud,

[09:59] ---

"Itona I"

Itona I may have been a dud,

[10:01] ---

"Itona I"

but we'll spin it into something stronger.

[10:02] ---

but we'll spin it into something stronger.

[10:05] ---

I can fail a hundred times,

[10:07] ---

but I *will* kill him in the end.

[10:10] ---

Hope I can count on you.

[10:12] ---

You bet.

[10:14] ---

Bloodlust is what binds us together.

[10:16] ---

This is going to be fun.

[10:19] ---

All right! By March, we'll have this thing
looking up all the girls' skirts!

[10:24] ---

So that's our goal now?

[10:27] ---

What's this about up our skirts?

[10:29] ---

Kataoka!

[10:30] ---

Nothing! We were talking about
side skirts on cars, that's all!

[10:34] ---

Oh, we heard you.

[10:35] ---

Boys suck.

[10:37] ---

And just who came up with the idea?

[10:39] ---

I'm sure it wasn't *you*, Itona.

[10:41] ---

--Okajima.

--Hey!

[10:44] ---

Good morning! Oh, Okajima!

[10:47] ---

I have that fisheye lens
correction program ready for you.

[10:53] ---

Wait! It wasn't just me! Right?

[10:56] ---

Beats me. Don't pull me into this, Okajima.

[10:58] ---

Maehara, you dirty rat!

[11:00] ---

Just give it up, guys.

[11:03] ---

Either way, it's clear you were
all in on this little scheme.

[11:06] ---

Boys suck.

[11:09] ---

What's going on?

[11:10] ---

Kind of a crime of passion.

[11:12] ---

Huh.

[11:14] ---

No, it's, like, all adventurous!

[11:16] ---

You boys are impossible.

[11:21] ---

Karma, I'm skipping today.
Show me a good spot.

[11:25] ---

Wow, you can talk! Yeah, sure.

[11:28] ---

Hey, you! Itona!

[11:31] ---

Itona's tougher than we thought.

[11:35] ---

"Assassination Classroom, Second Season"
"by Nagisa Shiota"

[11:39] ---

"Itona Horibe"

[11:40] ---

"Itona Horibe"

Oh, so "Itona" is written with the characters for "becoming thread"?

[11:44] ---

One of those flashy names!

[11:46] ---

--Hey!

--It's a good name! Sounds cool.

[11:49] ---

"Tentacle"

There are plenty of people with weird names in this class.

[11:55] ---

"Masayoshi Kimura"

What? "Justice"?! I totally thought it was "Masayoshi!"

[12:01] ---

Everyone's generous enough
to read it that way, yeah.

[12:05] ---

And I asked Koro Sensei to call me that, too.

[12:08] ---

Sure made us nervous,
hearing your name at the entrance ceremony!

[12:11] ---

Yeah, I guess.

[12:12] ---

I hate the thought of another
public execution come graduation.

[12:17] ---

Kimura's parents are police officers.

[12:20] ---

"Justice"

Kimura's parents are police officers.

[12:20] ---

"Justice"

They were so high on justice

[12:22] ---

"Justice"

that that's what they named their child.

[12:24] ---

And being my parents, they'd just
smack me if I complained about it.

[12:30] ---

They didn't think about how much
a kid could get teased in school.

[12:35] ---

That's parents for you.

[12:38] ---

Me, with this face--I'm Kirara. Kirara!

[12:42] ---

Do I look like a Kirara to you?

[12:44] ---

N-No...

[12:46] ---

My mom lives in her own little fantasy world,

[12:48] ---

but if something happens that she doesn't like,

[12:50] ---

she goes into screaming hysterics.

[12:52] ---

That's the kind of
stress-filled house I grew up in.

[12:55] ---

No way was I going to
grow into my adorable little name.

[13:00] ---

You've sure got it rough,
saddled with such weird names.

[13:05] ---

"Karma Akabane"

[13:05] ---

"Karma Akabane"

Oh, me?

