

12 - Perhaps We Always Love Best the People Who Need Us

Source: [Crunchyroll](#)

Translator:

Editor:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:01] Anne

*A month has gone by since I started
teaching at the Avonlea school.*

[00:06] Anne

*Just as I was getting used to standing
in front of my pupils day after day,*

[00:11] Anne

*a shocking change came
along to stir up my life.*

[00:18] Lynde

There's Marilla getting home
from her relation's funeral.

[00:22] Lynde

And she's got the twins with her.

[00:25] Thomas

Poor things.

[00:30] Lynde

Yes. They lost their father so soon,
and now their mother, too.

[00:35] Lynde

Why, there's the boy grabbing at the
pony's tail and Marilla jerking him back.

[00:42] Thomas

She'll have her hands full.

[00:43] Lynde

The girl's sitting up on the
seat as prim as you please.

[00:48] Lynde

Anne'll be tickled to death.
She's awful fond of children.

[00:53] Thomas

It doesn't seem a day since

Matthew brought home Anne.

[00:58] Lynde

Everybody laughed at the idea
of Marilla bringing up a child.

[01:01] Lynde

And now she has adopted twins.

[01:04] Lynde

You're never safe from being
surprised till you're dead.

SIGN Chapter 12

SIGN Perhaps We Always Love Best
the People Who Need Us

[02:45] Anne

Welcome to Green Gables.

[02:49] Anne

You must be Dora.

[02:52] Anne

And that makes you...

[02:54] Davy

I'm Mr. Davy Keith.

[02:57] Anne

And full of life, I see.

[03:06] Marilla

Davy, mind your table manners.

[03:10] Davy

I'm so hungry I ain't
got time to eat p'litlely.

[03:16] Davy

That cake's awful nice and plummy.

[03:18] Davy

Can I have another piece?

[03:19] Anne

Here.

[03:24] Marilla

You ought to say thank you for that.

[03:27] Davy

If you'll give me *another* piece
I'll say thank you for *it*.

[03:30] Marilla

No, you have had plenty of cake.

[03:35] Marilla

Good heavens!

[03:37] Marilla

Davy!

[03:40] Dora

Thank you, Miss Cuthbert.

[03:43] Anne

Davy, gentlemen don't do things like that.

[03:48] Davy

I know they don't,

[03:49] Davy

but I ain't a gemplum.

[03:52] Anne

But don't you want to be?

[03:55] Davy

Course I do.

[03:57] Davy

But you can't be a
gemplum till you grow up.

[04:01] Anne

Oh, indeed you can.

[04:03] Anne

You can begin to be a gentleman
when you are a little boy.

[04:05] Anne

And gentlemen never snatch things from
ladies or pull anybody's hair.

[04:13] Marilla

Anne.

[04:14] Anne

Or forget to say thank you.

[04:24] Davy

They don't have much fun, that's a fact.

[04:31] Davy

I guess I'll wait till
I'm grown up to be one.

[04:36] Marilla

They'd better go to bed.

[04:39] Marilla

Dora will sleep with me. You're not
afraid to sleep alone, are you, Davy?

[04:44] Davy

No; but I ain't going to
bed for ever so long yet.

[04:48] Marilla

Oh, yes, you are.

[04:50] Davy

Why? What've I got to go to bed now for?

[04:53] Marilla

Because I said so!

[04:54] Davy

But *why*?

[04:58] Davy

I don't wanna!

[04:59] Davy

Marilla washed it yesterday.

[05:03] Davy

I don't see the good of
being so awful clean.

[05:07] Anne

You're going to church today.

[05:08] Anne

Wouldn't you feel ashamed of yourself,
meeting new people with a dirty face?

[05:13] Davy

I'd feel fine.

[05:14] Davy

It's lots more comfable being dirty.

[05:18] Anne

Paul Irving washes his face
every day of his own accord.

[05:23] Davy

Paul? Who's he?

[05:25] Anne

One of my pupils.

[05:27] Anne

He's not grown up, but he *is* a gentleman.

[05:30] Davy

Do you like him, then?

[05:32] Anne

Yes, I do.

[05:34] Marilla

We ought to get going!

[05:47] Anne

Paul!

[05:49] Paul

Miss Anne!

[05:54] Paul

Good morning, Miss Cuthbert.

[05:57] Marilla

Good morning, Paul.

[05:59] Anne

These are the latest additions
to our family, Davy and Dora.

[06:03] Dora

Pleased to meet you.

[06:04] Paul

It's a pleasure to meet you, Dora.

