

10 - I Don't Know What Lies Around the Bend, but I'm Going to Believe That the Best Does

Source: [Crunchyroll](#)

Translator:

Editor:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:01] Anne

I concluded my student days at Queen's

[00:05] Anne

by winning a scholarship for my marks in English literature.

[00:10] Anne

Matthew and Marilla were delighted,

[00:13] Anne

and I came home to Green Gables to prepare for college.

[00:18] Anne

That is, until one summer morning...

[00:24] Marilla

It's a great help to have you, Anne.
We aren't getting any younger.

[00:30] Anne

Good morning, Matthew.

[00:32] Matthew

Morning, Anne.

[00:36] Anne

Here.

[00:38] Anne

What do you think?

[00:39] Matthew

Oh well, it tastes fine.
More than fine.

[00:45] Anne

I never knew cooking could be so much fun.

[00:48] Marilla

Didn't you?

[00:49] Anne

No.

[00:50] Anne

The boarding house kitchen
was so inconvenient.

[00:53] Marilla

Then I suppose you won't mind doing all
our cooking over summer vacation.

[00:58] Anne

Indeed I won't.

[01:00] Anne

I promise you I'll outdo myself.

[01:05] Anne

Matthew? What is the matter?

[01:08] Anne

Are you sick?

[01:18] Anne

Matthew!

[01:20] Marilla

Matthew! Matthew!

[01:21] Anne

Matthew!

[01:22] Anne

Matthew!

[01:22] Marilla

Anne, tell Jerry to go for the doctor.

[01:25] Marilla

Then run for the Barrys',
and for Rachel, too.

[01:28] Anne

All right.

[01:28] Marilla

Matthew!

[01:31] Anne

No.

[01:33] Anne

No!

[01:35] Anne

No!

SIGN Chapter 10

SIGN I Don't Know What Lies

Around the Bend, but I'm
Going to Believe That the
Best Does

[03:25] Lynde

Oh, Marilla, I don't think—
we can do anything for him.

[03:32] Anne

You don't think—

You can't think Matthew is—is—

[03:35] Lynde

Child, yes,

[03:37] Lynde

I'm afraid of it.

[03:40] Doctor

Death was instantaneous
and probably painless,

[03:42] Doctor

caused in all likelihood
by some sudden shock.

SIGN Abbey Bank Collapses

[03:48] Doctor

If you'll excuse me.

[03:59] Marilla

Matthew.

[04:01] Barry

Marilla.

[04:24] Harmon

I see. It was that sudden, then.

[04:27] Mourner

Keep your chin up now, Anne.

[04:28] Anne

I'll be all right.

[04:36] Marilla

Still...

[04:37] Lynde

Yes, I know.

[04:38] Barry

And in that case...

[04:40] Diana

I'm coming in.

[04:46] Diana

Anne dear, would you like to have
me sleep with you tonight?

[04:50] Anne

Thank you, Diana.

[04:53] Anne

I think you won't misunderstand me
when I say that I want to be alone.

[04:57] Anne

I cannot believe that Matthew is dead.

[04:59] Anne

Half the time it still
doesn't seem possible.

[05:02] Anne

I want to be quite silent and
quiet and try to realize it.

[05:08] Diana

I'll be downstairs.
You must call when you need me.

[05:13] Anne

I will.

[05:39] (Flashback) Matthew

It was a girl.

[05:46] (Flashback) Matthew

My girl that I'm proud of.

[06:08] Marilla

There—there—
don't cry so, dearie.

[06:10] Marilla

It can't bring him back.

[06:16] Marilla

It isn't right to cry so.

[06:20] Anne

Oh, just let me cry, Marilla!

[06:22] Anne

The tears don't hurt
me like that ache did!

[06:26] Anne

Oh, Marilla, how can Matthew be gone?

[06:31] Anne

What will we do without him?

[06:36] Marilla

We've got each other, Anne.

[06:43] Marilla

I don't know what I'd do if you
weren't here—if you'd never come.