[13:07] ---

Oh, me?

[13:07] ---

I actually rather like my name.

[13:10] ---

Guess some kids
inherit their folks' strange tastes.

[13:14] ---

Hmm...

[13:15] ---

I'm not satisfied
with how I was named, either.

[13:19] ---

Huh? I thought you liked "Koro Sensei."
Kayano named you that.

[13:23] ---

I *do* like it. That's why I'm not satisfied.

[13:26] ---

There are still two people
who won't call me by that name.

[13:31] ---

Mr. Karasuma just says "Hey" or "You there."

[13:36] ---

We're not some middle-aged married couple!

[13:38] ---

But it's embarrassing for a
full-grown adult to be like, "Koro Sensei!"

[13:45] ---

Then why don't we call each other
by code names instead?

[13:49] ---

Code names?

[13:50] ---

Yeah--we make new names for everyone.

[13:54] ---

Like the assassins we met on the island:

[13:57] ---

they called each other
by code names to hide their real ones.

[14:00] ---

Don't you think it's kinda cool and assassin-y?

[14:03] ---

I see. Good idea!

[14:06] ---

"Lottery Box"

I see. Good idea!

[14:06] ---

"Lottery Box"

Here's what we'll do:

[14:08] ---

Write down your suggestions.

[14:10] ---

We'll call each other
by the names I pull out of this box.

[14:14] ---

Sounds fun, but do we have to
think up names for everyone?

[14:18] ---

"Tentacle"

I'm just writing down whatever comes to mind.

[14:22] ---

All right... using real names
is forbidden all day today!

[14:26] ---

Whaaat?

[14:31] ---

Baseball Geek, Baseball Geek!

[14:34] ---

Any movement from the target?

[14:35] ---

Nothing yet, Lanky Artist!

[14:36] ---

"Code Name: Baseball Geek"

Nothing yet, Lanky Artist!

[14:38] ---

"Code Name: Baseball Geek"

Da Densest is hiding in wait near a lone pine.

[14:41] ---

Team President Poverty will come from behind,

[14:43] ---

"Code Name: President Poverty"

Team President Poverty will come from behind,

[14:43] ---

"Code Name: President Poverty"

chase him into the swamp,

[14:45] ---

"Code Name: Hot-and-Cold Sniper"

chase him into the swamp,

[14:45] ---

"Code Name: Hot-and-Cold Sniper"

and then Hot-and-Cold Sniper will fire on him.

[14:51] ---

Okay--here goes!

[14:53] ---

Shape up, you two!

[14:54] ---

"Code Name: Da Densest"

Shape up, you two!

[14:55] ---

"Code Name: Da Densest"

How can you let your target leave the scene?

[14:56] ---

How can you let your target leave the scene?

[14:57] ---

Especially you, Womanizing Scumbag!

[14:58] ---

"Code Name: Womanizing Scumbag"

Especially you, Womanizing Scumbag!

[14:59] ---

"Code Name: Womanizing Scumbag"

Always hold your gun at firing height!

[15:02] ---

"Code Name: Womanizing Scumbag"

Dammit! Like I'll let you escape!

[15:03] ---

Director Mushroom! Mistress Kanzaki! Fluffy Stag Beetle!

[15:07] ---

He's headed your way!

[15:08] ---

Got it!

[15:11] ---

Ah! He went another way!

[15:14] ---

Home Plate!

[15:14] ---

"Code Name: Home Plate"

Home Plate!

[15:15] ---

"Code Name: Loofah"

Loofah!

[15:15] ---

"Code Name: Picture-Book Graduate"

Picture-Book Graduate!

[15:17] ---

On it!

[15:19] ---

Get him looking at the ground, and...

[15:24] ---

Nicely done,

[15:25] ---

"Code Name: Pseudo-Takaoka"

Pseudo-Takaoka.

[15:26] ---

But it's not enough!

[15:28] ---

Scoring one hit on me doesn't mean
you can ever take *him* down!