[06:06] Paul

And you, Da... vy?

[06:11] Allan

In the Lord's name, we cherish
justice and righteousness.

[06:17] Allan

Yet human righteousness
must have its limits.

[06:22] Allan

When we become overzealous in enforcing
our own idea of what is right on others,

[06:28] Allan

we reveal the differences
in our understandings

[06:32] Allan

and risk creating conflict.

[06:36] Allan

We may even drive others
away, into isolation.

[06:40] Allan

Remember that even righteous
speech has the power to harm.

[06:48] Laretta

Mommer! Take it off! Get it out!

[06:52] Laretta

Worm! Worm! Worm!

[06:54] Laretta

It's going further down!

[06:59] Marilla

Stay in your room for the rest of the day!

[07:23] Davy

I s'pose that Paul Irving

[07:25] Davy

wouldn't have dropped a caterpillar down
a girl's neck in church, would he?

[07:30] Anne

Indeed he wouldn't.

[07:33] Davy

Well, I'm kind of sorry I did it, then.

[07:37] Davy

But...

[07:39] Davy

it was such a jolly big caterpillar.

[07:42] Davy

It seemed a pity to waste him.

[07:46] Davy

And say, wasn't it fun
to hear that girl yell?

[07:57] Gilbert

Today, I'd like to settle on a definite

plan for improving the Avonlea hall.

[08:04] Diana

We should have enough money subscribed to paint it and shingle the roof, too.

[08:09] Fred

We had better decide on colors, then.

[08:12] Jane

The roof will be dark red, of course.

[08:15] Anne

Of course.

[08:16] Gilbert

Now, what about the walls?

[08:18] Diana

Why not a pretty green?

[08:21] Fred

Good idea. I was thinking just the same thing.

[08:24] Diana

Were you really?

[08:26] Fred

Yes. I know green would look splendid.

[08:29] Gilbert

So we'll have it painted green?

[08:32] Anne

So it seems.

[08:33] Anne

And I guess we'll ask

Mr. Roger Pie to do the job.

[08:37] Gilbert

The Pyes did subscribe the most, altogether.

[08:40] Anne

Would you care for more tea?

[08:42] Diana

Yes please.

[08:44] Gilbert

In that case, we'll meet again in a week.

[08:49] Anne

Wait, where is Dora?

[08:51] Diana

She just went out back with Davy.

[08:55] Anne

What?

[09:01] Anne

Dora!

[09:06] Anne

What has happened to you?

[09:07] Anne

You're covered in mud.

[09:11] Dora

Davy made me walk the pigpen fence.

[09:18] Anne

Don't tell me you walked it?

[09:20] Dora

I tried, but...

[09:23] Anne

You fell in?

[09:28] Anne

How could you do such a
thing to your sister?

[09:30] Anne

I'm truly disappointed in you.

[09:33] Anne

Davy?!

[09:34] Davy

I never feel sorry for doing things
till after I've did them.

[09:39] Davy

Dora wouldn't help me make pies,
'cause she was afraid of messing her clo'es

[09:45] Davy

and that made me hopping mad.

[09:54] Davy

I s'pose Paul Irving

[09:55] Davy

wouldn't have made his sister walk a
pigpen fence if he knew she'd fall in?

[10:02] Anne

No, he would never dream of such a thing.

[10:07] Anne

Davy?

[10:08] Davy

Anne, don't you like me a little bit,

[10:13] Davy

even if I ain't a good boy like Paul?

[10:18] Anne

Indeed I do.

[10:22] Davy

You mean it?!

[10:23] Anne

Yes.

[10:24] Anne

But I'd like you better still
if you weren't so naughty.

[10:31] Davy

I... did something else today.

[10:34] Davy

I'm sorry now, but I'm
awful scared to tell you.

[10:37] Anne

Davy, what is it you've done?

[10:42] Anne

Davy, tell me what you've done!

[10:45] Davy

I put a toad in Marilla's bed.

[10:49] Davy

You can go and take it out if you like.

[10:51] Davy

But say, wouldn't it be
fun to leave it there?

[11:15] Davy

I thought that'd make more fun.

[11:22] Davy

Oh, well.

[11:37] Anne

This last fortnight has been so peaceful,

[11:41] Anne

and even Davy has been almost well-behaved.

[11:44] Anne

How quiet the woods are today...

[11:49] Anne

not a murmur except that soft
wind purring in the treetops!

[11:54] Anne

You beautiful trees!

[11:59] Anne

I love every one of you as a friend.