[06:50] Marilla

I know I've been kind of strict
and harsh with you maybe,

[06:53] Marilla

but you mustn't think I didn't love you
as well as Matthew did, for all that.

[06:59] Marilla

I want to tell you now when saying
things out of my heart comes easier.

[07:05] Marilla

I love you as dear as if you
were my own flesh and blood

[07:10] Marilla

and you've been my joy and comfort

ever since you came to Green Gables.

[07:41] Anne

I miss him so much.

[07:44] Anne

All the time, Mrs. Allan.

[07:47] Anne

And yet my heart dances just as it used
to on finding little buds in the garden.

[07:55] Anne

Today Diana said something funny
and I found myself laughing.

[08:01] Anne

And it somehow seems as if I oughtn't to.

[08:05] Allan

Matthew liked to hear you laugh, didn't he?

[08:10] Anne

Yes.

[08:11] Allan

And didn't he like to know that you found
pleasure in the little things around you?

[08:17] Anne

He did.

[08:19] Allan

If buds heal your heart, you should not
close your heart to their influence.

[08:26] Allan

We should enjoy this life as
Matthew would have wanted to.

[08:30] Anne

Yes.

[08:32] Anne

I was down to the graveyard to plant a
rosebush on Matthew's grave this afternoon.

[08:37] Anne

Matthew always liked little white
Scotch roses the best.

[08:42] Anne

I hope he has roses like them in heaven.

[08:47] Allan

I'm sure he does.

[08:51] Anne

Perhaps the souls of his little white
roses were all there to meet him.

[08:56] Allan

Let us believe that they were.

[09:03] Anne

I'm back, Marilla.

[09:06] Marilla

It's good to see you, Anne.

[09:13] Marilla

Is that honeysuckle?

[09:15] Anne

Yes.

[09:17] Anne

I like the delicious hint of fragrance.

[09:23] Marilla

It does smell nice. Real sweet.

[09:26] Marilla

Doctor Spencer was here
while you were away.

[09:29] Marilla

He says that the specialist
will be in town tomorrow.

[09:33] Anne

Oh, good. You must go in and
have your eyes examined.

[09:37] Marilla

You won't mind staying here alone
while I'm away, will you?

[09:42] Anne

I shall be all right. Diana will
come over for company for me.

[09:46] Anne

And you needn't fear that
I'll mistake wine for cordial.

[09:52] Marilla

What a girl you were for making
mistakes in them days, Anne.

[09:58] Marilla

Do you mind the time you dyed your hair?

[10:03] Anne

Yes, indeed.

[10:05] Anne

I laugh a little when I think what
a worry my hair used to be to me.

[10:09] Anne

But not *much*, because it was
a very real trouble then.

[10:14] Anne

I've given up fretting over
my hair and freckles now.

[10:20] Marilla

And a good thing, too.

[10:38] Anne

Welcome home, Marilla.

[10:41] Anne

Diana only just left.

[10:45] Marilla

Oh, did she?

[10:47] Anne

Are you very tired, Marilla?

[10:49] Anne

Do you want to lie down?

[10:51] Marilla

Yes—no—I don't know.

[10:55] Anne

Did you see the oculist?

[10:58] Anne

What did he say?

[11:01] Marilla

He says to give up reading and sewing and any kind of work that strains the eyes.

[11:10] Marilla

And I'm to be careful not to cry.

[11:13] Marilla

If I wear the glasses he's given me, he thinks my eyes may not get any worse.

[11:19] Marilla

But if I don't he says, I'll certainly be stone-blind in six months.

[11:25] Marilla

Blind! Anne, just think of it!

[11:28] Anne

Don't think of it.

[11:29] Anne

You know he has given you hope.

[11:33] Anne

If you are careful...

[11:35] Marilla

I don't call it much hope.

[11:38] Marilla

How can it be wrong to cry when we have just lost Matthew?

[11:43] Marilla

What am I to do when I get lonesome?

[12:23] Anne

What did Mr. Sadler want?

