

19 - I'll Walk the Road to Heaven From Here

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:01] Anne

The summer of my first year at Redmond,

[00:03] Anne

*after receiving letters that my
parents wrote in days gone by,*

[00:06] Anne

I returned to Avonlea with a full heart.

[00:10] Anne

I have been wondering if I could write a
short story good enough to be published.

[00:15] Diana

Why, of course you could!

[00:16] Diana

You used to write perfectly thrilling
stories years ago in our old Story Club.

[00:21] Anne

One of the junior girls at Redmond
wrote a story last winter,

[00:24] Anne

and it was published in the *Canadian Woman*.

[00:27] Anne

I really do think I could
write one at least as good.

[00:31] Diana

I'm subscribed to that magazine!

[00:33] Anne

I might try one of the
bigger magazines first.

[00:37] Anne

It all depends on what
kind of a story I write.

[00:42] Anne

Say, where is old Mr. Sloane?

[00:45] Anne

I can't seem to spot Mr. Cotton, either.

[00:48] Marilla

Well, as to that...

[00:50] Anne

You don't mean... they've passed on?

[00:53] Lynde

Old Sloane had his whiskers
trimmed neat as anything.

[00:57] Lynde

I thought at first it was
somebody else in his casket.

[01:00] Davy

Say, why do grown-ups get to talk
when it's wrong for children to do it?

[01:04] Davy

I want to know.

[01:06] Anne

Well, I don't suppose age
has anything to do with it.

[01:10] Dora

Oh, here comes the bride.

[01:14] Anne

Billy Andrews,

[01:16] Anne

*the coward who got his
sister to propose for him.*

[01:19] Anne

I'm glad to see he's made a good match.

[01:23] Davy

Anne, there's the minister who rode the pig!

[01:33] Anne

Is that...

[01:37] Anne

Ruby?

[01:44] Anne

Has Ruby injured herself?

[01:46] Marilla

She won't live to see fall.

[01:49] Marilla

Everybody knows it except
herself and her family.

[01:53] Marilla

And her so young.

[01:55] Marilla

She's been telling Diana how she'd like

to talk with you when you got back.

[02:02] Anne

I couldn't believe it.

[02:04] Anne

Brilliant, merry Ruby!

[02:06] Anne

*How could the flame of her life
be guttering out?*

SIGN Chapter 19

SIGN I'll Walk the Road

to Heaven

From Here

[03:47] Ruby

I've been dying to see you, Anne.

[03:49] Anne

Yes, Ruby, so have I.

[03:51] Ruby

We're having a little get-together
here tomorrow.

[03:54] Ruby

I do so want you to come, Anne.

[03:56] Ruby

You must tell me about Redmond.

[03:58] Anne

Of course. I'll be certain to come.

[04:02] Ruby

You must come!

[04:03] Anne

I will.

[04:05] Diana

Ruby's been wanting to see
you for a long while.

[04:08] Diana

I really couldn't bring
myself to go see her alone.

[04:20] Lynde

They've a bitter time in store for them.

[04:23] Marilla

We can do nothing now but watch.

[04:30] Diana

Look!

[04:31] Diana

It's like an island
floating in a golden sea.

[04:34] Anne

If we could sail to it in the moonshine,
how nice it would be.

[04:39] Anne

Do you think we could find
all our yesterdays there?

[04:44] Diana

Anne, you make me feel as if we were old
women with everything in life behind us.

[04:52] Diana

What is your story to be about?

[04:55] Anne

I don't know yet.

[04:57] Anne

The only thing I've settled
on is the heroine's name.

[05:00] Anne

It is to be Averil Lester.

[05:02] Diana

Averil?

[05:03] Anne

I'd like it to end unhappily, because
that would be so much more romantic.

[05:06] Anne

But I understand editors have a
prejudice against sad endings.

[05:10] Anne

"Nobody but a genius should try
to write an unhappy ending."

[05:14] Anne

And I'm anything but a genius.

[05:17] Diana

I like happy endings best.

[05:19] Anne

But you like to cry over stories?

[05:23] Diana

Oh, yes, in the middle of them.

[05:25] Diana

But I like everything to come right at last.

[05:37] Anne

I don't know anyone here.

[05:39] Diana

Where can Ruby be?

[05:41] Ruby

Here I am!

[05:43] Ruby

Oh, Diana. You've come, too.

[05:47] Diana

Go on.

[05:48] Anne

What will you do?

[05:50] Diana

I'll go get something to drink.

[05:53] Ruby

I'm going to teach in White Sands
in the fall, you know.

[05:56] Ruby

There's so much to prepare!

[05:59] Ruby

I've a blue silk to make up yet.