[12:04] Diana

Anne Shirley, you're only
pretending to be grown up.

[12:10] Diana

I believe when you're alone you're
as much a little girl as you ever were.

[12:15] Anne

You see, I was little for fourteen years

[12:18] Anne

and I've only been grown-uppish
for scarcely three.

[12:22] Anne

These walks home from school are almost
the only time I have for dreaming.

[12:28] Diana

That sounds splendid.

[12:30] Anne

Where are you going, Diana?

[12:33] Diana

Down to the Dicksons.

[12:35] Diana

I promised to help Alberta
cut out her new dress.

[12:38] Diana

Can't you walk down in the evening,
Anne, and come home with me?

[12:41] Anne

I might...

[12:42] Anne

since Fred Wright is away in town

[12:47] Anne

Is his company really so enjoyable?

[12:49] Diana

I don't see why I should know.

[12:55] Anne

Wait!

[12:56] Anne

Don't leave me!

[12:58] Anne; Diana

Really!

[13:02] Anne

I'm home, Marilla.

[13:04] Marilla

Anne, Dora is lost!

[13:08] Marilla

I only just got home from Rachel's
and no Dora to be seen.

[13:15] Anne

Davy, do you know where she is?

[13:19] Davy

No, I don't.

[13:20] Davy

I haven't seen her since
dinner time, cross my heart.

[13:25] Anne

I see.

[13:25] Marilla

I've hunted the whole house through.

[13:28] Anne

She would never wander far away alone.

[13:31] Anne

Let's search again.

[13:37] Marilla

Dora!

[13:40] Anne

Dora!

[13:42] Marilla

It's a most mysterious thing.

[13:44] Anne

Where can she be?

[13:46] Davy

Maybe she's tumbled into the well.

[13:50] Marilla

Did you see her?

[13:51] Davy

No, but you've looked everywhere
'cept round the well.

[14:04] Anne

If Dora fell in here...

[14:09] Marilla

Run across for Mr. Harrison.

[14:11] Anne

Mr. Harrison is away.

[14:13] Anne

I'll go for Mr. Barry.

[14:28] Barry

She can't be down there.

[14:30] Barry

Look here, young man, are you sure
you've no idea where your sister is?

[14:35] Davy

I've told you a dozen
times that I haven't.

[14:37] Davy

Maybe a tramp come and stole her.

[14:41] Marilla

Nonsense.

[14:43] Marilla

Anne, do you suppose she could have
strayed over to Mr. Harrison's?

[14:47] Marilla

She has always been talking about his parrot
ever since that time you took her over.

[14:53] Anne

I'll go over and see.

[14:57] Anne

Dora! Dora!

[15:03] Ginger

Redheaded snippet!

[15:05] Ginger

Redheaded snippet!

[15:09] Anne

Dora!

[15:11] Anne

Do—

[15:14] Anne

Dora...

[15:20] Anne

Oh, Dora!

[15:21] Anne

Dora, what a fright you have given us!

[15:24] Anne

How came you to be here?

[15:26] Dora

Davy and I came over to see Ginger,

[15:30] Dora

but Mr. Harrison weren't here.

[15:33] Dora

And then Davy brought me here
and run out and shut the door.

[15:39] Dora

I cried and cried, I was frightened,

[15:41] Dora

and I thought you'd never come.

[15:45] (Flashback) Davy

Cross my heart.

[15:49] Marilla

Dora!

[15:50] Marilla

Mr. Barry, Dora is here!

[15:54] Barry

Thank heavens.

[16:00] Anne

Where is Davy?

[16:03] Marilla

I found him hiding in the stable.

[16:16] Anne

How could you behave so, Davy?!

[16:21] Davy

I... I just did it for fun.

[16:24] Davy

I thought it would be fun to
give you folks a big scare.

[16:29] Anne

But you told a falsehood about it, Davy.

[16:32] Davy

What's a falsehood? Do you mean a whopper?

[16:35] Anne

I mean a story that was not true.

[16:39] Davy

Course I did. Everybody tells whoppers.

[16:44] Davy

If I hadn't, you wouldn't
have been scared.

[16:47] Davy

I *had* to tell it.

[16:51] Davy

Anne?

[16:52] Davy

What are you crying for?

[16:54] Davy

You're supposed to get scared!

[16:56] Davy

That's why I—

[16:58] Anne

Oh, Davy, how could you?

Don't you know how wrong it was?

[17:04] Davy

Anne...

[17:14] Davy

I'm sorry, Anne!