[12:27] Marilla

He heard that I was going to sell Green Gables

[12:31] Marilla

and he wants to buy it.

[12:34] Anne

Sell it! Sell Green Gables?!

[12:38] Marilla

I've thought it all over.

[12:41] Marilla

If my eyes were strong,
I could stay here and manage.

[12:47] Marilla

But as it is, I can't.

[12:50] Marilla

It won't bring much, but it'll
be enough for me to live on, I reckon.

[12:57] Marilla

I'm thankful you're provided
for with that scholarship, Anne.

[13:03] Marilla

I'm sorry you won't have a home to
come to in your vacations, that's all.

[13:11] Anne

You mustn't sell Green Gables, Marilla.

[13:14] Marilla

I wish I didn't have to.

[13:18] Anne

You won't have to stay here alone.

[13:23] Anne

I'm not going to Redmond.

[13:28] Marilla

Not going to Redmond!

[13:30] Anne

I'm not going to take the scholarship.

[13:34] Anne

You surely don't think I could leave
you alone in your trouble, Marilla!

[13:38] Anne

I've been thinking and planning.

[13:42] Anne

Mr. Barry wants to rent
the farm for next year.

[13:46] Anne

And I'm going to teach.

[13:52] Marilla

Why, what do you mean, Anne?

[13:55] Anne

Just what I say.

[13:56] Anne

I understand the Avonlea school is

already promised to Gilbert Blythe,

[14:01] Anne

but I can have the Carmody school.

[14:04] Anne

That won't be as convenient,
but I can drive myself over and back.

[14:08] Anne

And even in winter, I can come home Fridays.

[14:12] Anne

I'll make you good tea.

[14:15] Anne

And I'll read to you.

[14:17] Anne

You shan't be dull or lonesome.

[14:19] Anne

We'll be real happy here
together, you and I.

[14:23] Marilla

I can't let you sacrifice
yourself so for me.

[14:26] Anne

There is no sacrifice.

[14:29] Anne

Nothing could be worse than
giving up Green Gables.

[14:36] Anne

I *am* going to stay here and teach.

[14:39] Anne

That's my ambition.

[14:41] Anne

Besides, I mean to study at home here.

[14:44] Anne

I'm going to be a good teacher—
and I'm going to save your eyesight.

[14:49] Marilla

But what about...

[14:51] Anne

You can't prevent me.

[14:53] Anne

I'm sixteen and a half,
and every bit as obstinate as you!

[15:01] Anne

Oh, Marilla, don't you go pitying me.

[15:07] Anne

I'm heart glad over the very thought
of staying at dear Green Gables.

[15:13] Marilla

You blessed girl! I feel as if
you'd given me new life.

[15:20] Marilla

I guess I ought to stick out and
make you go to college,

[15:27] Marilla

but I know I can't,
so I ain't going to try.

[15:34] Marilla

I'll make it up to you though, Anne.

[15:39] Anne

No, Marilla,

[15:41] Anne

you really needn't.

[15:45] Anne

Matthew,

[15:46] Anne

I think I've come to a bend in the road.

[15:51] Anne

I don't know what lies around the bend,
but I'm going to believe that the best does.

[15:57] Anne

So keep your eye on me, Matthew.

[16:03] Josie

Have you heard?

[16:04] Josie

Anne Shirley's given up the
idea of going to college.

[16:08] Jimmy

What, really?

[16:09] Josie

After all that studying and
winning a scholarship,

[16:14] Josie

she's going off to teach in Carmody.

[16:17] Martin

Carmody? That's far.

[16:23] Lynde

Hello!

[16:26] Anne

Hello.

[16:27] Lynde

Taking the air, are you?

[16:29] Marilla

Yes.

[16:30] Lynde

Well, Anne, I hear you've given up

your notion of going to college.

[16:35] Anne

Yes.

[16:36] Lynde

That's a fine thing you've done.

I was real glad to hear it.

[16:41] Anne

Thank you, Mrs. Lynde.

[16:43] Lynde

And you're going to teach?