[15:32] ---

Poison Specs! Forever Flat!

[15:33] ---

"Code Name: Forever Flat" "Code Name: Poison Specs"

Poison Specs! Forever Flat!

[15:35] ---

"Code Name: Forever Flat" "Code Name: Poison Specs"

If I can see where you're firing from,

[15:36] ---

"Code Name: Forever Flat" "Code Name: Poison Specs"

I can dodge your shots!

[15:37] ---

I can dodge your shots!

[15:38] ---

He saw us! Take over,

[15:40] ---

Dignified Didact!

[15:42] ---

Okay! C'mon, English Lass and Gender!

[15:42] ---

"Code Name: Dignified Didact"

Okay! C'mon, English Lass and Gender!

[15:43] ---

Okay! C'mon, English Lass and Gender!

[15:44] ---

"Code Name: Gender" "Code Name: English Lass"

Okay! C'mon, English Lass and Gender!

[15:45] ---

"Code Name: Gender" "Code Name: English Lass"

Roger!

[15:49] ---

Nice shooting this time,
without giving away their location.

[15:53] ---

Must be Dignified Didact's leadership.

[15:56] ---

"Code Name: This Manga is Amazing!" "Code Name: Terminal Perv"
Keep your distance from behind, then wait for your chance...

[15:59] ---

Terminal Perv and This Manga
is Amazing! aren't bad, either.

[16:03] ---

Semi-Senioritis has blocked the escape route!

[16:04] ---

"Code Name: Semi-Senioritis"

Semi-Senioritis has blocked the escape route!

[16:05] ---

We're counting on you,

[16:07] ---

"Code Name: Dating Sim Emo Character"

We're counting on you,

[16:07] ---

"Code Name: Dating Sim Emo Character"

Dating Sim Emo Character!

[16:18] ---

Dating Sim Emo Character!

Assume your target is always on guard!

[16:23] ---

I know.

[16:25] ---

But I'm not the one who'll take you down.

[16:27] ---

Justice!

[16:40] ---

So how did it feel,

[16:41] ---

spending the day under code names?

[16:43] ---

Kind of... painful.

[16:46] ---

"Scrunchies and Boobs"?

[16:48] ---

Being called "Amazing Ape" over and over...

[16:51] ---

Ah, yes, I see, I see.

[16:53] ---

What does "Box o' Moe" mean?

[16:55] ---

Probably exactly that.

[16:57] ---

Koro Sensei!

[16:59] ---

Why was I the only one with my real name?

[17:02] ---

Because I knew what you'd be
doing in phys ed training today.

[17:06] ---

I figured, with your mobility,
you'd play quite a role.

[17:09] ---

And given the awesome moves you pulled off,

[17:12] ---

the name "Justice" is a perfect fit.

[17:15] ---

So it is!

[17:18] ---

"Petition for Name Change" "Justice Kimura" "Masayoshi Kimura"
Just to reassure you, Kimura,

[17:21] ---

"Petition for Name Change" "Justice Kimura" "Masayoshi Kimura"
it should be relatively easy to put in for a name change.

[17:24] ---

it should be relatively easy to put in for a name change.

[17:26] ---

Oh, right!

[17:27] ---

Still, Kimura...

[17:29] ---

If you kill me, I bet this is how

the world will see your name:

[17:36] ---

"'Justice' indeed! A perfect name
for the hero who saved Earth!"

[17:43] ---

To be honest, there's no
great meaning to the grand names

[17:46] ---

our parents give us.

[17:48] ---

What's meaningful is what we,
so named, accomplish in our lives.

[17:53] ---

Names don't make a person.

[17:55] ---

They're merely left behind in
our footsteps as we walk through life.

[18:00] ---

How about cherishing
that name for a while longer?

[18:05] ---

At least...

[18:10] ---

...until the assassination's over with.

[18:13] ---

Okay?

[18:18] ---

I think I will.

[18:21] ---

So! Today's the day we used code names.