[06:03] Ruby

How do you like my hat?

[06:04] Ruby

Too bright, do you think?

[06:06] Anne

It suits you wonderfully.

[06:09] Ruby

I'm so glad you came today.

[06:11] Ruby

I'll be away Tuesday and Wednesday evenings.

[06:14] Ruby

There's a concert at Carmody
and a party at White Sands.

[06:19] Ruby

Herb Spencer's going to take me.

[06:21] Anne

Herb?

[06:23] Ruby

Did you think I was engaged to
the Spencervale schoolmaster?

[06:27] Ruby

That was only a rumor.

[06:29] Ruby

I don't care a bit about
the boys downstairs, either.

[06:32] Ruby

They just work themselves up.

[06:34] Ruby

Herb is *Mr. Right*..

[06:37] Anne

I see.

[06:38] Anne

You know, Ruby, I heard that
you've been poorly lately.

[06:44] Ruby

Why, I'm perfectly well!

[06:47] Ruby

That congestion last winter
pulled me down a little.

[06:51] Ruby

But just see my color.

[06:52] Anne

I see. That's good, then.

[06:56] Anne

Now, I'd really better be going.

[06:59] Ruby

What? Already?

[07:01] Ruby

Thank you for today.

[07:03] Ruby

I wanted to have a nice good talk with you.

[07:06] Ruby

You and I were always
good chums, weren't we?

[07:09] Anne

Yes, we were.

[07:11] Ruby

Come alone next time.

[07:13] Ruby

When can I expect you?

[07:16] Diana

Anne!

[07:17] Diana

Anne, wait!

[07:19] Diana

Anne!

[07:22] Anne

Ruby's arms were so thin that I...

[07:25] Anne

I felt I couldn't breathe.

[07:28] Diana

Anne...

[07:31] Anne

What shall I do, Diana?

[07:42] Harrison

I wondered who it could be at this hour.

[07:44] Anne

Mr. Harrison, it's been far too long.

[07:47] Harrison

Home for the summer, are you?

[07:49] Anne

Yes. Mrs. Lynde is baking pies
tomorrow. I'll bring you one.

[07:53] Harrison

No pie will convince me
to give to the church.

[07:56] Diana

Goodness!

[07:58] Diana

He wouldn't give to the A.V.I.S.,
and he won't come to church.

[08:01] Diana

When did you make friends
with this odd fellow, Anne?

[08:06] (Flashback) Harrison

So I do, but my approval doesn't
go as deep as my pocket.

[08:09] (Flashback) Ginger

Redheaded snippet! Redheaded snippet!

[08:12] (Flashback) Harrison

S-Stop that, you!

[08:14] Anne

I know I was incensed at the time,
but look how painting the hall turned out.

[08:21] Anne

I've come to think that maybe
Mr. Harrison had the right of it.

[08:25] Diana

That was only a coincidence.

[08:28] Anne

I suppose.

[08:29] Anne

But he doesn't lie or flatter,

[08:32] Anne

so when I finish my story, I'll want
you and Mr. Harrison to read it.

[08:36] Diana

What does Mr. Harrison know about stories?

[08:42] Lynde

How was Ruby?

[08:45] Anne

She seemed better than I'd feared.

[08:47] Marilla

What, done already?

[08:49] Anne

Yes. College students have so much to do.

[08:53] Lynde

I'll bring you tea and cookies later.

[08:57] Anne

Thank you.

[08:58] Davy

Mrs. Lynde may be bossy, but at least she's not stingy with her cookies.

[09:04] Lynde

I can hear you.

[09:14] (Flashback) Ruby

When can I expect you?

[09:17] (Flashback) Diana

I like happy endings best.

[09:20] Anne

Averil Lester,

[09:23] Anne

let me write your story.

[09:27] Anne

I had made up my mind to write a story,

[09:30] Anne

*and although I hadn't planned it to,
that summer's goal sustained me.*

[09:43] Anne

*I visited Ruby nearly every day
and spent the evenings with her.*

[09:50] Ruby

My father thinks it better that
I shouldn't teach till New Year's.

[09:56] Anne

I agree with him.

[09:58] Ruby

Really!

[09:59] Ruby

I'll wear my new dress
to some party or other.

[10:02] Ruby

The boys will fuss again, and they're
dreadfully jealous of Herb already.

[10:14] Anne

*When I got home from visiting Ruby,
I threw myself into the world of stories.*

[10:20] Anne

*Averil is descended from a noble
family fallen on hard times.*

[10:23] Anne

*The hero, Perceval, is the heir to
a newly minted business empire.*

[10:28] Anne

*And Maurice, who persecutes
Averil at every opportunity,*

[10:32] Anne

is a parvenu buoyed by

political instability.