[16:46] Anne

Yes, in Carmody. It should be great fun.

[16:52] Lynde

Funny. I heard the trustees decided to give you the school right here in Avonlea.

[16:58] Anne

That can't be. I thought they had promised it to Gilbert Blythe.

[17:03] Lynde

Gilbert Blythe withdrew his application.

[17:09] Lynde

And he suggested that they accept yours.

He's going to teach at White Sands.

[17:16] Lynde

Of course he gave up the school just to oblige you,

[17:21] Lynde

because he knew how much you wanted to stay with Marilla.

[17:28] Lynde

I must say it was real kind in him,

[17:31] Lynde

for he'll have his board to pay at White Sands,

[17:35] Lynde

and he's got to earn his own way through college.

[17:37] Anne

I... I don't think I ought to let Gilbert make such a sacrifice for—for me.

[17:43] Lynde

I guess you can't prevent him now.

[17:46] Lynde

He's signed papers with the White Sands trustees.

[17:50] Lynde

Of course you'll take the Avonlea school.

[17:53] Lynde

Gilbert wouldn't want you to refuse.

[17:59] Lynde

Why, look at her run!

[18:02] Lynde

There's a good deal of the child
about her yet in some ways.

[18:06] Marilla

There's a good deal more of
the woman about her in others.

[18:10] Lynde

Marilla Cuthbert, you've gotten *mellow*.

[18:16] Gilbert's Mother

If it's Gilbert you want, he's gone out.

[18:18] Anne

Where has he gone?

[18:19] Gilbert's Mother

I don't know. He didn't say.

[18:21] Anne

I see. Sorry to bother you.

[18:29] Anne

Um...

[18:31] Gilbert's Mother

Yes?

[18:31] Anne

I heard about the Avonlea school.

[18:35] Anne

I don't know how I can thank you.

[18:38] Anne

I truly appreciate it.

[18:40] Anne

Good evening.

[18:53] Anne

Dear old world, you are very lovely,

[18:59] Anne

and I am glad to be alive in you.

[19:28] Anne

Gilbert!

[19:31] Anne

I-I want to thank you for giving
up the school for me.

[19:36] Anne

It was very good of you.

[19:38] Anne

And I want you to know
that I appreciate it.

[19:41] Gilbert

It wasn't particularly good of me at all, Anne.

[19:45] Gilbert

I hope I was able to do you some small service.

[19:49] Anne

You have.

[19:52] Anne

I—

[19:52] Gilbert

So—

[19:56] Anne

You first, Gilbert.

[19:59] Gilbert

All right.

[20:00] Gilbert

So how about it, Anne? Have you really forgiven me for my old fault?

[20:07] Anne

Of course.

[20:09] Anne

I forgave you that day you rescued me here in your boat.

[20:16] Anne

What a stubborn little goose I was.

[20:18] Anne

I've been sorry ever since.

[20:24] Gilbert

We are going to be the best of friends.

[20:29] Gilbert

We were born to be good friends, Anne.

[20:35] Gilbert

You've thwarted destiny long enough.

[20:57] Anne

I'm home, Marilla.

[20:59] Marilla

And good thing, too.

[21:01] Marilla

Who were you talking with?

[21:03] Anne

Gilbert. I met him by the Lake of Shining Waters and thanked him.

[21:08] Marilla

I didn't think you were such good friends that you'd stand for half an hour talking.

[21:13] Anne

We have decided that it will sensible

to be good friends in future.

[21:19] Anne

Were we really there half an hour?!

[21:25] Anne

The year's at the spring,

[21:27] Anne

And day's at the morn;

[21:29] Anne

Morning's at seven;

[21:31] Anne

The hill-side's dew-pearled;

[21:34] Anne

The lark's on the wing;

[21:38] Anne

The snail's on the thorn;

[21:56] Anne

God's in his Heaven,

[21:59] Anne

All's right with the world.

SIGN Next Time

SIGN I'd Like to Add

Some Beauty to Life

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