[18:24] ---

Now to tell you mine!

[18:27] ---

Please call me this from now on:

[18:30] ---

"Prince of the Fateful Eternal Wind"

Please call me this from now on:

[18:30] ---

"Prince of the Fateful Eternal Wind"

"Prince of the Fateful Eternal Wind."

[18:37] ---

Why do *you* get to pick
such a fancy-pants name?!

[18:39] ---

And what's with that smug look?

[18:42] ---

Aw, c'mon, why not? Just for one day!

[18:45] ---

Koro Sensei spent the rest of the day

[18:47] ---

"Code Name: The Octopus of the Idiotic Perverted Chicken"
as "The Octopus of the Idiotic Perverted Chicken."

[18:50] ---

"Code Name: The Octopus of the Idiotic Perverted Chicken"
"The Octopus of the Idiotic Perverted Chicken!"

[18:52] ---

"Code Name: The Octopus of the Idiotic Perverted Chicken"
Huh? Octopus?!

[18:55] ---

That was a blast!

[18:56] ---

"Code Name: Specs (LOL)"

[18:58] ---

Sure was funny today,
using code names in class.

[19:01] ---

Sure was.

[19:03] ---

Right, Picture-Book Graduate?

[19:04] ---

Can it, Baseball Geek.

[19:07] ---

Ouch!

[19:09] ---

What does it even mean?

[19:10] ---

Yeah, and whose big idea
was it to put me down

[19:14] ---

as "Forever Flat," huh?

[19:15] ---

Gulp!

[19:18] ---

So it was you.

[19:18] ---

"Code Name: The Art of Darkness"
So it was you.

[19:20] ---

So it was you.

[19:20] ---

See you tomorrow.

[19:23] ---

Hey, I'll put up with that
nasty ramen again today. C'mon.

[19:28] ---

Now look here...

[19:29] ---

He's totally a Terasaka guy.

[19:32] ---

He really is.

[19:33] ---

And so the days went on,
each of us giving it our all.

[19:39] ---

But we were the End Class.
Our fun times couldn't last forever.

[19:49] ---

How's the second term coming?

[19:51] ---

Of course, "poorly" isn't
an option in my son's A Class.

[19:58] ---

It's going smoothly.

[20:00] ---

I'm thorough in my handling of any students

[20:03] ---

who lag behind even the slightest bit.

[20:06] ---

I'll train everyone up even higher
with an eye on the midterms.

[20:10] ---

How encouraging.

[20:12] ---

However... the students are
still talking about you

[20:18] ---

letting the E Class
get carried away in the first term--

[20:21] ---

because you were still inexperienced.

[20:30] ---

I'll squash them... as one of the strong.

[20:36] ---

Naturally. Not having students in
the roles of "the strong" and "the weak"

[20:44] ---

would run counter to my educational principles.

[20:49] ---

Allow me to give you some guidance,
for your own sake.

[20:54] ---

About the aptitude of the one
standing at the peak: the leader.

[21:00] ---

First consider where
and when you want to win.

[21:04] ---

Then consider how.

[21:05] ---

How will you use loopholes in the rules
to best use the pieces you hold?

[21:12] ---

A leader's aptitude.

[21:15] ---

Without that, you'll never best me, Asano.

[21:19] ---

All right...

[21:23] ---

I'll show you my aptitude,

[21:26] ---

Mr. Principal, sir.

[21:41] ---

The moon that swims in the night sky

[21:47] ---

If you stretch out your hand, you can reach it

[21:52] ---

I went to touch it: it was warm

[21:58] ---

And slowly drew me in

[22:03] ---

*The multiplying footsteps,
the view from my window:*

[22:14] ---

As I drifted along, expressionless

[22:20] ---

They spilled out of my hands

[22:24] ---

It was rocking, swaying--I never knew

[22:31] ---

Until I touched it with my own hands

[22:37] ---

*I'll gather up
and go through all of the things*

[22:42] ---

Scattered beneath the waning moon

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