[10:37] Ruby

At Christmas, I thought the Spencervale schoolmaster was the man for me.

[10:44] Ruby

But I was wrong.

[10:46] Ruby

He nearly went insane
when I turned him down—

[10:50] Anne

Ruby?!

[10:51] Anne

I'll get you some water.

[10:52] Ruby

Don't go!

[10:53] Ruby

I'm fine. So stay here.

[10:56] Ruby

I'll be all right in a moment.

[10:59] Anne

Ruby hasn't got much longer.

[11:02] Anne

We should have more important
things to talk about.

[11:06] Anne

The meaning of life, her goals...
words to remember her by.

[11:09] Diana

But that's Ruby all over.

[11:12] Diana

She never did talk about
anything except boys.

[11:16] Diana

As long as she's boasting about her
beaus, there's nothing to fear.

[11:22] Ruby

Herb Spencer is the only one I like.

[11:28] Ruby

I've come to see that we're
meant for each other.

[11:31] Ruby

I've gotten engaged to him.

[11:34] Ruby

We're to be married in the new year.

[11:37] Ruby

You must come to the wedding.

[11:38] Anne

O-Of course.

[11:39] Ruby

I'll have so much to do.

[11:44] Ruby

Look, Anne.

[11:45] Ruby

They hardly ever come into the yard.

[11:50] Ruby

Are they brothers, do you think?

[11:54] Ruby

Or maybe...

[12:06] Marilla

Anne.

[12:08] Marilla

Have you been getting enough sleep?

[12:10] Anne

Yes.

[12:11] Marilla

Every time you go to see Ruby,
you come home looking tired out.

[12:15] Marilla

I don't see why you can't stop.

[12:18] Anne

I feel as if she's struggling
with an invisible foe,

[12:22] Anne

trying to push it back with such
feeble resistance as she has.

[12:25] Anne

I can only watch her,

[12:28] Anne

but even so, someone must.

[12:41] Diana

It's so lovely how Averil and
Perceval marry in the end.

[12:44] Anne

You mean it?!

[12:46] Diana

Only...

[12:46] Anne

O-Only what?

[12:48] Diana

Why did you kill Maurice?

[12:51] Anne

He was the villain.

[12:53] Anne

If I had let him live, he'd have

gone on persecuting Perceval.

[12:56] Diana

But that's what I like about him.

[12:58] Diana

Well, anyway, it's a perfectly elegant story, Anne,

[13:03] Diana

and will make you famous, of that I'm sure.

[13:06] Harrison

It's shaped up some.

[13:08] Anne

I did as you said and cut all the flowery passages with no bearing on the plot.

[13:14] Harrison

Still...

[13:16] Anne

Still what?

[13:17] Harrison

I don't see why Maurice didn't get her.

[13:20] Anne

Maurice was the villain. I don't see why everyone likes him better than Perceval.

[13:26] Harrison

Perceval is too good. He's aggravating.

[13:31] Harrison

Listen, stories are all make-believe.

[13:35] Harrison

So you've got to make your readers believe that they could *really* happen.

[13:41] Harrison

But your folks ain't like real folks anywhere.

[13:45] Diana

What will you do?

[13:47] Diana

Fix it up like Mr. Harrison said?

[13:51] Diana

Of course not. It is *your* story, Anne.

[13:54] Diana

I just know it will be a success.

[13:56] Anne

I sent "Averil's Atonement" to the biggest of the "big" Yankee magazines.

[14:03] Anne

But two weeks later...

[14:05] Diana

I never thought much of
that magazine, anyway!

[14:09] Diana

Don't be discouraged, Anne.
Send it to the *Canadian Woman*.

[14:13] Diana

Remember how Mrs. Morgan's
stories came back.

[14:18] Diana

They can't have read it at all!

[14:21] Diana

See if I ever read the *Canadian Woman* again!

[14:24] Anne

It was just a silly idea anyhow.

[14:27] Anne

I'll focus my energies on teaching
after I graduate from Redmond.

[14:31] Anne

This is the end of my literary ambitions.

[14:36] Diana

Anne, could you see your way to copying
part of "Averil's Atonement" for me?

[14:42] Anne

Certainly, if you like.

[14:52] Ruby

Anne, would you lend me a hand?

[14:55] Ruby

I want to send invitations to my next party,

[14:59] Ruby

but they won't go into the envelopes right.

[15:06] Anne

You'd better rest!

[15:08] Anne

Come on.

[15:10] Ruby

I won't go with *you*.

[15:14] Anne

Ruby?