[17:15] Davy

I didn't know it was
wrong to tell whoppers!

[17:20] Davy

How did you expect me to know it was wrong?

[17:21] Davy

All Mr. Spratt's children
told them *regular* every day.

[17:26] Davy

I s'pose Paul Irving never tells whoppers

[17:30] Davy

and here I've been trying awful
hard to be as good as him,

[17:35] Davy

but it ain't easy.

[17:43] Davy

Now I s'pose you'll never love me again.

[17:48] Davy

I'm awful sorry I've made you cry, Anne.

[17:51] Anne

Listen, Davy,

[17:53] Anne

there is plenty of fun to be had in
this world without telling falsehoods.

[18:00] Anne

I'll teach you.

[18:06] Anne

He didn't know it was wrong
to tell falsehoods, Marilla.

[18:11] Anne

I think we must forgive him if he will
promise never to say what isn't true again.

[18:17] Davy

I never will, now that I know it's bad.

[18:22] Davy

If you ever catch me telling a whopper
again you can... you can skin me alive.

[18:30] Anne

You mustn't say such things.

[18:35] Davy

Fine, then. What'll you do to me this time?

[18:39] Davy

I want to know.

[18:41] Marilla

That's a good question.

[18:43] Marilla

I can't think of any way except to
send him to bed without his supper.

[18:48] Marilla

Can't you suggest something else
with that imagination of yours, Anne?

[18:53] Anne

That will do.

[18:55] Anne

I like to imagine only pleasant things.

[19:00] Anne

There are so many unpleasant
things in the world already

[19:06] Anne

that there is no use in imagining any more.

[19:14] Davy

Anne, is it wrong for everybody
to tell falsehoods?

[19:18] Anne

Yes, indeed.

[19:19] Davy

Is it wrong for a grown-up person?

[19:20] Anne

Yes.

[19:21] Davy

Then, Marilla is bad, for she tells them.

[19:25] Anne

Davy Keith, Marilla never
told a story in her life.

[19:29] Davy

She did so.

[19:31] Davy

She told me that something
dreadful would happen to me

[19:33] Davy

if I didn't say my prayers every night.

[19:35] Davy

And I haven't said them for over a week,
just to see what would happen...

[19:43] Davy

and nothing has.

[19:46] Davy

Why not, if she doesn't tell falsehoods?

[19:49] Anne

Why, Davy Keith, something dreadful
has happened to you this very day.

[19:54] Davy

I s'pose you mean being sent
to bed without any supper,

[19:57] Davy

but that isn't dreadful.

[20:00] Davy

I always eat twice as much for breakfast.

[20:03] Anne

I don't mean your being sent to bed.

[20:04] Anne

I mean the fact that you
told a falsehood today.

[20:10] Anne

For a boy to tell what isn't true is almost
the worst thing that could happen to him.

[20:14] Anne

So you see Marilla told you the truth.

[20:20] Davy

Oh.

[20:22] Davy

But I thought the something
bad would be exciting.

[20:32] Marilla

I suppose I shouldn't have told him that,

[20:35] Marilla

although I heard a minister
say it to a child once.

[20:41] Anne

And that convinced them, I suppose.

[20:44] Anne

But Davy isn't so easily satisfied.

[20:47] Marilla

True enough.

[20:48] Marilla

I do not know what we are
going to do with that child.

[20:51] Marilla

And Dora is such a good girl.

[20:54] Anne

A good child brings her own challenges.

[20:56] Anne

And remember how bad I was when I came here.

[21:02] Marilla

You were always getting
into terrible scrapes.

[21:11] Anne

I don't see that I said anything so funny.

[21:16] Anne

Davy's mind has to have
something to occupy it,

[21:21] Anne

just as mine did.

[21:23] Marilla

You may be right.

[21:25] Anne

You and Matthew helped me
to get as far as I have.

[21:30] Anne

I'd like to do the same for those children.

[21:35] Anne

Perhaps we always love best
the people who need us.

[21:42] Anne

And they need us badly.

[21:46] Marilla

You know, Matthew once told me just that.

[21:51] Anne

Did he really?

[21:53] Anne

And who was it who needed Matthew?

[21:59] Anne

Tell me. I want to know!

SIGN Next Time

SIGN When I Think Something Nice Is Going to Happen,
I Seem to Fly Right Up On the Wings of Anticipation

Revision #1

Created 2025-12-15 07:58:03 UTC by whimsee

Updated 2025-12-15 07:58:03 UTC by whimsee