[15:16] Ruby

Go away.

[15:19] Ruby

Leave me be.

[15:21] Ruby

Leave me be!

[15:25] Anne

Ruby?

[15:27] Anne

Ruby! Ruby!

[15:29] Doctor

The fever has confused her, I'm afraid.

[15:31] Mrs. Gillis

My daughter is fine.

There's nothing the matter with her.

[15:38] Gilbert

Anne!

[15:41] Marilla

Promise me you won't go again!

[15:44] Marilla

What if you catch consumption
and end up like poor Ruby?

[15:50] Marilla

I can't bear the thought!

[15:52] Anne

You needn't worry, Marilla.

[15:55] Anne

I won't be seeing Ruby anymore.

[16:36] Anne

Hello, Mr. Harrison.

[16:41] Harrison

Is that so?

[16:43] Anne

I've given it up completely.

[16:45] Anne

I feel refreshed, if anything.

[16:48] Anne

To think that writing stories
was such a weight on my mind!

[16:52] Harrison

I wouldn't give up altogether.

[16:57] Harrison

I'd write a story once in a while, Anne.

[17:02] Anne

I don't think I will.

[17:03] Anne

Excuse me.

[17:06] Anne

How can he say that when he
came down so hard on it?

[17:09] Anne

I've had enough. I've suffered enough hurt.

[17:15] Anne

"Hurt"?

[17:22] Anne

What does it matter?

[17:25] Anne

Ruby...

[17:26] Anne

Ruby is...

[17:44] Anne

Ruby, I...

[17:46] Ruby

Look.

[17:50] Ruby

How ghostly it looks.

[17:54] Ruby

It won't be long now before
I'll be lying over there.

[17:57] Anne

Ruby? What are you saying?

[17:59] Ruby

You know it's so, don't you?

[18:02] Ruby

I know it—I've known it all summer,

[18:05] Ruby

though I wouldn't give in.

[18:08] Ruby

I'm just... afraid.

[18:11] Ruby

I'm not afraid but that I'll go to heaven.

[18:14] Ruby

Heaven must be very beautiful,
of course, the Bible says so.

[18:20] Ruby

But, Anne, *it won't be*
what I've been used to.

[18:25] Ruby

And I'll have to go there... all alone.

[18:30] Anne

Oh, please, give me...

[18:33] Anne

Give me the words to help
Ruby, even a little,

[18:37] Anne

wise people and elders of Avonlea,
of Prince Edward Island, of heaven!

[18:45] Anne

I think perhaps... life in heaven
can't be so different from here.

[18:51] Anne

I believe we'll just go on living,
a good deal as we live here—

[18:56] Anne

and be ourselves just the same.

[19:00] Anne

Only it will be easier to be good
and to—follow the highest.

[19:07] Anne

Don't be afraid, Ruby.

[19:09] Ruby

I can't help it.

[19:11] Ruby

I just can't.

[19:14] Ruby

Even if what you say about heaven is true,
I've never been. I've never seen it.

[19:22] Ruby

It may be only that imagination of yours!

[19:27] Ruby

It won't be just the same! It can't be!

[19:34] Ruby

I want to live.

[19:38] Ruby

I want to live like other girls.

[19:40] Ruby

To be married and have little children.

[19:45] Ruby

And then poor Herb.

[19:47] Ruby

He loves me,

[19:50] Ruby

and I... I love him.

[20:11] Ruby

I'm glad I've told you this, Anne.

[20:14] Ruby

I've wanted to all summer.

[20:18] Ruby

But I *couldn't*.

[20:20] Ruby

It seemed as if it would make death
so *sure* if I said I was going to die.

[20:27] Ruby

I'll try.

[20:29] Ruby

I'll think over what you have said,
and try to believe it.

[20:33] Anne

Good. I know you can.

[20:36] Ruby

Thank you. For all you've ever done for me.

[20:39] Ruby

I've always liked you best of all my friends.

[20:45] Ruby

You'll come up soon again.

[20:47] Anne

Y-Yes, very soon.

[20:50] Anne

I promise.

[20:54] Ruby

It's all right.

[20:56] Ruby

Nothing seems quite so dreadful now.

[21:19] Davy

Ruby Gillis was a great girl to laugh.

[21:23] Davy

Will she laugh as much in heaven?

[21:26] Dora

I hope heaven is like Avonlea.

[21:31] Anne

Yes, so do I.

[21:34] Anne

I think she will laugh.

[21:36] Anne

I think...

[21:39] Anne

she's laughing now.

[23:56] Sign

Next Time

[23:56] Sign

My World Has

Tumbled Into Pieces

Revision #1

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